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Fine Arts and Applied Arts

Krannert Art Museum

Sacred Mountains Exhibit, 1984-1992

Box 1

Art Institute of Chicago, 1989-91

Correspondence, loan agreement, and invoices for loan of art works

Art Museum Princeton University, 1989-91

Correspondence, loan agreement, and invoices for loan of art works

Arts Club, 1990

Outline for presentation to Champaign Arts Club

Asian Art Museum of San Francisco, 1989-91

Correspondence, loan agreement, and invoice for loan of art works

Informational letter and notes about producing a cassette tape for exhibition, 1990

Brochures and articles, background materials, 1967-74

Ching Yuan Chair (Cahill) and Berkeley, 1989-91

Correspondence and loan agreements for loan of art works

The Cleveland Museum of Art, 1989-91

Correspondence, loan agreements and invoice for loan of art works

Complimentary Catalogues, 1990-91

Requests, lists for sending

Computer instructions, 1989

For creating and saving documents

Dan Kennedy, 1990

Notes, thank you letter for feature article in Illinois Quarterly

Description of Sacred Mountains Project, 1990

Design, Sacred Mountains consultant, 1989-90

Design-blank copy of Individual Consultant Agreement, correspondence with potential design consultants

Documentation for Jim Peele to send Stephen Prokopoff, 1990

Correspondence, notes regarding costs associated with the exhibition

Field Museum, 1989-90

Correspondence, loan agreements, invoices for loan of art work

Freer Gallery and British Museum Permission to Reproduce, 1990-92

Images for exhibition catalogue

Folder of slides of Chinese paintings, ca. 1990

Grant Guidelines, 1987-90

Application forms from Illinois Humanities Council, Getty Grant Program, Harris

Foundation, Luce Foundation, article on gift to Los Angeles Museum of Art from Times

Mirror and Los Angeles Times

Handout for Assoc. for Asian Studies, 1990

Flyer for exhibition, and program for November 17, 1990 symposium

Honolulu Academy of Arts, 1989-91

Correspondence, loan agreements for loan of art work

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Indianapolis Museum of Art, 1989-90

Correspondence and loan agreement for loan of art work

Installation data incomplete, 1989-91

Correspondence, lists

Jon Hammond articles, 1984-89

Krannert Art Museum (KAM) Council, 1990

Meeting and Fundraiser-notes on fundraiser schedule, informational materials on exhibit

KAM Council talk, outline and handouts, 1990

KAM Museum Education and Exhibition Schedules, 1990

Kiyohiko Munakata Sacred Mountains booklet order form, 1990

Mailing Addresses list, 1989-91

Mailing addresses added to computer, 1990

Lists, correspondence

Metropolitan Museum of Art, 1989-91

Correspondence, lists, loan agreement for loan of art works

Metropolitan Venue, 1989-91

Correspondence, publicity for exhibition at Metropolitan Museum of Art

Minneapolis Institute of Arts, 1989-90

Correspondence, loan agreement for loan of art work

Museum of Fine Arts Boston, 1989-91

Correspondence, loan agreement for loan of art work

National Endowment for the Humanities (NEH) application and offer of support response, 1987-88

NEH correspondence, 1988-91

NEH Texts Publication Subvention form, Division of Research Programs booklet, ca. 1989

Nelson-Atkins Museum of Art, 1989-91

Correspondence and loan agreement for loan of art work

Philipp's Capricci Book, 1990-91

Correspondence about photography for this book

Portland Art Museum, 1989-91

Correspondence and loan agreement for loan of art work

Registered Campus Organizations list, 1990

Reproduction Permission, 1989-90

On loan agreements or specific forms

Requests for Symposium papers and Catalogue, 1990-91

Robert Poor, donor of artwork, correspondence, 1990

Sacred Mountains-Education, 1990-91

Correspondence and background documents related to educational programs associated with the exhibit

Sacred Mountains form letters, 1990

Sacred Mountains, 1989-90

Insurance promotions-notes and correspondence related to insurance costs

Sacred Mountains Outline, list of art works, 1990

Sacred Mountains Poster and Brochure, 1990

Correspondence, invoices, notes

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Sacred Mountains, Press Release drafts, 1990

Sacred Mountains, 1990-91

Promotion to Other Museums and organizations-correspondence, adds in publications

Sacred Mountains, 1990

Silk and Bamboo Ensemble-concert during exhibit at KAM-background information, artwork for program

Sacred Mountains Symposium papers, 1990

Box 2

Sacred Mountains Symposium, 1989-90

Correspondence related to publicity, panelists, for this November 17, 1990 event

Sacred Mountains Workshop handouts, program, 1990-91

Sacred Mountains Workshop registration, 1990

Seattle Art Museum, 1989-92

Correspondence, loan agreement for loan of art work

Staff letters, 1991

Thanks to staff for work on exhibition

Symposium, 1990

Planning, registration, publicity

Symposium Packets, 1990

Selection of materials for packets

Symposium Panelists and Papers, 1990-91

Travel reimbursements, lists of those to whom copies of papers were sent

Tours and School Visits, 1990

Correspondence, notes on tours and visits

University of Michigan Museum of Art, 1989-91

Correspondence, loan agreement for loan of art work

University of Illinois Assistance, 1990-91

Faculty Support-Miller Comm-correspondence related to securing funding

University of Illinois Press, 1990

Correspondence related to printing of brochure

Yale University Art Gallery, 1989-90

Correspondence, permission to reproduce photos of art work