Building and Remodel Files
  Building Maintenance/Remodeling, 1968-91 (3 folders)
  Cases (Exhibition), 1966-80
    Correspondence, drawings, blueprints
  Coffee Shop Correspondence, 1983-88
  Computer Info Center, 1969-80 (2 folders)
    Correspondence, article, manuals
  Draperies, 1968-79
    Samples, correspondence, purchase orders
  Early Exhibits Photos, 1969-77
  Exhibitions Lists, 1988
  Feasibility Study-Krannert Art Museum (KAM) Expansion, 1993
  Furniture, 1969-90
    Catalogues, brochures, correspondence.
  KAM Original Building Construction, 1943-61 (3 folders)
    Correspondence, photos
  Kinkead Funding, 1981-87
    Correspondence, account statements,
  Kinkead Pavilion-Planning, Construction, Dedication, 1959-89 (5 folders)
    Drawings and blueprints, photos, transparencies, correspondence

Building and Remodel Files (Continued)
  Kinkead Pavilion-Planning, Construction, Dedication, 1959-89 (6 Folders)
    Drawings and blueprints, photos, transparencies, correspondence
  Reinstallation Pre-Columbian Exhibit Notes, ca. 1988
  Rentals for outside events, 1989-92
  Staff memos, 1987-89
  Stephen Prokopoff Correspondence, 1985-88
  Technical Laboratory Proposal/Ancient Technologies and Archaeological Materials (ATAM) Proposal, Correspondence, 1977-81
  University of Illinois Foundation (UIF) Correspondence, 1961-82
  KAM Building-Walls Correspondence, 1982-85

Stephen Prokopoff Files
  Correspondence, 1982-84 (5 folders)

Box 3

Stephen Prokopoff Files (Continued)
  Correspondence, 1985-91 (8 folders)
Maarten van de Guchte Files
Addresses, 1990-92
Lists for various groups,
Rolena Adorno-articles by, 1979-82
African labels, 1989
For exhibit-transparencies and plastic plates in file
American Abstract Artists (AAA), exhibition posters, ca. 1990
American Association of Museums (AAM), registration documents for 1993
Annual Meeting, 1993
Animals in Art exhibition posters, A Brief Guide to the Krannert Art Museum
and Kinkead Pavilion prepared by Maarten van de Guchte, Curator, 1990
Art and Engineering, ca. 1989
Photos of various works
Art as Religion, ca. 1987
Exhibition program mock-up
Art Education, 1990
Course schedules, brochures for art education program
Art History 446/467, 1991
Papers, correspondence, lecture outlines, photos
Articles on various topics, 1988-90
Bardeen Sculpture, 1995-96
Correspondence related to planning, seeking proposals
Robert Baxter, 1990-97
Exhibition program, correspondence about possibility of exhibition at
Krannert Art Museum
Hans Bellmer, ca. 1990
Descriptive cards with attached negatives for four of his works
David Bernstein, 1995
Pre-Columbian dealer in New York-follow up letter with attached samples
for consideration
Francois Boucher, 1975
Information on one of his works in the KAM collection
Bow labels, 1994-96
Correspondence and descriptions for labels for this gallery
Marilyn Bridges, 1990
Letter and attached background information on exhibition of her work and
possibility of it coming to KAM
Bill Butler, 1989-90
Internship proposal, report
Campus policy on loaned art draft, 1992
Capac Hucha, 1991
Article for an Art Institute of Chicago catalogue
Ceque-RTZ, 1991-92
Notes and drafts for a talk or paper on ceques
Ceramics-Contemporary American, ca. 1993
Notes on proposed exhibition
CERL, 1992-93
Correspondence and documents related to proposed curation facility
Character-1997 Oscar Winner for Best Foreign Language Film, 1997-98
Shown at the Library-KAM one of sponsors-correspondence, fliers
Children’s brochure, ca. 1990
Samples, notes
Children’s letters of thanks for KAM tours, ca. 1982
Chinigo, 1997
Correspondence and documents related to an exhibition
of Marajen Stevick Chinigo’s paintings

Box 4

Maarten van de Guchte Files (Continued)
Rose Choron exhibition, 1998-99
  Related correspondence and documents
Christison, Muriel, 1996
  First Krannert Art Museum Council Judith Ikenberry Lecture-poster and
correspondence
Coin found by City of Urbana, 1997
  Letter with attached records and newspaper articles
Collections Managements Policies, 1997
Conservation Survey, 1990
Correspondence, 1982-93 (7 folders)
Correspondence related to Krannert Art Museum tours, 1989-91
Courthouse Sculpture, 1992-93
  Maarten van de Guchte served on the Community Arts Panel for this
  project-list of Panel members, agenda and minutes of first meeting
De Bry exhibition project-Art History 466-background materials, ca. 1993 (2
folders)
Delano/MillerComm, 1991
  Requests for support for a lecture by Jack Delano
Jack Delano/Puerto Rico, 1992
  Exhibition poster and photos
Docents, 1990-92
  Brochure, newsletters
Docent Research, 1996
  Gallery notes-floppy disk in file
Docent Society, 1990-91
  Brochure, newsletters
Docent tapes as of November 16, ca. 1991
  Script, background materials
Florence Dunbar, 1993-96
  Donor, correspondence
Dutch Art-brochures, 1993-94
Ecuador Grant Application Review, 1992
Empty Throne-Master set, 1989
  Request for pieces from the Field Museum for this exhibition, catalogue
Evaluation-Annual-Dean Kathryn A. Martin Correspondence, 1993
Exhibits and Lectures, 1990-92
  Brochure, fliers, catalogues
Maarten van de Guchte Files (Continued)

- Exhibit Catalogue - An American Landscape Collection, Kemper Funds, 1997
  - Files of collections, ca. 1993
  - Lists of artworks, publications
- Foujita (artist), ca. 1990
  - Xeroxes, articles
- Fraenkel Gallery (San Francisco), ca. 1990
  - Lists of artworks
- Rachael Freyman, 1992-94
  - Internship proposals, summaries
- Galleries-New York-Gallery Guides, 1988-89
  - Article on Andy Warhol Retrospective
- Gallery 37-Chicago-Program Structure, seminar brochure, 1998
- KAM: gifts, letters to two donors, 1992-93
- KAM gift potential lists for Ted Zernich, 1992
- Glass-exhibition at Skinner catalogue, 1995-97
  - Correspondence, possible KAM glass exhibition
- C. and J. Goodfriend of New York, pieces sold to KAM, 1996
- Goodman/Japan, 1992
  - Proposal by Professor David Goodman, Department of East Asian Studies, for an exhibition of posters and other graphic art about Japanese theatre, 1960-90, copy of proposal and correspondence
- Walter Burley Griffin exhibition, planning correspondence, 1994-95
- Gauman Poma, 1990-91
  - Maarten van de Guchte asked to assist with development of this exhibition-background materials, correspondence
- Guide to the Collection, 1996-97
  - Floppy disk of data for this project, Research Board application, list of possible works for a prototype
- Al Held exhibition, 1993
  - Planning documents and correspondence
- The Hero Paradox exhibition checklist, ca. 1994
- Chavonne Hoyle (Gurujal), 1990-91
  - Internship correspondence, brochure for an exhibition which Chavonne Hoyle helped organize
- Iben Stuff, 1996
  - Correspondence related to KAM Council President Miriam Iben
- Illinois Art: The Permanent Collection, lists of artists, planning, 1996-97
- Institute of Museum Services Grant proposal, 1988
- International Programs, 1991
  - Lists, descriptions
- Inventory lists, 1993
- KAM brochures, 1988-91
- KAM Council membership, 1991-92
- Kabakov, 1997-98
  - KAM exhibition of work of Ilya Kabakov, correspondence
- Kaikodo gallery in New York City, 1996
Correspondence, photos
KAM-Samuel Josefowitz-
Correspondence related to Rose Choron’s Textiles exhibition, 1998-2000
KAM Staff memos, 1991-99
Kerslake, 1996
Article, letter, and Bi-Monthly Bulletin from the Harn Museum related to an exhibition of the prints of Kenneth Kerslake
Kodak, 1997-98
Background correspondence and a project history by Linda Duke of the CD-ROM project
Suzanne Kolodziej Internship, correspondence, 1990-91
Korean Art, 2000
Correspondence, in particular with new Japanese and Asian Studies faculty member Emanuel Pastreich, about the possibility of a Korean Art exhibition
Julio Larraz, 1992
Proposed exhibition, list of paintings requested, article about the artist
Lima Grant, Bruce Mannheim manuscript, 1992
Maarten van de Guchte, one of nominees for Faculty Award, 1993
Machine-Art, illustrations, ca. 1992
Machine, extra materials, ca. 1992
Manthorne Project, Katherine E. Manthorne Exhibition Proposal, ca. 1993
Maarten van de Guchte Curriculum Vitae, ca. 1993
Also those for Douglas J. Brewer and Charles Stout
Maarten van de Guchte, 1990-96 (5 folders)
Working papers and correspondence

Box 6

Maarten van de Guchte Files (Continued)
Maarten van de Guchte working papers and correspondence, 1990-96 (5 folders)
Krehbiel, 1994
Exhibition proposal and background materials
Kruithuis, 1996-98
Museum het Kruithuis in the Netherlands-KAM has to cancel a scheduled exhibition from them due a confusion over available dates-background materials, correspondence
Kuo, Franklin F., 1994
Correspondence related to his presence for a reception for the installation of the Neolithic Jar in KAM
Lakeview Museum in Peoria, 1996-97
Proposed James D. Butler exhibition, Maarten van de Guchte’s review of works of art in the Hinkhouse Collection to be considered for de-accessioning
Landscape Architecture, 1995
Nature Constructed/Nature Revealed-proposed exhibition-description, letter seeking funding
Alan Levy, 1998
Russian art collector, letter requesting information
Library Show, 1995
   Exhibition of the scholarly treasures of the University Library-planning documents, loan agreements, articles, correspondence
Lierman and Associates, 1996-97
   Correspondence, invoices related to their assistance with marketing effort for Billy Morrow Jackson exhibition
Maria de Medici Enters Amsterdam, 1628 exhibition article, 1995
Marx Saunders Gallery, Ltd, 1996
   Letter about possibility of Janusz Walentynowicz exhibition for KAM-photos of artworks, articles
Mattress Factory, 1997
   Letter about possibility of two exhibitions for KAM-Yaoi Kusama and Greer Lankton, background materials on each exhibition
Maxi Photographs, proposed exhibition, 1990-91
Metzer, Batya, 1989-90
   Internship documents and correspondence
Mexican Masks, exhibition at Illini Union Gallery, photos, 1977
Millennium Project, 1998-99
   Documents and correspondence
Richard D. Mohr, 1995-97
   Professor who proposed an exhibition of his tiles, which was eventually cancelled, correspondence
Mooney, John David, 1998
   Sculptor for Urbana Plaza sculpture-letter of thanks from him for Maarten van de Guchte’s support
Harlan Moore Charitable Trust, 1995
   Correspondence and documents about how to use the funds received from this Trust for acquisitions
National Endowment for the Arts (NEA) grants, 1990-92
   Report on two grants and application for another
National Endowment for the Arts (NEA) Special Exhibitions 1991-93, Hans Richter, 1990-93
National Endowment for the Arts (NEA) Special Exhibitions 1989-91-Nina Koban, 1989-91
Appointment Book, 1991
Parian Ware, proposed exhibition, correspondence, 1990-91
Plaque: Background, 1991-92
   Correspondence about groups to be listed on KAM donors’ plaque
Plaque bids, 1989-94
Plaque: Blackhawk Design, correspondence and samples, 1994
Donor Plaque: Lists, invoice, lists, 1998
Donor Plaque: Research-University of Illinois Foundation Alumni Constituent Tracking System (FACTS) lists, 1994
Plaque Information (Old), 1992
Plaque: letters and research, 1994
Plaque Lists (Old), 1987-89
David Plath, 1996
   Suggestion of photographic exhibition for his retirement
Policies, 1991-93
Statement on Inclusiveness; Acquisitions, Accession, and Deaccession Policies for the Krannert Art Museum and the Kinkead Pavilion, Brief Guide to Significant Buildings and Public Art at the University of Illinois at Urbana-Champaign; Policy Guidelines for Dealing with Guests Curators; How to Get a Catalogue Published on Time- Editorial and Printing Guidelines; KAM Special Events Policy; draft of Guidelines Exhibit Proposals; draft on Loans to other institutions; draft-the museum’s mission; proposed changes to American Association of Museums Code of Ethics for Museums; draft Facility Rental and Usage Guidelines
Deborah A. Poole, 1990
Letter with attached article on J. M. Figueras, as background for proposed exhibition
Post-Colonial Art in Caribbean-paper by (first name not legible) McCartny, ca. 1990
Postel, Bernice, potential donor, correspondence, 2000
Pre-Columbian, 1994
Notes and background materials for an exhibit
Printmaking, 1997
Memo with notes on upcoming changes in the Print Gallery, lists
Prints and Machine, display mock-ups, ca. 1994
Program Notes, Second Sunday Chamber Concert, December 9, 1990

Box 7

Maarten van de Guchte Files (Continued)
Proposed Exhibitions, note, correspondence, 1993
Puerto Rico, Exhibition, Contrasts: Forty Years of Change and Continuity in Puerto Rico, correspondence, 1989-91
Ranney, Edward, 1999
Correspondence, exhibition in Springfield, articles
Sacred Mountains Exhibition and Symposium, 1990
Fliers, schedules, lecture by Judith M. Boltz
Sao Paulo, 1992-93
Maarten van de Guchte to give a series of lectures on Curatorship at the Museum of Contemporary Art at the University of Sao Paulo-correspondence, draft course outline, background documents
Judy Saslow Gallery, 1997
Information and possible loan or purchase of a work by KAM
Schapiro, Style article by Meyer Schapiro from Anthropology Today, 1953
Fred Schmidt, 1989-91
Loaned artworks to KAM, official records of receipt, letter with list of items he requested that will be returned to him
Schuster, Eugene I., 1996
Donated some works to KAM in 1995 and would like to donate more in 1996, but KAM is unable to accept
Myron B. Shure, correspondence, 1997
Sick Leave, 1992
Vacation and Sick Leave Report for Fall 1992 for KAM, with attached policies and guidelines

Solomon-Godineau, Abigail, ca. 1992
Photography at the Dock—collection of her essays

Special Event and Tour Summary forms, 1992-95

Gael Stack, 1997
Letter to advise of FAA Lorado Taft Lecture Committee financial support for visit and lecture by Gael Stack, background materials on Gael Stack

Georg Stahl, 1994
Letter about possible employment at KAM and an exhibition of his father’s work, background material on the father—Georg August Stahl

Alice Steiner, 1992-94
Exhibition of drawings from her collection, discussion of possible loan of individual drawings in the future

John St. Germaine, 1993-94
Correspondence about John St. Germaine’s intimidating and strange behavior, and barring him from entering KAM in the future

Stich, Sidra, article Anxious Visions, ca. 1994

St Joseph Statue—Baroque Style, ca. 1994
1977 article, prints of other works, negatives

Student paper—Art 493, 1967
Achilles Displaying the Body of Hector at the Feet of Patroclus, by Geraldine Sanders

Tofel Project, 1999-2001
Documents and correspondence related to a conference and exhibition of the works of Jennings Tofel

Tour Profile forms 1992-93
Tour Profile forms, 1993-94
Tour Profile forms, 1996
Tour/Special Events Summary forms, 1992-96

Tukuna Exhibition, 1993
Correspondence, articles

Video Project, 1994-96
Promotional video about KAM and its collections—correspondence, production agreement, script

Visual Learning Initiative, 1995-96
Philip Yenawine, George A. Miller Visiting Scholar—grant application, correspondence, flyer

Charles Walton, 1997
Offer to donate painting collection, but after evaluation, it was decided they would not fit in at KAM

Wandell Sculpture Garden, ca. 1998
Description of this project of the Urbana Park District

WCIA, 1998
Information on potential Corporate Sponsorship

Website, 1997
Copy of new section of KAM website featuring thirteen of the museum’s Attic vases, for comment, corrections or recommendations

Steve Wheeler, 1997
Offer of Wheeler’s art works for sale to KAM-catalogue from upcoming exhibition, two articles about his work

Williamsburg exhibition, 1992
Planning documents and correspondence

Winnetka, 1992
Correspondence and background materials for seminar at the Newberry Library in Chicago, with KAM participants

Women’s Masks exhibition proposal, 1997

Works Progress Administration (WPA), ca. 1994
Lists of WPA paintings, articles, some Xerox sample works

Leslie Wygert internship report, 1994

Zhu Xian Min, 1989-90
Internship proposal and report

Ziff drawings, 1996-98
Exhibition planning documents and correspondence for works of Jerrold Ziff

Jonathan Zilberg, 1995-98
Documents and correspondence from several projects

Jorg Zutter-Director of Musee Cantonal des Beaux-Arts in Lausanne, 1997-98
Possible KAM participation in Vallotton traveling exhibition, also some personal correspondence about job openings in the United States

Josef Helfenstein Files

EXHIBITIONS

Artworks Program, 2000-02
Correspondence, program description, funding grants, newspaper article

Featured works (planned), 2001-03
Exhibition descriptions

Krannert Art Museum (KAM) Collection Catalogue, 2001-03
Minutes of the Committee for the Planning and Preparation of a Catalogue for the Krannert Art Museum and Kinkead Pavilion, correspondence, Krannert Catalogue List

Peter Saul, 2001
Correspondence, proposed exhibition

Box 8

Josef Helfenstein Files (Continued)

PROGRAMS

Black Tie Gala, 1995-2003
Guest list, expenses 1995-2000, correspondence, 2000-03

Film, ca. 2000-03
Programs for two film series at KAM, flyer for Evanston Reeltime Independent Film and Video Forum, flyer for now available films of Oskar Fischinger

Petals and Paintings, 2001-03
Annual fundraiser, invitation and program from 2001 event, thank you letter for A. G. Edwards support of event in spring 2004

Symposia, programs 1997-2000
COLLECTION
Acquisition possibilities and proposals, correspondence, 2002-03
Acquisitions, 1994-2003
   Correspondence, Acquisitions, Accession, and Deaccession Policies,
   Acquisitions Committee meeting agendas and minutes
Indonesia/Java Textiles catalogue, 1944
Publicity, 1969-2000
   News releases about the Artmobile, home furnishings exhibition, biennial
   contemporary art shows, 1983 Toulouse-Lautrec exhibition article
Collection, 1988-90
   Various guides to the KAM collection, a History of the Krannert Art
   Museum and Kinkead Pavilion
Collection: African-list of Smiley collection, , 1990-91
   Docent training materials, including basic notes on individual pieces,
   catalogue from 1989 exhibition of African Art from the Smiley Collection
   at KAM
Collection: Ancient Mediterranean-Docent Society Basic Notes on each piece,
   1992-94
Collection: Asian, 1992-99
   KAM 1979 Bulletin, Basic Notes on individual pieces, Brief Assessment of
   the Asian Art Collection at Krannert Art Museum, January 5, 1999 by
   Linda Duke
Collection: Decorative Arts, 1997-2002
   Basic Notes on individual pieces, correspondence
Collection: Drawings, 2000
   Description of one drawing, two program cards for Line Readings from
   exhibition at The Drawing Center in New York
Folk Art, 2000
   Flyers for programs of the Museum of American Folk Art in New York
Collection: General KAM, ca. 2000
   List of slides of KAM collection, list of publications
Collection: Medieval, ca. 2000
   List and brief descriptions of pieces, Slide kit list
Collection: Old Masters, 1992-2000
   Basic Notes, Wall Notes, descriptions
Collection: Photography listing, ca. 2000
Collection: Pre-Columbian, The Incas and Their Descendants on the Web, 1998
Collection: Prints, ca.2000
   Descriptions, Jerry Ziff list of his personal estimate of the KAM holdings
   in prints
   Lists of artists and works, Basic Notes, catalogue from American Paintings
   and Sculpture 1948-1969 exhibition
Conservation, 2001
   Cover letter and Journal of Cultural Heritage
20th Century Wall Text, ca. 2000
Photography, 2000
   News release for photography exhibition at Yale Art Gallery
UNIVERSITY OF ILLINOIS PROGRAMS AND ORGANIZATIONS
Afro-American Studies and Research Program newsletters, 2000-01
Architecture-School’s new Graduate Catalogue, 2001
Art in Context, 2000
   Flyers, articles about various exhibitions
Bravo! Illinois Arts, 2000
   Fundraiser brochure with letter
Center for Advanced Study
Center for East Asian and Pacific Studies, 2000-01
   Brochure and newsletters
Chancellor's Design Advisory Committee, 2002-04
   Josef Helfenstein served 2002-2003 and 2003-2004, letters appointing the
   committee, several meeting minutes, 2002-03
Computing for the Arts, 2000
   Appointment email, CD-"rehearsal," 2000
Coordinated Science Laboratory article, 2001
Cultural Engagement Council, 2001-03
   Formation background, meeting minutes, Josef Helfenstein served on this
   Council
Drobny Program for the Study of Jewish Culture and Society brochure, 2000-01
Exploring the Human Experience initiative correspondence, 2002
FAA College Committees2000-01
   Lists, agenda packet for Overview of the College of Fine and Applied Arts
   meeting
FAA School of Music, 2001
   Correspondence relating to James C Scott resignation and designation of
   Fred Stoltzfus as Interim Director
Ford Seminars correspondence, 2000-02
Grants: University of Illinois, 2000
   Email with suggestions of co-sponsors for Theremin event
Honorary Degrees, Nomination letter for Louise Bourgeois, 2002
Illinois Program for Research in the humanities (IPRH), 2000-03
   Newsletters, theme announcements
International Programs and Studies-Spring 2001 newsletter, 2001
I Space, 2001
   Statement of Objectives and Strategies, email about proposed exhibition
Japan House, 2000-03
   Article, brochures, announcement letter for Ikenobo Ikebana Exhibition
Latin American and Caribbean Studies, 2000-01
   Brochures, resource list, informational letter
Library, 2000-01
   Correspondence, newsletter
Project 500
   Proposal and recommendations for commemorative art object, copy of Joy
Rohlen Committee, 2000-03
   Frances P. Rohlen Visiting Artists Committee-application forms,
   Guidelines brochures
Russian and East European Studies Center, 2000-02
  Newsletters, correspondence
Society for Art History and Archaeology (SAHA) (Graduate Students), 2000-01
  Lists of officers
School of Fine and Applied Arts (FAA), 1999-2001
  Art and Design 1999 brochure, agenda packet for April 24, 2001 Faculty
  Meeting, letter to advise of continuation of procedure for the Faculty Show
  for next year
Silicon, Carbone Culture, 2001-02
  Informational email, initiative description, news release
University of Illinois Foundation (UIF), 2000-01
  FACTS data on Elinor Glassman and information on artist daughter
  Marsha Glaziere, President's Council brochure, UIF newsletter, letter about
  Arthur Szyk Society and possible KAM association
Urban Planning, 2000
  Article about the East St Louis Action Research Project (ESLARP)
University of Illinois Press newsletter, 2001
Visiting Artists, Designers and Scholars Committee, 2002-03
  Meeting minutes, correspondence
The Drawing Center
  Letter about possible future exhibition collaboration, 2001
Duke University (Museum of Art)
  Letter about possible future exhibition collaboration, 2001
DuSable Museum of African American History, 2001
  Informational flyers, brochures, articles

Box 9

Josef Helfenstein Files (Continued)

UNIVERSITY OF ILLINOIS PROGRAMS AND ORGANIZATIONS
  Everson Museum of Art, Syracuse, New York, 2002
    Request for a loan of art work from KAM is denied
  Peter Norton Family Foundation, KAM request for funding support, 2002
  Flanders-Minneapolis, 2001
    Offer of work of Judy Chicago for exhibition and/or acquisition
  Fresno Metropolitan Museum, KAM offer of two exhibitions, 2001
  Frist Center for the Visual Arts, Nashville KAM, 2001
    Request for level of interest in two exhibitions
  Galleries, 2001
    Letter follow up with Donald Young Gallery with information on KAM
    events
  Public Museum of Grand Rapids, 2001
    Request for level of interest in Nickolai Getman exhibition
Grants: National, 2000
  Brochures and pamphlets about several grant sources, email about campus
source
  Grinnell College (Falconer Gallery) correspondence, 2001-02
  Harvard Art Museum correspondence, 2002
Rhona Hoffman Gallery correspondence, 2002
Indiana University correspondence, 2002
Knoedler Gallery, 2002
Correspondence relating to a gift to KAM of a Judith Rothschild work
Madison Art Center correspondence, 2002
Thomas McCormick Gallery, 2001-02
Pulitzer Foundation, 2002
Renaissance Society, U Chicago, 2001-03
Rhode Island School of Design, 2001
Judith Rothschild Foundation, 2002
RS Johnson Fine Art, 2002
Scotland Brown, 2002
Sheldon Memorials Art Gallery, Janice Driesbach, 2000-01
Stanford University, Cantor Center for Visual Arts, 2001
SUNY (State University of New York), 2002
Tibet House, 2000-01
University of CA at Santa Barbara, 2002
University of IA, Museum of Art, 2001
University of Kansas, Spencer Museum, 2001
University of Louisiana at Lafayette, 2001
University of Miami, Lowe Art Museum, 2002
University of Michigan, Museum of Art, 2001
University of Minnesota, Frederick R. Weisman Art Museum, 2001
University of Mississippi Museums, 2001
University of Washington Henry Art Gallery, 2001
University of Wisc-Madison, Elehjem Museum of Art, 2001
Wichita Art Museum, 2002
Yale University Art Gallery, 2002
Donald Young Gallery, 2002
Blum, Peter, 2002
Chiou-Peng, TzeHuey
Edelstein, Teri, 2000-03
Gabriella de Ferrari, 2001
Lisa Erf, Bank ONE, 2001
Farver, Jane, MIT List Visual Arts, 2001
Gealt, Adelheid, Indiana University Art Museum, 2001
Greaves, William, 2001
Hixson, Kathryn, New Art Examiner, 2001
Mary MacNaughton, Williamson Gallery, 2001
Paul Li, Nine Dragon, 2001
Ramanathan, Chitra
Wood, James A., Chicago Art Institute, 2001
Catherine de Zegher/Drawing Center-correspondence, 2001
Logo-article, notes about publications, ca. 2001
Planning Meeting Notes, 2000-02

UNITED STATES
Georgia Museum of Art correspondence, 2002
Museum of Contemporary Art correspondence, 2002
Museum Studies program descriptions, 1996-2001
National Gallery of Australia correspondence, 2001
Nelson-Atkins Museum of Art, Kansas City, Missouri correspondence, 2002
Parrish Art Museum correspondence, 2002
Immendorf, Jorg correspondence, 2001-03
1940 to 1950 A Breakthrough of American Art, 2001
Correspondence, list of art works, planning for this exhibition
Pissarro, Camille, 2002-03
Correspondence, list of works
Conlin, Kathleen, 2000-03
Correspondence, includes 2000 five-year review, Josef Helfenstein served on the review committee

MUSEUMS, ETC.
Ackland Art Museum correspondence, 2002
AEL Space-Chicago correspondence, 2001
Arizona State University Art Museum correspondence, 2001
Arkansas Arts Center correspondence, 2001-02
Art Institute of Chicago correspondence, 2001-02
Aspen Art Museum correspondence, 2002
Atlanta Contemporary Art Center correspondence, 2001
Arthur M Sackler Foundation correspondence, 2001
Block Museum of Art-David Mickenberg correspondence, 2001
Brown University (List Art Center) correspondence, 2002
Chicago Art Fair brochure, 2001
Chicago Humanities Festival brochure, 2000
Cornell University-Herbert F. Johnson Museum of Art correspondence, 2002
Consul General of Switzerland correspondence, 2002
Dartmouth College Hood Museum of Art correspondence, 2002
Des Moines Art Center correspondence, 2001
Tibetan Mandala correspondence, flyer, programs, 2001-02
Tofel, Jennings-Exhibition background, budget, 2000
Alice Aycock, 2002
Application for Alice Aycock to represent the United States at the 2003 Venice Biennale-correspondence
Cage at University of Illinois, 1985-2001
Correspondence, article, program
Dan Graham correspondence, 2001

INDIVIDUALS
Mayors-Champaign and Urbana, correspondence, 2001
Doug Brewer/Spurlock, 2002-03
Correspondence, five-year review, Dedication program
Brun, Herbert background materials, 1974-2001
Anne Burkus-Chasson correspondence, 2000-01
Chancellor Nancy Cantor correspondence, 2001-03
Ken Carls correspondence, 2002
Cox, Donna notes, ca. 2001
Eden, J. Gary correspondence, 2001
Eiseman, David posters, ca. 2002
Ewald, Edward correspondence, 2002
Fineberg, Jonathan, 2001-02
  Correspondence, article, announcement card for Arts Club of Chicago
lecture
Jason Finkelman, 2001
  Concert and roundtable proposal
Chester Gardner, Vice President, correspondence, 2001
Glaze, Anita (African) correspondence, 2000-03
Gerlach, Harry correspondence, 2002
Graduate Students (Handbook)-A Handbook for Graduate Students and Advisers,
1999

Yu Hasegawa-Johnson, 2002
  Articles, programs
Hedeman, Anne D. notes, ca. 2002
Herman, Richard (University of Illinois policy) correspondence, 2001-03
Hogin, Laurie, background information, 2001
Hostetter, Eric correspondence, 2000-01
Irish, Sharon correspondence, 2000
Justice, Pat correspondence, 2002
Kellogg, Earl correspondence, 2002
Harry Liebersohn notes, 2001
Mendelson, Jordana correspondence, 2000-03
Micek, Sidney correspondence, 2002-03
Thom Moore correspondence, 2002-03
O'Brien, David correspondence, exhibition proposal, 2000-01
Pastreich, Emanuel correspondence, 2000-01
Patterson, David correspondence, 2001
Ross, Mike correspondence, article, 2001-03
Dennis Rowan correspondence, 2001-03
Bill Russell correspondence, 2001
Schomberg, Steve correspondence, 2002
Spector, Buzz, 2000-02
  Seminar program, reception invitation, correspondence
Stukel, James correspondence, 2002
Sturtevant, William correspondence, 2002
Richard Wilson correspondence, 2001-03
Wiseman, Sarah, 2000-01
  Correspondence, Program on Ancient Technologies and Archaeological
  Materials (ATAM) Steering Committee agenda, minutes
Ziff, Jerrold notes, 2000
Zukoski, Charles correspondence, 2002

MISCELLANY
  University of Illinois (U of I) Celebrities articles, 2000-01

LOCAL/CHAMPAIGN-URBANA
  Champaign Arts Council/40 N 88 W, 2000-03
Correspondence, articles, agendas, minutes
Artists Against AIDS informational materials, 2001-02

Box 10

Josef Helfenstein Files (Continued)

LOCAL/CHAMPAIGN-URBANA
  Champaign Park District, 2001-02
    Informational materials, correspondence
  Greater Community AIDS Project (GCAP) informational materials, 2000-02
  Jackson, Billy Morrow, 2001-02
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