Box 1:


Gaudet, translated by Ricker: Theory of Architecture


Landsberg, Th.; translated by Ricker (1885) Arched Constructions (The Statics of Architectural and Engineering Structures, section IV)

Lemme, E.S. (Class of '86) Tables of Dead Loads


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Planat, P.; translated by Ricker (1885), Chauffage et Ventilation (Heating and Ventilation of Occupied Buildings) negative and positive

Box 2:

Redtenbacher, R.; translated by Ricker (1884), The Architectonics of Modern Architecture - negative and positive

translated by Ricker (1888), The Aesthetics of Modern Architecture (Architektonik abridged)

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Semper, H.; translated by Ricker, Der Stil...Kunst.


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Zillich, Statik, vol. III: Chapter 4 - Stability of Masonry Walls; Chapter 5: Chimneys.

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Ricker; The Blue Process (ca. 1881-4).

Elementary Graphics and the Construction of Trussed Roofs (1885), William
T.Comstock (New York).

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Box 3:

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Heating and Ventilation, Notes on, (2 vols.)
History of Architecture, 1 volume (1880).
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History of Architecture, 2 volumes (1890).
History of Architecture, 4 untitled volumes, 187pp., 186pp., 186pp., 186pp.

Box 4:

Ricker, N.C.; A Syllabus of the History of Architecture (1914)

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*Stone, Brick, and Metal Construction, Notes on Tracings of Details* - Berlin

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*Wood Construction* - Problems.

Box 5:

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Negatives for prints by N. Clifford Ricker, 1883
History of Architecture - tracings made by students
Architectural Detail Student Sketches, 1882-1887 (2)
Lectures on Esthetics of Architecture, 1
Arched construction
Translation of Landsberg's 1883 work, 1885
Chapter 5a, simplified methods - trusses
Notes on Advanced Graphics
Architectural Engineering Syllabus Wittmann's Statics
Record from Alan Laing, 7/22/70 - Received from

Box 6:

Student Architectural Drawings in Blueprint, (6 folders), 347 pages,
Loose Drawings
The American Architect and Building News, 1908
Lady Chapel for All Saints Church
Cleveland Memorial Tower
The Architectural Review
Sketch
The American Architect, Vol. XCVI. No. 1752
The Graduate College of Princeton University, 1911

Box 7:

N. Clifford Ricker (translator), The Esthetics of Modern Architecture, 1888
N.C. Ricker (translator), Guide to the Study of Mediaeval Architecture: Elementary Forms of German and Romanesque and Gothic Architecture and their Historical Development, 1899
The Architecture of Italy: From the Tenth to the Sixteenth Century, Volume Two, (2 folders)