



12/5/31

Fine and Applied Arts
School of Music
William Brooks Papers, 1977-99

Box 1:

Biographical Materials

William Brooks (WB) Brief Vita, March, 1997.
Diaries and Ledgers, 1977-92.

Box 2:

Schedules and Calendars

University of Illinois at Urbana-Champaign School of Music Schedules, fall 1988-89.
Wall Calendar, 1999.

The New Grove Dictionary of Music and Musicians

Source Lists Submitted 1981-82.
Blue-card Index; Correspondence from S.F., November, 1981.
Composer Draft and Correspondence to Susan Feder, December, 1981.
Singers Draft and Correspondence to S.F., February, 1982.
Instrumentalists Draft and Correspondence to S.F., February, 1982..
Music Conductors and Educators Draft and Correspondence to S.F., March, 1982.
Writers, Poets, Impresarios, and Sacred Music Draft and Correspondence to S.F., April, 1982.
Popular Music Draft and Correspondence to S.F., June, 1982.
1870's Addenda and Correspondence to S.F., November, 1982.

Box 3:

The New Grove Dictionary of Music and Musicians

Source Lists Submitted 1981-82.

New Grove Dictionary of American Music

Updating of N.G.D.M.M Articles; Correspondence, 1983-84.
Biographies Draft, January, 1983
Biographies Master, May, 1983.
Correspondence with Stanley Sadie, Alyn Shipton, and S.F., 1985-86.

Musical Sketches, Drafts, and Scores

Untitled, Master Scores for Fragments.

5 Songs from the Song of Solomon; Sketches, Drafts.

Edition of Charles Ives' Fourth Symphony, Commentary, Sketches, and List of Sources.

Edition of Charles Ives' Fourth Symphony, Critical Notes.

Edition of Charles Ives' Fourth Symphony; History, Drafts.

The Kitchen Sink and the Water in It, Score, 1991.

Box 4:

Many Returns; Sketches, Drafts, and Score.

A Peal for Calm , Drafts and Sketches.

Untitled, Drafts and Sketches.

Untitled, Scores, Parts, and Microfiche Score.

Untitled, Master Scores for Locations.

LaPassion De Jeanne D'arc

Box 5:

Many Returns –Duplicate Copy of Gift Version Additional Sketches, Drafts and Score

Gift For The Other 1 (1 of 5 folders)

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Many Returns –Duplicate Copy of Gift Version

Gift For The Other 2 (1 of 5 folders)

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Concert Programs

1961-1974

1976-1977

1981-1986

Papers–Drafts and Published Work

American Music 1978 (draft version)

Jackson, Carr, Shaw 1978 (published version)

John Cage Festival 1979 (published version)

Papers continued

Phillip Tag–Meaning in Music 1979 (published version)
Review of Chase Hamm 1980 (draft and published version)
The Piano in America 1981 (draft and published version)
On Being Tasteless 1982 (draft)
Getting Their Acts Together 1984 (draft)
American Experimental (published)
Ages of George Washington (published)
A Drummer Boy Looks Back
Teaching Evaluations Summaries Fall 1986-89, Fall 1991, Spring 1994, 1999
Summer 2001
The Advisory (1970-1972) Course Review (1972-1974)
Students Written Evaluations 1973-1975
Students Evaluations (Santa Cruz) 1973-1976

Box 6:

Departmental Correspondence

Evaluations

Students

1990 -1993

1993- 1996

Teaching

1986-1988

1997-2001

Composition Division

Business

1988-1989

1989-1990

1991-1992

1992-1993

1993-1994

1995-1996

1996-1997

1997-1998

1998-1999

Camil–Practica Musica (by Jeffrey Evans)

CMP-Computer Music Project 1994

Faculty-Individual–Frederickson

Faculty

Curriculum Theory, Upper Level

Curriculum 100-104, 107-109, 202-203

Concert/Guests 1990-1991

Faculty-Individuals-Lund

- Tipei
- Taube
- Zonn
- Wyatt
- Von Gunden

New Music Ensemble

Faculty-long range Plans and Projections

Graduate Students

Undergraduate Students

Events

1996-1997

1997-1998

1998-1999

1999-2000

University Employment Promotion 1993

School of Music Committees

Ensembles and Scheduling 1988-1989

Computer Advisory 1988-1990

UI Ensembles 1992-1994

Centennial Celebration 1993

Capricious Grading 1997-1998

Ensembles Conductors 1993-1994

Excellence in Teaching 1997-1998

Contemporary Chamber Players

1986-1987

1989

1989-1990

1990-1991

1991-1992

School of Music Miscellaneous Business

1986-1997

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1988-1989

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1999-2000

Box 7:

School of Music-Library

Jazz and Commercial Music Programs

School of Music History

School of Music Graduate Programs

Reference Letters (Faculty)

Reference Letters (Graduate Students)

Reference Letter (Undergraduate Students)

Open Studies

Voices for the Future (Summer 1992)

Recordings

Division 1999-2000

College of FAA Interdisciplinary Projects

 FAA-Dance Department

 Arts 2000

KCPA Four Score and More (20th Anniversary Festival, 1989)

KCPA Recordings

Box 8:

Recordings

1/4 inch Magnetic Reel tapes

French Trouvères Songs Recital (Vocal Portion) – May 24, 1964

Piano Performances (Mozart, Bach, Chopin, Beethoven) 1964

Poempiece II & III (Compositions) 1969

R.K. Winslow: Morgan Powell Music –for Voices and Instruments 1970

Manifest Destiny/Stages 1972

Poempiece I (Compositions) July 2, 1972

Maledetto Kenneth Gaburo: May, 1973

Hot Theater April 7, 1974

EVT Lexicon November 1974

UCSD “Concert Choir” Lowell Mason June 1977

Campaign Songs –Three American Songs –UCSD Concert Choir 1977

Insigniam (Brooks/Gore) Documentation 1978

Choral Service Memorial Chapel November 19, 1981

Wallpaper Pieces #2 and 4 Some Returns January 1982

Medley (Compositions) December 1, 1985

Cage-Where... and What... (Reel I)

Cage-Where... and What... (Reel II)

Ives Text Excerpts (Filtered)

Sextet- Four From The Song of Solomon Four Poems of E.E. Cummings

Fabrications Part II -2-CH Mix down

Fabrications Part II -Chan C & D

Fabrications Part II Chan A & B

South Pacific Pt I

South Pacific Pt II

Some Returns Neely and Phyllis Bruce Jan 1982

Compact Disc

Early Pieces (Songs of Solomon, Sextet, Poempiece, E.E. Cummings)

Untitled and De Harmonium

Early Ensemble Performances (Maledetto, Hot Theatre, Coming Together)

Wallpaper Pieces and Many Returns

Multi-channel, CD 1

Multi-channel, CD 2

Medley

Duets and Bryant's Ridge Disco Phase

South Pacific (parts 1-3)

South Pacific (parts 4-6)

Voice and Piano Performances (French, German, English songs)

Early Choral Music (Job, Vallejo, Music for Voices and Instruments)

Early Choral Music (Job, Vallejo, Music for Voices and Instruments)

Cassette Tapes

De Harmonium

Laura Cook recital

Medley—Amy Neuberg, Chris Brown

Common Ground

De Harmonium (U of I)

De Harmonium; Medley (Hirst)

Madrigals The Hague

Medley—Isabelle Ganz, soprano; Bennett Lerner, piano

Untitled (2 versions)