

12/5/21

Fine and Applied Arts

Music

Paul Rolland Papers, 1939-83, 1986-87, 1992

Box 1:

"Some Principles of Teaching and Playing of Paul Rolland," five-page typescript

Correspondence, 1950-51

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1971-75, 1977

Personal & family, 1961

Clara Rolland Letters, 1979, 1981

Correspondence regarding Rolland with Clara Rolland, 1986-87

Correspondence with individuals:

Alshin, Harry; Artley, Malvin; Austin, John; 1966-77

Arazi, Ishaq, 1969-72

Balazs, Frederic, 1972-77

Beila, Martin, regarding bows, 1958-60

Berger, Jean, 1967

Burgess, Norm, regarding his dissertation, 1974-76

Calame, Blaise, 1967-69

Casals, Mrs. Pablo, regarding Pablo Casals Day in Dallas, 1964-65

Dannemann, Ulrich (3 folders), 1967-71

Erdely, Stephen, 1970-77

Fischbach, Jerry

Galamian, Ivan, 1966-70

Ghertovici, Adia, 1977-78

Gillis, Albert, 1973-75

Havas, Kato, regarding her film, 1965-78  
1966-67

Holmes, Markwood, includes his scores, 1969-70

Isaac, Merle J., 1966-68

Jaffe, Alberto, 1975-78

Johnson, Karrell, 1968-77

Johnson, Rosemarie, 1978

Keller, Marjorie, 1966-74

Kenneson, Claude, relating to his publication, A Cellist's Guide, 1971-  
72

Klotman, Robert, 1966-74

Kopuz, Fethi, 1976-77

Krayk, Stefan; Kievman, Louis, 1973, 1975

Kredel, Nancy, 1972-74

Lane, Elizabeth; Luca, Sergiu, 1975-77

La Fosse, Leopold, 1972-75

Lowe, Harold, 1972-73

Melkus, Edward, 1972-74

Mutchnik, Marvin, 1967-68

Menuhin, Yehudi, 1972-78

Newton, Andrea, 1975

Nosal, Stanley F., 1966, 1969

Perry, Kent, 1966-73

Rabin, Marvin, 1967-70

Rostal, Max and European String Teachers Association (ESTA), 1975-  
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Rowell, Margaret Avery, 1968-75

Saslav, Isidor, workshop, 1978  
Haydn Quartets projects, 1975

Schott Company, 1970

Smith, Jean, 1974-76

Smith, Priscilla, 1968-75

Stern, Isaac (his secretary); Starker, Janos, 1971-75  
1982

Szande, Otto, correspondence, galley proofs, and manuscript index,  
relating to his publication Physiology of Violin Playing, 1960-72  
1967-73

Szilvay, Geza, 1972-75  
Tellejohn, Pamela; Temianka, Henri, 1966-76  
Totenberg, Roman, 1964-75  
Varga, Lazlo; Vivora, Robert; Vorce, Armand, 1974-77  
Wisniewski, Tom, 1968-70  
Yamaguchi, Hideo, 1971-73  
Ysase, Eugene, Foundation, newsletters, 1970-75

Box 2:

Rolland's Travel log, September 1960-July 1961

Correspondence, including letter from Senator Charles Percy, 1960, 1970-74  
1948-69

Non-project, 1968

1969

Correspondence relating to Rolland's participation in workshops,  
clinics, recitals and conferences, by state:

Alabama, 1969, 1971

Alaska, 1978

Arizona, 1969-70, 1977

Arkansas, 1971

California, 1967-78

Colorado, 1954, 1971, 1975

Connecticut, 1971

Delaware, 1969-70

Florida, 1969-70

Georgia, 1971-76

Hawaii, 1971

Idaho, 1973

Illinois, including programs for recitals and concerts throughout the  
state, 1946-77

Indiana, 1962, 1965-73

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Texas, 1948, 1952, 1965-78  
Vermont, 1971  
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Washington, D.C., 1950, 1969-77  
Wisconsin, 1965, 1971-74

String Workshop at University of Wisconsin-Milwaukee,  
participant questionnaires, 1973

String Workshops, general correspondence and participant evaluations, 1974  
publicity brochures, 1971-74

Correspondence related to Rolland's travel and participation in international  
workshops and clinics, by country:

Australia, 1966-78  
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Austria, Graz, 1972-76

Gmunden, 1972

Erl, 1976-77

Canada, 1969-77

Box 3:

England, European String Workshop at Harlaxton, including  
evaluation, 1973  
Cambridge (3 folders), 1974-76  
General, 1976-78  
Hungary and Eastern Europe tour, 1971  
Iceland, 1975  
Japan, 1972-77  
Netherlands, 1971, 1975  
Sweden, opera ad orchestra programs, 1978  
Switzerland, including material on the Institute for Advanced Musical  
Studios at Montreux, 1974-76  
U.S.S.R., including correspondence with Lev Ginsburg, 1971  
Yugoslavia, State Music Program for elementary and middle schools,  
ca. 1971

University of Illinois String Project:

Memoranda, publicity materials, 1965-70  
Grant application, 1964-65  
Grant application and abstract, 1969  
General project, 1965  
Project proposal, 1965  
"Development and Trial of a Two Year Program in String Instruction,"  
typescript, 1965  
Aarberg, Dr. Harold, (HEW) correspondence  
3 (folders), 1964-71  
Health, Education, and Welfare Department, 1955-71  
Project 2, proposal (3 folders), 1969-71  
Project 3, proposal for Summer Training  
Institute at UIUS (5 folders), 1969-70  
List of contemporary music for project, 1967  
Project correspondence, internal (5 folders), 1967-70  
Film project, correspondence, 1964-68  
"Supplemental Bowing: I," instruction sheet, 1971  
"Condensed Fingering Chart for Melodies," instruction sheet, ca. 1967  
Tunes for the String Player, complete set of teaching aids and student  
instructions, 1967  
Individual sheets from Tunes...:

"Hot Cross Buns"  
"Jingle Bells"  
"Mary Had a Little Lamb"  
Tchaikowsky, "Theme from Symphony No. 4"  
"Lightly Row"  
"Old MacDonald"  
"French Folk Song"  
"Pop Goes the Weasel"  
"London Bridge"  
"Camptown Races"  
"Skip to My Lou"  
"Row, Row, Row You Boat"  
"Barcarolle"  
"Jack and Jill"  
"O Dear, What Can the Matter Be?"  
"On Top of Old Smoky"  
"America"  
"Daisy"  
"Swanee River"  
"America, the Beautiful"  
"Joy to the World"

"Rhythm Games", workbook, 1967

Exercise books, study guides for students, 1967

Curriculum Improvement proposal made to U.S. Department of  
Education, 1965

Project Report, May-September 1966

September-November 1967

December 1967-February 1968

March-May 1968

June-August 1968

Final Report, September 1968

September-November 1968

December 1968-February 1969

March-May 1969

June-August 1969

September-November 1969

December 1969-February 1970

March-May 1970

Recording project, general, 1970-74

Exercise Record #2, correspondence, typescript, 1968-69 (Cross reference sheet lists 4 disks in Oversize Disk Storage Cabinet)

Exercise Record #3, 1968-69

Box 4:

Prelude to String Playing (project book), correspondence with Boosey & Hawles Co., the publisher (5 folders), 1966-74

Carl Fischer, Inc., 1966-74

Worksheets, charts, tunes, exercises from Tunes for the String Player (12 folders)

Teaching materials, overhead projections

Rolland-Smaardyk proposal, 1973

Violin acoustics, 1971

Seminar and competition programs for students, 1964, 1978-79

Rolland's proposed book on Vibrato, section I manuscript, correspondence, 1964

Correspondence with Kelvin Masson, 1966

Vibrato exercises, including full-page magazine advertisement for Rolland Bow Grip, ca. 1966

Fletcher, Stanley, correspondence 1967-73

Regarding permission from the American Federation of Music, 1964-67

Fletcher Recording List, 1965-69

Recording master tapes, 1967

Tunes..., transparencies (4 folders)

Correspondence relating to project publications, 1963-66

"Composer's Guide," final report, 1967-68  
correspondence, 1967-76

Bielawa, Herbert, permissions file, 1967  
correspondence, 1967-76

De Bruyn, "Trio", score, ca. 1970

Dunn, Gary, "Ensemble", score, ca. 1970

Johnston, Ben, "Sonata for Two", score, ca. 1970

Mullen, William, scores (3 folders), ca. 1970

Shapey, Ralph, permissions file, 1967-69  
Shifrin, Seymour, permissions file  
    scores (3 folders), 1968  
Shulman, Alan, permissions file, 1967-70  
    scores (4 folders), 1967  
Stevens, Halsey, permissions file, 1967-68  
    scores (2 folders), 1968  
Wernick, Richard, permissions file, 1968-69  
    scores (5 folders), 1968  
Other scores  
Christmas music, scores  
"Developing Finger Movements," instruction sheet, ca. 1968  
Project Distribution Proposal, 1970  
Distribution companies, correspondence, 1968-70  
Distribution, ERIC Clearing House, 1971-72  
Requests for project films (2 folders), 1967-72  
Requests for project materials (3 folders), 1969-76  
Contract file with film distributor, Theodore Presser Co., 1969-72  
Presser Co., film and music lists and rental rates, 1971-72  
    preparation of film brochure, 1969-73  
    UIUC copyright file, 1970-71

Box 5:

List of articles, films, publications and recordings used in project, 1969  
Requests for printing permissions, ca. 1970  
Passages quoted from books, ca. 1965  
Colwell, Richard, correspondence, 1966-68, 1975  
Hellebrandt, Dr. Frances, correspondence, 1970-74  
    her report, "The Control & Regulation of Movement," 1970  
Demsey, David, article on golf swing and Rolland's notes, 1970  
Demonstration programs, 1968-69  
Beginners String Class demonstrations, 1946-47  
UIUC publicity releases about project, 1968-70  
Trip of students to Washington, D.C. for "Sounds of Children" program  
    at White House (4 folders), 1970-71

Television program on WILL-TV, 1970  
Student lists and permission sheets for Washington D.C. trip, 1970  
Gerle, Robert, artist in project films, 1944-72  
Masson, Kelvin, correspondence, 1967-73  
Tape recorders for project, correspondence, invoices, and manufacturer brochures, 1965-69  
Prelude to String Playing, galley proofs and some manuscript material for chapters 1-17 and end & front matters (25 folders), ca. 1970  
Correspondence, general (4 folders), 1968-75  
Comments, evaluations of project films, 1968  
Comments on project, 1964-74  
Margaret Farish's field reports from school programs (3 folders), 1967-69  
Rolland's field reports, notes, survey's 1967  
Urbana schools, progress reports, 1967  
correspondence, 1967-68  
Proposals file related to project  
Project, general, 1966-67  
Small contract proposal, 7-E-015, 1965-67  
Farish Report, grant, contract, 1967-69  
Film production, proposal, ca. 1970  
Film Cost/price estimates, 1969-70  
Film production, correspondence with Motion Picture Laboratories, Tenn., 1970-72  
Motion Picture Service, Champaign, IL, 1967-70

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American String Teachers Association (ASTA):  
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Awards, 1965-66  
Budget materials, 1972-74  
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Meeting in Wisconsin, 1969-74  
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Financial and sales report, 1971-73  
String Education Accreditation for colleges, 1972  
Membership Directory, 1964-66, 1966-68  
Summer clinics, 1960, 1964-66, 1973  
Brochures, booklist, ca. 1969-70  
Membership reports, 1964-71  
Correspondence with Board, 1967-75  
Letters of appreciation, 1968-77  
Marince, Robert, Secretary/Treasurer, correspondence, 1966-75  
Matesky, Ralph, President, correspondence, 1970-74  
Oppelt, Robert, President, correspondence, 1970-74  
Wassell, Albert, member, correspondence, 1967-68  
Zurfluh, John, Editor, correspondence and negatives of ASTA group pictures, 1970-73  
Correspondence (2 folders), 1955-75  
Granat, Endre, correspondence related to his threatened lawsuit against ASTA, 1968-77  
State ASTA organizations, 1952, 1970-74  
Advertisements places in Notes magazine, 1972  
Tanglewood String Symposium (1963), correspondence and clippings (4 folders), 1963-66  
Public Music Education, articles & papers of Rolland on this theme related to Tanglewood, 1965  
Youth Solo String Project, 1965-66  
Solos and recordings, correspondence, 1964-65  
copyright file, 1964-65  
Publications, including correspondence, claims, and inventories related to American String Teacher and other ASTA publications, 1967-71  
correspondence, 1956-78  
Samuel Applebaum's Famous String Players, correspondence, 1971  
Margaret Berend, correspondence, 1971  
Boney, Joan, String Education Survey, 1971-74  
Louis Krasner, correspondence related to his book on Capet, 1974

Arlan Martin, A Handbook to the Vivaldi Violin Concertos, M.A.  
thesis submitted to ASTA, 1971  
Sherman Pittuck, file related to his book Tone-Building, 1964, 1974

Box 7:

Joseph Szigeti, files related to his book Ten Beethoven Sonatas  
for Piano Violin, including manuscript, galleys, art works,  
permissions and correspondence (10 folders), 1955-73  
Music Teachers National Association (MTNA), correspondence, 1972-78  
conference materials, 1960-77  
National School Orchestra Association (NSOA), correspondence, 1965-74  
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American Chamber Music Players, Directory, 1974  
American Federation of Musicians, 1965-73  
Music Educator's National Conference (MENC), publications, 1959, 1964-76  
and Atlanta String Quartet, 1971-73  
Music education conferences, programs, 1958-78

University of Illinois School of Music:

String curriculum, 1949  
Doctoral program requirements, correspondence, recital notices, 1963-  
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Departmental correspondence, 1946, 1949-50 (4 folders), 1959, 1961,  
1963-77  
Admissions, correspondence, 1967-77  
Water damage to String Annex, 1967  
Sabbatical leave, 1961-62, Yugoslavia  
Austria and Hungary  
Israel and Turkey  
USSR  
Reports and correspondence  
Article by Rolland on U.S. Seventh Army Orchestra, related  
correspondence  
U.S. State Department correspondence  
Fulbright and Guggenheim grants  
Receipts of expenses

Sabbatical Leave, 1970

1978

Resumes of students, 1968-70

Student recommendations, correspondence, (2 folders), 1967-78

Student correspondence, 1961-64

Files for specific students:

Aldobolyi, Nagy, 1972-76

Hayden, William P., 1988

Johnson, Sheila, 1972-77

Lin, Lucia, 1974-77

Mutschler, Marla, 1962-66

Nelson, Sheila, 1976

Box 8:

Music School, 1968-77

String Division meetings, 1968-69

Book list on violin playing/teaching

Repertoire charts

Publication lists on strings, 1955, 1957-58

Graded string orchestra lists, including UI Music Extension Bulletins,  
1947-72

String Gauge tables

Music Extension Bulletins, nos. 1, 2, 3, 9, 11, 12, 13, ca. 1950s

"String Class Reference Materials" by Donald Miller, ca. 1970

Tests given by Rolland, 1972-75

Outline for String Pedagogy course, ca. 1972

Summer Youth Music, programs, 1959, 1972-75

Chicago Symphony Orchestra, Youth Concerts program, 1974-75

Programs, 1940, 1949,

1951-59,

1960-69,

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Programs of student and faculty recitals and concerts, including many of  
Rolland's, 1975-78

Clippings on performances, 1942-43, 1949, 1959

Programs, brochures, correspondence, 1975-78

Illinois String Planning Conference, 1945-48  
and Rolland paper "Recent Trends in the Teaching of  
Strings", 1947-48

- Austin (MN) String Program, ca. 1955
- Rolland's notes and plans relating to string pedagogy, in Hungarian, 1943-44
- Rolland's notes, in English, 1943-44
- Vibrato, typescript
- Exercises for Rhythm, shifting, skipping, and Transpositions 1944
- Correspondence, 1966-69
- String Quartet Trip, 1955; Violin camp, 1956; Summer Youth programs,  
1958-65
- Newsletters from school music programs, 1957-75
- Correspondence and Programs, 1952, 1961, 1971-78
- Trip to Hungary, 1971
- Simpson College, Iowa, Class of 1942 Directory (Rolland's class), 1965
- National Academy of Music, Urbana, Prospectus, 1977
  - payroll and other expenses, 1974-75
  - publicity, 1975-78
  - student lists and schedules, 1975
  - brochures, pamphlets, 1974-78
  - Catalogue, 1978-79
  - correspondence, 1972-77
- Suzuki Project, abstract of proposal to film the Suzuki method at UIUC, 1965
  - contract and budget, 1965
  - small project proposals, 1965
  - super project, 1967
  - correspondence, 1964-73
  - film narration, 1965
  - general project information, 1959-67
  - brochures, articles, ca. 1965
  - news clippings, 1966-73
  - conferences and workshops, 1966-72
  - "Talent Education" tour, 1959-73
  - bibliographies of his works, 1970-78
  - violin works and price lists, 1966-71

Box 9:

Business correspondence, mostly musical equipment, 1960-63

Les Aschauer Co., bills and correspondence, 1963-64

George Walther Co., bills and correspondence, 1961-64

Bearden Violin Shop, St. Louis, 1973

Stradivarius violins, general information

Rolland Bow Grip, correspondence, 1955-56

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invoices, 1955-59

Tuner orders, 1965-66

Rimmer Co., 1954-58

Scherl & Roth Co., 1954-60

Musical instruments, dealer catalogues, 1976-77

Scores & music publications dealer catalogues, 1971-77

Office machines & furniture, dealer catalogues

Publications, writing by others:

Babitz, Sol, Essays, 1975-76

Boyden, "The Arts of Playing Violin"

Burgess, Norman, The Application of a Self-Instructional Multimedia  
Approach to Teaching Violin, 1974

Capet, Lucien, La Technique Supieure de l'Archet pour Violin,  
typescript translation from French, 1946

Ganta, Reischel, V. P. Bronyin, typescript

Green, Elizabeth, "First Steps in Galamian Bowing," 1950

Haberman, Bronislaw, Aus der Werkstatt des Virtuosen, photocopy of  
the book, 1912

Johnson, Rosemarie, 5 of her papers, correspondence, 1970-72

Klein, Markus, "Why Music Notation Is Still Deficient", 1967

March, D. S. "The String Curriculum in the Schools" 1966

Mischakoff, "Fundamentals of Violin Playing"

Molnar, John, "Approach to Teaching Violin in Class," 1956

Moskovitz, David, his dissertation, 1974

Paganini, Art of Playing the Violin, photocopy of the book, 1928

Quick, Julia May, Violin Pedagogy of Imre Waldbauer, her  
dissertation, 1977

Rivarde, Achille, The Violin and Its Technique, photocopy of the book,  
1921  
St. Louis Public Schools, "A Preparatory Course for String Instrument  
Instruction," 1972  
Smith, James, "Using Orchestral Excerpts as Study Material for  
Violin," 1966  
Szabo, Zoltan, The Violin Method of B. Campagnoli, his dissertation,  
1978  
Temianka, Henri, "Bowing Techniques"  
Waldbauer, Imre, list of publications  
Waldorf, Elbert, on trills, ca. 1965  
Weinberg, Nathan, essay on violin technique  
Wiemawski, Henri, a photocopy of a biography of him by A.  
Desfossez, in French, 1856  
General publications file, 1968-

Box 10:

Publications (3 folders), 1944-79  
Articles on Rolland, 1948, 1966-69, 1971-74, 1978  
Memorial Concerts, 1977, 1986  
Programs, Awards, 1972-81  
Brochures  
Book Publicity, ca. 1972  
Performance Programs, 1939-49, 1956, 1961-76, 1978  
Students' Programs, 1973-78  
WILL Radio Class teaching manuscript, 1945-46  
Pedagogical Articles on Vibrato--Drafts  
Music Curricula, U. of I., 1948-49  
Correspondence  
1947 Radio string class at WILL  
Scherl & Roth business correspondence, 1954-55, 1966  
Steinhausen publication project (2 folders), 1956-65  
Britisch-Deutsche Warenvertriebsgesellschaft business correspondence,  
1958-59  
Suzuki, 1965, 1979-80

Spinosa, Frank, Doctor of Musical Arts, 1966-72  
Regarding sabbatical lectures, 1977-78  
National Academy of Arts, 1974-77, 1983  
Newspaper clippings on Rolland, 1959-60, 1972  
Publicity of Rolland (2 folders), 1945, 1951, 1960-78, 1980-81  
Posters (cross reference sheet), ca. 1940-62, 1978  
Newspaper Article--Clara Rolland, 1992  
Clinic and Workshop Brochures (2 folders), 1947, 1958-80, 1982, 1986  
Westcliffe, CO, 1970-71  
Erl, Austria, 1977-78  
European String Teachers Association Conference (1978)--Wien, 1977-  
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Lists of Workshops Given by Paul Rolland--Clinics and Participants,  
1973-77  
Nova Scotia--Order of the Good Time Certificate

Box 11:

Publications: Paul Reisman, Simpson College, ca. 1941  
String Research Project  
Publications (2 folders), 1967-70, 1975  
Report, 1971  
1971, 1978  
Performance Programs, Correspondence, 1967-70, 1977  
Tunes for the String Player--record jacket materials; Teaching of  
Action Chapter charts  
(cross reference sheet), ca. 1968-69  
American String Teachers Association  
Correspondence, 1964  
Programs and Brochures, 1966-69  
Correspondence (2 folders), 1971-72  
Music Teachers National Association--Paul Rolland Students, Convention  
Brochures, 1974-78  
"A Filmed Demonstration of the Teaching of Shinichi Suzuki," 1965  
Photographs  
Portraits of Rolland

Paul and ASTA, ca. 1966-74  
Simpson College, 1940-45  
University of Illinois; Colleagues, ca. 1945-69  
Friends, Children, Students, ca. 1970-76  
National Academy of Arts, 1974-78  
Students, 1975-76  
Universalist Church, booths at County Fair, 1952  
Personal, Students, Colleagues (2 folders), ca. 1942-67  
KHS Orchestra Camp, 1963  
Gypsy orchestra--ASTA, ca. 1965=71  
Cartoons, 1965, 1972

Artists (2 folders)

Photos of musicians, possibly for American String Teacher, ca. 1954-55

Mozart and Old Masters--photo prints and negatives

Frank Gallo, 1966

Peter Resto

Shozo Sato

Workshop photos (2 folders), 1951, 1959-76

White House Conference on Children, 1970  
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Westcliffe, CO, 1971

Austria and England, 1972-74

Box 12:

Workshop photos

England and Switzerland, 1975-77  
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Vienna and Budapest, 1978

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Australia, Alaska, Milwaukee, 1969, 1973, 1978

International photos--Rolland and others, ca. 1971-82

Workshops, ca. 1970-71

Australia, 1978

Israel, ca. 1961  
Quebec  
Turkey, 1961  
Yugoslavia (negatives), 1961  
String Project photos (7 folders), ca. 1966-71  
Sounds of Children (2 folders), 1969-70  
(2 folders), 1966-67  
Evaluation Photos--Non-Project Kids--examples of the "usual" (3  
folders)  
Sister Theodata's Class, St. Xavier School, Wilmette, IL  
White House Conference on Children, 1970  
Tunes for the String Player cover--negatives for reprinting, ca.  
1970  
Violin photos  
Suzuki photos  
Illinois, Workshop and Travel negatives, ca. 1947-75  
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Aspen and Monticello, miscellaneous negatives  
Academy Graduation  
Academy String Students  
Academy Students  
ASTA Conference-Suzuki  
Australia Trip-1978?  
Bow Hold and Middle  
Establishing Left Hand Finger Placement  
Evaluation, 1967-1968  
Extending Bow Stroke  
Finger Movement  
Group Demonstrations, Pictures in a School  
Group Events and Stanley Fletcher playing with kids  
Left Hand, and Quartet of U of I students  
Model Lab School EKSC, and Chart p. 12 and p. 7  
Paul with his U of I students and in his studio  
Paul's U of I students - Susan Sterrett?  
Paul's violin, cello, etc and England - in front of Westminster  
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Principles of Left Hand and Finger Placement  
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Photographs

String Project - Cincinnati  
String Project - Hand Positions, Illinois Schools  
String Project Classes and Conferences (no further identification) -  
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Box 16:

List of Selected and Graded Violin Compositions, Bulletin No. 8, and  
teaching materials, ca. 1947  
Final Report: Development and Trial of a Two-Year Program of String  
Instruction, Project No. 5-1182, 1971

