Box 1

Art Institute of Chicago, 1989-91
Correspondence, loan agreement, and invoices for loan of art works
Art Museum Princeton University, 1989-91
Correspondence, loan agreement, and invoices for loan of art works
Arts Club, 1990
Outline for presentation to Champaign Arts Club
Asian Art Museum of San Francisco, 1989-91
Correspondence, loan agreement, and invoice for loan of art works
Informational letter and notes about producing a cassette tape for exhibition, 1990
Brochures and articles, background materials, 1967-74
Ching Yuan Chair (Cahill) and Berkeley, 1989-91
Correspondence and loan agreements for loan of art works
The Cleveland Museum of Art, 1989-91
Correspondence, loan agreements and invoice for loan of art works
Complimentary Catalogues, 1990-91
Requests, lists for sending
Computer instructions, 1989
For creating and saving documents
Dan Kennedy, 1990
Notes, thank you letter for feature article in Illinois Quarterly
Description of Sacred Mountains Project, 1990
Design, Sacred Mountains consultant, 1989-90
Design-blank copy of Individual Consultant Agreement, correspondence with potential design consultants
Documentation for Jim Peele to send Stephen Prokopoff, 1990
Correspondence, notes regarding costs associated with the exhibition
Field Museum, 1989-90
Correspondence, loan agreements, invoices for loan of art work
Freer Gallery and British Museum Permission to Reproduce, 1990-92
Images for exhibition catalogue
Folder of slides of Chinese paintings, ca. 1990
Grant Guidelines, 1987-90
Application forms from Illinois Humanities Council, Getty Grant Program, Harris Foundation, Luce Foundation, article on gift to Los Angeles Museum of Hart from Times Mirror and Los Angeles Times
Handout for Assoc. for Asian Studies, 1990
Flyer for exhibition, and program for November 17, 1990 symposium
Honolulu Academy of Arts, 1989-91
Correspondence, loan agreements for loan of art work
Indianapolis Museum of Art, 1989-90
  Correspondence and loan agreement for loan of art work
Installation data incomplete, 1989-91
  Correspondence, lists
Jon Hammond articles, 1984-89
Krannert Art Museum (KAM) Council, 1990
  Meeting and Fundraiser-notes on fundraiser schedule, informational materials on exhibit
KAM Council talk, outline and handouts, 1990
KAM Museum Education and Exhibition Schedules, 1990
Kiyohiko Munakata Sacred Mountains booklet order form, 1990
Mailing Addresses list, 1989-91
Mailing addresses added to computer, 1990
  Lists, correspondence
Metropolitan Museum of Art, 1989-91
  Correspondence, lists, loan agreement for loan of art works
Metropolitan Venue, 1989-91
  Correspondence, publicity for exhibition at Metropolitan Museum of Art
Minneapolis Institute of Arts, 1989-90
  Correspondence, loan agreement for loan of art work
Museum of Fine Arts Boston, 1989-91
  Correspondence, loan agreement for loan of art work
National Endowment for the Humanities (NEH) application and offer of support response, 1987-88
NEH correspondence, 1988-91
NEH Texts Publication Subvention form, Division of Research Programs booklet, ca. 1989
Nelson-Atkins Museum of Art, 1989-91
  Correspondence and loan agreement for loan of art work
Philipp's Capricci Book, 1990-91
  Correspondence about photography for this book
Portland Art Museum, 1989-91
  Correspondence and loan agreement for loan of art work
Registered Campus Organizations list, 1990
Reproduction Permission, 1989-90
  On loan agreements or specific forms
Requests for Symposium papers and Catalogue, 1990-91
Robert Poor, donor of artwork, correspondence, 1990
Sacred Mountains-Education, 1990-91
  Correspondence and background documents related to educational programs associated with the exhibit
Sacred Mountains form letters, 1990
Sacred Mountains, 1989-90
  Insurance promotions-notes and correspondence related to insurance costs
Sacred Mountains Outline, list of art works, 1990
Sacred Mountains Poster and Brochure, 1990
  Correspondence, invoices, notes
12/7/10

Sacred Mountains, Press Release drafts, 1990
Sacred Mountains, 1990-91
  Promotion to Other Museums and organizations-correspondence, adds in publications
Sacred Mountains, 1990
  Silk and Bamboo Ensemble-concert during exhibit at KAM-background information,
  artwork for program
Sacred Mountains Symposium papers, 1990

Box 2

Sacred Mountains Symposium, 1989-90
  Correspondence related to publicity, panelists, for this November 17, 1990 event
Sacred Mountains Workshop handouts, program, 1990-91
Sacred Mountains Workshop registration, 1990
Seattle Art Museum, 1989-92
  Correspondence, loan agreement for loan of art work
Staff letters, 1991
  Thanks to staff for work on exhibition
Symposium, 1990
  Planning, registration, publicity
Symposium Packets, 1990
  Selection of materials for packets
Symposium Panelists and Papers, 1990-91
  Travel reimbursements, lists of those to whom copies of papers were sent
Tours and School Visits, 1990
  Correspondence, notes on tours and visits
University of Michigan Museum of Art, 1989-91
  Correspondence, loan agreement for loan of art work
University of Illinois Assistance, 1990-91
  Faculty Support-Miller Comm-correspondence related to securing funding
University of Illinois Press, 1990
  Correspondence related to printing of brochure
Yale University Art Gallery, 1989-90
  Correspondence, permission to reproduce photos of art work