12/2/11
Fine and Applied Arts
Architecture
Photographs and Audiovisual Materials, 1984-99

Box 1:

Slides
National Council of Architectural Registration Boards (NCARB) Proposed Syllabus Program
Aerial Slides of Campus

Audiocassette
Max Abromovitz I - Interviewed by George M. Goodwin, March 31, 1993
Max Abromovitz II - Interviewed by George M. Goodwin, May 6, 1993
American Institute of Architects (AIA) - Max Abromovitz Lecture, Feb. 7, 1994

CD-R

Mini DV cassettes

VHS Videotapes
“Exchange Program,” 1985
“Products and Services Anthem,” Nov. 28, 1988
“National Architectural Accrediting Board (NAAB) Team Room,” Feb. 1990
“Accent on Architecture" - American Institute of Architects, 1995
“An Interview with Larry Perkins by Sidney Zwick,” Nov. 8, 1995

Plym Lectures, Spring 1998. Kevin Klinger, Chair.
Mud Pies and Bricks, Marco Frascari, Feb. 23, 1998.
Morceau Choisis, Dominique Perrault, n.d.

Spring 1999 lecture series, form follows...
What’s race got to do with it?, Lesley Naa Norle Lokko, Feb. 3, 1999, 1:00.
Lorado Taft Lectureship on Art.
Archaeological park or urban desert: the Roman forum as a thoroughfare, Dr. Allan Ceen, March 3, 1999, 1:52.
Garbatella: housing for the dispossessed poor in Rome, Dr. Allan Ceen, March 31, 1999, 1:45.
From rhetoric to review: the love affair of language and space, Kazys Varnelis, April 12, 1999, 1:45. Lorado Taft Lectureship on Art.

Film
“A Chance to Change”
“Illini Arts Logo,” Mar. 17, 1986

Box 2:

“Urbana to Versailles” and “Exchange Program,” 1984-86 (8 copies)
Untitled Film (2 rolls)

[In December 2014, four cubic feet of materials were added, including audio cassettes, slide trays, and slide cubes.

The audio cassettes provide narration and music to accompany the carousels of Versailles study abroad program promotional photographs.]

Box 3:

Audio Cassettes
Versailles Music, 1983
Versailles Master Tape, c. 1983
Versailles Slides, 1984-85
Slide Show Copy, c. 1983
Press “Play” on Tape, c. 1983
Kodak Carousel Transvue 140-Slide Trays with Slides
2 carousels, 1982-83
2 carousels, 1983-84
2 carousels, 1984-85

Box 4:

1 carousel, 1984-85
2 carousels, 1985-86
2 carousels, 1990-91
Box 5:

4 carousels, 1990-91
1 carousel, c. 1992

Box 6:

3 carousels, 1992
Bell & Howell Slide Cubes
Versailles, Notre Dame, Vaux le Vicomte, Chartres, Oktoberfest and Ludwig’s Castles, Venice, and Florence, c. 1990