

12/3/21
Fine & Applied Arts
Art
John W. Raushenberger Papers, 1932-1972

Box 1:

Personal Correspondence, 1932, 1934-38, 1940s, 1950-57, 1958-72 (15 folders)

Correspondence, programs, exhibition lists, announcements and issuances about the art faculty, exhibit arrangements, social events, student university committees and related topics

Scrapbooks, 1930s, 1940s, 1950-57 (15 folders)

Newspaper clippings about the art faculty and students, paintings, exhibits, marriages, social events

Box 2:

Scrapbooks	Folders
1958	2
1959	9
1960	3
1961	3
1962	2
1963	3
1964	3
1965	2
1966	1
1967	3
1968	3

Box 3:

1969	2
1970	1
1971	1
1972	1

Subject File

Gallery Exhibit Records, 1936-47

Art Exhibits and Projects

Lorado Taft, 1927-46

Charles E. Bradbury, 1935-1950

Binder 1

Danville Art Club, 1939-58

Wabash Valley Sketch Club, 1940-58

Binder 2

Saturday Sketch Class, 1940-58

Champaign-Urbana Art Association, 1940-58
Studio Group, 1940-58
Community Arts, 1940-58
Student-Faculty Art Banquet, 1950-57
Traveling Big Ten Student Exhibition, 1937-41
Non-University Exhibition Programs, 1930-70 (2 folders)
Midwestern College Art Conference, 1952
Magazine Articles Related to Art, 1937-63
Contemporary Arts Festival, 1948-58
Campus and Community Contests and Competitions, 1950s
Students and Art Staff - Personal & Scholastic, 1941-60
Allerton Summer Art Sessions, 1951-56
Social Events on Campus, 1935-55
Art Faculty Announcements, 1955-58
Art Lectures, 1935-58
Traveling Faculty Exhibitions, 1936-58
Art Exhibits and Banquets, 1950s
Raushenberger Sketches
Photographs
 Campus Views (*not in box 1/2/2018*)
 Architecture, Smith, Boardwalk, Ricker Library, Alma Mater
 College Art Instruction & Awards, ca. 1932-58 (*not in box 1/2/2018*)
 Classes & groups
 Faculty (*not in box 1/2/2018*)
 Bestiami, DeBeck, Lake, Nearpass, Newcomb & Taft

Taft Collection - Transfer to University of Illinois, 1937