

12/7/12

Fine and Applied Arts

Krannert Art Museum

Art and Artists Photograph File, 1937-1974

Box 1:

General Works of Art, Aug, 1965

Anonymous Ceramic Sky-blue covered Jar, 04/1966 to 05/1966

Anonymous Ceramics Blue and White Charger, 04/1966 to 05/1966

Anonymous Ceramics Multicolor Decorated Charger, 04/1966 to 05/1966

HU Sacrificial Vessel, Sep-64

Anonymous Blue-de-Roi Cup and Saucer, 04/1966 to 05/1966

Anonymous Jaune Jonquille Cup and Saucer, 04/1966 to 05/1966

Anonymous Yellow, Green and Brown Melon Tureen, 04/1966 to 05/1966

Anonymous Rose Pompadour Cup and Saucer, 04/1966 to 05/1966

Anonymous Emperor Akbar Holding Court, N/A

Anonymous Episode from the Ghagavata, N/A

Anonymous Gunakali Ragini, N/A

Anonymous KRSNA Fluting for a Gopi, N/A

Anonymous Portrait of Emperor Shah Jahan, N/A

Anonymous Portrait of an Indian Princess, N/A

Anonymous Scene from a Rasikapriya, N/A

Anonymous Todi Ragini, N/A

Anonymous Pancaraksa, N/A

Anonymous Radha & Krishna, N/A

Anonymous Vina Player, N/A

Anonymous Krishna as Sri Nathaji, N/A

Ch'ien Lung Pi Yu Jade Screens, N/A

Aach, Herbert, 1961

“Mesa Grande”

Abadi, Fritzie, 1952-1955

“December’s Dream”

“Island”

Abercrombie, Gertrude, 1951

“Message for Mercy”

Alder, Samuel, 1950-1967

“Construction with 5 Figures”

“Genesis II”

“I Saw Him in Florence”

“JUXTAPOSITION”

“Breakwater”

“Ritual”

“White Still Life”

“Invocation”

“Thine Own Self”

“Fortune Teller”
“Of A Man in Florence”
“Photo of Artist”
Akawie, Thomas, 1965-1968
“Southwestern Desert”
“Santa Maria del Fiore”
“Dr. Strangelove”
Albers, Josef, 1951- 1959
“Homage to the Square-Insert”
“Tension Between Reds”
“Homage to the Square- Hiatus”
“Homage to the Square”
Alcalay, Albert, 1955
“East End in New York”
Allan, William, 1974
“Deception Pass”
Allen, Boyd, 1969
“Pajaro Valley”
Altoon, John, 1969
“Untitled”
Amato, Sam, 1959-1960
“Still Life”
“Garden Frieze”
Anliker, Roger, 1952
“Remembering”
Anonymous XVII C, N/A
“Baptism of Christ”
Antreasian, Garo Z, 1948
“Early Spring-South Side”
Anuszkiewicz, Richard, 1961-1963
“Minos in the Labyrinth”
“Brightness as a Third Dimension”
Arakawa, 1965-1967
“Bottomless”
Archipenko, Alexander, 1959
“Walking”
Armitage, Kenneth, N/A
“Figure Lying on Its Side”
Arneson, Robert, 1974
“Current Event”
Aronson, David, 1949- 1963
“The Philosopher”
“The Magician”
“Joseph and the Ishmaelites No. 2”
“Young Joseph #1”
“Trinity”

“Presentation of the Virgin”
 “Garden of Eden”
Arthur, Revington, 1950
 “Circus Family”
Atherton, John, 1950-1953
 “Icy Shore”
 “Nets, Boats, and Sea”
 “Three Towers”
 “Fisherman’s Chest”
Austin, Darrel, 1949-1957
 “Lady in the Greenwood”
 “The Dark Lady”
 “The Sorceress”
 “Untitled”
 “Tigress with Three Cubs”
 “The Mandolin Player”
Avery, Milton, 1950-1963
 “Spring in France”
 “Robed Nude”
 “Spring Orchard”
 “Birds Over Sea”
 “Orange Vase”
 “Pink Field”
 “Rocky Landscape”
Backstrand, Jay, 1969
 “Dog Painting #2 1967”
Bailey, La Force, N/A
 “From the Sand Bar”
Bailey, William, 1961
 “Figures in Landscape”
Ball, George, 1963
 “Foam Spray”
Balthasar van der Ast, 1955
 “Fruit and Flowers”
Banks, Virginia, 1948
 “Tricks or Treats”
Baranik, Rudolph, N/A
 “Dawn”
Barela, Patrocio, N/A
 “Untitled”
Baringer, Richard, 1963
 “Blue T with Yellow Square”
Barker, Walters W., 1948
 “II Penseroso”
Barnet, Will, 1960-1969
 “Portrait of Henry Pearson”

“Positano”
Barnett, Herbert, N/A
“Cello Section”
Barr, Rogert Terry, 1948
“Dark Shutter”
Neil Barrett, 1961
“Chicago Image”
Baruzzie, Peter B., 1948
“Buildings”
Bassford, Wallace, 1948-1951
“Motif de Fete”
“Gull A’Winging”
“Provincetown Reverie”
Baumbach, Harold, 1952
“At the Table”
Bayer, Herbert, 1967
“Suspended”
Baziotes, William, 1949-1957
“Sleepwalker”
“Sphinx”
“Flame”
“Phantasm”
“Scepter”
“Black Night”
“The Somnambulist”
Bazzani, Giuseppe, 1955
“Death of Sapphira”
Beal, Jack, 1969
“Madison Nude”
Beauchamp, Robert, 1963-1965
“Night Landscape with Nudes”
“Two Sunken Heads Against Ochre and Green”
Bechtle, Robert, 1969
“‘60 T-Bird”
Beck, Leonard, 1949
“Memory”
Beckmann, Max, 1947-1950
“Family Portrait”
“Tight Rope Dancer”
“Pau de St. James”
“Fisherwomen”
Beken, Lewis, 1969
“Orgeos #27”
Bellows, George, N/A
“Emma at the Piano”
Bengston, Billy Al, 1974

"Arroyo Jiminez Dracula"
Bennett, Rainey, 1948-1963
 "Sunset Child"
 "Composition"
 "Blue Mist"
 "The Red Studio"
 "Evening Light"
 "Pamela and Renee"
Benrimo, Tom, 1951-1957
 "Ring Around the Moon"
 "Goat Song"
 "Quiescent Space"
 "The Lute Player"
Ben Shmuel, Ahron, 1957
 "Colima"
Bentley, Claude, 1951-1952
 "Rose and White"
 "The White Sands"
Ben-Zion, 1950-1953
 "Orchard with Yellow Sky"
 "Handwriting on the Wall"
 "Large Thistles"
 "White Pitcher with Field Flowers"
Bergschneider, John, 1953
 "Contemplation of Violence"
Berlandina, Jane, 1955
 "Figures in Space"
Berman, Eugene, 1949-1965
 "Le Colonne al Tramato"
 "The Trajan Column at Night"
 "Napolitana"
 "Summer Still Life"
 "The Wall of Spikes"
 "Viva Mexico"
 "The Madonna of the Grotto"
Bernaerts, Nicasius, 1955
 "Animals by Waterfall"
Berresford, Virginia, N/A
 "Brunhilde"
 "Concerto"
Betsberg, Ernestine, 1959

 "Roman Shop"
Binford, Julien, 1952-1953
 "Red Chair With Straw Flowers"
 "Table with Cyclamens"

Bireline, George, 1965
 "Blue Wall Crowd"
 "Winter"

Biscoff, Elmer, 1958-1974
 "Figure with Tree"
 "Yellow Sun"
 "White Flower"
 "Figures in Garden"
 "Woman on Balcony"
 "Two Bathers"

Bishop, Isabel, 1950-1965
 "Study for Undressing on the Bed"
 "Nude Reaching"
 "Woman Undressing"
 "Nude in Interior"
 "Nude"

Black, Frederick E., 1959
 "Taos #7"
 "Untitled"

Blanch, Arnold, 1951-1955
 "Upright Trees"
 "Autumn Landscape"
 "Tampa Fair"

Blanchard, Carol, 1950-1957
 "Family Portrait"
 "The Beachcomber"

Blatas, Arbit, 1951-1957
 "Still Life with Black Bottle"
 "Pont Neuf"
 "The Bistro"

Blaustein, Alfred, 1957-1962
 "Trussed Sheep"
 "Galleria, Naples"
 "The Triangle"

Bloom, Hyman, 1944-1957
 "Female Leg"
 "Buried Treasure"
 "Chandelier II"
 "The Bride"

Blume, Peter, 1960
 "Banyan Tree"

Boccia, Edward E., 1957
 "Lyric Yellow"

Bock, Daniel William, N/A
 "The End Precedes the Beginning"

Boghosian, Varujan, 1961

"The Clown"
Bohrod, Aaron, 1948-1959
 "Human Comedy"
 "West Park, Pittsburgh"
Bomar, Bill, 1955
 "Lilacs and Glasses"
Bonevardi, Marcelo, 1964
Bookatz, Samuel, 1952-1953
 "Steel Town Madonna"
 "The Hilltop"
 "Unknown"
Bosa, Louis, 1948-1959
 "Monks of Burano"
 "Fish Story"
 "Halloween"
 >Welcome Home"
Botkin, Henry, 1951-1952
 "New Moon"
 "Ceremony"
Botto, Otto, 1952
 "Landscape"
Bouche, Louis, 1949
 "Fire"
Bouche, Rene, 1957
 "Saul Steinberg"
Boucher, Francois, N/A
 "The Offering of a Rose"
Bowman, Geoffrey, N/A
 "White Image"
Boyce, Richard, 1955
 "Landscape with Hot Beach"
Brach, Paul, 1965
 "Riddle No. 1"
Brackman, Robert, 1952
 "Still Life in Gray"
Bradshaw, William T., 1969
 "Nude With Details by Giovanni Bellini"
Brainard, Joe, 1969
 "Madonna with Daffodils"
Breinin, Raymond, 1949

 "Bathers by the Sea"
Brett, Dorothy, 1953
 The Women's Dance"
 "On the Way to Market"
Brice, William, 1948-1955

"Black Rocks, Kelp, and Sea"
 "Fragments of Roses"
 "Portrait of a Young Woman with Gloves"
Broderson, Morris, 1963-1965
 "Pieta"
 "Battle of the Giants"
Broderson, Robert, 1963-1965
 "Masquerade"
 "Coming Age"
Broner, Mathew, 1948
 "The Palisades"
Brook, Alexander, 1948-1949
 "Clifford Tallulah Maddox"
 "Frogtown Lady"
Brooks, James, 1952-1965
 "Ealand II"
 "Fargo"
 "Denain"
 "Q-1952"
 "S-1951"
 "Number 44"
Brown, Carlyle, 1953-1957
 "Shelf with Lemons, Chalice, and Pears"
 "Red Still Life"
 "Still Life with Landscape"
Brown, Joan, 1961-1974
 "Dancers in the City"
 "Nun with Stratfordshire Terrier"
 "Steam Room at Boyes Hot Spring"
Brown, Roger, 1974
 "Sportman's Trophy"
Brown, William Theo, 1969
 "Four Nudes on River Bank"
Browne, Byron, 1948-1950
 "The Dancers"
 "Two Figures"
 "The Cellist"
 "Still Life with Newspaper"
Browning, Colleen, 1952-1959
 "The Window"

 "Telephones"
 "Iberian Landscape"
 "Confirmation"
 "Untitled"
Brucker, Edmund, 1948

“Monday Morning”
Buffet, Bernard, 1959
“Cote d’ Azur”
“Grand Central Terminal”
Bultman, Fritz, 1952-1953
“Viva Porta Romana II”
“Orbs”
Bunce, Louis, 1967
“Poets Table”
“Column with Summer Sky”
Burchfield, Charles, 1959-1963
“Orion in December”
“March Wind in the Woods”
“August Evening”
Burden, William J. , Jr, 1948
“Ridin’ High”
Burford, Byron, 1948-1969
“Queen of Neon Plugging In”
“Musicians”
Burg, Copeland C., 1948-1952
“Mexican Park”
“Flowers in the City”
“Rose of Bughouse Square”
“Autumn Auto Ride”
Burkhardt, Hans, 1951
“Burial”
“Vultures”
Burlin, Paul, 1949-1961
“A-1961”
“Calypso”
“The Epiphany of a Hero”
“Witness the Whatless”
Burkhart, Emerson C. , 1948
“Dead Duck”
Cabral, Flavio, 1961
“Quiet Day in Lisbon”
Cadmus, Paul, 1950-1969
“Sleeping Nude”
“The Empress of China”
“Family Group”

“Avarice”
“Sloth”
“Anger”
“Gluttony”
“Lust”

“Pride”
“Envy”
“Bar Italia”
Calcagno, Lawrence, 1957-1962
“White Painting”
“Long Journey”
Calder, Alexander, 1959
“Four Black Bottoms”
Callahan, Kenneth, 1957-1959
“Rock Landscape No. 2”
“Shadows on the Rock”
“Voice in the Whirlwind”
Campbell, Elizabeth, 1965
“Symphony”
Candell, Victor, 1952-1957
“Conversation Piece”
“Contact”
“Village Dog”
“Yule Log”
“Ascendant”
Carone, Nicolas, 1953-1960
“St. Francis of Assisi”
“The Monk in White”
“Reverse Image”
“Untitled”
Carrington, Leonora, 1952
“The Place of the Treasure”
“L’Endriot du Tresor”
Carroll, John, 1948
“Bird in her Heart”
Carter, Cecil, 1959
“Swamp Spirits”
Carter, Clarence, 1948
“Tide Water”
“The Intolerant”
“Good Crop”
Carton, Norman, 1961
“Ocean Brilliance”
Cavallon, Giorgio, 1963
“Untitled”
Cavanaugh, Tom R., 1948
“Rendezvous”
Cavat, Irma, 1959
“White Morning”
Celmins, Vija, 1974
“Ocean”

Chaet, Bernard, 1951-1961
 "White Table"
 "Red Table"
 "Remains II"
Chagall, Marc, 1951
 "Arum"
 "Nu Jaune aux Ange Musiciens"
Chaiken, William, 1959
 "Vase with Flowers"
 "Dusk"
Chamberlain, Elwyn, 1961
 "Christian in the Slough of Despond II"
Chapin, Francis, 1950-1952
 "House of the Dogs"
 "Harbor at Edgartown"
Chavez, Edward, 1949-1952
 "View of Xochcruelco"
 "Taxidermists Window"
 "Processional"
Cheever, WM. Abbott, 1948
 "Inside the Weir"
Chen Chi, 1957
 "River Flowing...Flowing"
Chermayeff, Serge, 1949-1951
 "Emerging Figure"
 "Conference of Great Powers"
 "Yellow, Plus and Minus"

Box 2:

Cherry, Herman, 1955
 "Black and Blue # 12"
Chung, Kim, 1961
 "Altar of Silence"
Chun, Sung Woo, 1961-1967
 "Mandala Tradition #2"
 "The Mandala Image"
 "Beyond the Truth"
Church, C. Howard, 1948
 "The Letter"
Cicero, Carmen, 1965
 "The First Three"
Cikovsky, Nicolai, 1948-1950
 "Landscape with Sunflower"
 "Girl in Blue"
Claesz, Pieter, 1955

"Still Life with Oysters"
Clarke, John Clem, 1969
 "Van Dyck- Anne, Countess of Clanbrassil"
Clausen, Rosemarie, 1967
 "Gustaf Grundgens in einer Probe als Philipp in 'Don Carlos' von Schiller"
Cloar, Carrol, 1957-1965
 "Howe's Cash Grow"
 "The Brotherhood"
 "Where Will You Spend Eternity?"
 "Gibson Bayou Anthology"
Cohen, George, 1965-1967
 "Untitled"
 "Loggia"
Cole, Max, 1969
 "Nerisa"
Cone, Marvin, 1957
 "Silent Watcher"
Congdon, William, 1953-1961
 "Piazza San Marco I"
 "Notre Dame"
 "Taj Mahal No. 3"
 "Rome, Colosseum #2"
 "The Conversion of St. Paul"
Conway Fred, 1948-1957
 "Red Object"
 "Riddle"
 "Mystery"
 "Blue Finch"
Corbett, Edward, 1965
 "Provincetown 1962, No. 2"
Cook, Howard, 1952-1957
 "White Structures"
 "Magical City"
Cook, Robert, 1963
 "Revolution"
Corbett, Edward, 1955
 "New Mexico #34"
Corbino, Jon, 1948-1951
 "Eve"

 "Portrait of a Child"
 "Three Horsemen"
Cornell, Joseph, 1967
 "Apollinaris"
Cortor, Eldzier, 1948-1951
 "Room Number VI"

“Southern Souvenir”
 “Americana”
Courtright, Robert, 1964-1965
 “Untitled O Good D”
Cowles, Russell, 1949-1951
 “The Yellow Tree”
 “Adam and Eve”
 “Before Eve was Lilith”
 “Rocks at Cape Anne”
Cox, Gardner, 1950-1951
 “Basic”
 “Basic #12”
Cox, Joe, 1948
 “Room Interior No. 1”
Crawford, Ralston, 1949-1961
 “Bomber”
 “1961- Number 3”
Crowley, Harry, 1951-1952
 “Illuminations”
 “Night in Our Voices”
Cuevas, Jose Luis, 1953
 “Portrait of David Sequeiros”
Culhbert, Virginia, 1950
 “Talpa Graveyard”
Currie, Bruce, 1959
 “Girl Drying Her Hair”
Cusumano, Stepano, 1950
 “Cellist”
Dali, Salvadore, 1949
 “Visage of War”
Daly, Norman, 1950-1953
 “Cow and Calf”
 “Cow and Bird II”
Daniel, Lewis, 1950
 “The Prayer Makers”
Daphnis, Nassos, 1963-1969
 “9-68”
 “PX 6”
D'Arista, Robert, 1955-1961
 “Still Life With Coffee Pot”
 “Figure Between Curtains”
Davies, Kenneth, 1951
 “Pocusmania”
Davis, Gladys Rockmore, 1949
 “Puppets”
 “White Petticoat”

“Storm Coming”
“In the Wings, Ballet ‘Aleko””
Davis, Jerrod, 1959-1963
“The Bay”
“Standing Figure”
Davis, Ronald, 1965-1974
“Rectangle VII”
“Out of Green Box”
Davis, Stephen A., 1974
“Even-Or”
Davis, Stuart, 1947-1961
“Ways and Means”
“Standard Still Life”
“Tropes de Teens”
“Deuce”
“Owh! In San Pao”
“Pad #4”
“International Surface No. 1”
Day, John, 1965
“Copper Landscape”
Day, Worden, 1950-1951
“Assemblage”
“Primeval World”
Dechar, Peter, 1967
“Pears”
de Diego, Julio, 1948-1953
“Italy: Historical Town”
“Altitude 2000”
“Saint Atomic”
“Unexpected Encounter”
Deem, George, 1965-1974
“French Rug”
de Erdely, Francis, 1948
“The Builders”
De Forest, Roy, 1965-1974
“The Real Inside Story”
“Recollections of a Sword Swallower”
“Gimme the Baton Maestro”
Dehn, Adolf A., 1952
“Carribbean Cornucopia”
De Kooning, W., 1952-1969
“Woman on a Sign I”
“Woman”
“Big Blonde”
“Woman VIII”
De Martini, Joseph, 1949-1950

"Mountain Village"
 "Interior with Three Figures"
De Rivera, Jose, 1955
 "Construction"
Detre, Roland, 1959
 "Nude in Grisaille"
Deutsch, Boris, 1949-1951
 "Magician"
 "What Atomic War Will Do To You"
Dickerson, Daniel, 1948
 "Blessed are the Humble in Spirit"
Dickinson, Edwin, 1943-1950
 "Rock by the Sea"
 "Self-Portrait"
Diebenkorn, Richard, 1955-1974
 "Ocean Park #20"
 "Yellow Seascape"
 "Berkeley #16"
 "View of Oakland"
Dieringer, Ernest, 1965
 "Asterisk"
Dietemann, Charles, N/A
 "Decision"
Dike, Phil, 1950-1951
 "Orchards and Hills"
 "Flags and Fishes"
 "Victorian Tapestry"
Di Meo, Dominick, 1965
 "Night"
Dodd, Lamar, 1948-1959
 "Aurangabad Market"
 "Italian Sunlight"
 "Madonnas of the Rain"
 "Cliffs and the Sea"
 "Black Movements"
 "Objects on the Table"
 "Aspiring"
Dole, William, 1965-1967
 "Mandate"
 "Doxology"
Donati, Enrico, 1948-1965
 "Uxmal Fossil"
 "22 C.P.S."
 "Apsaras"
 "The Electric Eye"
 "The Moss Agate"

“Ego et L’Aurore”
Doolittle, Warren F., N/A
“Flotsam and Jetsam”
“Syracuse Corner”
Dozier, Otis, 1948
“Pelicans”
“Place in the Desert”
Dreiband, Laurence, 1974
“Ivy and Water”
Duca, Alfred, 1951-1953
“The Carob Tree”
“Autumnal”
Du Casse, Ralph, 1953-1963
“Temple of Noo”
“The Grandest of Noo”
“Botafogo”
“The Kiss”
Dugmore, Edward, 1955
“Untitled # 5”
Duncan, Frank, 1948-1952
“Through the Window”
“Within Autumn”
“Through to the Sea”
Dunn, Robert, 1959
“Figures and Still Life”
Durfee, Hazard, 1952-1955
“Seascape #2”
“Beach Grass”
Dyer, Briggs, 1948
“North Post”
Dzubas, Friedel, 1967
“Mountainside”
Eakins, T., N/A
“The Oboe Player”
Eddy, Don, 1974
“New Shoes”
Eddie, Stuart, 1950
“Yellow Triangle”
Edmondson, Leonard, 1953-1969
“Design for a Monument”
“Equivalent Restraint”
Edwards, Ethel, 1955
“Landscape in Ivory”
“Across the Valley”
Egri, Ted, 1952-1955
“Destination Unknown”

"Conflict"
 "Bicycle Riders"
Ellis, Dean, N/A
 "Lighted Place"
 "Landscape with Implement"
Elshin, Jacob, 1952
 "Iconostas"
Emerson, Charles, 1969
 "Untitled 1968- Venezia Series"
Engel, Harry, 1948-1955
 "Sunday Fishermen"
 "Theatre"
Ernst, Jimmy, 1952-1963
 "Sooner or Later"
 "Rock Painting #3"
 "Narrative"
 "Animal and Mineral"
 "Color Isolation"
 "Silence at Sharpeville"
Ernst, Max, 1949-1951
 "Beethoven and Shostakovich"
 "Head of a Young Girl"
 "Time and Duration"
 "Vierges Folles"
Eshoo, Robert, 1959
 "Verdant Rise"
Etnier, Stephen M., 1951-1957
 "Dining Room, Sea Gables Hotel"
 "Port of Call"
Evergood, Philip, 1948-1965
 "The Future"
 "Dancer in Pearl Greys"
 "Escape"
 "Proposal on Horseback"
 "The Lake"
 "Susannah"
 "Renunciation"
 "Lure of the Waters"
 "Women at the piano"
 "Aftermath"
Evelt, Kenneth, 1951
 "Trio"
Ewing, Edgar, 1948-1963
 "Enigma of the Chess Set"
 "Acropolis Night"
 "St. Cyr"

“Parabolic San Francisco”
“Interior Mount Wilson”
“Joseph’s Coat”
Fabert, Jacques, 1969
“Skies Within”
Faculty Work, N/A
Farnsworth, 1948-1949
“Aurelia”
“Naked in the City”
Farruggio, Remo M., 1948-1957
“Serenata”
“Nostalgia No. 2”
“Renaldo and the Enchanted Garden”
Fearing, Kelly, 1955-1963
“Sleeping Philosopher in a Landscape Developing”
“The Place of the Angel and Tobias”
“Saint Rose”
“The Red Sea”
Feininger, Lyonel C., 1951
“Coast of Nevermore”
Feitelson, Lorser, 1949-1965
“Hard-Edge Line Painting”
“Mirabilia”
“Magical Forms”
“Painting”
Fernandez- Muro, 1965
“Resumidero”
Ferren, John, 1957-1963
“A Rose for Everyone”
“Medianus”
Fiene, Ernst, 1950-1951
“Lobsterman’s Gear” No. 2
“Second Variation”
“The Wreck No. V” Variation on a theme
Finch, Keith, 1957
“Suburban Figure”
“Seated Figure”
Fine, Perle, 1951
“Calligraphy of Rhythms”
Fiore, Joseph, 1961
“Poland Spring”
Fitzgerald, James H., N/A
“The Mourners”
Fleischmann, Adolf R., 1955
“Beige and Black”
Fleming, Dean, 1967

"Laser's Edge"
Benton, Fletcher, 1967
 "Synchronetic C-11"
Foote, John, Jr, 1948-1951
 "Beach Boys and Sand Castle"
 "The Entombment"
Ford, Clara, 1949
 "L Tracks"
Fortess, Karl E., 1949-1955
 "Upright Five"
 "Posted"
 "Portrait"
 "Paris Under Snow"
Foulkes, Llyn, 1965
 "Post Card No. 2"
Foyster, Jerry, 1965
 "Plastic Animation"
Frame, Robert, 1957-1965
 "Twilight Forest"
 "Evening Landscape"
 "Beach No. 1"
Frances, Esteban, 1952-1963
 "Untitled"
 "El Cuadro de los Albanicos"
Francis, Sam, 1960-1974
 "Untitled No. 16"
Frank, Frederick, 1951-1953
 "Still Life Enters Death"
 "New York with Rollercoaster"
 "The Soothsayer"
Frankenthaler, Helen, 1959-1967
 "Santorini"
 "Center Break"
 "Seascape with Dunes"
 "L'Amour Toujours L'Amour"
Franks, Seymour, 1952-1953
 "Painting 1952"
 "Vibration"
Fransioli, Thomas, 1950-1957
 "St. Andrew's Church, Roanoke"
 "Louisburg Square"
 "The Way to Penobscot"
 "North of Boston"
 "Interior Number 2"
Frary, Michael, 1953
 "Still Life with Thistles"

“Octet”
Frazier, Charles, 1963
“Globe”
Fredenthal, David, 1947-1949
“Veni, Vidi, Vici”
“When the Bough Breaks”
“Rain and Reflection”
Freed, Ernest, N/A
“Death’s Merry-Go-Round”
Freeman, John, 1967-1969
“3-Star”
“Landscape with Cube”
Freeman, Paul, 1958
“Bistro”
Freimark, R., 1963
Frelicher, Jane, 1963
“Canal”
Freund, Louis, 1948
“The Power and the Glory”
Friedensohn, Elias, 1957-1963
“The Secret”
“Ancestor”
“Prometheus”
Friedman, Martin, 1948-1955
“The Pink Flower”
“Metropolitan Nocturne”
“Dawn”
“The Quarry”
“Eventide”
Fuller, Sue, 1952-1955
“String Construction #50”
“String Construction #30”
Gablik, Suzi, 1964
“Prolification I”
Gaertner, Carl, 1948-1950
“Atwood’s Cove”
“Land’s End Road”
“The River View and the Plaza”
“Pidge, Blink and the Sea”
Gainsborough, Thomas, 1955
“The Fallen Tree”
Gatch, Lee, 1950-1960
“Archaic Tree”
“Winter Wood”
“The Flame”
“Herodiae”

Gates, Robert, 1960
"South Window"

Box 3:

Gechtoff, Sonia, 1955
"Untitled"

Geis, William, 1974
"It Reminds Me of"

Geist, Sidney, 1947
"Woman"

Geller, Esther, 1950-1951
"Lady with Slouched Hat"
"Oriental Musician"
"Hidden Landscape"

George, Thomas, 1965
"No. 14-1962"

Gerardia, Helen, 1959
"Third Avenue El"

Ghikas, Panos, N/A
"Solo Archaic"

Gibbs, Howard, 1951-1952
"Musician's Family"
"The Bouquet"
"Figure's From the Past"

Gikow, Ruth, 1949-1960
"Teenagers"
"Communion"
"The Golden Canopy"
"The Kitchen"

Giobbi, Edward, N/A
"The Bather"

Giordano, Luca, N/A
"Unknown Subject"

Glerner, Fritz, 1952-1965
"Relational Painting No. 93"
"Tondo #21"

Glasco, Joseph, 1951-1963
"Standing Figure"
"Interior with Standing Man"
"Male Head"
"The Sunbath"

Gleitsmann, Raphael, 1949-1950
"The Ancient Valley"
"An Entrance"

Goldberg, Michael, 1964

“Still Life with Fruit”
“Wine Bottle”
Goldin, Leon, 1957-1960
“Hill Town”
“Desert Twilight”
Golub, Leon, 1957-1965
“Combat”
“Male Figure”
“Parturition”
“Head I”
Gooch, Gerald, 1967-1969
“The Big D III”
“Counter-Clockwise”
Goodman, Sidney, 1969
“Self-Portrait in the Studio”
Goodnough, Robert, 1959-1969
“VB”
“Summer II 1959”
“Abduction XI”
Gonzales, Boyer, Jr, 1948
“Great Rock”
Gonzalez, Xavier, 1949-1955
“The Rams Head”
“Escape”
“Landscape in Grey”
Gottlieb, Adolph, 1948-1963
“Ochre and Black”
“The Cadmium Sound”
“The Frozen Sounds”
“Spectre of the Sea”
“Upper Half of Curtain”
“Three Discs”
Gordon, Maxwell, 1951-1955
“Parade”
“Pose Downtown”
“Celebration Downtown”
“Forms”
Gordon, William J., 1949
“Crowned Fools”
Gough, Robert Alan, 1963\
“The Window East”
Goya, Francisco, 1955
“Boy with a Linnet”
Graham, Robert Mac D., 1948
“New Guinea Bear Party”
Grant, Art, N/A

“Big Mouth Commie Crack Pot”
Grant, James, 1966-1969
“Plastic Disk”
“Black, White and Blue”
Graves, Morris, 1951-1957
“Bird Maddened By the Long Winter”
“Joyous Young Pine”
“Spring with Machine Age Noise V”
Gray, Cleve, 1946-1963
“Swiss Landscape”
“London Ruins: Moon Web”
“London Ruins: Night Planes”
Graziani, Sante, 1948-1969
“The Biglen Brothers, After Eakins”
School of El Greco, 1955
“St. Francis in Ecstasy”
Gillespie, Gregory, 1974
“Lady and Dog”
Greene, Balcomb, 1951-1963
“Walking in the Street”
“Yvanka”
“The Rock on the Ledge of the Sea”
“Seated Woman II”
“The Blind One”
“The Magistrate”
“Sunlight”
“Portrait”
Greene, Herbert, 1965
“Anne Frank”
Greene, Stephen, 1955-1969
“Blue Line”
“The Studio”
“Black Light”
“Howl”
“Cain and Abel”
Grilo, Sarah, 1965
“Manseriche”
Gropper, William, 1949-1955
“Talmudic Servant”
“Chakwa Tea Plantation”
“The Boat”
Gross, Sidney, N/A
“Vertex”
Grosser, Maurice, N/A
“Asparagus”
Grosz, George, 1949

“Rainbow Fiend”
Grucza, Leo, N/A
“Strange Incident in Tralee”
Grunbaum, James, 1953
“Reclining Child”
Gualtieri, Joseph, 1948-1953
“Tenements”
“Spectre of a Monarchy”
Guerin, Jean, 1947-1948
“Water Waltz”
“Bust Outdoors and Well-Dressed”
Guerin, John, 1959
“Ship Channel”
Gugleilmi, Louis, 1948-1951
“Night Windows”
“Temptation of Saint Anthony”
“Job’s Tears”
Gustin, Philip, 1949-1967
“Edge”
“Sanctuary”
“Night Children”
“Painter III”
“Heir”
Gwathmey, Robert, 1951-1965
“Space”
“Woman Arranging Vase”
“The Observer”
“Cotton Picker”
Hahn, Walter, 1953
“Satan”
Haines, Richard, 1950-1961
“The Bather”
“Mesa Verde”
“Eventide”
Haley, John, N/A
“Dance”
Haley, John, 1951-1953
“Dark Anonymity”
“Myriad”
“Monument Valley”
“The Trial of Lucullus”
Hall, Carl, 1948-1951
“The Vagrants”
“The Dance”
Halsey, William, 1948
“After Rain”

Hamilton, Frank O., 1959-1965
 "Cape Fog"
 "Olema Yellow Four"
Hanson, Duane, 1974
 "Woman with Suitcases"
Hare, Channing, 1950-1952
 "Passementerie"
 "Fourth of July"
Harmon, Lily, 1952-1959
 "Provincetown"
 "Pink Dunes"
 "Child Acrobats"
 "Nursery School"
Hartell, John, 1948-1951
 "Puppet"
 "All Hallows Eve"
Hartigan, Grace, 1961-1969
 "Modern Cycle"
 "Mistral"
 "Clark's Cove"
 "Pallas Athens-Earth"
Hartman, Robert, 1965
 "Suspension"
Harvey, Robert, 1967-1969
 "Landy and Esther in Granada"
 "French Opera Barbershop"
Hansen, Burton, 1961
 "Night Watch"
Hatofsky, Julian, 1965
 "JONAH- Painting #3"
Haucke, Frederick, 1948
 "Landscape"
Hauer, Jean Jaques, 1955
 "Lafayette and Madame Roland"
Head, Josef, 1953
 "Impression of Milan"
Heaton, William, 1959
 "Heraldic Hedge"
Heliker, John, 1951-1961
 "Spring 1958"
 "Maine Coast"
 "Viterbo"
 "Monreale"
 "Spring"
 "Main Landscape with House"
Hendricks, James, 1969

“Detail Lunar Surface”
Hensel, Hopkins, 1948-1950
“Two Performers”
“The Widow”
“Drummers”
“Remembrance of a Costume”
Herbert, James, 1974
“Drive-In”
Hewitt, F.R, 1962
“Navajo Blanket”
Hillsmith, Fannie, 1955-1959
“Dark and Light”
“Town House”
“Midnight”
Hilton, Roy, 1952
“My Ivory Tower”
Hirsch, Joseph, 1950-1963
“Daybreak”
“The Carcass”
“Triumph”
“Father and Son”
“Coronation”
Hnizdovsky, Jackques, 1961
“New Housing”
Hnizdovsky, Yakiv, 1959
“Passage Denfert”
Hoff, Margo, 1950-1961
“Untitled”
“Wind Rose”
“The City Builders”
“Woman in a White Room”
“Surprise Party”
“Dream of Flying”
“Gypsy’s House”
“Spook Tavern”
Hofmann, Hans, 1948-1963
“Scattered Sunset”
“Chimera”
“Golden Splendor”
“Capriccioso”
“Studio #1, in Gray”
“Burst into Life”
“Blue Enchantment”
“Reminiscence”
“The Third Hand”
“Quartet”

"Emerald Isle"
Hogan, James D., N/A
 "Margo with Braid"
Hoglund, Erik, 1964
 "Boda Bottle"
Holbrook, Hollis, 1961
 "Grey on Blue and Brown"
Holbrook, Peter, 1969
 "La Salle Street Bridge"
Holland, Thomas, 1969-1974
 "Kama"
 "Malibu Series #32"
Holman, Art, 1963
 "Allegorical Landscape"
Holty, Carl, 1947-1963
 "Not What You Think"
 "Still Life"
 "Calliope"
Holt, Roger C., 1948
 "Sunday Morning"
Hopper, Edward, 1948-1960
 "Solitude"
 "Cape Cod-October"
Horiuchi, Paul, 1965
 "Spring Awakening"
Howard, Charles, 1948
 "The First Hypothesis"
 "The Progenitors"
Hultberg, John, 1960-1967
 "Great Glass Roof"
 "No. 1, 1960"
Inokuma, Genichiro, 1964
 "Wall Street"
Isenburger, Eric, 1948-1959
 "The Indian Village of Alpuyecá"
 "The Cove at Sunset"
 "Musical Instruments"
 "Amalfi"
Insley, Will, 1967
 "Untitled"
Jackson, Lee, 1949
 "The Broadwalk in Moonlight"
Jackson, Martin, 1948-1949
 "Philadelphia Fantasy"
 "Tintype Forty-Eight"
Jackson, Richard, 1969

“Untitled”
Janicki, Hazel (Teyral), 1949-1953
“Figures with Mobiles”
“Fragment: Two Figures”
“The Intruder”
Jarvaise, James, 1953-1967
“LL8”
“Blue Table”
“Classical Still-Life”
Jenkins, Paul, 1959-1967
“St. George”
“Phenomena Distant Reverberation”
“Phenomena Ring Rang Rung”
Jess (Jess Collins), 1974
“Salvages III: Attention which is the Eye of the Heart”
John, Lester, 1963
“Blue Man”
Johnson, Ben, N/A
“Untitled”
Johnston, Ynez, 1955-1963
“Bulwark of the Shore”
“Afternoon in August”
“Azure Coast”
“Reflections in a Roman River”
Jones, Inigo, N/A
“Border and Standing Scene”
Jones, Joe, 1951-1952
“Landscape with Swan”
“Landscape with Houseboat”
Jones, John Paul, 1963-1967
“Sentinel”
“Low Man”
Kabak, Robert, 1959
“New York Harbor”
Kacere, John, 1965
“Roman Visitation No. 1”
Kachadoorian, Zubel, 1959-1962
“The Matriarch and Prodigal Son”
“Romanscape”
“Ocean Figures”
Kahn, Max, 1952
“Village in the Mountains”
Kahn, Wolf, 1959
“September Light”
Kaish, Morton, 1965-1966
“To Luise”

"The Women"
Kalish, Muriel, 1963
 "Nude and Cow"
Kamihira, Ben, 1967
 "Nude"
Kamrowski, Gerome, 1950-1952
 "The Urgent Hour"
 "The Open Twist"
Kanovitz, Howard, 1963
 "Quequechan"
Kantor, Morris, 1949-1969
 "Combine"
 "Pink Facade"
 "Children in Parade"
 "Tranquility"
 "Colored Woman with Goldfish Bowl"
Kaplan, David, 1948
 "Aftermath"
Kaplan, Joseph, 1948-1953
 "Highland Light"
 "Interior"
 "Breakwater"
 "Village Landscape"
 "Wave"
Karfiol, Bernard, 1949-1953
 "Nude on Red Couch"
 "Still Life with Milkweed and Wild Stuff"
Karp, Leon, 1950
 "Still Life with Banjo"
Kasten, Karl, 1969
 "Capitoline"
Katzman, Herbert, 1961-1963
 "Nude En Negligee"
 "Painter's Family"
Kauffman, Craig, 1967-1974
 "Red-Blue"
 "Untitled #3"
Kaufman, Donald, 1967-1969
 "Spring Green"
 "Thatcher and Grand"
Kawashima, 1969
 "New York 91#"
Kearns, James, 1961
 "E Pluribus Unum"
Kelly, Ellsworth, 1961-1963
 "Yellow White"

"Blue And White"
Kemper, John G., 1948
 "The Spirit Trees"
Kepes, Gyorgy, 1952-1965
 "Nomad Lines"
 "Hortus Occlusus"
 "Landscape #3"
 "American (Hungarian)"
 "Monument"
 "Earth Archive"
 "Whispering Whites"
Kerkham, Earl, 1963-1965
 "Self Portrait In Orange"
 "Head"
Keyser, Robert, 1959
 "Lyric Piece"
Kester, Lenard, 1948-1950
 "Rehearsal"
 "Quintet"
 "Sunday Meeting"
 "In the Garden"
 "Picnickers"
Khosrovi, Karim, 1955
 "Abstraction"
Kienbusch, William, 1960-1967
 "Winter"
 "Winter Field #2"
 "Sea Garden"
Kingman, Dong, 1953
 "Circus and the Lady"
 "The City"
Kingstein, Jonah, 1955-1962
 "Old Lady"
 "Sicilian Altar #2"
 "Christ Among the Clowns"
Kirschenbaum, Jules, 1959
 "Conjurer"
Kishi Masatoyo, 1965-1967
 "Opus 66-C-12"
 "Opus 64-B-3"
Kitaj, R. B., 1964
 "The Nice Old Man and the Pretty Girl (with Huskies)"
Kito, Masando, 1969
 "No 1. S.F. 1968"
Kirkland, Vance, 1952
 "Phantasy"

Kirschenbaum, Jules, 1956
 "Conjurer"
Kiyokawa, Taiji, N/A
 "Painting No. 1 SF 3564"
Klaven, Marvin, 1969
 "Artist: Barnet"
Kleemann, Ron (Ronald), 1974
 "Lightning Strikes Twice"

Box 4:

Kleinholz, Frank, 1952
 "Rendezvous"
Kline, Franz, 1961
 "Merce C"
Knaths, Karl, 1949-1969
 "Whoa"
 "Picasso Book"
 "Captain and Crew"
 "White Vase"
 "Deer"
 "Duck Flight"
 "Copper Kettle"
 "Abstract Landscape"
 "Queen of Clubs"
 "Water Valley"
Koch, John, 1969-1974
 "Still Life with Laurel"
 "Dora Reading"
Koerner, Henry, 1949-1951
 "The Barber"
 "The Prophet"
 "The Barker's Booth"
 "Audience"
Koester, Frederic, 1952
 "Street Corner, Paris"
Kokines, George, 1963
 "Patrimony"
Koppe, Richard, 1948-1951
 "Fluttering Fowl"
 "Rotating Wires"
 "A Collection of Things"
Koski, Ray J., 1948
 "Laborers"
Kraft, Arthur, 1948
 "The Magic Cabinet"

Krasner, Lee, 1969
 "Transition"
Kriesberg, Irving, 1955
 "The Street"
Kroll, Leon, 1950-1952
 "Nude in Rocky Background"
 "Leo Ornstein at the Piano"
Krushenick, Nicholas, 1974
 "Butter Brickle"
Kuhn, Walt, 1948
 "Peaches"
Kuniyoshi, Yasuo, 1948-1950
 "Carnival"
 "Rotting on the Shore"
 "Lover's Pike"
 "Still Life with Accordion"
Kuntz, Roger E., 1957
 "Los Angeles Freeway"
Kupferman, Lawrence, 1950-1961
 "Genesis"
 "Microscopic Forms"
 "Ship of Night"
Lam, Jennett, 1961-1963
 "Mother of Pearl Chair"
 "Cathedra in the Woods I"
Lam, Wilfredo, 1950
 "The Tree of Mirrors"
Lamotte, Bernard, 1949
 "Nogent-le-Rotrou"
Lane, Christopher, 1965
 "Creation of the World"
Lanyon, Ellen, 1953
 "Terminal"
Larson, Lisa, 1964
 "Pottery Bird"
Lasker, Joe, 1951-1952
 "From an Ivory Tower"
 "The Little Match Girl"
Laufman, Sidney, 1948-1951
 "Trees"
 "Clayton's Pasture"
Lawrence, Jacob, 1947-1961
 "Ices"
 "Magic Man"
 "Masks"
 "Florist's Window"

“At the Piano”
“Red Earth- Georgia”
“The Library”
Lea, Wesley, 1949
“The Vine Woman”
Lebrun, Rico, 1948-1963
“Victim”
“Burnt Spinner”
“Imploring Dead”
“Woman at the Cross”
“Buchenwald Figure”
“Figure in the Flood”
“Two Figures Emerging from Flood”
Lechay, James, 1948-1969
“Portrait of Rose with Lavender Hair”
“Blue is for Bass”
“Coenties Slip”
Le Corbusier, 1964
“Black and White Foalskin”
Lee, Doris, 1955
“Sappho”
Leonid, 1952
“Provincetown”
Lerma, Jose Ramon, N/A
“Banner”
Levee, John, 1958-1965
“November III, 1962”
Levine, Jack, 1948-1963
“In Soho”
“Self-Portrait with Muse”
“The Black Freighter”
“The Turnkey”
“Courtroom Study”
“Homage to Boston”
“Improvisation in a Greek Key”
“The Magician”
“Der Kunstliebhaber”
Levi, Julian, 1949-1963
“Studio”
“Poseidon”
“Tide Lines”
“Iron Dragon”
“Weir”
“The Widow”
“Leviathan”
Lewandowski, Edmund, 1949

"Dynamo"
Lewis, John Chapman, 1952
 "The Cyclone"
 "Penthesilean Trawler"
Lewis, Norman, 1950-1951
 "Landscape"
 "Multitudes"
Lewitin, Landes, 1963
 "Noblisse Oblige"
Lieberman, Alexander, 1965-1967
 "Colloquy"
 "Blacks Circling"
Liberte, Jean, 1949-1950
 "Dark Harbor"
 "Sunset-Gloucester"
Lichtenstein, Roy, 1965
 "Hot Dog"
Liebman, Majorie, 1955
 "#9"
Liebmann, Gerhardt, 1969
 "Pylon"
Ligare, David, 1974
 "Surface V"
Lindner, Richard, 1955
 "L' Academicien"
 "Boy with Machine No. 2"
Lobdell, Frank, 1974
 "Winter 1972"
Lockwood, (John) Ward, 1951-1959
 "Restrained Flow"
 "Southwest #32 Woodland"
 "Southwest #9 Riders"
 "Jet and Turquoise"
 "The Valley Below"
Loomis, Kenneth Bradley, 1948
 "Summer Storm"
Lopez, Carlos, 1948
 "Parade on the Roof"
Lopez, Rey, 1949
 "The Storm"
Loran, Erle, 1949-1969
 "The Book of Tantra"
 "Imago in Reds"
 "Myth"
 "Sea Depth"
 "Rock Fluorescence"

"Navajo Desert Camp"
 "Elements"
Ludins, Eugene, 1949-1957
 "Grove"
 "Water Front"
 "Quarry"
Lukin, Sven, 1965
 "Birthday Painting"
Lundeburg, Helen, 1950-1965
 "Winter Sun"
 "Spring"
 "Season of Mists"
 "Seascape"
 "The Lonely Ways"
 "Peaches"
Lurie, Nan, 1950
 "Circus"
Lutz, Dan, 1949-1957
 "Mountain Church, San Cristobal"
 "Kalamazoo Cove"
 "Sylvan Episode"
Lytle, Richard, 1962-1967
 "The Slide"
 "The Cave"
McClusky, John D., 1959
 "Clock"
McCollum, Allan, 1974
 "Happy Ending"
McCrary, John, 1948
 "Dilemma"
McCullough, Joseph W., 1957
 "Infernal Machine at Dawn"
McEwen, Jean, 1963
 "Violet Rainbow"
McFee, Henry Lee, 1948
 "Still Life with White Cloth"
McGarrell, James, 1961-1963
 "Dolphin"
 "J"
McIntyre, Keith, N/A
 "Growing Form"
McLaughlin, Gerald, 1963
 "High Priest"
McLaughlin, John, 1967
 "#9-1965"
McKinney, Roland, N/A

McNeil, George, 1957
 "St. Francis"
Mabe, Manabu, 1969
 "U.S.A. No 3"
Macdonald- Wright, Stanton, 1949-1951
 "Dublin and Environs"
 "The Sacrifice of the Hair"
 "Sonata"
Mac Iver, Loren, 1950-1961
 "Subway Lights"
 "Irish Landscape"
 "Mica"
 "Manhattan"
Magafan, Ethel, 1952-1961
 "Near the Mountain"
 "Dark River"
 "Dark October"
 "Winter's End"
Mahaffey, Noel, 1967
 "My Brother with Janis"
Maldarelli, Oronzio, 1953-1955
 "Nahomi"
 "Janet"
Mallary, Robert, 1965
 "Lot's Wife"
Maloney, Daniel, N/A
 "Watercolor"
Mangravite, Peppino, 1948-1963
 "Summer Night in Cornwall"
 "Incubus"
 "The Lovers"
Manso, Leo, 1955-1965
 "Tanka, the Torch"
 "Landscape for Contemplation"
Marantz, Irving, 1948
 "The City"
Maratti, Carlo, N/A
 "Cleopatra Dissolving the Pearl"
Marca-Relli, Conrad, 1955-1962
 "Room B-3"
 "23 September 1959"
 "Ochre Building"
 "The Inhabitant"
Marcus, Marcia, 1963
 "Double Portrait"
Marden, Brice, 1967

“Nebraska”
Margo, Boris, 1950-1961
“Pulsation of Light”
“From Shipwreck”
“Reflections No. 6”
“#5”
Margoles, Isidor, 1948
“Barbed Wire Fence”
Marin, John, 1944-1949
“Movement- Sea and Sky”
“Seascape Fantasy”
“Movement- Sea or Mountain- As You Will”
Marsicano, Nicholas, 1963
“She”
Martin, Fletcher, 1953
“Wonderful Object”
Martin, Knox, 1955
“Calypso”
Matrin, Marvin, N/A
“Figure”
Martyl, 1948-1961
“View of Oxford”
“Northern Lights”
“Barcelona Market II”
“The Ruins”
“South of Taxco”
“Heart of Chicago”
Matson, Greta, 1948
“Looking Forward”
Matta Echaurren, Roberto, 1952-1961
“Lets Phosphoresce by Intellection”
“Le Regard Du Germe”
“L’Enthousiasme du Siecle”
Mattson, Henry E., 1948-1961
“Dawn”
“Blue Night”
Maxwell, Paul, N/A
“Penumbra”
Mayhew, Richard, 1963
“Hilltop”
McClusky, John, 1961
“Fish”
Meeker, Dean, 1953
“Don Quixote”
Meert, Joseph, 1955
“Study in Pink”

“Rhythm”
Meigs, Walter, 1953-1961
“Still Life with Milk Bottle”
“Great Dune”
Meitzler, Neil, 1959
“Edge of Evening”
Melcarth, Edward, 1948-1950
“Litter”
“Woman with Dark Eyes”
Menkes, Sigmund, 1948-1953
“Girl Holding Dog
“Fruit Bowl with Mirror”
“Days End”
Merrild, Knud, 1952
“Decay and Resurrection”
Metz, C, 1958
“Strata of the Shore”
Michael, Lily, 1952
“Duel & Pantomime”
Middaugh, Robert, 1965
“Phoenix”
Middleton, Samuel, 1959
“Collage No. 41”
Midgette, Willard, 1974
“Choreography: The Paul Taylor Company”
Millarc, William, 1950
“The Beast”
Miller, Barse, N/A
“Figures on the Beach”
Millman, Edward, 1961
“Baroque on Red”
Milne, David, N/A
“TENT”
Minashima, Mansaku, 1969
“#68-25”
Minton, John, N/A
“Cornish Seascape”
Mintz, Harry, 1948-1963
“Animal”
“View of Toledo, Spain”
“One Day in Spring”
“A Street in Old Quebec”
“A Barren Street, Chicago”
“Gothic”
“City by the Lake”
“Zacatecas”

Mintz, Raymond, 1952-1963
 “Sun Bathing”
 “Window”
 “The Kitchen”
Mirko, 1960
 “Motivo Dentato Verticale”
Mitchell, Joan, 1960-1974
 “The Lot”
 “Marlin”
 “Untitled”
Moller, Hans, 1949-1957
 “Emerald”
 “Music”
 “Flutes”
 “Composition”
 “Woodpile”
 “Cockfight”
Monte, James, 1967
 “Series E 11”
Montenegro, Enrique, 1963
 “Pedestrian in Speeding Traffic”
Moore, John, 1974
 “Glass Table”
Moore, Michael, 1969
 “Horace”
Morales, Armando, 1965
Morehouse, William, 1961
 “No. 509-Blue”
Morgan, Maud, 1951
 “Descension”
Morgan, Patrick, 1952
 “Fish”
Morley, Malcolm, 1969
 “Christopher Columbo”
Morris, Carl, 1959
 “Autumn Migration”
Morris, Carl, 1961-1963
 “Blue Recess”
 “Threshold”
Morris, George L.K., 1949-1969
 “Saraband”
 “Pivot”
 “Pursuit in Depth”
 “East River Nocturne”
 “Country Church”
 “Raft on the Lake”

Morris, Kyle, 1955-1961
 "4 September 1960"
 "No. 5"
 "Fluttering Pendant"
Moskowitz, Robert, 1963-1965
 "No. 10 1962"
 "Untitled"
Moses, Edward, 1974
 "Wedge F-Z"
Motherwell, Robert, 1949-1967
 "Untitled"
 "Indian Summer"
 "Black Interior"
 "The Hotel Corridor"
 "La Resistance"
 "Brown Figure"
 "Mural for Millburn Synagogue"
 "Monster (for Chas Ives)"
Moy, Seong, 1951-1959
 "Recipe for Bouillabaisse"
 "Spring Song"
 "King Visits his Paramour"
 "Dance Spirits"
 "Musical Duet"
Moyer, Roy, 1959
 "Eight Leaves"
Mueller, George, 1955-1967
 "Octagonal Porch"
 "Blackened Monument"
Mullican, Lee, 1953-1957
 "Weights of the Pacific"
 "Solstice Writer"
 "The Luminous Loot"
Murch, Walter, 1949-1963
 "SSBCO"
 "Bamboo"
 "The Lock"
 "Isotopes"
 "Clock Face"
Nack, Kenneth G., 1948-1955
 "Fullerton 'El' Station"
 "A Demand of Estimation"
 "News"
Nangeroni, Carlo, 1959
 "Picnic"
Nash, Katherine, N/A

“Fruition”
“Things that Fly in the Night”

Box 5:

Natkin, Robert, 1963
“Faust”
Nelson, Carl, 1950
“Daniel in the Lion’s Den”
Nelson, Cecil D. JR., 1948
“Self-Portrait, Confronted”
Nelson, George, 1964
“Clock”
Nepote, Alexander, 1951-1952
“Ominous”
“Enigmatical Section”
Nesbitt, Lowell, 1965-1967
“Andrew Jackson with Ray Gun”
“Pedazos del Munto #139”
Neuman, Robert S., 1952-1961
“Un Vista”
“The Struggle”
“Forlorn One”
Noel, Georges, 1974
“Untitled”
Nickle, Robert, 1969
“Untitled”
Noland, Kenneth, 1965-1967
“Drive”
“Opt”
Norman, Emile, 1961
“Seed”
Nutt, Jim, 1974
“Clean Cut”
Ohashi, Yutaka, 1961
“Blakc #8”
Okada, Kenzo, 1962-1974
“Blue & Yellow”
“Open”
“Aslant”
“To Point”
Okamura, Arthur, 1955-1969
“Bolinas”
“Leaning Lady and Parasol”
“Mountain Pores”
“Figure , Grey”

“Stray Cur. Eucalyptus”
“For a Day Like Rain”
O’keefe, Georgia, 1955-1959
“Black Patio Door”
“Pinons with Cedar”
“Antelope”
“Only One”
Olitski, Jules, 1967
“Iron and Powder”
Oliveira, Nathan J., 1957-1974
“Seated Figure”
“Stage 2 with Bed”
“Cannon”
“Standing Man and Window”
“Man with Hand to Chin”
“Bather II”
“Standing Woman with Fur Collar”
“Standing Figure”
“Man with Hand Raised”
“Bridge”
“Nineteen Twenty Nine”
O’Loughlin, Thomas, 1948
“Big Joe”
O’neil John, 1948
“Labyrinth”
“Afternoon Encounter”
Onslow-Ford, Gordon, 1963
“Who Lives”
Orr, Elliot, 1950
“Arrangement”
Ortman, George, 1965
“Landmark”
Osborn, Robert, 1969
“Vietnam”
Oscar, Charles, 1955
“Night Journey”
Ostlihn, Mabro, 1967
“Erik’s House”
Osver, Arthur, 1948-1961
“The Tall Red”
“Beginning”
“Tuscan Spring”
“Villa Dei Mesteri”
“Under the Tracks”
“Two Ventilators”
“Chimneys and Factories”

“Winter Roof Tops”
 “The Voyage”
Ott, Jerry, 1974
 “Icon, No. 1”
Oudry, Jean Baptiste, N/A
 “Hunting Portrait”
Outerbridge, Donald, 1949
 “Golden Sector”
Owen, Frank, 1974
 “Zinc Teeth”
Pacheco, Maria Luisa, 1963
 “Inner Light”
Pachner, William, 1948
 “Contemplation of Freedom”
Palmer, William, 1951-1953
 “Open Winter”
 “Slumbering Fields”
Parish, Tom, 1969
 “Coastal Road West”
Park, David, 1952-1959
 “Sunbather”
 “Nude with Flower”
Parker, Bill, 1957
 “Composition in Blue”
Parker, Raymond, 1961-1963
 “Untitled” x 2
Paschke, Ed, 1974
 “Heddy”
Peake, Channing, 1955
 “Farm Machinery”
Pearlstein, Philip, 1965-1966
 “Model Reclining on Couch”
 “Two Reclining Models”
Pen, Rudolph, 1949
 “Follies, Paris”
Penney, James, 1949-1951
 “Harvest”
 “Railroad Station at Dawn”
Pereira, I. Rice, 1948-1961
 “The Wind of the Sun”
 “A Song for the Wind”
 “Red, Yellow & Blue”
 “The Celestial Gate Sways on the Ringing Swells”
Perkins, Harley, N/A
 “Violin”
Perlin, Bernard, 1949-1959

“Street Dance”
“The Bartender”
“Colosseum”
“The Jacket”
“The Street”
“The Bar”
Peterdi, Gabor, 1965
“Florida No. IV”
“Burned Landscape”
Petersen, Roland, 1960-1969
“On that Day”
“Luncheon Scene”
Philipp, Robert, 1948-1952
“Bouquet”
“Nude Combing Her Hair”
Picken, George, 1953
“Spring”
Pickhardt, Carl, 1951
“The Eye Witness”
Pierce, Waldo, N/A
“Chamber Music”
Pineda, Marianna, 1957
“Two Figures”
Pinkerton, Clayton, 1967-1969
“American Hero”
“Hollywood Party”
Pittman, Hobson, 1948
“The Yellow Chair”
“Victorian Evening”
“August Evening”
“Untitled”
Plate, Walter, 1959-1961
“Interior No. 1”
“Sentinel No. 4”
Pleissner, Ogden, 1950
“The Arno”
“Along the Seine”
Pollack, Reginald, 1957-1965
“On the Mountain”
“Angels of People”
“Still Life, I”
Polonsky, Arthur, 1950-1951
“Nude”
“Man with Orange Peel”
Pollock, Jackson, 1949-1953
“#5”

“#11”
“Galaxy”
Polsky, Cynthia, 1974
“Sacred Wood II”
Pomeroy, Jim, 1974
“6 Across, 3 Down”
Poor, Henry Varnum, 1948
“The White Cloud”
Porter, David, 1952-1961
“Sunrise in the Stratosphere”
“Pegasus”
“Festival”
Porter, Fairfield, 1958-1969
“Iced Coffee”
“My Backyard”
Posey, Ernest, 1969
“Ecliptic #160-68”
Pousette-Dart, Richard, 1952-1961
“White Gothic No. 5”
“Golden Reverie”
“Ramapo Sky”
Pozzatti, Rudy, 1957
“Nebraska Landscape”
Presser, Josef, 1948
“Sanctuary”
Prestopino, Gregorio, 1949-1962
“Summer”
“Roots”
“Railroad Center”
“Fall Landscape with Four Trees”
Priebe, Karl, 1948
“The Fronfroneur”
“The Oologist”
Probst, Joachim, 1959
“Christ in Thorns”
Prohaska, Ray, 1953
“Space Between”
Provan, Sara, 1953
“The Delicate Board”
Pucciarelli, Mario, 1965
“Situacion Imaginaria”
Puma, Fernando, 1952
“Eternal World”
Quanchi, Leo, 1948- 1951
“Dry Nets”
“Holiday”

Quaytman, Harvey, 1967
 "Maine chance"

Quirt, Walter, 1952
 "Indian Penny"

Radulovic, Savo, 1948
 "Five Generations"

Rain, Charles, 1949-1953
 "The Ice Cream Vendor"
 "Daymare"
 "Equinox"
 "Florentine Twilight"

Raffaele, Joe, 1967-1974
 "Water Painting VI"
 "Heads, Bird"

Ramos, Mel, 1974
 "Manet's Olympia"

Ratkai, George, 1951-1957
 "Altar Boys"
 "The Wise Bird"
 "The Crystal Gazer"
 "Hurdy Gurdy"
 "The One Man Band"

Rattner, Abraham, 1948-1967
 "Sodom and Gomorrah"
 "The Red Carpet"
 "Rocce Del Capo, Sea Storm III"
 "Gargoyles- Paris No. 5"
 "Moses"
 "Storm Composition Number 4"
 "Rome #4"
 "Figure in Blue"
 "Figure"
 "Figure Reclining"
 "Figure in Flames"
 "Pier Composition"
 "Temptation of St. Anthony"
 "The Blind Men"
 "Genesis I"

Rauschenberg, Robert, 1959-1961
 "Reservoir"
 "Curfew"

Ray, Robert D. , 1957-1959
 "Manzanillo, Mexico"
 "Portrait of the Honorable Dorothy Eugenie Brett"
 "Petroglyphs"

Ray, Ruth, 1959

“What is Man?”
Rederer, Franz, 1949-1952
 “Flowers”
 “Portrait of Alben Berg”
Reed, Doel, 1948
 “Cimarron Ghosts”
Refregier, Anton, 1951
 “Picture of My Young Son”
Reich, Don, 1959
 “Texas Landscape #3”
 “Piece of a Precious Egg”
Reinhardt, Ad, 1952-1961
 “No-12 1951”
 “Abstract Painting No. 4”
Reinhardt, Siegfried G., 1957-1961
 “Resistance”
 “Survivor No. 2”
Remington, Deborah, 1967
 “Canyon”
Milton, Resinick, 1961
 “Wheel”
Reuben, Tom, 1953-1955
 “Dark Wave”
Revington, Jeanne, 1950
 “Circus Family”
Reynal, Jeanne, 1951
 “The Dead End King”
Reynolds, Joshua, 1955
 “Portrait of Joseph Baretta”
Ribak, Louis, 1959
 “White City No. 3”
Ribera, School of, N/A
Richenburg, Robert, 1963
 “Fall Garden 1961”
Riopelle, Jean Paul, 1955-1965
 “Untitled”
 “Parterre”
 “Prow of Day”
 “Blizzard”
Rivers, Larry, 1957-1967
 “Don’t Fall”
 “Dead and Dying Veteran”
 “The Saxophone Player- Jay Cameron”
 “It’s Raining Anita Huffington”
Roberts, Priscilla, 1951-1961
 “The Old Shop Window”

“Hands”
“Self-Portrait”
Rocklin, Raymond, 1959
“Facade”
Roesch, Kurt, 1950-1955
“Green Hills”
“Landscape at Sunset”
“Odalisk”
“Dice Players II”
“Ladies with Dog”
Rogers, Barbara, 1974
“Three Nudes and Samurai Bowsman”
Rogoway, Alfred, 1955
“The Family”
Romano, Umberto, 1950-1951
“City of Light”
“Green Clown”
Ronald, William, 1961-1963
“Veda”
“Midsummer”
Rose, Iver, 1948-1949
“Pasquale”
“Our Maid”
Rosenberg, Samuel, 1952-1953
“Time Echoes”
“Moment in Time”
Rosenborg, Ralph, 1959-1961
“Landscape Forms”
“Northern Seascape”
Rosenquist, James, 1967
“Painting for the American Negro”
Rosenthal, Doris, 1948-1950
“Enchantment”
“Hotel Corridor”
Rosenthal, Viviano, N/A
“Untitled”
Roth, Frank, 1965
“For Annie”
Rothko, Mark, 1950-1951
“#19”
“#4”
Rowley, Quentin Patric, 1948
“Ghost Trees”
Ruben, Richards, 1952-1956
“Bird and Ball”
“Encounter”

Rubens, Petrus Paulus, 1955
 "Adoration of the Shepherds"

Rubin, Reuvin, 1950
 "Flowers with East River Bridge"

Rubington, Norman, 1955-1959
 "Nude Image No. 5"
 "Night and Prophecy"

Ruda, Edwin, 1967-1974
 "Fingerlake"

Ruellan, Andree, 1950-1957
 "The White Shell"
 "Pink Masks"

Ruhtenberg, Cornelis, 1953
 "Dancer"
 "Flute Player"

Russell, Alfred, 1952
 "Painting #24"

Russell, Frank, 1953
 "Starwatchers"

Russell, Gordon, 1961
 "Mrs. Besant Takes Action"

Russo, Alexander P., 1957
 "Joyous Landscape"

Ruvolo, Felix, 1948-1961
 "Hybrid"
 "Seated Figures"
 "Atmospheric Mood"
 "The Aggressor"
 "Knight Fighting Centaur"

Sadley, W., 1964
 "Wallcovering- Sadley Tapestry- Wester Platte"

Sage, Kay, 1949-1959
 "Suspension Bridge for the Swallows"
 "Three Thousand Miles to the Point of the Beginning"
 "The Unicorns Came Down to the Sea"

Salemme, Attilio, 1955
 "Lunar Voyage"

Saltzman, William, 1948
 "Along the Beach"

Saslow, Herbert, 1955-1959
 "Still Life and Prophets"
 "The Processional"

Sato, Tadashi, 1961
 "Sea Form #4"

Saul, Peter, 1974
 "Saul's Guernica"

Savage, Lee, 1967
 "Automobile"

Sawyer, Helen, 1948-1949
 "Sand and Sea"
 "Carnival"

Scarlett, Rolph, 1948-1953
 "Blue Lines"
 "Yellow Above"
 "Adagio"
 "Red Lines"

Schanker, Louis, 1961
 "Drawing No. 4"

Schapiro, Miriam, 1965-1967
 "Untitled"
 "Shrine"

Scharf, William, 1961
 "A Share of Fire"
 "Morning Pond"

Schnackenberg, 1967
 "Green Bird on Red Background"

Schneider, Jo Anne, N/A
 "Still Life with Bottle"

Schock, William, 1950
 "Rocks and Rubble"

Schonzeit, Ben, 1974
 "Giummo"

Schrag, Karl, 1969
 "Farm in the Distance"

Schulein, Julius W., 1952
 "Harbor"

Schwartz, Lester, 1948-1951
 "Circus Fantasy"
 "The Tragedian"
 "De Profundis"
 "Through My Cosmic Eye"

Scott, Vivian, 1974
 "Ley/Lait"

Seinese, 1955
 "Madonna and Child"

Seitz, William, 1955
 "The Mine"

Sekula, Sonia, 1950
 "Arrival of Mrs. Thompson"
 "Within"

Sekula, Sonia, 1953
 "Succession of Feelings"

Seliger, Charles, 1965
 "Earth Jewels"

Seligmann, Kurt, 1950-1961
 "Envelopment"
 "Mythomania"
 "Philomen and Baucis"
 "Sleepwalker's Meeting"

Semser, Charles, 1953-1955
 "The Butcher Shop"
 "Metro"

Sennauser, John, 1953
 "Synchroformic #28 Etude in Yellows"

Sepeshy, Zoltan, 1948-1949
 "Patterns"
 "But Where Are The People I Knew?"
 "They Wait"

Serger, Frederick, 1948
 "Sunflowers"

Serisawa, Suso, 1949-1953
 "House of Cards"
 "Summer Afternoon"
 "Mary 1948"
 "Father and Child"

Seyle, Robert, 1967
 "Nail Relief VI"

Shahn, Ben, 1951-1963
 "It's No Use to Do Anymore"
 "Still Life"
 "Man with Wild Flowers"
 "City of Dreadful Night"
 "Age of Anxiety"
 "We Did Not Know What Happened to Us"

Shapiro, Daniel, 1967
 "Peaceful Triptych"

Shapiro, Seymour, 1963
 "Year of the Tiger"

Box 6:

Sharp, John, 1952
 "Old South Wharf"

Shaw, Kendall, 1967
 "Youth Diving"

Sheeler, Charles, 1949-1959
 "Composition Around Red"
 "Mid-West"

“Incantation”
“Sun Rock and Trees”
Sherman, Sarai, 1959-1961
“Fete Champetre”
“The Forest”
Shinn, N/A
“Coronet Player”
Shulkin, Anatol, 1948-1950
“You Can’t Come Home Again”
“A Stone, A Leaf, an Unfound Door”
Sicard, Pierre, 1957
“Night Over Los Angeles”
Siegriest, Lundy, 1953-1963
“Blue Reflection”
“Desert Landscape”
“Under the Pier”
“Place of the Dead”
Silverman, Mel, 1965
“Funeral of the Mother of the Mayor of Rome”
Simpson, David, 1963-1969
“Spectral Flame”
“Res Stripes”
Siporin, Mitchell, 1948-1962
“Winter Soldiers”
“Landscape with Lime Kiln”
“Ghost Harbor”
“Death and the Maiden”
Sisson, Lawrence, 1952
“New England November”
Smith, David, 1950-1964
“Hudson River Landscape”
“Four Soldiers”
“Egyptian Landscape”
“Family Decisions”
“Entrance”
“March 9th, 1964”
Smith, Edith M., 1955-1957
“Continuum 316”
“Diptych”
Smith, Hassel, 1965
“Do You Remember Sweet Dolly Pentreath”
Smith, Vic, 1967
“Albatross II”
Smyth, David, 1969
“Crown Creation”
Snaith, William T., N/A

“Bird Charmer”
Snelgrove, Walter, 1963-1965
“Clarksberg”
“Daguerre Desert”
Snow, V. Douglas, 1955-1967
“Plateau”
“Utah Landscape”
Snowden, Mary, 1969
“Red Pipes”
Sokole, Miron, 1948-1950
“The Aquarium”
“Nostalgic Night”
“Within the Confines of Window Frame”
Solimena, Francesco, 1955
“Erotimus Heals Geoffrey of Boullion”
Solomon, Hyde, 1963
“Arles”
Solomon, Syd, 1965
“Symphony”
Sonenberg, Jack, 1963
“Zenith-White”
Soyer, Moses, 1948
“Mending Costume”
Soyer, Raphael, 1949-1961
“Interior With Figure”
“Two Girls”
Speicher, Eugene, 1948-1949
“Farmer”
“Tony Robinson”
Spisano, Vincenzo, N/A
“Noli Me Tangere”
Spohn, Clay, 1953
“November”
Spruce, Everett, 1949-1963
“Windy Night, Padre Island”
“Rocky Place”
“The Mule”
“Lost Boat”
Stamos, Theodoros, 1950-1965
“Grove”
“Levant No. 7”
“Oriental Beggar”
“Garden in Athens”
“Theatre”
“White Field VII”
Stanczak, Julian, 1965-1974

“Solar I”
“Gossip”
Stark, Margaret, 1948
“The Great Hat”
Stasack, Edward, 1961-1969
“Red Window Landscape”
“Goldilocks Goodbye”
“The Brass Ring”
“Undersea Mountain”
Stefanelli, Joseph, 1961
“Ponte Margherita”
Stein, Walter, 1952
“The Pillow”
Stella, Frank, 1974
“Glinne II”
Sterne, Hedda, 1963-1965
“Horizon No. 1”
Stevens, Edward John Jr, 1952-1959
“The Jungle”
“Isle of the Gods”
“Voyage of the Gods”
Sterne, Maurice, 1948-1951
“Higgins Pier”
“Strange Interlude”
“Summer Shower”
Stiegel-type Glass Sugar Bowl, N/A
Strobel, Tom, 1969
“Spacescape”
Strozzi, Bernardo, 1955
“Head”
“The Musicians”
Stuck, Jack, 1963
“Self-Portrait- Seeing Rose”
Stuempfig, Walter, 1948-1961
“The Ruins of Lea’s Mills”
“Thunderstorm II”
“Via Partenope”
“The Vision of an Island”
Student Work
Sturm, Dorothy, 1955
“Collage #2”
Stussy, Jan, 1965
“Life in A Box Depends on How You Sit”
Swan, Barbara, 1950
“Portrait”
Tam, Reuben, 1949-1969

“To Skagway”
“Squall and Darkening”
“The Salt Sea”
“Straits, Stars”
“Spouting Coconuts”
“Edge of Place”
“Morning Wave”
“The Shores of Light”
Tamayo, Rufino, 1951-1961
“Figures in the Shadow”
“Still Life”
“Watermelons”
“The Heavens”
“The Lovers”
“Camino al Infinito”
Tanguy, Yves, 1955
“The Mountebanks”
Tania, 1963
“SG7”
Tanning, Dorothea, 1955
“Juke-Bos”
Taubes, Frederic, 1948-1957
“Figure Study”
“Angel and the Darkness”
Taylor, John W., 1948-1949
“The Tower”
“Promontory”
“Tin, Sand, and Tide”
Tchakalain, Sam, 1974
“Bushel Times”
Terbrugghen, Hendrick, 1955
“Saint Sebastian”
Teyral, John, 1948-1950
“Night Worker”
“Rudy; Midget”
Thecla, Julia, 1948
“Willow in the Rain”
Thiebaud, Wayne, 1965-1969
“Coloma Ridge”
“Two Sitting Figures”
“Toy Counter”
Thomas, John, 1961-1965
“Man Reading Newspaper”
“Woman and Foliage”
“Women on Victorian Couch”
Thon, William, 1948-1961

“The Fountain”
“Spring Mist”
“After the Fire”
“Spring in Maine”
“Night Passage”
“Twilight in Rome”
Tiepolo, Giambattista, N/A
“Lucius Quintus Cincinnatus called From The Plow To The Dictatorship of Rome”
Timm, Wayne, N/A
“Back to the Baths”
Tintoretto, Jacopo Robusti, 1955
“Venus and Mars with Three Graces”
Tobey, Mark, 1948-1963
“Allegro”
“Remote Space”
“Space Ritual No. 7”
“Burned Over”
“Tundra”
“Multiple Margins of Space”
“Autumn Field”
Tomlin, Bradley Walker, 1951
“No 1”
Toney, Anthony, 1948-1955
“Freight Yard”
“Interior”
“Monument”
“Bridge”
Tooker, George, 1959
“The Waiting Room”
Town, Harlold, 1965
“Optical #8”
Trefonides, Steven, 1951
“Returning”
Treiman, Joyce, 1950-1974
“The Adventure”
“The Human Fold-Flowering”
“Cactus and Sundry”
“The Wanderers”
“The Barrier”
“The Agony”
“Lady with Armatures”
“Wasteland”
“The Wait”
“Untitled”
Trivigno, Pat, 1950
“Captives”

Tschacbasov, Nahum, 1948-1957
 "I, My Own Keeper"
 "Flower Still Life"
 "Profiles #7"
 "Substance and Sustenance"
 "The Clown"
 "The Monkey"
Tseng Yu-Ho-1962, 1959-1965
 "Fathom"
 "Mana"
 "Aquarelle: Collage"
Turner, Janet E., 1948
 "Marble Staircase"
Twardowicz, Stanley, 1948-1974
 "Untitled 04-72-#1"
 "Number 38"
 "Number 23"
 "Lobster Traps"
Tworkov, Jack, 1960-1965
 "Script 2"
 "Ridgeway"
 "Friday"
Vander Sluis, George, 1948-1961
 "Dance of Love"
 "Grey and Green"
Varga, Margit, 1952
 "Country Carnival"
Vass, Gene, 1961
 "Hell Gate Tie"
Vasilieff, Nicholas, 1955-1963
 "Still Life with White Vase"
 "Black Table"
 "Yellow Arc"
 "Girl with Cat"
 "Still Life with White Plate"
Vetos, Spiro G., 1948
 "Circus"
Vickrey, Robert, 1955-1959
 "Abandoned Wharf"
 "The Poster"
 "Conversation"
Vidar, Fred, 1948-1952
 "Contemplation"
 "Phantasy"
 "A Canal in Brooklyn"
 "Manila No. 4"

Villa, Carlos, 1974
 “My Jackson Pollock Painting”

Vincente, Esteban, 1952-1953
 “No. 3”
 “Painting #6”

Visser't Hooft, Martha, 1952
 “Trojan Horse”

Von Schlegell, David, 1957
 “Flayed Hills”

Von Wicht, John, 1961
 “Baroque”

Vytacil, Vaclav, 1949-1951
 “The Forest no. 4”
 “Sky And Boats”
 “Fish Cleaner”
 “Landscape”

Walker, Gene Alden, 1948
 “Young Aurora”

Warhol, Andy, 1967
 “Jackie”

Warshaw, Howard, 1951-1959
 “The Witnesses”
 “Reclining Figure”

Watkins, Franklin C., 1959
 “Make the Monkey Jump”

Watson, Robert, 1955
 “Interior”

Wayne, June C., 1951-1957
 “The Messenger”
 “The Advocate”
 “The Law Court”
 “The Chase”

Weber, Max, 1948-1959
 “Leaning Figure”
 “Music of the Orient”
 “At the Seashore”
 “Interior with Model”
 “The Trio”
 “Family Reunion”
 “Dauntless Bird”
 “Three Literary Gentlemen”
 “The Conversation”

Weeks, James, 1965
 “Baker Beach from a Hill”

Weiner, A.S., 1948
 “Spring in Kaleidoscope”

Weiss, Hugh, 1953
 "Italian Village"

Welliver, Neil, 1961
 "Burial of Count Orgone"

Wells, Cady, 1952-1953
 "The Idols"
 "Landscape from Above"

Wessels, Glenn, 1959
 "Inlet"

West, Clifford B., 1948
 "Guatemalan Barbershop"

Wieghardt, Paul, 1955-1957
 "Oganda"
 "Quiet Colors"

Wilde, John, 1948-1963
 "Nine Crazy Girls, a Dog, and a Cat at May Place"
 "Still Life With Currants"
 "Wildeworld"
 "The Pseudolucanus Reconsidered"
 "Myself as an Anatomist"
 "With a Few of My Favorites"
 "Further Festivities at the Contessa Sanservini's"
 "Happy, Crazy, American Animals & a Man & Lady"

Wiley, William T., 1961-1963
 "Lodestar"
 "Peaceable Kingdom"

Williams, Hiram, 1961-1962
 "Running Man"
 "Incubus"

Williamson, Clara, 1953
 "Standing in the Need of Prayer"

Wilson, Bryan, 1961-1969
 "Juvenile Harpy Eagle"
 "Hawk and Quail"

Wilson, Sol, 1948-1955
 "Old Boats and Beach"
 "The Town Square"
 "The Last Stop"
 "The Pier"
 "The Fisherman's Festival"

Wirsum, Karl, 1974
 "Gung Ho Control"

Woelffer, Emerson, 1950-1959
 "Napoli Forio"
 "Icarus"
 "The Interpreters"

Wofford, Philip, 1972
 "Hudson Valley Dream"
Wolf, Hamilton, N/A
 "Individuation"
 "The Dance"
 "The Annunciation"
Wolff, Robert Jay, 1957
 "Erewhon"
Wolins, Joe, 1948
 "Hanover Square-Winter"
Wood, Bernardine, 1957
 "Still Life with Melons"
Woods, Conrad, 1959
 "Verde"
Wonner, Paul, 1960-1974
 "Transfiguration"
 "View of the Bay"
 "Sleeping Figure"
 "Bedroom"
 "Woman and Table"
Wyeth, Andrew, 1947-1969
 "Christmas Tea Pot"
 "Afternoon"
 "Mc Vey's Barn"
 "Back Apartment"
 "The Scarecrow"
Xceron, Jean, 1949-1963
 "Painting #7"
 "Painting Number 388"
 "Multiform"
 "Genesis"
 "Image"
Youngerman, Jack, 1961-1967
 "Springs"
 "Fulton"
 "July 26"
Yektai, 1955-1958
 "Yellow Curtain"
 "Still Life A"
Young, Oscar Van, 1948
 "Duet"
Young, Ralph, N/A
 "Magic Realism"
Yongerman, Jack, 1974
 "White Open Round"
Yunkers, Adja, 1959-1962

“Geheimer Bote III”
“Gosier II”
Zajac, Jack, 1952-1961
“Seascape”
“The Anglers”
Zakanych, Robert, 1969
“Blackwell”
Zalmar, 1951
“Landscape with Potted Plant in Foreground”
Zammit, Norman, 1967
“#3807-2”
Zendel, 1948
“Le Flutiste”
Zerbe, Karl, 1948-1961
“Trojan Horse”
“Canal Street No. 2”
“Good Angel Tenanted”
“The Inventor”
“Survivors”
“The Golden Hat”
“Good Friday”
“Fortune Seller”
“Dancing Commissar”
Zerega, Andrea, 1953
“In Montgomery County”
Zimmerman, Paul, 1948-1963
“Still Life-Citron”
“Still Life”
“Young Dancer”
“Garden at Victoria”
Zingale, Santos, 1953
“Variation on a Theme”
Ziroli, 1948
“Man with Razor”
“Elise”
Zussin, Harold, 1948
“Conversation”

Box 7:

Coates, Francis, 1725-1770
“Hugh Barron, Esq”
Patinir, Joachim, 1955
“The Judgement of Paris”, 1955
Vouet, Simon, N/A
“Salome”

Lancret, Nicolas, 1955
 "The Swing"
Flipart, Charles Joseph, 1955
 "Young Woman with Hunger"
Nattier, Jean Marc, 1955
 "Madame la Duchesse de Lambesc"
Jannis Spyropoulos, 1950-1961
Giordano, Luca, N/A
 "Descent from the Cross"
Canaletto (Bellotto, Bernardo), N/A
 "Duomo and Baptistery Florence"
Music, Antonio, 1952
 "Travelers"
Key, Hiraga, 1964
 "A Day it Rained"
Reiji, Kimura, 1964
 "Number S.A."
Key, Sato, 1960-1963
 "Opus 62-607"
 "Of the Essence"
Kazuo, Shiraga, 1964
 "Untitled"
Head of Bodhisattva, N/A
American Primitive, N/A
Acton, Arlo, 1967
 "Circle in the Sun"
Albert, Calvin, 1957-1965
 "Outer World"
 "Figure in the Wind II"
Amino, Leo, 1953
 "Family Totem"
Anderson, Jeremy R., 1949-1957
 "Tower"
 "Untitled #2"
Anderson, John, 1953
 "The Creation of Eve"
Aronson, David, 1963-1965
 "Blind Sampson-Delilah"
 "High Priest"
Baizerman, Saul, 1957
 "Crucifixion"
Baker, George, 1969
 "Discus-B"
Ballaine, Jerrold C., 1969
 "#8"
Balsley, John G., 1969

"American Sunday Summer Landscape"
Barlow, Gordon, 1974
 "Domino Machine"
Baskin, Leonard, 1957
 "Poet Laureate"
Battenberg, John, 1969-1974
 "Pandora"
 "Pfalz Wing Section and Aileron"
Bauermeister, Mary, 1969-1974
 "Cubed Pencils"
 "This Has Nothing To Do With Each Other"
Baxter, John, 1963
 "Summer Geese"
Beasley, Bruce, 1969-1974
 "Titipolis' Lighthouse"
Behl, Wolfgang, 1957
 "Goose Girl"
Beling, Helen, 1957
 "Bus Stop"
Benton, Fletcher, 1969
 "Rolling Ball , R-666"
Bertoia, Harry, 1961-1963
 "Sound Study"
 "Untitled"
Black, David E., N/A
 "Yellow Wave"
Boden, Pamela, 1963
 "Steeplechase"
Bolomey, Roger, 1967
 "Hoboken #12"
Boyce, Richard, 1965-1967
 "Proteus Changing I"
 "A Victory"
Bourgeois, Louise, 1955
 "Memling Dawn"
Burnham, Jack, 1969
 "Four Unit Modular Construction"
Callery, Mary, 1952-1965
 "Fish"
 "Sailors, Two Figures"
 "Acrobats with Birds"
Campanella, Vincent, 1948
 "Bach"
Campbell, Kenneth, 1965
 "Thundercloud"
Castro-cid, Enrique, 1965-1967

"Anthropomorphicals I and II"
 "Sylvia's Invention"
Cerny, George, 1953
 "Vixen"
Collie, Alberto, 1967
 "Spatial Absolute #3"
Cooper, Michael Ashford, 1974
 "Cyclostrobos Series No. 03-11-1973"
Cremean, Robert, 1960-1963
 "Standing Figure Disrobing"
 "Reclining Odalisque #3"
 "Three Figures"
Connor, Bruce, 1961
 "Crucifixion"
Curtis, George A. , 1957
 "Fish on Fork"
Dalke, Michael, 1969
 "Roc-475"
Dehner, Dorothy, 1965
 "Low Landscape #2"
Delap, Tony, 1965
 "Four Dots"
De Rivera, Jose, 1953-1957
 "Construction No. 5"
 "Construction"
 "Construction No. 2, Red Black and Yellow"
Dill, Guy, 1974
 "Fourteen Hands"
Dubin, Williams, 1967
 "Tertiumquid"
Durchanek, Ludwig, 1963,
 "The Wish"
Edmonds, Nicholas B., 1974
 "Mowing Man"
Ente, Lily, 1957
 "Head"
Falkner, Avery, 1969
 "Brand"
Farr, Fred, 1961-1963
 "Armored Horse No. 8"
 "Horse and Rider"
Ferber, Herbert, 1955-1959
 "Personage No. 4"
 "He is not a Man"
 "The Creation"
Ferrari, Virginio, 1969

"Amore Fertile"
Florsheim, Lillian, 1967
 "Squares on diagonal with Rods"
Forakis, Peter, 1967
 "Magic Box I"
Gallo, Frank, 1965
 "Swimmer"
Geis, William R. , III, 1969
 "A Polynesian Reefer"
George, Herbert, 1967
 "Dance Like A Comma"
Gibran, Kahlil, 1959-1963
 "Seated Nude"
 "St. John, the Baptist"
Glasco, Joseph, 1957
 "Man with a Mirror"
Goto, Joseph, 1953
 "Organic Form #2"
Grandlund, Paul, 1961
 "Resurrection"
Grant, James, 1969
 "Plastic Disk"
Greenly, Colin, 1974
 "J.D."
Grippe, Peter, 1961
 "Mephistopheles #4"
Grow, Ronaldo L., 1965
 "Figure Sorting the Fruit"
Guthrie, Peter, 1974
 "Lena's"
Guitierrez, Louis, 1965
 "Dark Light"
Halkin, Theodore, 1965
 "Lunar Perigee"
Hare, David, 1953-1959
 "Girl with a Flute No. 1"
 "Woman With a Bird in Her Hair"
Hatchett, Brower, 1974
 "Blind Buck Run"
Hatchett, Duayne, N/A
 "Summer Solstice"
Hayes, David V., 1965
 "Chinese Dog"
Hebald, Milton, 1961-1963
 "Noah's Ark"
 "Three Graces"

Howard, Robert A., 1969
 "Landscape XXII"
Hudson, Robert, 1974
 "Medicine Ball"
 "Protractor"
Hunt, Richard, 1963
 "Standing Form I"
Jacobsen, Rodger, 1969
 "Untitled"
Jones, Howard, 1967
 "Area Two"
Kaish, Luise, 1957-1969
 "Thou Shalt Not Kill, No. 1"
 "Ezekiel and the Angel"
 "The Angel of Joshua"
 "Descending Angel"
Kallem, Herbert, 1961
 "The General"
King, William, 1953-1965
 "Grown-Up"
 "Fortitude"
 "Venus"
 "Charles"
 "Sheba"
Kipp, Lyman, 1963
 "Route II"
Kirk, Jerome, 1967
 "Big Lotus"
Krueger, Jack, 1969
 "Atoll"
Laing, Gerald, 1965-1968
 "Silver Identity"
 "Slot"
Lamis, Leroy, 1965-1969
 "Construction Number 151"
 "#35"
Landsman, Stanley, 1969
 "Dante"
Lasansky, William, 1963
 "Head of Sage"
Lassaw, Ibram, 1953-1965
 "Parade"
 "October Continuity"
 "Zodiac House"
 "The Planets"
 "Ascension of Innana"

“Myrrha”
Levi, Julian, 1961
“Strata”
Lipschitz, Jacques, 1963-1957
“Hagar”
“Lesson of a Disaster”
“Sketch for Enterprise”
Lipton, Seymour, 1947-1963
“Storm Bird”
“Codex #2”
“Knight”
“Diadem”
“Earth Mother”
“Viking”
Locks, Seymour, 1961-1974
“Saturn’s Moon”
“Gait Post”
Lynds, Clyde, 1969
“Love Machine #2”
Martin, Marvin, 1964
“Timberline Torso”
Mc Cracken, Philip, 1961
“War God”
Macdonald, Julie, 1961
“The Beat”
Maldarelli, Oronzio, 1961
“Shell”
Mallory, Ronald, 1967-1969
“Contained Mercury Line: Mercury, Liquid Plastic and Air”
“Untitled”
Marisol (Marisol Escobar), 1959-1961
“Untitled”
“Purgatorio”
Matisse, Paul, 1969
“Kalliroscope”
Mirko, 1961-1965
“Motivo Alto”
“Danzatore Querriero”
“Ifigenia”
Morris, Hilda, 1963
“Sea Sentry”
Morrison, Clivia, 1963
“Obstinate Bird”
Moulton, Donn, 1974
“Apple 1, Apple 2”
Ortman, George, 1969

“Zapotec”
Ossori, Alfonso, 1965
“Hanging Man”
Paik, Nam June, 1969
“Some Say the Condition of Success is Only 20% New. Sorry, My Thin is 95% New.”
Palatnik, Abraham, 1967
“Sequencia Visual P-53”
Paris, Harold, 1969
“Wall Piece F”
Pattison, Abbot, 1959-1961
“Shepherd on the Bridge”
“Giro d’Italia”
Prentiss, Chuck, 1969
“Number Forty Series”
Prestini, James, 1969
“#159”
Randall, Richard K., 1967
“Big Zero”
Reder, Bernard, 1953-1963
“Huntress”
“The Great Bather”
“Seated Dwarf with Cat’s Cradle”
Rich, Don, 1974
“The Kiss”
Richardson, Sam, 1967-1969
“Eight Thin Miles of That Guy’s Valley”
“Straight Up”
Riggle, Alan Merrick, 1969
“Kinetic Light V”
Rosenthal, Bernard, 1959
“In Memory of Captain Slocum”
Roszak, Theodore, 1955-1963
“Golden Hawk”
“Explorer”
“Mandrake”
“Rites of Passage”
Salerno, Charles, 1953
“Southern Evening”
Satoru, Abe, 1961-1963
“Seed”
“Oneness”
Schanker, Louis, 1947-1967
“Variation on a Theme”
“Sea Grass”
“Circle Image #18”
“Mythical Cock #2”

Schmidt, Julius, 1959-1967
 "Untitled"
 "Iron Sculpture"
Shaw, Richard, 1974
 "Covered Jar"
Shinkichi, Tajira, 1955
 "Warrior #1"
Squier, Jack, 1959-1965
 "Standing Figure"
 "Blind Animal II"
 "Emerging Figure II"
 "Horned Figure"
Steppat, Leo, 1955
 "Personage"
Strautmanis, Edvins, 1969
 "Supercraft"
Swarz, Sahl, 1961-1963
 "Tryst"
 "Adam and Eve with Tree"
Tovish, Harold, 1959-1969
 "Vortex"
 "Passage"
 "The Helmet"
 "The Blind Man"
 "Seated Woman II"
Townley, Hugh, 1963
 "Star Chamber"
Treiber, Richard, 1969
 "Swick"
Treiman, Joyce, 1965
 "The Gesture"
Trova, Ernest, 1967
 "Study, Falling Man: 24" Walking Man"
Tsai, Wen Ying, 1969
 "Harmonic Sculpture #8"
Urry, Steve, 1974
 "Untitled"
Umlauf, Charles, 1953-1963
 "Icarus"
 "Man of Sorrows"
Ursula, Forster, N/A
Van Buren, Richard, 1967
 "Zamir"
Vardanega, Gregorio, 1967
 "Relief Electronique"
Vasa (Verlizar Mihich), 1967

“Contact”
Von Ringeheim, Paul, 1965
“Apollo”
Weinberg, Elbert, 1963
“Medusa”
Weinrib, David, 1969
“Circle-Triangle”
Weiss, Harvey, 1961-1963
“Jericho”
“Departure From Venice”
Westerman, H.C, 1961-1974
“Thirty Dustpans”
“Object Under Pressure”
Willenbecher, John, 1967
“Daynight #2”
Whiteley, Brett, 1969
“The End and the Beginning (or the Beginning of the End?)”
Wines, James, 1959-1969
“Zap”
“Eclipse”
“Boy With Birds”
“Man Surrounded by Tree”
“Spectre”

Box 8:

Youngman, William R., 1961
“Tribute to Lavelle”
Zajac, Jack, 1961-1969
“Breaking Wave”
“Ram Skull with Broken Horn V”
“Easter Goat No. 4”
Zorach, William, 1953-1969
“Dancer Resting”
“Head of Marathonian”
“Young Woman”
“Contemplation”
“Wisdom of Solomon”
“The Family”
Ewing Collection, N/A
Stone Head, 1949
Head of Bodhistaava, N/A
Head, 1942
Bull, Horse, 1937
Head of a Deity, 1937
Mother Goddess, 1937

Mother Goddess, 1937
Drinking Scene, 1938
Male Head, N/A
Gaja-Laksmi, N/A
Cakrapurusha, N/A
Female Attendant Divinity Bearing a Fly-whisk, N/A
The First Jain Tirthankara, N/A
Siva and Parvati, N/A
Tirthankaras and Attendants, N/A
Standing Ganesa, N/A
Parvati, N/A
Hindu, Bhakti, N/A
Siva & Parvati, N/A
Sundara Murti- Svami, N/A
Uma (Sivakami), N/A
Siva Nataraja, N/A
Yakshi Figure, N/A
Shin Kuno, 1961
Nobuaki Kojima, 1964
Head of Buddha, N/A
Standing Buddha, N/A
Buddha Mask, N/A
Buddha Calling the Earth to Witness, N/A