

12/3/27

Fine and Applied Arts

Art and Design Department

Bea Nettles Papers, 1970 - 2011

Box 1:

Biographical

"A Report on a Thesis Exhibition: Images and Swamp Dreams," draft of Nettles' MFA
Thesis, 1970

Photograph, Bea Nettles at White House, 1979

Transmittal list for University of Florida Archives, 2011

Correspondence (includes inventories, invoices, and receipts)

Exhibits

Traveling One Person

Flamingo in the Dark, 1983-86

Close to Home, 1983-86

Life's Lessons: A Mother's Journal, 1991-93

General

1980-81

1982

1983

1984-85

1986

1987

1988

1989

1990

1991

1991-92

1992-93

1993-94

1995

1996-99

2000-2010

Workshops and Lectures

1974-79

1980-90

1991-99

2001-2004

Museum Purchases

Center for Creative Photography, Tuscon, AZ, 1982-2004

General

1970-78

1980-86

1994-97
2003-2005
Museum Donations
Harn Museum, Life's Lessons, 2009
General, 1999-2007
Museum, general
1980-89
1990-99
Auction Donations
1977-99
2000-2010
Published Work
1976-79
1980-89 (2 folders)
1990-99
2000-2010

Box 2:

Correspondence, continued (includes inventories, invoices, and receipts)

Galleries
New York City
Light Gallery, 1970, 1996
Lee Witkin Gallery, 1975-81
Howard Greenberg, 2004-05
Chicago
Catherine Edelman and Ehlers Caudill, 1988-91
Martha Schneider, 2000-08
London
Ziggi Golden - Baker, 2004
Printing Projects
Nymphs of the Highlands, Dream Pages, Loss and Love, Swamp Lady, ca. 1975
Mountain Dream Tarot, First Edition, model releases, 1975
Mountain Dream Tarot, Second Edition, 2001
Print samples, 2001
Flamingo in the Dark, 1979
Promotional mailer and dust jacket, 1990, 91
Corners, 1988
Matsuda, "Knights of Assisi." Japan, 1990
Life's Lessons, 1990
Promotional correspondence, 1990-92
The Skirted Garden, 1990
Complexities, 1992

Breaking the Rules

First Edition, Third Printing, 1977, 1980

Second Edition, 1992, 95

28 Days, Grace's Daughter, Memory Loss, Turning 50, 1994-2000

Modern Postcard Company, 2000

Family Resemblances, 2006

Grant and Scholarship Applications

Creative Artist Public Service (CAPS), New York State, 1975-78

Polaroid Corporate Support, 1985-92

National Endowment for the Arts (NEA), 1978, 1988 (2 folders)

Illinois Arts Council, 1986, 2000 (2 folders)

Center for Advanced Study, 1989

Denied applications, 2000

Guggenheim, Tiffany, 1986-87

University of Illinois Research Board

1984, 1985, 1988

1989, 1992

1994, 1995

1998, 1999

2000

2003, 2006

2007

Brodie, Art and Design, 1999-2007

Sabbatical Leaves, 1997, 2003

University Scholar Appointment, 1990

Campus Honors Appointments¹, 1998-2003

Scholars Travel, 1986-2005

Dean's Special Grants, 1996-2003

Nexus Press Award, 2001

Unpublished papers on Bea Nettles' work, ca. 1970s-1990s (3 folders)

Publications

Exhibit Pamphlets, ca. 1992-2005

Prairie Book Arts Center brochures, ca. 1980-2000

Reviews and Show Announcements

1970-75

1978-79

Books in which Bea Nettles' work appears:

Tucker, Anne (Ed.), *The Woman's Eye*, (New York, NY: Alfred A. Knopf, 1973),
p. 155-169.

- Purser, Stuart, *The Drawing Handbook*, (Gainesville, FL: Purser Publications, 1976).
- Cohen, Joyce (Ed.), *In/Sights: Self-Portraits by Women*, (Boston: David R. Godine, 1978).
- Wade, Kent E., *Alternative Photographic Processes*, (Dobbs Ferry, NY: Morgan & Morgan, Inc., 1978).
- Witkin, Lee D., *A Ten Year Salute*, (Danbury, NH: Addison House, 1979).
- Hafey, John (Ed.), *A Moment of Vision*, (Rochester, NY: Dark Sun Press, 1980).
- Gasson, Arnold, *The Color Print Book*, (Rochester, NY: Light Impressions Co., 1981)

Box 3:

- Fujii, Satoru, *American Photographers Today*, (Tokyo, Japan: Tokyo Photographic College, 1981).
- Time-Life Books (Eds.), *Color: Revised Edition*, (Alexandria, VA: Time-Life Books, 1981).
- Arnow, Jan, *Handbook of Alternative Photographic Processes*, (NYC: Van Nostrand Reinhold Co., 1982).
- Eastman Kodak Co., *Photographing Your Baby*, (Reading, MA: Addison-Wesley Publishing Co., 1984)
- Hoy, Anne H., *Fabrications: Staged, Altered, and Appropriated Photographs*, (NYC: Abbeville Press Publishers, 1987).
- Aperture: Mothers and Daughters*, (New York, NY: Aperture Foundation, 1987). (1 softcover, 1 hardcover)
- Jager, Gottfried, *Bildgebende Fotografie*, (Germany: DuMont Buchverlag, Koln, 1988).
- Carothers, Steven and Gail Roberts, *Photographer's Dialogue*, (Boca Raton: Boca Raton Museum of Art, 1989).
- Hirsch, Robert, *Exploring Color Photography*, (Dubuque, IA: Wm. C. Brown Publishers, 1989).
- Rosenberg, Judith Piece, *A Question of Balance: Artists and Writers on Motherhood*, (Watsonville, CA: Papier-Mache Press, 1990).
- Hirsch, Robert, *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes*, (Stoneham, MA: Butterworth-Heinemann, 1991).
- Beattie, Ann and Andy Grundberg, *Flesh & Blood: Photographers' Images of Their Own Families*, (NYC: Picture Project, Inc., 1992).
- Fineberg, Jonathan, *Art Since 1940: Strategies of Being*, (Englewood Cliffs, NJ: Prentice Hall, 1995).
- Graham, Philip, *How to Read an Unwritten Language*, (NYC: Scribner, 1995).
- Monforte, Luiz Guimaraes, *Fotografia Pensante*, (Sao Paulo, Brazil: Secan Editora, 1997).

Box 4:

- Fraser, J.T., *Time, Conflict, and Human Values* (Urbana-Champaign, IL: University of Illinois Press, 1999). (Bea Nettles' photograph used on dust jacket front cover.)
- Spindel, Carol. *Dancing at Halftime* (NYC: New York University Press, 2000).
- Hirsch, Robert, *Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes*, (Oxford, UK: Elsevier Press, 2009).
- Hirsch, Robert. *Exploring Color Photography* (Oxford, UK: Elsevier Press, 2011).
- Modrak, Rebekah and Bill Anthes, *Reframing Photography: Theory and practice*, (Oxfordshire, UK: Routledge, 2011).

Journals and Magazines in which Bea Nettles' work appears:

- Florida Quarterly* 1.3 (Winter 1968): frontispiece.
- Florida Quarterly* 2.2 (April 1969): 25.
- Image* 15.1 (March 1972): 15.
- Arts Magazine* 46.8 (Summer 1972) : 63
- Progresso Fotografico* 12 (December 1976)
- Photocinéma* 59 (July 1977): 28.
- exposure* 15.1 (February 1977)
- Modern Photography* 47.6 (June 1977): 119.
- Artweek* 8.40 (November 26, 1977): 12.
- Afterimage* 5.8 (February 1978): 27-29.
- Progresso Fotografico* 12 (December 1978): 64-67.
- Quiver* 1.5 (1979)
- Darkroom Photography* 1.2 (June 1979): 66-67.
- Darkroom Photography* 1.4 (September 1979)
- Afterimage* 7.6 (January 1980):
- The Archive: Center for Creative Photography* 14 (December 1981)
- ARTnews* 81.6 (Summer 1982)
- Modern Photography* 47.11 (November 1983): 110-111.
- Views: The Journal of Photography in New England* 5.1 (Fall 1983): 9, 11
- American Photographers* (August 1985): 66-75.
- re:view: Newsletter of The Friends of Photography* 10.4 (April 1987)
- Center Quarterly: A Journal of Photography and Related Arts* 9.3 (Spring 1988): cover.
- SF Camerawork* 16.2-3 (Summer and Fall 1989): 53.

Box 5:

- American Photographer* 23.4 (October 1989)
- The Chrysler Museum: A monthly Bulletin* 20.3 (April 1990): cover - 3.
- Print* 44.2 (April 1990)
- exposure* 36.1 (2003): 30.

Oxford American 61 (Summer 2008): 79.
Proximity: (An) Other Art Worlds 6 (Winter 2009-2010): 64
The Living Museum 72.2-3 (2010)
Parq 17 (February 2010): 52-53.

Exhibit Catalogs

- "Graduate Students," Krannert Art Museum, University of Illinois, Urbana, IL, 1969
- "The Expanded Photograph," Philadelphia Civic Center Museum, Philadelphia, PA, 1972
- "Fotografi Oggi: Gli Americani," Galleria Documenta, Torino, Italy, 1973.
- "Photo/ Synthesis," Herbert F. Johnson Museum of Art, Cornell University, NY, April 21-June 6, 1976
- "Aspects of American Photography 1976," Gallery 210, University of Missouri-St. Louis, MO, April 1-April 30, 1976
- "Photographic Process as Medium," Rutgers University Art Gallery, NJ, January 25 - March 7, 1976
- "Photographie: Rochester, N.Y.," Centre Culturel Americain, Paris, April 28-June 1976.
- "The Less Than Sharp Show," The Chicago Photographic Gallery, Columbia College, IL, April 29-June 3, 1977.
- "fantastic photography in the U.S.A.," Canon Photo Gallery, Amsterdam, 1978.
- "Translations: Photographic Images with New Forms," Herbert F. Johnson Museum of Art, Cornell University, NY, April 4-May 28, 1979.
- "Aspects of the 70's: Photography," DeCordova Museum, Lincoln, MA, June 1 - August 31, 1980.
- "The Thin Line: Photographia," Galleria Flaviana, Locarno, Switzerland, March 29, 1980
- "Photo Facts and Opinions," Addison Gallery of American Art, Phillips Academy, MA, January 9- February 8, 1981
- "Photographer as Printmaker: 140 Years of Photographic Printmaking," Arts Council of Great Britain, 1981.
- "Repeated Exposure: photographic imagery in print media," Atkins Museum of Fine Arts, MO, March 26-May 9, 1982.
- "Contemporary Photography as Phantasy," Santa Barbara Museum of Art, CA, June 19-August 15, 1982
- "Photo Start," The Bronx Museum of the Arts, NY, September 14-December 5, 1982.
- "Gifts: A Retrospective of Works by Bea Nettles, 1969-83," Moravian College, PA, October 20-November 13, 1983.
- "The Alternative Image: An aesthetic and technical exploration of nonconventional photographic printing processes," John Michael Kohler Arts Center, WI, June 20-August 7, 1982.
- "Illinois Photographers '85," Illinois State Museum, IL, February 24-April 7,

1985.

"Alternatives," Ohio University, Athens, OH, February 24- March 1986.

"True Stories and Photofictions," The Ffotogallery, Cardiff, May 8-June 6, 1987

"Through a Pinhole Darkly," Fine Arts Museum of Long Island, NY, April
17-June 26, 1988

"Photography Illinois," State of Illinois Art Gallery, IL, March 20-May 12, 1989

"Our Corner of the World: Seventeen Illinois Artists," Illinois State University,
IL, August 15-September 30, 1989

"Self-Portraits of Contemporary Women: Exploring the Unknown Self," Tokyo
Metropolitan Museum of Photography, Japan, June 27-August 20, 1991.

"Good-bye to Apple Pie: Contemporary Artists View the Family in Crisis,"
DeCordova Museum, Lincoln, MA, September 19- November 29, 1992.

"3 Studio Internacional De Tecnologias de Imagem," Universidad Publica do
Estado Sao Paulo, October 26-December 5, 1993.

"The Exquisite Corpse," Printworks Gallery, Chicago, IL, January 7-February 5,
2000.

Collection Catalogs

Visual Art: 1975-76 Catalog of Creative Artists Public Service Program (CAPS),
(New York State Council on the Arts: Mulch Press, 1976).

The Target Collection of American Photography. (Houston, TX: The Museum of
Fine Arts, Houston, 1976).

Know Your Art: Avon Products Corporate Art Collection (Avon Products, Inc.,
1999).

Course Material

Book Arts Seminar, Spring 2006

Book Arts Seminar, Fall 2007

Book Arts Seminar, Fall 2008

Box 6:

Videotapes of Bea Nettles

1984-85

"Interview DBCC ," WDSC-TV, public television station of Daytona Beach, FL
May 1984 (Betamax)

"Bea Nettles gallery talk #2," March 24, 1984 (UMatic)

"DBCC Interview at Daytona," WDSC-TV, public television station of Daytona
Beach, FL 1985 (Betamax)

"Bea on TV Interview," 1985 (Betamax)

"Artists Images," 1985 (UMatic)

Undated

1. "Bea Nettles gallery talk" and "Bea Nettles Interview" (VHS)

Box 7:

2. "Bea Nettles interview" (Betamax)
3. "Bea Nettles gallery talk #2" (UMatic)
4. "Bea Nettles gallery talk #1," (UMatic)
5. "Interview with Bea Nettles," (UMatic)

ADDENDUM: In a 2nd accession, an additional box was transferred to the university archives in spring 2018.

Slides of Bea Nettles' Artwork

This collection of slides represents the most comprehensive documentation of Nettles' oeuvre (1964 to 2002) as a significant portion of her artwork was destroyed by herself or was lost. The slides in this collection were produced by Bea Nettles and thereafter she has documented her artwork digitally. Nettles will donate these digital files to the archives in the future. A complete list of all slides are available upon request and a copy of the inventory remains in box 8.

Box 8

1. U of Fla BFA, All Toned and Stitched Photos, 1964-1972
2. UIUC MFA and Rochester/Philadelphia, 1968-1976
3. 70s books, Mountain Dream Tarot, and Misc., ca. 1950s-2001
4. Rochester, 1976-1984
5. Illinois, 1985-1992
6. Books and BW Photos, 1990-2002

Box 9

1. Bea Nettles sketchbook, Spring and Fall 1966
2. Bea Nettles sketchbook, Spring 1967
3. Bea Nettles sketchbook, Spring and Summer 1967
4. Bea Nettles sketchbook, Summer and Fall 1967
5. Bea Nettles sketchbook, Spring 1968

Box 10

1. Bea Nettles sketchbook, Fall 1968
2. Bea Nettles sketchbook, Winter 1968 through Spring 1969
3. Bea Nettles sketchbook, Summer 1969 through Fall 1971
4. Bea Nettles sketchbook, 1972-1973
5. "Methods of Fabric Dyeing" by Bea Nettles, 1964
6. "History of My Studios" by Bea Nettles, 1968
7. The Skirted Garden, 1990, 2015
8. "The Kwik-Print by Bea Nettles, checklist of slideshow, includes audiocassette, 1978
9. Bea Nettles, interview by Celeste Quinn for *Afternoon Magazine*, audiocassette, ca. 1994

Processing Note for 2nd accession: Upon Bea Nettles suggestion, slides were kept in the original metal containers; original arrangement and labeling was therefore maintained. Sketchbooks were labeled and organized by Bea Nettles. Processed by Christopher Green and Olivia Hagedorn in April 2018, supervised by Susanne Belovari.