Box 1:
"Some Principles of Teaching and Playing of Paul Rolland," five-page typescript
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Correspondence regarding Rolland with Clara Rolland, 1986-87
Correspondence with individuals:
  Alshin, Harry; Artley, Malvin; Austin, John; 1966-77
  Arazi, Ishaq, 1969-72
  Balazs, Frederic, 1972-77
  Beila, Martin, regarding bows, 1958-60
  Berger, Jean, 1967
  Burgess, Norm, regarding his dissertation, 1974-76
  Calame, Blaise, 1967-69
  Casals, Mrs. Pablo, regarding Pablo Casals Day in Dallas, 1964-65
  Dannemann, Ulrich (3 folders), 1967-71
  Erdely, Stephen, 1970-77
  Fischbach, Jerry
  Galamian, Ivan, 1966-70
  Ghertovici, Adia, 1977-78
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    1966-67
Holmes, Markwood, includes his scores, 1969-70
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Kopuz, Fethi, 1976-77
Krayk, Stefan; Kievman, Louis, 1973, 1975
Kredel, Nancy, 1972-74
Lane, Elizabeth; Luca, Sergiu, 1975-77
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Melkus, Edward, 1972-74
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Saslav, Isidor, workshop, 1978
    Haydn Quartets projects, 1975
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    relating to his publication Physiology of Violin Playing, 1960-72
    1967-73
Szilvay, Geza, 1972-75
Tellejohn, Pamela; Temianka, Henri, 1966-76
Totenberg, Roman, 1964-75
Varga, Lazlo; Vivora, Robert; Vorce, Armand, 1974-77
Wisniewski, Tom, 1968-70
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Ysase, Eugene, Foundation, newsletters, 1970-75

Box 2:
Rolland's Travel log, September 1960-July 1961
Correspondence, including letter from Senator Charles Percy, 1960, 1970-74
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Correspondence relating to Rolland's participation in workshops, clinics, recitals and conferences, by state:
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String Workshop at University of Wisconsin-Milwaukee, participant questionnaires, 1973
String Workshops, general correspondence and participant evaluations, 1974 publicity brochures, 1971-74
Correspondence related to Rolland's travel and participation in international workshops and clinics, by country:

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Sweden, opera ad orchestra programs, 1978
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   Studios at Montreux, 1974-76
U.S.S.R., including correspondence with Lev Ginsburg, 1971
Yugoslavia, State Music Program for elementary and middle schools,
   ca. 1971

University of Illinois String Project:
   Memoranda, publicity materials, 1965-70
   Grant application, 1964-65
   Grant application and abstract, 1969
   General project, 1965
   Project proposal, 1965
   "Development and Trial of a Two Year Program in String Instruction,"
      typescript, 1965
   Aarberg, Dr. Harold, (HEW) correspondence
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   Health, Education, and Welfare Department, 1955-71
   Project 2, proposal (3 folders), 1969-71
   Project 3, proposal for Summer Training
   Institute at UIUS (5 folders), 1969-70
   List of contemporary music for project, 1967
   Project correspondence, internal (5 folders), 1967-70
   Film project, correspondence, 1964-68
   "Condensed Fingering Chart for Melodies," instruction sheet, ca. 1967
   Tunes for the String Player, complete set of teaching aids and student
      instructions, 1967
   Individual sheets from Tunes...:
"Hot Cross Buns"
"Jingle Bells"
"Mary Had a Little Lamb"
Tchaikowsky, "Theme from Symphony No. 4"
"Lightly Row"
"Old MacDonald"
"French Folk Song"
"Pop Goes the Weasel"
"London Bridge"
"Camptown Races"
"Skip to My Lou"
"Row, Row, Row You Boat"
"Barcarolle"
"Jack and Jill"
"O Dear, What Can the Matter Be?"
"On Top of Old Smoky"
"America"
"Daisy"
"Swanee River"
"America, the Beautiful"
"Joy to the World"
"Rhythm Games", workbook, 1967
Exercise books, study guides for students, 1967
Curriculum Improvement proposal made to U.S. Department of Education, 1965
Project Report, May-September 1966
  September-November 1966
  December 1966-February 1967
  March-May 1967
  June-August 1967
Final Report, September 1967
  September-November 1967
  December 1967-February 1968
  March-May 1968
  June-August 1968
  Final Report, September 1968
  September-November 1968
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  March-May 1969
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Recording project, general, 1970-74
Exercise Record #2, correspondence, typescript, 1968-69 (Cross reference sheet lists 4 disks in Oversize Disk Storage Cabinet)
Exercise Record #3, 1968-69

Box 4:
  Prelude to String Playing (project book), correspondence with Boosey & Hawles Co., the publisher (5 folders), 1966-74
  Carl Fischer, Inc., 1966-74
  Worksheets, charts, tunes, exercises from Tunes for the String Player (12 folders)
  Teaching materials, overhead projections
  Rolland-Smaardyk proposal, 1973
  Violin acoustics, 1971
  Seminar and competition programs for students, 1964, 1978-79
  Rolland's proposed book on Vibrato, section I manuscript, correspondence, 1964
  Correspondence with Kelvin Masson, 1966
  Vibrato exercises, including full-page magazine advertisement for Rolland Bow Grip, ca. 1966
  Fletcher, Stanley, correspondence 1967-73
  Regarding permission from the American Federation of Music, 1964-67
  Fletcher Recording List, 1965-69
  Recording master tapes, 1967
  Tunes..., transparencies (4 folders)
  Correspondence relating to project publications, 1963-66
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  Bielawa, Herbert, permissions file, 1967
  correspondence, 1967-76
  De Bruyn, "Trio", score, ca. 1970
  Dunn, Gary, "Ensemble", score, ca. 1970
  Johnston, Ben, "Sonata for Two", score, ca. 1970
  Mullen, William, scores (3 folders), ca. 1970
Shapey, Ralph, permissions file, 1967-69  
Shifrin, Seymour, permissions file  
scores (3 folders), 1968  
Shulman, Alan, permissions file, 1967-70  
scores (4 folders), 1967  
Stevens, Halsey, permissions file, 1967-68  
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Wernick, Richard, permissions file, 1968-69  
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"Developing Finger Movements," instruction sheet, ca. 1968  
Project Distribution Proposal, 1970  
Distribution companies, correspondence, 1968-70  
Distribution, ERIC Clearing House, 1971-72  
Requests for project films (2 folders), 1967-72  
Requests for project materials (3 folders), 1969-76  
Contract file with film distributor, Theodore Presser Co., 1969-72  
Presser Co., film and music lists and rental rates, 1971-72  
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UIUC copyright file, 1970-71  

Box 5:  
List of articles, films, publications and recordings used in project, 1969  
Requests for printing permissions, ca. 1970  
Passages quoted from books, ca. 1965  
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Hellebrandt, Dr. Frances, correspondence, 1970-74  
her report, "The Control & Regulation of Movement," 1970  
Demsey, David, article on golf swing and Rolland's notes, 1970  
Demonstration programs, 1968-69  
Beginners String Class demonstrations, 1946-47  
UIUC publicity releases about project, 1968-70  
Trip of students to Washington, D.C. for "Sounds of Children" program at White House (4 folders), 1970-71
Television program on WILL-TV, 1970
Student lists and permission sheets for Washington D.C. trip, 1970
Gerle, Robert, artist in project films, 1944-72
Masson, Kelvin, correspondence, 1967-73
Tape recorders for project, correspondence, invoices, and manufacturer brochures, 1965-69
Prelude to String Playing, galley proofs and some manuscript material for chapters 1-17 and end & front matters (25 folders), ca. 1970
Correspondence, general (4 folders), 1968-75
Comments, evaluations of project films, 1968
Comments on project, 1964-74
Margaret Farish's field reports from school programs (3 folders), 1967-69
Rolland's field reports, notes, survey's 1967
Urbana schools, progress reports, 1967
Proposals file related to project
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Small contract proposal, 7-E-015, 1965-67
Farish Report, grant, contract, 1967-69
Film production, proposal, ca. 1970
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Film production, correspondence with Motion Picture Laboratories, Tenn., 1970-72
Motion Picture Service, Champaign, IL, 1967-70

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American String Teachers Association (ASTA):
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Membership reports, 1964-71
Correspondence with Board, 1967-75
Letters of appreciation, 1968-77
Marince, Robert, Secretary/Treasurer, correspondence, 1966-75
Matesky, Ralph, President, correspondence, 1970-74
Oppelt, Robert, President, correspondence, 1970-74
Wassell, Albert, member, correspondence, 1967-68
Zurfluh, John, Editor, correspondence and negatives of ASTA group pictures, 1970-73
Correspondence (2 folders), 1955-75
Granat, Endre, correspondence related to his threatened lawsuit against ASTA, 1968-77
State ASTA organizations, 1952, 1970-74
Advertisements places in Notes magazine, 1972
Tanglewood String Symposium (1963), correspondence and clippings (4 folders), 1963-66
Public Music Education, articles & papers of Rolland on this theme related to Tanglewood, 1965
Youth Solo String Project, 1965-66
Solos and recordings, correspondence, 1964-65
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Publications, including correspondence, claims, and inventories related to American String Teacher and other ASTA publications, 1967-71
correspondence, 1956-78
Samuel Applebaum's Famous String Players, correspondence, 1971
Margaret Berend, correspondence, 1971
Boney, Joan, String Education Survey, 1971-74
Louis Krasner, correspondence related to his book on Capet, 1974
Sherman Pittuck, file related to his book Tone-Building, 1964, 1974

Box 7:
Joseph Szigeti, files related to his book Ten Beethoven Sonatas for Piano Violin, including manuscript, galleys, art works, permissions and correspondence (10 folders), 1955-73
Music Teachers National Association (MTNA), correspondence, 1972-78 conference materials, 1960-77
National School Orchestra Association (NSOA), correspondence, 1965-74 general, 1966-74
American Chamber Music Players, Directory, 1974
American Federation of Musicians, 1965-73
Music Educator's National Conference (MENC), publications, 1959, 1964-76 and Atlanta String Quartet, 1971-73
Music education conferences, programs, 1958-78

University of Illinois School of Music:
String curriculum, 1949
Doctoral program requirements, correspondence, recital notices, 1963-75
Admissions, correspondence, 1967-77
Water damage to String Annex, 1967
Sabbatical leave, 1961-62, Yugoslavia
Austria and Hungary
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Reports and correspondence
Article by Rolland on U.S. Seventh Army Orchestra, related correspondence
U.S. State Department correspondence
Fulbright and Guggenheim grants
Receipts of expenses
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Resumes of students, 1968-70
Student recommendations, correspondence, (2 folders), 1967-78
Student correspondence, 1961-64
Files for specific students:
  Aldobolyi, Nagy, 1972-76
  Hayden, William P., 1988
  Johnson, Sheila, 1972-77
  Lin, Lucia, 1974-77
  Mutschler, Marla, 1962-66
  Nelson, Sheila, 1976

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  Repertoire charts
  Publication lists on strings, 1955, 1957-58
  Graded string orchestra lists, including UI Music Extension Bulletins, 1947-72
String Gauge tables
  Music Extension Bulletins, nos. 1, 2, 3, 9, 11, 12, 13, ca. 1950s
"String Class Reference Materials" by Donald Miller, ca. 1970
Tests given by Rolland, 1972-75
Outline for String Pedagogy course, ca. 1972
Summer Youth Music, programs, 1959, 1972-75
Chicago Symphony Orchestra, Youth Concerts program, 1974-75
  Programs, 1940, 1949,
    1951-59,
    1960-69,
    1970-76
Programs of student and faculty recitals and concerts, including many of Rolland's, 1975-78
Clippings on performances, 1942-43, 1949, 1959
Programs, brochures, correspondence, 1975-78
Illinois String Planning Conference, 1945-48
and Rolland paper "Recent Trends in the Teaching of Strings", 1947-48

Austin (MN) String Program, ca. 1955

Rolland's notes and plans relating to string pedagogy, in Hungarian, 1943-44
Rolland's notes, in English, 1943-44
Vibrato, typescript
Exercises for Rhythm, shifting, skipping, and Transpositions 1944
Correspondence, 1966-69

String Quartet Trip, 1955; Violin camp, 1956; Summer Youth programs, 1958-65

Newsletters from school music programs, 1957-75
Correspondence and Programs, 1952, 1961, 1971-78

Trip to Hungary, 1971

Simpson College, Iowa, Class of 1942 Directory (Rolland's class), 1965
National Academy of Music, Urbana, Prospectus, 1977
  payroll and other expenses, 1974-75
  publicity, 1975-78
  student lists and schedules, 1975
  brochures, pamphlets, 1974-78
  Catalogue, 1978-79
  correspondence, 1972-77

Suzuki Project, abstract of proposal to film the Suzuki method at UIUC, 1965
  contract and budget, 1965
  small project proposals, 1965
  super project, 1967
  correspondence, 1964-73
  film narration, 1965
  general project information, 1959-67
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Business correspondence, mostly musical equipment, 1960-63
Les Aschauer Co., bills and correspondence, 1963-64
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Bearden Violin Shop, St. Louis, 1973
Stradivarius violins, general information
Rolland Bow Grip, correspondence, 1955-56
  1955-56
  invoices, 1955-59
  Tuner orders, 1965-66
  Rimmer Co., 1954-58
  Scherl & Roth Co., 1954-60
Musical instruments, dealer catalogues, 1976-77
Scores & music publications dealer catalogues, 1971-77
Office machines & furniture, dealer catalogues
Publications, writing by others:
  Babitz, Sol, Essays, 1975-76
  Boyden, "The Arts of Playing Violin"
  Burgess, Norman, The Application of a Self-Instructional Multimedia
    Approach to Teaching Violin, 1974
  Capet, Lucien, La Technique Supieure de l'Archet pour Violin,
    typescript translation from French, 1946
  Ganta, Reischel, V. P. Bronyn, typescript
  Green, Elizabeth, "First Steps in Galamian Bowing," 1950
  Haberman, Bronislaw, Aus der Werkstatt des Virtuosen, photocopy of
    the book, 1912
  Johnson, Rosemarie, 5 of her papers, correspondence, 1970-72
  Klein, Markus, "Why Music Notation Is Still Deficient", 1967
  March, D. S. "The String Curriculum in the Schools" 1966
  Mischakoff, "Fundamentals of Violin Playing"
  Molnar, John, "Approach to Teaching Violin in Class," 1956
  Moskovitz, David, his dissertation, 1974
  Paganini, Art of Playing the Violin, photocopy of the book, 1928
  Quick, Julia May, Violin Pedagogy of Imre Waldbauer, her
    dissertation, 1977
Rivarde, Achille, The Violin and Its Technique, photocopy of the book, 1921
St. Louis Public Schools, "A Preparatory Course for String Instrument Instruction," 1972
Smith, James, "Using Orchestral Excerpts as Study Material for Violin," 1966
Temianka, Henri, "Bowing Techniques"
Waldauer, Imre, list of publications
Waldorf, Elbert, on trills, ca. 1965
Weinberg, Nathan, essay on violin technique
Wiemawski, Henri, a photocopy of a biography of him by A. Desfossez, in French, 1856
General publications file, 1968-

Box 10:

Publications (3 folders), 1944-79
Memorial Concerts, 1977, 1986
Programs, Awards, 1972-81
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Book Publicity, ca. 1972
Students' Programs, 1973-78
WILL Radio Class teaching manuscript, 1945-46
Pedagogical Articles on Vibrato--Drafts
Music Curricula, U. of I., 1948-49
Correspondence
  1947 Radio string class at WILL
  Scherl & Roth business correspondence, 1954-55, 1966
  Steinhausen publication project (2 folders), 1956-65
  Britisch-Deutsche Warenvertriebsgesellschaft business correspondence, 1958-59
  Suzuki, 1965, 1979-80
Spinosa, Frank, Doctor of Musical Arts, 1966-72
Regarding sabbatical lectures, 1977-78
National Academy of Arts, 1974-77, 1983
Newspaper clippings on Rolland, 1959-60, 1972
Publicity of Rolland (2 folders), 1945, 1951, 1960-78, 1980-81
Posters (cross reference sheet), ca. 1940-62, 1978
Newspaper Article--Clara Rolland, 1992
    Westcliffe, CO, 1970-71
    Erl, Austria, 1977-78
    European String Teachers Association Conference (1978)--Wien, 1977-78
    Lists of Workshops Given by Paul Rolland--Clinics and Participants, 1973-77
Nova Scotia--Order of the Good Time Certificate

Box 11:

Publications: Paul Reisman, Simpson College, ca. 1941
String Research Project
    Publications (2 folders), 1967-70, 1975
    Report, 1971
    1971, 1978
    Performance Programs, Correspondence, 1967-70, 1977
    Tunes for the String Player--record jacket materials; Teaching of
    Action Chapter charts
    (cross reference sheet), ca. 1968-69
American String Teachers Association
    Correspondence, 1964
    Programs and Brochures, 1966-69
    Correspondence (2 folders), 1971-72
Music Teachers National Association--Paul Rolland Students, Convention
Brochures, 1974-78
"A Filmed Demonstration of the Teaching of Shinichi Suzuki," 1965
Photographs
    Portraits of Rolland
Paul and ASTA, ca. 1966-74
Simpson College, 1940-45
University of Illinois; Colleagues, ca. 1945-69
Friends, Children, Students, ca. 1970-76
National Academy of Arts, 1974-78
Students, 1975-76
Universalist Church, booths at County Fair, 1952
Personal, Students, Colleagues (2 folders), ca. 1942-67
KHS Orchestra Camp, 1963
Gypsy orchestra--ASTA, ca. 1965=71
Cartoons, 1965, 1972
Artists (2 folders)
Photos of musicians, possibly for American String Teacher, ca. 1954-55
Mozart and Old Masters--photo prints and negatives
Frank Gallo, 1966
Peter Resto
Shozo Sato
Workshop photos (2 folders), 1951, 1959-76
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Westcliff, CO, 1971
Austria and England, 1972-74

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Workshop photos
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International photos--Rolland and others, ca. 1971-82
Workshops, ca. 1970-71
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Israel, ca. 1961
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Turkey, 1961
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String Project photos (7 folders), ca. 1966-71
Sounds of Children (2 folders), 1969-70
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Evaluation Photos--Non-Project Kids--examples of the "usual" (3 folders)

Sister Theodata's Class, St. Xavier School, Wilmette, IL
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Tunes for the String Player cover--negatives for reprinting, ca. 1970

Violin photos

Suzuki photos

Illinois, Workshop and Travel negatives, ca. 1947-75

Negatives

Aspen and Monticello, miscellaneous negatives
Academy Graduation
Academy String Students
Academy Students
ASTA Conference-Suzuki
Australia Trip-1978?
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Establishing Left Hand Finger Placement
Extending Bow Stroke
Finger Movement

Group Demonstrations, Pictures in a School
Group Events and Stanley Fletcher playing with kids
Left Hand, and Quartet of U of I students
Model Lab School EKSC, and Chart p. 12 and p. 7
Paul with his U of I students and in his studio
Paul's U of I students - Susan Sterrett?
Paul's violin, cello, etc and England - in front of Westminster Abbey

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Photographs
String Project - Cincinnati
String Project - Hand Positions, Illinois Schools
String Project Classes and Conferences (no further identification) - photos and negatives

Box 16:

List of Selected and Graded Violin Compositions, Bulletin No. 8, and teaching materials, ca. 1947
Final Report: Development and Trial of a Two-Year Program of String Instruction, Project No. 5-1182, 1971