

12/5/27
Fine and Applied Arts
Music
William G. Hill Papers, 1905-1953

Box 1:

Scrapbook: concert programs, reviews, clippings; 1905, 1908, 1910-11, 1914-18, 1920-27, 1932-34, 1936, 1939-40, 1942, 1949, 1953 (Photocopy of original held by Mrs. William G. Hill)

Guggenheim Foundation Application, 1925

Correspondence: 1925, 1933, 1936, 1937, 1943, 1947-52

Sabbatical Leave Papers, 1936-37

List of Hill Publications, 1939-50

University Senate Memorial, 1953

Journal articles: 1939, 1949, 1952 (3 folders)

"On the Color Value of the Noise Element in Piano Tone," The Musical Quarterly, 1939; correspondence with publisher

"Some Aspects of Form in the Symphonies of Sibelius," The Musical Quarterly, 1949 (abstract, manuscript, offprint, related correspondence including response from Sibelius, and "Voces Intimae," Jean Sibelius, 1909)

"The Genesis of Schubert's posthumous Sonata in Bb Major" (manuscript and offprint), The Music Review, Vol. XI, No. 4, 1951-52

"Brahms' Opus 51 - A Diptych" (manuscript and offprint, The Music Review, 1952)

"Communion Service in F," Wm. G. Hill

Dedicated to the Rector and Choir of St. Christopher's Church, Oak Park, Illinois, 1952

Choral Music Arranged by Hill

"Sparge la morte al mio signor nel viso," "O bone Jesu," Carl Gesualdo da Venosa; "Tues Petrus," "Requiem," musical sketches

Book Reviews, ca. 1940

Lectures, ca. 1920-52 (10 Folders)

"And After the Concert Gods?," Lecture program and Course Description, Columbia College of Music, Chicago; ca. 1920

"A Brief History of Opera"

"The Logic of the New Music," 1935

"Modern Harmony"

"Music and the Interior Life"

"On Our Present Musical Reorientation"

"The Penetration of the Renaissance Spirit in Music," 1936

"The Physical Basis of Music"

"Recapitulation in Classic and Early Romantic Sonata Form"

Lecture notes, ca. 1936-52 (9 folders)

Appreciation Course, I. Aesthetics

Music I (Music History)

Music II (Music History)

Music 111: "The Sonata"

Music 112: "Works of Ludwig von Beethoven"

Music Theory: musical examples

Counterpoint

Music 322, "Historical Musicology;" Outline, "The Development of Musical Form"
Chant (Ambrosian and Gregorian), List of Popes (1305-1605), "The Technique of Musical Analysis," "Music of the Middle Ages;" musical examples
Musicology syllabus, examination for Music xla & xlb
Lecture Series: "On the Phases of Chinese Art," 1935-37
A Report on Publication and Research in Musicology and Allied Fields in the United States (1932-1938)
American Musicological Society Correspondence, 1931, 1937-38, 1944, 1947-51
(2 folders)

Box 2:

Music Library Association Correspondence, 1940-42, 1946-50
Music Library Association, Regional Music Project, 1940-45, 1946-51 (2 folders)
Concert and recital programs, 1914, 1945-53
University of Illinois, The Free Library of Philadelphia
Curriculum Development (2 folders)
Committee on Freshman-Sophomore Programs, 1934-37, 1944;
Establishment of Ph.D. in Musicology, ca. 1951
Library Senate Committee, 1947-48
"New Historical Aspects of the Parisian Organa," Hans Tischler, 1950
"On the Development of the Vienna Classical Style" by Dr. Wilhelm Fischer

Control Card

Record Group, Fine and Applied Arts; arranged - chronological by type of material and alphabetical thereunder; volume, 1.3 cubic feet; date received, 2/28/96.

Papers of William Griffith Hill (1891-1953), Professor of Music (1932-53), including correspondence relating to Music Library Association (MLA), (1940-42, 1946-50) and American Musicological Society (1931, 1937-38, 1944, 1947-51); manuscript choral and piano music, concert programs (1914, 1945-53), lecture notes (ca. 1935-52), book reviews (ca. 1940), journal articles (1939, 1949, 1952), and clippings; establishment of the Musicology Department, Ph.D. in musicology, MLA Regional Music Project, and American Music Center.

Box Labels

University Archives
Fine and Applied Arts
Music
William Griffith Hill Papers, 1925-53

Scrapbook, Correspondence, Lectures, American Musicological Society
1905-53
SERIES 12/5/27
Box No. 1

University Archives
Fine and Applied Arts
Music
William Griffith Hill Papers, 1925-53

Music Library Association, Concert Programs, Curriculum Development
1914-53
SERIES 12/5/27
Box No. 2

PDES Terms:

American Musicological Society	✓	
Music		599200
Music, School of		600500
Music Library Association	✓	
Musicology	✓	
Piano		681600

William Griffith Hill, October 12, 1891 - May 16, 1953

M.A., UI 1913
Drake, grad Fine Arts 1914
Columbia School of Music, B. Mus. 1915, taught there 1915-27, except for 1917-19 when
he served in WWI.
1918, Schola Cantorum, Paris
Major subjects studied as undergrad: chemistry, English, music
Pi Kappa Lambda, Carthage College, 1912-13
American Musicological Society, President, Midwest Chapter, 1947-49
Music Library Association, Midwest chapter, Chair, 1948-50
taught piano, counterpoint, composition, and lectured on musicology at UIUC
appointed to UIUC faculty February 1, 1932
studied with Vincent D'Indy at the Schola Cantorum in Paris in 1918