12/5/20
Fine and Applied Arts
Music
Frederic B. Stiven Papers, 1907, 1910, 1911, 1916, 1920-47, 1951

Box 1:

American Guild of Organists Examination Papers for Associateship and Fellowship, 1913
Chicago Music College Doctor of Music degree and program, 1937
Clipping and Manuscripts, Music Education, 1923-24
Compositions, Unpublished
Concert Series Materials, 1941
Correspondence, Clippings and Programs, 1926-27
Correspondence, 1923, 1939, 1946
   (including specifications for an organ - ca. 1920)
Education Value of Music Study
Freshman Orientation, 1931
Alexandre Guilmant, 1911, 1913
   (Guilmant was the preeminent organist of the late nineteenth and early twentieth
centuries. File contains Guilmant’s calling card, note from Guilmant postponing lesson
with Stiven because of illness, invitation to Guilmant’s funeral, invitation to memorial
service in Guilmant’s honor, Guilmant’s death notice in the Paris-Journal, two notes
from Félix Guilmant (Alexandre Guilmant’s son), Stiven’s memoir of Guilmant
published in The Diapason, and a request for subscriptions to the American contribution
to a monument to Guilmant in the Trocadero, Paris.)
High School Conference Addresses, 1921, 1924, 1932-39
Induction, 1921
Practical Treatise of Instrumentation (unpublished)
Journal of French tour, 1910
   (A daily journal of July, August, and November, 1910, describing visits to the Gobelin
factory, Chantilly, Les Invalides, Cluny and the Bois de Vincennes (to see end of flying
tour of military aeroplanes), attendance at services at San Sulpice to hear Widor, Ste.
Clotilde and St. Eustache (to pull stops for Bonnet), and his own first service played at
St. Marcel. Many anecdotes of and about other American musicians, relatives and
“common” tourists are given.)
Lully, Jean Baptiste
Kestenberg, Leo (Czechoslovakia, Music Education, Palestine), 1938-39
Manuscripts, 1935-37
   Private Music Teachers
   Christmas Caroles
   Commencement - Gridley High School
Membership Certificates, 1912, 1921, 1925
Memorial Resolutions and Tributes, 1947, 1951
Music Educators Association Address, Catholic, 1944
Music Education, First International Congress of, at Prague, 1936

The materials listed in this document are available for research at the University of
Illinois Archives. For more information, email illiarch@illinois.edu or search
http://www.library.illinois.edu/archives/archon for the record series number.
(2 photographs: delegates, Stiven himself; reports of addresses and activities, including recommendations of Stiven, reprinted from “Education” June 12, 1936 by Robert Mayer; Program; reprint report of organization, plan of work and congress by Leo Kastenburg (history of music education in Europe, present state); invitation to Stiven from Kastenburg to participate and send exhibits (describing Society for Music Education and proposed journal); correspondence from W.G. Hill, acting director in Stiven’s absence; from U.S. State Department of Stiven’s appointment as delegate, instructions for report; American Consulate General in Prague with instructions, information of congress; from Kastenburg thanking Stiven and proposing further action on Stiven’s resolutions, plan for future congresses; Stiven’s address to congress; Stiven’s report to Secretary of State)

Music Education Students and the Certification Law, 1942
Music in the Middle West, Status of
Music Teachers National Association
   Organ and Choral Music Report, 1930
   Photograph and Program, 1935
Musicians, Rachmaninoff, 1940, 1943
Musicians Debt to the Inventor, March 11, 1938
Oberlin Diploma, 1907
Organ Articles for *Etude*, 1922-23
Photographs (undated), 1931-46
Pi Kappa Lambda Address on Music, 1941
Progressive Schools, Aims of Music Education in, 1937
Publications, 1924-26
Recital Programs, 1907, 1916, 1920, 1922, 1929-30
Star Course, 50th Anniversary, 1942
Undated Manuscripts