

12/7/1

Fine Arts and Applied Arts

Krannert Art Museum

Krannert Art Museum Director's Subject File, 1958-2002

Box 1

Building and Remodel Files

- Building Maintenance/Remodeling, 1968-91 (3 folders)
- Cases (Exhibition), 1966-80
 - Correspondence, drawings, blueprints
- Coffee Shop Correspondence, 1983-88
- Computer Info Center, 1969-80 (2 folders)
 - Correspondence, article, manuals
- Draperies, 1968-79
 - Samples, correspondence, purchase orders
- Early Exhibits Photos, 1969-77
- Exhibitions Lists, 1988
- Feasibility Study-Krannert Art Museum (KAM) Expansion, 1993
- Furniture, 1969-90
 - Catalogues, brochures, correspondence.
- KAM Original Building Construction, 1943-61 (3 folders)
 - Correspondence, photos
- Kinkead Funding, 1981-87
 - Correspondence, account statements,
- Kinkead Pavilion-Planning, Construction, Dedication, 1959-89 (5 folders)
 - Drawings and blueprints, photos, transparencies, correspondence

Box 2

Building and Remodel Files (Continued)

- Kinkead Pavilion-Planning, Construction, Dedication, 1959-89 (6 Folders)
 - Drawings and blueprints, photos, transparencies, correspondence
- Reinstallation Pre-Columbian Exhibit Notes, ca. 1988
- Rentals for outside events, 1989-92
- Staff memos, 1987-89
- Stephen Prokopoff Correspondence, 1985-88
- Technical Laboratory Proposal/Ancient Technologies and Archaeological Materials (ATAM) Proposal, Correspondence, 1977-81
- University of Illinois Foundation (UIF) Correspondence, 1961-82
- KAM Building-Walls Correspondence, 1982-85

Stephen Prokopoff Files

- Correspondence, 1982-84 (5 folders)

Box 3

Stephen Prokopoff Files (Continued)

- Correspondence, 1985-91 (8 folders)

Maarten van de Guchte Files

Addresses, 1990-92

Lists for various groups,

Rolena Adorno-articles by, 1979-82

African labels, 1989

For exhibit-transparencies and plastic plates in file

American Abstract Artists (AAA), exhibition posters, ca. 1990

American Association of Museums (AAM), registration documents for 1993

Annual Meeting, 1993

Animals in Art exhibition posters, A Brief Guide to the Krannert Art Museum
and Kinkead Pavilion prepared by Maarten van de Guchte, Curator, 1990

Art and Engineering, ca. 1989

Photos of various works

Art as Religion, ca. 1987

Exhibition program mock-up

Art Education, 1990

Course schedules, brochures for art education program

Art History 446/467, 1991

Papers, correspondence, lecture outlines, photos

Articles on various topics, 1988-90

Bardeen Sculpture, 1995-96

Correspondence related to planning, seeking proposals

Robert Baxter, 1990-97

Exhibition program, correspondence about possibility of exhibition at
Krannert Art Museum

Hans Bellmer, ca. 1990

Descriptive cards with attached negatives for four of his works

David Bernstein, 1995

Pre-Columbian dealer in New York-follow up letter with attached samples
for consideration

Francois Boucher, 1975

Information on one of his works in the KAM collection

Bow labels, 1994-96

Correspondence and descriptions for labels for this gallery

Marilyn Bridges, 1990

Letter and attached background information on exhibition of her work and
possibility of it coming to KAM

Bill Butler, 1989-90

Internship proposal, report

Campus policy on loaned art draft, 1992

Capac Hucha, 1991

Article for an Art Institute of Chicago catalogue

Ceque-RTZ, 1991-92

Notes and drafts for a talk or paper on ceques

Ceramics-Contemporary American, ca. 1993

Notes on proposed exhibition

CERL, 1992-93

Correspondence and documents related to proposed curation facility

Character-1997 Oscar Winner for Best Foreign Language Film, 1997-98

Shown at the Library-KAM one of sponsors-correspondence, fliers
 Children's brochure, ca. 1990
 Samples, notes
 Children's letters of thanks for KAM tours, ca. 1982
 Chinigo, 1997
 Correspondence and documents related to an exhibition
 of Marajen Stevick Chinigo's paintings

Box 4

Maarten van de Guchte Files (Continued)

Rose Choron exhibition, 1998-99
 Related correspondence and documents
 Christison, Muriel, 1996
 First Krannert Art Museum Council Judith Ikenberry Lecture-poster and
 correspondence
 Coin found by City of Urbana, 1997
 Letter with attached records and newspaper articles
 Collections Managements Policies, 1997
 Conservation Survey, 1990
 Correspondence, 1982-93 (7 folders)
 Correspondence related to Krannert Art Museum tours, 1989-91
 Courthouse Sculpture, 1992-93
 Maarten van de Guchte served on the Community Arts Panel for this
 project-list of Panel members, agenda and minutes of first meeting
 De Bry exhibition project-Art History 466-background materials, ca. 1993 (2
 folders)
 Delano/MillerComm, 1991
 Requests for support for a lecture by Jack Delano
 Jack Delano/Puerto Rico, 1992
 Exhibition poster and photos
 Docents, 1990-92
 Brochure, newsletters
 Docent Research, 1996
 Gallery notes-floppy disk in file
 Docent Society, 1990-91
 Brochure, newsletters
 Docent tapes as of November 16, ca. 1991
 Script, background materials
 Florence Dunbar, 1993-96
 Donor, correspondence
 Dutch Art-brochures, 1993-94
 Ecuador Grant Application Review, 1992
 Empty Throne-Master set, 1989
 Request for pieces from the Field Museum for this exhibition, catalogue
 Evaluation-Annual-Dean Kathryn A. Martin Correspondence, 1993
 Exhibits and Lectures, 1990-92
 Brochure, fliers, catalogues

Box 5

Maarten van de Guchte Files (Continued)

- Exhibit Catalogue-An American Landscape Collection, Kemper Funds, 1997
- Files of collections, ca. 1993
 - Lists of artworks, publications
- Foujita (artist), ca. 1990
 - Xeroxes, articles
- Fraenkel Gallery (San Francisco), ca. 1990
 - Lists of artworks
- Rachael Freyman, 1992-94
 - Internship proposals, summaries
- Galleries-New York-Gallery Guides, 1988-89
 - Article on Andy Warhol Retrospective
- Gallery 37-Chicago-Program Structure, seminar brochure, 1998
- KAM: gifts, letters to two donors, 1992-93
- KAM gift potential lists for Ted Zernich, 1992
- Glass-exhibition at Skinner catalogue, 1995-97
 - Correspondence, possible KAM glass exhibition
- C. and J. Goodfriend of New York, pieces sold to KAM, 1996
- Goodman/Japan, 1992
 - Proposal by Professor David Goodman, Department of East Asian Studies, for an exhibition of posters and other graphic art about Japanese theatre, 1960-90, copy of proposal and correspondence
- Walter Burley Griffin exhibition, planning correspondence, 1994-95
- Gauman Poma, 1990-91
 - Maarten van de Guchte asked to assist with development of this exhibition-background materials, correspondence
- Guide to the Collection, 1996-97
 - Floppy disk of data for this project, Research Board application, list of possible works for a prototype
- Al Held exhibition, 1993
 - Planning documents and correspondence
- The Hero Paradox exhibition checklist, ca. 1994
- Chavonne Hoyle (Gurujal), 1990-91
 - Internship correspondence, brochure for an exhibition which Chavonne Hoyle helped organize
- Iben Stuff, 1996
 - Correspondence related to KAM Council President Miriam Iben
- Illinois Art: The Permanent Collection, lists of artists, planning, 1996-97
- Institute of Museum Services Grant proposal, 1988
- International Programs, 1991
 - Lists, descriptions
- Inventory lists, 1993
- KAM brochures, 1988-91
- KAM Council membership, 1991-92
- Kabakov, 1997-98
 - KAM exhibition of work of Ilya Kabakov, correspondence
- Kaikodo gallery in New York City, 1996

Correspondence, photos
 KAM-Samuel Josefowitz-
 Correspondence related to Rose Choron's Textiles exhibition, 1998-2000
 KAM Staff memos, 1991-99
 Kerslake, 1996
 Article, letter, and Bi-Monthly Bulletin from the Harn Museum related to
 an exhibition of the prints of Kenneth Kerslake
 Kodak, 1997-98
 Background correspondence and a project history by Linda Duke of the
 CD-ROM project
 Suzanne Kolodziej Internship, correspondence, 1990-91
 Korean Art, 2000
 Correspondence, in particular with new Japanese and Asian Studies faculty
 member Emanuel Pastreich, about the possibility of a Korean Art
 exhibition
 Julio Larraz, 1992
 Proposed exhibition, list of paintings requested, article about the artist
 Lima Grant, Bruce Mannheim manuscript, 1992
 Maarten van de Guchte, one of nominees for Faculty Award, 1993
 Machine-Art, illustrations, ca. 1992
 Machine, extra materials, ca. 1992
 Manthorne Project, Katherine E. Manthorne Exhibition Proposal, ca. 1993
 Maarten van de Guchte Curriculum Vitae, ca. 1993
 Also those for Douglas J. Brewer and Charles Stout
 Maarten van de Guchte, 1990-96 (5 folders)
 Working papers and correspondence

Box 6

Maarten van de Guchte Files (Continued)
 Maarten van de Guchte working papers and correspondence, 1990-96 (5 folders)
 Krehbiel, 1994
 Exhibition proposal and background materials
 Kruithuis, 1996-98
 Museum het Kruithuis in the Netherlands-KAM has to cancel a scheduled
 exhibition from them due a confusion over available dates-background
 materials, correspondence
 Kuo, Franklin F., 1994
 Correspondence related to his presence for a reception for the installation
 of the Neolithic Jar in KAM
 Lakeview Museum in Peoria, 1996-97
 Proposed James D. Butler exhibition, Maarten van de Guchte's review of
 works of art in the Hinkhouse Collection to be considered for de-
 accessioning
 Landscape Architecture, 1995
 Nature Constructed/Nature Revealed-proposed exhibition-description,
 letter seeking funding
 Alan Levy, 1998
 Russian art collector, letter requesting information

- Library Show, 1995
Exhibition of the scholarly treasures of the University Library-planning documents, loan agreements, articles, correspondence
- Lierman and Associates, 1996-97
Correspondence, invoices related to their assistance with marketing effort for Billy Morrow Jackson exhibition
- Maria de Medici Enters Amsterdam, 1628 exhibition article, 1995
- Marx Saunders Gallery, Ltd, 1996
Letter about possibility of Janusz Walentynowicz exhibition for KAM-photos of artworks, articles
- Mattress Factory, 1997
Letter about possibility of two exhibitions for KAM-Yaoi Kusama and Greer Lankton, background materials on each exhibition
- Maxi Photographs, proposed exhibition, 1990-91
- Metzer, Batya, 1989-90
Internship documents and correspondence
- Mexican Masks, exhibition at Illini Union Gallery, photos, 1977
- Millennium Project, 1998-99
Documents and correspondence
- Richard D. Mohr, 1995-97
Professor who proposed an exhibition of his tiles, which was eventually cancelled, correspondence
- Mooney, John David, 1998
Sculptor for Urbana Plaza sculpture-letter of thanks from him for Maarten van de Guchte's support
- Harlan Moore Charitable Trust, 1995
Correspondence and documents about how to use the funds received from this Trust for acquisitions
- National Endowment for the Arts (NEA) grants, 1990-92
Report on two grants and application for another
- National Endowment for the Arts (NEA) Special Exhibitions 1991-93, Hans Richter, 1990-93
- National Endowment for the Arts (NEA) Special Exhibitions 1989-91-Nina Koban, 1989-91
- Appointment Book, 1991
- Papers by Alfred Metreaux, William C. Sturtevant and Teresa Gisbert, ca. 1992
- Parian Ware, proposed exhibition, correspondence, 1990-91
- Plaque: Background, 1991-92
Correspondence about groups to be listed on KAM donors' plaque
- Plaque bids, 1989-94
- Plaque: Blackhawk Design, correspondence and samples, 1994
- Donor Plaque: Lists, invoice, lists, 1998
- Donor Plaque: Research-University of Illinois Foundation Alumni Constituent Tracking System (FACTS) lists, 1994
- Plaque Information (Old), 1992
- Plaque: letters and research, 1994
- Plaque Lists (Old), 1987-89
- David Plath, 1996
Suggestion of photographic exhibition for his retirement

Policies, 1991-93

Statement on Inclusiveness; Acquisitions, Accession, and Deaccession Policies for the Krannert Art Museum and the Kinkead Pavilion, Brief Guide to Significant Buildings and Public Art at the University of Illinois at Urbana-Champaign; Policy Guidelines for Dealing with Guests Curators; How to Get a Catalogue Published on Time-Editorial and Printing Guidelines; KAM Special Events Policy; draft of Guidelines Exhibit Proposals; draft on Loans to other institutions; draft-the museum's mission; proposed changes to American Association of Museums Code of Ethics for Museums; draft Facility Rental and Usage Guidelines

Deborah A. Poole, 1990

Letter with attached article on J. M. Figueros, as background for proposed exhibition

Post-Colonial Art in Caribbean-paper by (first name not legible) McCartney, ca. 1990

Postel, Bernice, potential donor, correspondence, 2000

Pre-Columbian, 1994

Notes and background materials for an exhibit

Printmaking, 1997

Memo with notes on upcoming changes in the Print Gallery, lists

Prints and Machine, display mock-ups, ca. 1994

Program Notes, Second Sunday Chamber Concert, December 9, 1990

Box 7

Maarten van de Guchte Files (Continued)

Proposed Exhibitions, note, correspondence, 1993

Puerto Rico, Exhibition, Contrasts: Forty Years of Change and Continuity in Puerto Rico, correspondence, 1989-91

Ranney, Edward, 1999

Correspondence, exhibition in Springfield, articles

Sacred Mountains Exhibition and Symposium, 1990

Fliers, schedules, lecture by Judith M. Boltz

Sao Paulo, 1992-93

Maarten van de Guchte to give a series of lectures on Curatorship at the Museum of Contemporary Art at the University of Sao Paulo-
correspondence, draft course outline, background documents

Judy Saslow Gallery, 1997

Information and possible loan or purchase of a work by KAM

Schapiro, Style article by Meyer Schapiro from Anthropology Today, 1953

Fred Schmidt, 1989-91

Loaned artworks to KAM, official records of receipt, letter with list of items he requested that will be returned to him

Schuster, Eugene I., 1996

Donated some works to KAM in 1995 and would like to donate more in 1996, but KAM is unable to accept

Myron B. Shure, correspondence, 1997

Sick Leave, 1992

- Vacation and Sick Leave Report for Fall 1992 for KAM, with attached polices and guidelines
- Solomon-Godineau, Abigail, ca. 1992
 - Photography at the Dock-collection of her essays
- Special Event and Tour Summary forms, 1992-95
- Gael Stack, 1997
 - Letter to advise of FAA Lorado Taft Lecture Committee financial support for visit and lecture by Gael Stack, background materials on Gael Stack
- Georg Stahl, 1994
 - Letter about possible employment at KAM and an exhibition of his father's work, background material on the father-Georg August Stahl
- Alice Steiner, 1992-94
 - Exhibition of drawings from her collection, discussion of possible loan of individual drawings in the future
- John St. Germaine, 1993-94
 - Correspondence about John St. Germaine's intimidating and strange behavior, and barring him from entering KAM in the future
- Stich, Sidra, article Anxious Visions, ca. 1994
- St Joseph Statue-Baroque Style, ca. 1994
 - 1977 article, prints of other works, negatives
- Student paper-Art 493, 1967
 - Achilles Displaying the Body of Hector at the Feet of Patroclus, by Geraldine Sanders
- Tofel Project, 1999-2001
 - Documents and correspondence related to a conference and exhibition of the works of Jennings Tofel
- Tour Profile forms 1992-93
- Tour Profile forms, 1993-94
- Tour Profile forms, 1996
- Tour/Special Events Summary forms, 1992-96
- Tukuna Exhibition, 1993
 - Correspondence, articles
- Video Project, 1994-96
 - Promotional video about KAM and its collections-correspondence, production agreement, script
- Visual Learning Initiative, 1995-96
 - Philip Yenawine, George A. Miller Visiting Scholar-grant application, correspondence, flyer
- Charles Walton, 1997
 - Offer to donate painting collection, but after evaluation, it was decided they would not fit in at KAM
- Wandell Sculpture Garden, ca. 1998
 - Description of this project of the Urbana Park District
- WCIA, 1998
 - Information on potential Corporate Sponsorship
- Website, 1997
 - Copy of new section of KAM website featuring thirteen of the museum's Attic vases, for comment, corrections or recommendations
- Steve Wheeler, 1997

Offer of Wheeler's art works for sale to KAM-catalogue from upcoming exhibition, two articles about his work

Williamsburg exhibition, 1992
 Planning documents and correspondence

Winnetka, 1992
 Correspondence and background materials for seminar at the Newberry Library in Chicago, with KAM participants

Women's Masks exhibition proposal, 1997

Works Progress Administration (WPA), ca. 1994
 Lists of WPA paintings, articles, some Xerox sample works

Leslie Wygert internship report, 1994

Zhu Xian Min, 1989-90
 Internship proposal and report

Ziff drawings, 1996-98
 Exhibition planning documents and correspondence for works of Jerrold Ziff

Jonathan Zilberg, 1995-98
 Documents and correspondence from several projects

Jorg Zutter-Director of Musee Cantonal des Beaux-Arts in Lausanne, 1997-98
 Possible KAM participation in Vallotton traveling exhibition, also some personal correspondence about job openings in the United States

Josef Helfenstein Files

EXHIBITIONS

Artworks Program, 2000-02
 Correspondence, program description, funding grants, newspaper article

Featured works (planned), 2001-03
 Exhibition descriptions

Krannert Art Museum (KAM) Collection Catalogue, 2001-03
 Minutes of the Committee for the Planning and Preparation of a Catalogue for the Krannert Art Museum and Kinkead Pavilion, correspondence, Krannert Catalogue List

Peter Saul, 2001
 Correspondence, proposed exhibition

Box 8

Josef Helfenstein Files (Continued)

PROGRAMS

Black Tie Gala, 1995-2003
 Guest list, expenses 1995-2000, correspondence, 2000-03

Film, ca. 2000-03
 Programs for two film series at KAM, flyer for Evanston Reeltime Independent Film and Video Forum, flyer for now available films of Oskar Fischinger

Petals and Paintings, 2001-03
 Annual fundraiser, invitation and program from 2001 event, thank you letter for A. G. Edwards support of event in spring 2004

Symposia, programs 1997-2000

COLLECTION

- Acquisition possibilities and proposals, correspondence, 2002-03
- Acquisitions, 1994-2003
 - Correspondence, Acquisitions, Accession, and Deaccession Policies, Acquisitions Committee meeting agendas and minutes
- Indonesia/Java Textiles catalogue, 1944
- Publicity, 1969-2000
 - News releases about the Artmobile, home furnishings exhibition, biennial contemporary art shows, 1983 Toulouse-Lautrec exhibition article
- Collection, 1988-90
 - Various guides to the KAM collection, a History of the Krannert Art Museum and Kinkead Pavilion
- Collection: African-list of Smiley collection, , 1990-91
 - Docent training materials, including basic notes on individual pieces, catalogue from 1989 exhibition of African Art from the Smiley Collection at KAM
- Collection: Ancient Mediterranean-Dozent Society Basic Notes on each piece, 1992-94
- Collection: Asian, 1992-99
 - KAM 1979 Bulletin, Basic Notes on individual pieces, Brief Assessment of the Asian Art Collection at Krannert Art Museum, January 5, 1999 by Linda Duke
- Collection: Decorative Arts, 1997-2002
 - Basic Notes on individual pieces, correspondence
- Collection: Drawings, 2000
 - Description of one drawing, two program cards for Line Readings from exhibition at The Drawing Center in New York
- Folk Art, 2000
 - Flyers for programs of the Museum of American Folk Art in New York
- Collection: General KAM, ca. 2000
 - List of slides of KAM collection, list of publications
- Collection: Medieval, ca. 2000
 - List and brief descriptions of pieces, Slide kit list
- Collection: Old Masters, 1992-2000
 - Basic Notes, Wall Notes, descriptions
- Collection: Photography listing, ca. 2000
- Collection: Pre-Columbian, The Incas and Their Descendants on the Web, 1998
- Collection: Prints, ca.2000
 - Descriptions, Jerry Ziff list of his personal estimate of the KAM holdings in prints
- Collection: 20th Century, 1971-2003
 - Lists of artists and works, Basic Notes, catalogue from American Paintings and Sculpture 1948-1969 exhibition
- Conservation, 2001
 - Cover letter and Journal of Cultural Heritage
- 20th Century Wall Text, ca. 2000
- Photography, 2000
 - News release for photography exhibition at Yale Art Gallery

UNIVERSITY OF ILLINOIS PROGRAMS AND ORGANIZATIONS

- Afro-American Studies and Research Program newsletters, 2000-01
- Architecture-School's new Graduate Catalogue, 2001
- Art in Context, 2000
 - Flyers, articles about various exhibitions
- Bravo! Illinois Arts, 2000
 - Fundraiser brochure with letter
- Center for Advanced Study
- Center for East Asian and Pacific Studies, 2000-01
 - Brochure and newsletters
- Chancellor's Design Advisory Committee, 2002-04
 - Josef Helfenstein served 2002-2003 and 2003-2004, letters appointing the committee, several meeting minutes, 2002-03
- Computing for the Arts, 2000
 - Appointment email, CD-"rehearsal," 2000
- Coordinated Science Laboratory article, 2001
- Cultural Engagement Council, 2001-03
 - Formation background, meeting minutes, Josef Helfenstein served on this Council
- Drobny Program for the Study of Jewish Culture and Society brochure, 2000-01
- Exploring the Human Experience initiative correspondence, 2002
- FAA College Committees 2000-01
 - Lists, agenda packet for Overview of the College of Fine and Applied Arts meeting
- FAA School of Music, 2001
 - Correspondence relating to James C Scott resignation and designation of Fred Stoltzfus as Interim Director
- Ford Seminars correspondence, 2000-02
- Grants: University of Illinois, 2000
 - Email with suggestions of co-sponsors for Theremin event
- Honorary Degrees, Nomination letter for Louise Bourgeois, 2002
- Illinois Program for Research in the humanities (IPRH), 2000-03
 - Newsletters, theme announcements
- International Programs and Studies-Spring 2001 newsletter, 2001
- I Space, 2001
 - Statement of Objectives and Strategies, email about proposed exhibition
- Japan House, 2000-03
 - Article, brochures, announcement letter for Ikenobo Ikebana Exhibition
- Latin American and Caribbean Studies, 2000-01
 - Brochures, resource list, informational letter
- Library, 2000-01
 - Correspondence, newsletter
- Project 500
 - Proposal and recommendations for commemorative art object, copy of Joy Ann Williamson thesis, 1998-2002
- Rohlen Committee, 2000-03
 - Frances P. Rohlen Visiting Artists Committee-application forms, Guidelines brochures

Russian and East European Studies Center, 2000-02
 Newsletters, correspondence

Society for Art History and Archaeology (SAHA) (Graduate Students), 2000-01
 Lists of officers

School of Fine and Applied Arts (FAA), 1999-2001
 Art and Design 1999 brochure, agenda packet for April 24, 2001 Faculty Meeting, letter to advise of continuation of procedure for the Faculty Show for next year

Silicon, Carbone Culture, 2001-02
 Informational email, initiative description, news release

University of Illinois Foundation (UIF), 2000-01
 FACTS data on Elinor Glassman and information on artist daughter Marsha Glaziere, President's Council brochure, UIF newsletter, letter about Arthur Szyk Society and possible KAM association

Urban Planning, 2000
 Article about the East St Louis Action Research Project (ESLARP)

University of Illinois Press newsletter, 2001

Visiting Artists, Designers and Scholars Committee, 2002-03
 Meeting minutes, correspondence

The Drawing Center
 Letter about possible future exhibition collaboration, 2001

Duke University (Museum of Art)
 Letter about possible future exhibition collaboration, 2001

DuSable Museum of African American History, 2001
 Informational flyers, brochures, articles

Box 9

Josef Helfenstein Files (Continued)

UNIVERSITY OF ILLINOIS PROGRAMS AND ORGANIZATIONS

Everson Museum of Art, Syracuse, New York, 2002
 Request for a loan of art work from KAM is denied

Peter Norton Family Foundation, KAM request for funding support, 2002

Flanders-Minneapolis, 2001
 Offer of work of Judy Chicago for exhibition and/or acquisition

Fresno Metropolitan Museum, KAM offer of two exhibitions, 2001

Frist Center for the Visual Arts, Nashville KAM, 2001
 Request for level of interest in two exhibitions

Galleries, 2001
 Letter follow up with Donald Young Gallery with information on KAM events

Public Museum of Grand Rapids, 2001
 Request for level of interest in Nikolai Getman exhibition

Grants: National, 2000
 Brochures and pamphlets about several grant sources, email about campus source

Grinnell College (Falconer Gallery) correspondence, 2001-02

Harvard Art Museum correspondence, 2002

Rhona Hoffman Gallery correspondence, 2002
 Indiana University correspondence, 2002
 Knoedler Gallery, 2002
 Correspondence relating to a gift to KAM of a Judith Rothschild work
 Madison Art Center correspondence, 2002
 Thomas McCormick Gallery, 2001-02
 Pulitzer Foundation, 2002
 Renaissance Society, U Chicago, 2001-03
 Rhode Island School of Design, 2001
 Judith Rothschild Foundation, 2002
 RS Johnson Fine Art, 2002
 Scotland Brown, 2002
 Sheldon Memorials Art Gallery, Janice Driesbach, 2000-01
 Stanford University, Cantor Center for Visual Arts, 2001
 SUNY (State University of New York), 2002
 Tibet House, 2000-01
 University of CA at Santa Barbara, 2002
 University of IA, Museum of Art, 2001
 University of Kansas, Spencer Museum, 2001
 University of Louisiana at Lafayette, 2001
 University of Miami, Lowe Art Museum, 2002
 University of Michigan, Museum of Art, 2001
 University of Minnesota, Frederick R. Weisman Art Museum, 2001
 University of Mississippi Museums, 2001
 University of Washington Henry Art Gallery, 2001
 University of Wisc-Madison, Elehjem Museum of Art, 2001
 Wichita Art Museum, 2002
 Yale University Art Gallery, 2002
 Donald Young Gallery, 2002
 Blum, Peter, 2002
 Chiou-Peng, TzeHuey
 Edelstein, Teri, 2000-03
 Gabriella de Ferrari, 2001
 Lisa Erf, Bank ONE, 2001
 Farver, Jane, MIT List Visual Arts, 2001
 Gealt, Adelheid, Indiana University Art Museum, 2001
 Greaves, William, 2001
 Hixson, Kathryn, New Art Examiner, 2001
 Mary MacNaughton, Williamson Gallery, 2001
 Paul Li, Nine Dragone, 2001
 Ramanathan, Chitra
 Wood, James A., Chicago Art Institute, 2001
 Catherine de Zegher/Drawing Center-correspondence, 2001
 Logo-article, notes about publications, ca. 2001
 Planning Meeting Notes, 2000-02

UNITED STATES

Georgia Museum of Art correspondence, 2002
 Museum of Contemporary Art correspondence, 2002

Museum Studies program descriptions, 1996-2001
 National Gallery of Australia correspondence, 2001
 Nelson-Atkins Museum of Art, Kansas City, Missouri correspondence, 2002
 Parrish Art Museum correspondence, 2002
 Immendorf, Jorg correspondence, 2001-03
 1940 to 1950 A Breakthrough of American Art, 2001
 Correspondence, list of art works, planning for this exhibition
 Pissarro, Camille, 2002-03
 Correspondence, list of works
 Conlin, Kathleen, 2000-03
 Correspondence, includes 2000 five-year review, Josef Helfenstein served
 on the review committee

MUSEUMS, ETC.

Ackland Art Museum correspondence, 2002
 AEL Space-Chicago correspondence, 2001
 Arizona State University Art Museum correspondence, 2001
 Arkansas Arts Center correspondence, 2001-02
 Art Institute of Chicago correspondence, 2001-02
 Aspen Art Museum correspondence, 2002
 Atlanta Contemporary Art Center correspondence, 2001
 Arthur M Sackler Foundation correspondence, 2001
 Block Museum of Art-David Mickenberg correspondence, 2001
 Brown University (List Art Center) correspondence, 2002
 Chicago Art Fair brochure, 2001
 Chicago Humanities Festival brochure, 2000
 Cornell University-Herbert F. Johnson Museum of Art correspondence, 2002
 Consul General of Switzerland correspondence, 2002
 Dartmouth College Hood Museum of Art correspondence, 2002
 Des Moines Art Center correspondence, 2001
 Tibetan Mandala correspondence, flyer, programs, 2001-02
 Tofel, Jennings-Exhibition background, budget, 2000
 Alice Aycock, 2002
 Application for Alice Aycock to represent the United States at the 2003
 Venice Biennale-correspondence
 Cage at University of Illinois, 1985-2001
 Correspondence, article, program
 Dan Graham correspondence, 2001

INDIVIDUALS

Mayors-Champaign and Urbana, correspondence, 2001
 Doug Brewer/Spurlock, 2002-03
 Correspondence, five-year review, Dedication program
 Brun, Herbert background materials, 1974-2001
 Anne Burkus-Chasson correspondence, 2000-01
 Chancellor Nancy Cantor correspondence, 2001-03
 Ken Carls correspondence, 2002
 Cox, Donna notes, ca. 2001
 Eden, J. Gary correspondence, 2001

Eiseman, David posters, ca. 2002
 Ewald, Edward correspondence, 2002
 Fineberg, Jonathan, 2001-02
 Correspondence, article, announcement card for Arts Club of Chicago
 lecture
 Jason Finkelman, 2001
 Concert and roundtable proposal
 Chester Gardner, Vice President, correspondence, 2001
 Glaze, Anita (African) correspondence, 2000-03
 Gerlach, Harry correspondence, 2002
 Graduate Students (Handbook)-A Handbook for Graduate Students and Advisers,
 1999

Yu Hasegawa-Johnson, 2002
 Articles, programs
 Hedeman, Anne D.notes, ca. 2002
 Herman, Richard (University of Illinois policy) correspondence, 2001-03
 Hogin, Laurie, background information, 2001
 Hostetter, Eric correspondence, 2000-01
 Irish, Sharon correspondence, 2000
 Justice, Pat correspondence, 2002
 Kellogg, Earl correspondence, 2002
 Harry Liebersohn notes, 2001
 Mendelson, Jordana correspondence, 2000-03
 Micek, Sidney correspondence, 2002-03
 Thom Moore correspondence, 2002-03
 O'Brien, David correspondence, exhibition proposal, 2000-01
 Pastreich, Emanuel correspondence, 2000-01
 Patterson, David correspondence, 2001
 Ross, Mike correspondence, article, 2001-03
 Dennis Rowan correspondence, 2001-03
 Bill Russell correspondence, 2001
 Schomberg, Steve correspondence, 2002
 Spector, Buzz, 2000-02
 Seminar program, reception invitation, correspondence
 Stukel, James correspondence, 2002
 Sturtevant, William correspondence, 2002
 Richard Wilson correspondence, 2001-03
 Wiseman, Sarah, 2000-01
 Correspondence, Program on Ancient Technologies and Archaeological
 Materials (ATAM) Steering Committee agenda, minutes
 Ziff, Jerrold notes, 2000
 Zukoski, Charles correspondence, 2002

MISCELLANY

University of Illinois (U of I) Celebrities articles, 2000-01

LOCAL/CHAMPAIGN-URBANA

Champaign Arts Council/40 N 88 W, 2000-03

Correspondence, articles, agendas, minutes
 Artists Against AIDS informational materials, 2001-02

Box 10

Josef Helfenstein Files (Continued)

LOCAL/CHAMPAIGN-URBANA

Champaign Park District, 2001-02

Informational materials, correspondence

Greater Community AIDS Project (GCAP) informational materials, 2000-02

Jackson, Billy Morrow, 2001-02

Article, correspondence

Jefferson, Cleveland, 2001

Informational materials, correspondence

Knox, Carolyn Fosset notes, ca. 2001

Lane, Glenda, 2000-01

Notes, correspondence, Art Club of Champaign 2000-2001 events

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