

12/2/11

Fine and Applied Arts

Architecture

Photographs and Audiovisual Materials, 1984-99

Box 1:

Slides

National Council of Architectural Registration Boards (NCARB) Proposed Syllabus Program
Aerial Slides of Campus

Audiocassette

Plym Convocation, Krannert Center, September 14, 1989. Speakers include R. Alan Forrester, moderator A. Richard Williams, and Plym Professors Gunnar Birkerts, Joseph Esherick, and Minoru Takeyama. Transcription published in *Reflections* issue #8, Spring 1991, pp 54-63 (UA record series 12/2/813).

Max Abromovitz I - Interviewed by George M. Goodwin, March 31, 1993

Max Abromovitz II - Interviewed by George M. Goodwin, May 6, 1993

American Institute of Architects (AIA) - Max Abromovitz Lecture, Feb. 7, 1994

CD-R

Erlanger House Photos, Andy Esche, March 2003.

Erlanger House Photos, Jack Baker, c.2003.

Mini DV cassettes

Erlanger House Tour, architect Jack Baker, March 12, 2003. 2 tapes. 45 min.

VHS Videotapes

"Exchange Program," 1985

"Products and Services Anthem," Nov. 28, 1988

"Plym Convocation - Ron Schmitt: Plym Event Co-Chair," Sept. 14, 1989

Plym Convocation Forum, Sept. 14, 1989, 1:53. Speakers include R. Alan Forrester, moderator A. Richard Williams, and Plym Professors Gunnar Birkerts, Joseph Esherick, and Minoru Takeyama. Transcription published in *Reflections* issue #8, Spring 1991, pp 54-63 (UA record series 12/2/813). (2 copies)

"National Architectural Accrediting Board (NAAB) Team Room," Feb. 1990

"Temple Hoyne Buell Foundation: 'A Man of Vision,'" Aug. 13, 1990

"Temple H. Buell Hall and Lawrence J. Plym Auditorium," Sept. 30, 1991

"Accent on Architecture" - American Institute of Architects, 1995

"An Interview with Larry Perkins by Sidney Zwick," Nov. 8, 1995

Plym Lectures, Spring 1998. Kevin Klinger, Chair.

Mud Pies and Bricks, Marco Frascari, Feb. 23, 1998.

Process and Experience, David Chasco, March 3, 1998.

Morceau Choisis, Dominique Perrault, n.d.

Spring 1999 lecture series, form follows...

What's race got to do with it?, Lesley Naa Norle Lokko, Feb. 3, 1999, 1:00.

Lorado Taft Lectureship on Art.

The Guggenheim Bilbao, John Zils, Feb. 10, 1999, 1:15.

By-Product, Hsin-Ming Fung, Feb. 17, 1999, 1:20. Philip Swager Associates lecture in architecture.

Archaeological park or urban desert: the Roman forum as a thoroughfare, Dr. Allan Ceen, March 3, 1999, 1:52.

Pyramids, land, and compensation: where poetic champions compose, James P. Warfield, March 10, 1999, 1:35.

Wandering in the garden of passion and technology: the relevance of digital design, John Marx, March 24, 1999, 1:15.

Garbatella: housing for the dispossessed poor in Rome, Dr. Allan Ceen, March 31, 1999, 1:45.

From rhetoric to review: the love affair of language and space, Kazys Varnelis, April 12, 1999, 1:45. Lorado Taft Lectureship on Art.

Engineering art and architecture, William F. Baker, April 21, 2003, 1:03. Presented by the Michael J. Theiss Fund.

Film

“A Chance to Change”

“Illini Arts Logo,” Mar. 17, 1986

Box 2:

“Urbana to Versailles” and “Exchange Program,” 1984-86 (8 copies)

Untitled Film (2 rolls)

[In December 2014, four cubic feet of materials were added, including audio cassettes, slide trays, and slide cubes.

The audio cassettes provide narration and music to accompany the carousels of Versailles study abroad program promotional photographs.]

Box 3:

Audio Cassettes

Versailles Music, 1983

Versailles Master Tape, c. 1983

Versailles Slides, 1984-85

Slide Show Copy, c. 1983

Press “Play” on Tape, c. 1983

Kodak Carousel Transvue 140-Slide Trays with Slides

2 carousels, 1982-83

2 carousels, 1983-84

2 carousels, 1984-85

Box 4:

1 carousel, 1984-85

2 carousels, 1985-86

2 carousels, 1990-91

Box 5:

4 carousels, 1990-91

1 carousel, c. 1992

Box 6:

3 carousels, 1992

Bell & Howell Slide Cubes

*Versailles, Notre Dame, Vaux le Vicomte, Chartres, Oktoberfest and Ludwig's Castles,
Venice, and Florence, c. 1990*