Box 1:

Biographical Data 1944, 1951, 1965, 1970
Correspondence on the Illustrated Handbook of Art History - December 1932 - December 1937
Correspondence April 1935 - July 1937
Doctoral Examination - February 23, 1938
Correspondence - March 1938 - April 1939
Correspondence on the manuscript Approach to Art - March 1938 - December 1943
Agreement with Crowell-Grolier Co., June 26, 1947
Correspondence September 1952 - September 1954
Correspondence with Encyclopaedia Britannica July 1954 - September 1954
Correspondence with World Book Encyclopedia August 1957 - September 1957
Magazine articles and reprints

3. "Illustrations to accompany a series of lectures on the Approach to Art over WOSU," (1930)
4. WOSU Program Bulletin, January, 1938
9. Summer Lecture Series Schedule, Ohio State University, 1939
12. "University of Illinois present cross-section of U.S. painting," in Art Digest, vol. 22 (March 1948)
14. Exhibition of American Contemporary Art (catalog) - Urbana Lincoln Motel (ca. 1950)

Manuscripts and Notes

1. "History of painting" while at the University of Chicago, 1926
2. "Interpretation of painting - Walter Sargent," at the University of Chicago, 1926.
"Functionalism and Post-Impressionism," paper read at the college art association (1933), but never published - made by Edward F. Rothschild
Paper on "Centennial Exhibition of 1876," N.D.

Manuscript articles 1930-1937
1) Today's Gothic Spirit
2) A catalogue of 19th and 20th century French painting in the U.S.
3) Our Architecture Tomorrow
4) Westward - The Empire
5) Reflections of New England's Architecture in Ohio
6) Concerning several architectural leaders
7) You and art

Manuscript and notes on William Strickland - the architect ca. 1936

Guide notes to Approach to Art 1936-1956

Notes, manuscripts and articles, ca., 1941

Drafts of articles 1952
1) More fishing hours per day
2) This happened to me - Steering by Heron
3) Why not try architecture?
4) Outboard cabin cruisers are fractual

Notes of the lectures given on station WOSU (Columbus, Ohio), 1938, on "Approach to Art"

Radio I - What is Art?
II - Appreciation of Art
III - A method of approach to art
IV - Distortion in art and its origin
V - Distortion and modern art
VI - Subjective and objective factors surrounding the observation of art
VII - Parthenon
VIII - Technique and medium
IX - Appropriateness of the design
X - Emotional reactions
XI - Basic elements of design - line
XII - Form
XIII - Tone
XIV - Color
 XV - Texture
 XVI - Rhythm
 XVII - Repetition, balance, emphasis and proportion
 XVIII - Contrast, sequence, symmetry, alternation, radiation and parallelism
XIX - Unity
XX - Artistic periods
XXI - Artistic periods
XXII - Artistic periods
XXIII - Present status of painting
XXIV - Present status of painting

Approach to Art - Illustrations wanted, 1938
Manuscripts and notes to Approach to Art (193 - 195)
Approach to Art - outline, ca. 1936
   Outlines, 1944
   General outline, 1946
   Outline, 1948
   Introduction, ca. 1936
Chapter 1 - What is art? ca. 1936
   What is art? ca. 1936
   Relation between the arts, ca. 1936
Chapter 2 - What is appreciation? 1934-1940
   Chapters 2 and 3 - Appreciation, ca. 1936
Chapter 4 - Training eye to see, ca. 1936
   Variability of realism, ca. 1936
Chapter 5 - Unity within periods - style, ca. 1936
   Unity between periods - three periods, ca. 1936
Chapter 6 - Questions, ca. 1936
Chapter 7 - Collecting 1957
Chapter 8 - Artist and Society 1937 - ca. 1950
Chapter 10 - Relation between art and nature, ca. 1936

Approach to Art - Miscellaneous material, 1937
Approach to Art - A list of illustrations wanted, ca. 1936
Approach to Art - Miscellaneous material, ca. 1946
Reason for greatness of artists, ca. 1946

Box 2:

Syllabi and lecture notes
Ohio University
   Introduction to Art. Art 105 ca. 1930
Ohio State University
   Catalog of the Department of Fine Arts. ca. 1940
   Italian Renaissance and Architecture.
   F.A. 306. ca. 1940
   Gothic Art. F.A. 452. ca. 1940
   Introduction to Art. F.A. 479. ca. 1937
   Appreciation of Art by Ralph Fanning. F.A. 479. ca. 479
   F.A. 479, ca. 1940
   F.A. 479, 1941
F.A. 479, ca. 1942
F.A. 50, ca. 1936-1940
Renaissance Art - F.A. 502, ca. 1940-1946
Nineteenth Century - F.A. 502, ca. 1940
F.A. 503. A survey of modern art history, parts I and II, by Ralph Fanning. 1934
Appreciation, Sculpture and painting. F.A. 508. ca. 1940
Hellenic Art. F.A. 671. Summer 1939
Hellenic Art. F.A. 671. Summer 1939
Hellenic Art. F.A. 671. ca. 1943
Islamic Art. F.A. 672. ca. 1940
English Art. F.A. 676. ca. 1940
English Art. F.A. 676. ca. 1940
French Art. F.A. 677. ca. 1940
Modern Art. F.A. 689. 1930-1942
Modern Art. F.A. 689 - Modern Art by Ralph Fanning. 1934
American Art. ca. 1943
American culture 1800-1837 by Dr. William Charvat, New York University N.D.
The Medici Family and Art. 1936
The Fine Arts in some universities. chart ca. 1946
Questions for candidates for M.A. in the Department of Fine Arts. ca. 1936-1940
Reference and extension committee meeting. ca. 1940
Problems in Bibliography and Research. ca. 1940

University of Illinois
Style Sheets - Department of Art ca. 1946
Art history - new courses - 1946
Art and culture of the Medieval period in Europe. Art 14. ca. 1946
Art of the 19th century in Europe - Art 16a. ca. 1950
Art of the 20th century - Art 17a. 1947
American Art - Art 18a. ca. 1946
American Art - Art 18a. ca. 1947
Examination questions. Art 115. 1949-1952
Appreciation of Art. Art 115. 1950
Appreciation of Art. Art 115. 1952-1953
Semester I
Appreciation of Art. Art 115. 1953-1954. Semester II
Nineteenth Century Art. Art 315. Summer 1953
Nineteenth Century Art. Art 315. 1953-1954 - Semester I
Art of the 20th Century. Art 316. 1946-1948
Art of the 20th Century. Art 316. 1950-1951 - Semester I
Art of the 20th Century. Art 316. 1951-1952 - Semester II
Art of the 20th Century. Art 316. 1954-1956
Art of the 20th Century. Art 316. 1953-1954 - Semester II
Art of the 20th Century. Art 316. 1954-1955 - Semester II
American Art. Art 317. ca. 1946
American Art. Art 317. 1952-1953 - Semester I
Seminar. Art 493. 1950-1956
Seminar. Art 493. 1950-1954
Seminar. Art 493. 1952-1953 - Semester I
Seminar. Art 493. 1953-1954 - Semester I
Seminar. Art 493. 1955-1956 - Semesters I and II
Art Department. 1952-1953 - Semester I
Graduate Examination ca. 1955
Survey of American culture. Humanities 211. ca. 1950
  Humanities 211 - Outlines ca. 1950
  Humanities 211 - 1952-1953 - Semester I
  Humanities 211 - 1953-1954 - Semester II
  Humanities 211 - 1955-1956 - Semester II
Papers of Roos' students:
  3) Walrath, Nancy J. A Study of Some of the Patterns of Conservatism in Carnegie

  4) Clevinger, Carol, A Newspaper Survey of the Cultural Development of Springfield,
  5) McRoberts, Jerry. Master Teachers of the Modern Movement in America. Special
     American Art Seminar. June 3, 1964
  8) Claude, John E. Development of Architecture and Art of the Missouri Synod Lutheran
     (Mr. Gambell). December 14, 1966.
     Seminar 493. n.d.
Box 3:

Clippings and related materials:
- Definitions, What is art and appreciation? 1926-1939
- Clippings and materials on art 1933-1956
- Introduction, manuscripts ca. 1936
- Prints wants, 1957

Reproductions and Photographs:
- Color 1931-1939
- Distortion - modern symbolism ca. 1939
- Graphs - chronology of painting ca. 1936
- Illustrated handbook of art - illustrations ca. 1937
- Industrial design - art today 1938-1939
- Japanese prints
- Line ca. 1946
- Unification of line
- How to see Art - Museums' techniques ca. 1956-1957
- Oriental reproductions
- Prints of paintings (mainly contemporary)
- Proportion ca. 1928
- Radiation ca. 1940
- Rhythm - Music ca. 1939
- Rules of Design ca. 1945
- Techniques ca. 1938
- Texture ca. 1940 Three period hypothesis ca. 1954
- Time and Proportion ca. 1940
- Tombstones 1956
- Tone ca. 1938
- Unity and composition ca. 1936
- Miscellaneous material ca. 1939
- Miscellaneous reproductions

Copy of Illustrated Handbook of Art History