12/9/20
Fine & Applied Arts
University Bands
Mark H. Hindsley Papers, 1920-83

Drawer E-1:
Annual Reports Band Dept., 1949-70
Administration - I-III, 1939, 1947-57, 1940, and N.D.
Concert Band Instrumentation - Seating - Wind Ensemble, 1953-74
Conducting - Conductors, 1958-75
Literature - I-IV (4 folders), 1929-68
Marching Band - I, 1921-25, 1947-68
Marching Band - II - Notre Dame 1946 - Army-New York 1947
Sheldon Mix Articles, 1951
Harding Marching Band Papers - Band Attention MS - Tryout Materials, 1940-42 and N.D.
UI Band Clinics, 1947-54 - Scoring and Copying - Contest Adjudication
Intonation - I & II, 1948-66 and N.D.

Drawer E-2:
Band Building - I, 1947-52
Band Building - II - Equipment, 1952-55 (See also Drawer S-15)
Band Building Dedication - ABA Convention - I-VI (6 folders), (3/5-3/8/58), 1956-58
Krannert Center - Admin - People, 1923-67
Interlochen - Rose Bowl - Programs, 1930-65
Sousa, Other Articles - Biarritz American University, 1930-33, 1945, 1968 and N.D.
Sousa - Hall of Fame - Other Composers, Conductors, 1949-55, 1974-81
Instruments - Conn - Bach -Reynolds, 1948-64
Instruments - Clarinets - Bassoons - Mallets, 1950-63
Instruments - Patent - Misc Co.'s - Tuning Guides, 1950-70

Drawer E-3:
Misc CBDNA, ABA Programs, 1949-75
Army Air Forces Training Command - I-V, 1942-45
U.S. Naval School of Music - Instrument Clinics, Ensemble List, N.D.
Misc magazine References, 1946-80
Haynie - Cornet - Trumpet - Other Instruments, 1955-70 and N.D.
Riggin Thesis - WW, Brass Lists, 1949 and N.D.
Westphal, some MHH - Instrumental Wisdom, 1946 and N.D.
Biographical - Duplicates - Misc., 1920-80
Biographical Supplement, 1983
Indiana University Freshman English - UI Notebooks
  Misc. Talks, Articles, 1921-77

The materials listed in this document are available for research at the University of Illinois Archives. For more information, email illiarch@illinois.edu or search http://www.library.illinois.edu/archives/archon for the record series number.

Record Series Number
Drawer E-4:

Programs - National Contests, 1933-34 - Illinois, 1949-70
Misc. Programs III, 1931-82
Guest Conducting III, 1946-74
Guest Conducting V - Hindsley Transcriptions - Honors, 1964-81
Contests, Clinics VII, 1936-61
Contests, Clinics - + Guest Conducting, 1964-80
Miscellaneous Articles, etc., 1974-80
Miscellaneous - I-V - Programs, Brochures, Souvenir booklets, (5 folders), 1936-74
Miscellaneous - VI - Publishers - Instruments - Wind Ensemble - Marching Band, 1952-81

Drawer E-5:

ABA Souvenir Programs, 1931-, and Proceedings, 1981 - (3 binders)
ABA Minutes - Reports - I-VI, 1931, 1939-80
ABA Constitution Committee, 1976-78
ABA-Ostwald Committee, 1979-81
ABA Conn/Slingerland Committee, 1982
ABA-Goldman Citation Committee, 1963, 1948-75

Drawer E-6:

CBDNA Correspondence - I-IV, 1948-75
Programs - Cleveland Heights, 1930-34 - Illinois, 1936-48
Programs - Illinois, 1948-70 (3 binders)
Programs - Hindsley Transcriptions, 1953, 1965-82
Misc. ABA Programs, 1960-75
Guest Conducting, Misc. CBDNA, Programs, 1977-80

Drawer E-7:

Misc. Programs I-II, 1927-76
Guest Conducting I-II, 1934-65
Guest Conducting IV, 1967-82; Indiana Univ. Commencements, 1925, 1927
Contests, Clinics I-VI, 1932-79
AAF Training Command - VI - Army Regulations, 1931-45
AAF Training Command - Misc. Publications, 1940-44
Biarritz American University - Mementos - Misc., 1945-46, 1962-75
UI Concert Band Banquets, Memoirs, 1960-70

Drawer E-8:

Haynie - Trumpet, Brass Festivals, I-II, 1957-69 (2 folders)
Haynie, Trumpet, N. Texas State U., 1980-81
Pamphlets, 1924-45 and N.D. (2 binders)
Correspondence (2 folders), 1977-78
Eastern Division - I, 1952-56, 1962
Eastern Division - II, 1960
Eastern Division - III, 1968
Southern Division - I, 1952-56
Southern Division - II, 1959
Southern Division - III, 1968
North Central Division - I, 1951, 1956, 1964-66
North Central Division - II, 1960
North Central Division - III, 1968
Southwestern Division - I, 1951-53
Southwestern Division - II, 1955-68
West-Northwestern Division, 1959, 1966
Northwestern Division, 1966

Drawer E-9:

Manuscript Transcriptions or Editions for Concert Band, published by Hindsley (Score & Parts unless otherwise noted):

Aguirre, Argentine Dances (Parts)
Alford, Dunedin (Parts)
Alford, The Banished Army (Parts)
Ansell, The Windjammer (Parts)
Bach - Air from D Major Suite
   In concert Bb with clarinets solo in chalumeau register, other woodwinds and horns only
   Come, Sweet Death
   Jesu, Joy of Man's Desiring
   Toccata and Fugue in D minor
Bach-Albert - Prelude (Bach D minor), Chorale (Albert), and Fugue (Bach Great G minor, with chorale)
Beethoven - Egmont Overture
   Lenore No. 3 Overture
Borodin - Polovetsian Dances from Prince Igor (Parts)
Brahms - Academic Festival Overture
   Symphony No. 1, first movement
   Symphony No. 1, second and third movements
   Symphony No. 1, finale

Drawer E-10:

Brahms - Variations on a Theme by Haydn
Bruch - Concerto for Violin, G minor
Chabrier - Espana Rhapsody
Copland - El Salon Mexico
Corelli - Christmas Concerto (Concerto Grosso No. 8)
D'Albert - The Improvisator, Overture
Debussy - Prelude to the Afternoon of a Faun
Dukas - The Sorcerer's Apprentice
Dvorak - The World Symphony, finale (Paris)
Glinka - Russian and Ludmilla, Overture
Griffes - The White Peacock
Handel - Music for the Royal Fireworks
   Where'er You Walk, from Semele (concert G)
Drawer E-11:

Haydn - Military Symphony (No. 100)
Hindsley, Tuning Studies for Band (Parts)
Hindsley, Tuning Exercise for Band
Johnson, Illinois State Song (Parts)
Kalinnikov, Symphony No. 1 - Scherzo (Parts)
Khachaturian, Masquerade Suite (Parts)
Liszt - Les Preludes
MacDowell - To a Wild Rose (Parts)
Mendelssohn - Scherzo from A Midsummernight's Dream
Morey - Academic Processional (Parts)
Moussorgsky - Night on the Bare (Bald) Mountain
Pictures at an Exhibition
Prokofiev - Classical Symphony, 1st Movement (Parts)
Ravel - Pavne pour une infante defunte
Rimsky-Korsakov - Vapriccio Espagnol (Score)
Scheherazade
   I. The Sea and Sinbad's Ship
   II. The Story of the Kalandar Prince
   III. The Young Prince and Princess
   IV. Festival at Bagdad, and Conclusion

Drawer E-12:

Saint-Saens - Danse Macabre
   Marche Militaire Francaise
   Organ Symphony (No. 3) Part I (Parts)
   Organ Symphony (No. 3) Part II (Parts)
   Phaeton
Schubert - Rosamunde, Overture
Sousa - Concert Editions
   El Capitan
   King Cotton
   Manhattan Beach
   Semper Fidelis
   The Stars and Stripes Forever
   University of Illinois (Parts)
Strauss, R. - Don Juan (Parts)
   A Hero's Life, five sections (Parts)
   Salome's Dance (Dance of the Seven Veils)

Drawer E-13:

Strauss, R. - Thus Spake Zarathustra
   Till Eulenspiegel (Parts)
Tschaikowsky - Capriccio Italien
   Nutcracker Suite
   Overture 1812
   Romeo and Juliet
   Symphony No. 4, finale
Symphony No. 5, second movement
Symphony No. 6, first movement
Symphony No. 6, third movement
Violin Concerto
Wagner - Elsa's Procession, from Lohengrin

**Drawer E-14:**

Wagner - The flying Dutchman, Overture
   Lohengrin, Introduction to Act III
   Die Meistersinger, Overture
   Rienzi, Overture
   Tannhauser, Overture
   Tristan and Isold, Prelude and Love Death (Parts)
Weber - Euryanthe, Overture
   Oberon, Overture
Manuscript Transcriptions (Scores):
   Bach - Toccato and Fugue in D minor
   Beethoven - Egmont Overture
   Brahms - Symphony No. 1, first movement
      Symphony No. 1, finale
   Chabrier - Espana Rhapsody
   Copland - El Salon Mexico
   Corelli - Christmas Concerto (Concerto Grosso No. 8)
   Dukas - The Socrer's Apprentice
   Glinka - Russlan and Ludmilla, Overture
   Griffes - The White Peacock
   Liszt - Les Preludes
   Moussorgsky - Pictures at an Exhibition
   Rimsky-Korsakow - Scheherazade
      II. The Story of the Kalandar Prince
      IV. Festival at Bagdad, and Conclusion
   Saint-Sawns - Marche Militaire Francaise
   Sousa - Semper Fidelis
      The Stars and Stripes Forever
   Strauss, R. - A Hero's Life, five sections
      Salome's Dance (Dance of the Seven Veils)
      Till Eulenspiegel
   Tschaikowsky - Romeo and Juliet
      Symphony No. 4, finale
      Symphony No. 5, second movement
      Symphony No. 6, first movement
      Violin Concerto (Oversize, filed at back of drawer)
Wagner - The Flying Dutchman, Overture
   Lohengrin, Introduction to Act III
   Die Meistersinger, Overture
   Rienzi, Overture
   Tannhauser, Overture

**Drawer E-16:**
Marching Illini Formation Charts, 1934-41, 1946-48 (3 volumes)

**Drawer S-12:**

General Correspondence (Spiral Bound Volumes)
- Indiana University - 1921-31
- Cleveland Heights, Ohio - 1929-31
- 1931-32
- 1932-33
- 1934-
- University of Illinois - 1934-38
- 1938-42
- US Army Air Force - 1942-45
- 1945-46
- 1947-55

University of Illinois
- 1946-48 1953 (two folders) 1957
- 1948 1954 (two folders) 1958
- 1949 1954-55 1958
- 1950-51 1955-56 1959
- 1951-52 1956 1959
- 1952 1956-57 1960
- 1952-53 1957

**Drawer S-13:**

University of Illinois
- 1961 1967-68 1973
- 1962 1968-69 1974-75
- 1963 1969 1975
- 1963 1969 1976
- 1964 1969-70 1977-78
- 1964 1970 1978-79
- 1966 1971-72 1981-

**Drawer S-16:**

Hindsley Originals - Papers, Articles:
- Instrument Classes - A
- Instrument Classes - B
- 1975 UI Class
- Intonation - A - CBDNA
- Intonation - B - CBDNA - Valve Brasses
- Intonation - C - Misc.
- Intonation - D - Guides - Doctorology
- Concert Band
Music History Papers
Toronto Talks, 1942
Time and Rhythm
Instrumental Wisdom
Talks - Cleveland Heights
Talks - MENC - CBDNA - ASBDA - Veterans - Ten Commandments
Talks - UI Bands - UI Foundation - IMEA - Gunnison - ABA
Air Force Clinics - Misc. Articles
Talks - WILL - UI Foundation - IMEA - Gunnison - ABA
Talks - Misc.
Published Works
Music in the Air, March Paraphrase (CF)
   Condensed score and one of each part
Songs of the Indiana University (Mel)
   One of each book except Solo Cornet
Band Atten-tion! (GH), text
Band Atten-tion! (GH), drum major's book
Bandleaders Digest (Air Training Command)
   Includes talks by MHH
Marching Maneuver Series, Volume I (GH)
The Band Director's Guide - Neidig (PH)
   Chapter by MHH
School Band and Orchestra Administration (BH)
Orpheus Collection of Clarinet Solos (Chart)
   One by MHH, piano and clarinet parts
The Improvisator, Overture - D'Albert/Hindsley (Mills)
   One symphonic set
Mark Hindsley Band Method (SF)
   Conductor score and manual, one of each part (other copies in E-16)
Songs of Indiana University (IU), one by MHH
Whaddaya Say We're On Our Way (CF)
   (World War II Song)
El Salon Mexico - Copland/Hindsley (BH)
   One symphonic set
Two Argentine Dances - Aguirre/Hindsley (Ric)
   1. La Huella
   2. El Gato
   One symphonic set each
Fundamentals of Band Performance (Bel)
   Conductor and one of each part
Music Educator's Basic Method (CF)
   One each of cornet, Eb Alto, Baritone, Eb Tuba, BBb Tuba
Tuning Guides
Flute
Clarinet
Saxophone
Cornet & Trumpet
Trombone
Baritone, Ruphonium, & BB Flat Tuba
Percussion (Timpani)
Drawer S-24:

Band Building - Specifications, Plans, Equipment (2 volumes, 4 Folders, 1956-58) (See also Drawer E-2)

Hindsley Monographs & Handouts (Mimeographed or photocopies, multiple copies):
- Mechanics of band scoring
- Concert Band scoring instrumentation
- "Concert Band Instrumentation" (Published article in Holton Fanfare, November 1958)
- Literature - General outline
- Evaluation symbols
- Seating arrangements
- Classified record list
- Editing published materials
- Fundamentals of band performance
- Rehearsal and interpretation technique
- Instrument outlines
- Functions of conductor
- Conducting references
- Composers, arrangers
- Schools band principles

College Band Directors' National Association, "Declaration of Principles"

Hindsley, Basic Articulations for Wind Instruments

Hindsley, Wind Instrument Tuning Guides:
- Flute & Piccolo
- Oboe
- Bassoon
- B-Flat Clarinets
- B-Flat Clarinets
- B-Flat Saxophones
- B-Flat Saxophones
- Cornet & Trumpet
- French Horn
- Trombone & Baritone
- BB-Flat Tuba
- Other copies of above (1st pages only)

Band Department forms:
- Extra parts
- Concert Band instrumentation
- New roster, Brass & Percussion, Woodwinds
- Seating assignments
- Seating plan, concert Band, library and property
- Parts inventory
- Part correction forms
- Organizations charts

Songs, Illinois
- Other schools (2 folders)
- Other
- Words

Shelf W-4:
Manuscript scores (Bound Oversize) of Hindsley transcriptions:

- Bach - Toccata and Fugue in D minor
- Bach-Albert - Prelude (Bach D minor), Chorale (Albert), and Fugue (Bach Great G minor, with chorale)
- Brahms - Symphony No. 1, first movement
- Camarata - Rumbalero (excerpts)
- D'Albert - The Improvisator, Overture
- Gould - Jericho (excerpts)
- Haydn - Military Symphony (No. 100)
- Kalinnikov - Symphony No. 1 - Scherzo
- MacDowell - To a Wild Rose
- Mendelssohn - Scherzo from a Midsummernight's Dream
- Newman - Conquest March
- Prokofiev - Classical Symphony, 1st Movement
- Rimsky-Korsakov - Scheherazade
  I. The Sea and Sinbad's Ship
  II. The Story of the Kalandar Prince
  III. The Young Prince and Princess
  IV. Festival at Bagdad, and Conclusion
- Saint-Saens - Danse Macabre
  Marche Militaire Francaise
- Schubert - Rosamunde, Overture
- Sousa - Manhattan Beach
- Strauss, R. - Salome's Danse (Dance of the Seven Veils)
  Till Eulenspiegel
- Tschaikowsky - Symphony No. 5, second movement
- Wagner - Lohengrin, Introduction to Act III
  Tristan and Isolde, Prelude and Love Death

Scrapbook, 1934-35, 1946-58 (located on top of file cabinet, Drawers E-13 - E16)

HINDSLEY TAPE with Jiffy Johnson (Drawer E-1)
8/17/1967

J 0:15 Opening - recollections of early days by others Told by Mr. Harding, read a book, thesis on Mr. Harding - band started when Unistarted. During first year Board of Trustee authorized fife and drum. Leaders of band mostly students, or music teacher outside faculty. Middle '90s, dept music tookit over, and head of dept, nominally head of band. Professor Lawrence, asked Harding, a student at the time, to become leader of band: assistant. So actually became head in 1905, though not officially until 1907.

J 3:05-3:20 Dept of Music not at beginning, so band part of it?
H 3:20-3:40 Not sure.
J 3:40-3:55 Success of early band?
H 3:55-5:25 Provided music for military dept, and other university outdoor functions. Had a lot of fun. Baseball game, part loaded on truck, the other part on street car. Truck went on, switch set so street car went other way - each played own way.

J 5:25-5:30 When did band get connection to military?
J 5:30-6:00 First came to U of I?
H 6:00-7:50 Came as assistant to Mr. Harding. First met him when I came from Bloomington with U of Indiana band, as director, in 1928. For football game. Impression dynamic of Mr. Harding. U of I band acquired frame building near the Armory.
After game, Harding looked him up. Showed off "new building." Discussion of band administration, repertoire. Talked for five hours or more, no mention of dinner.

J 7:50-7:55  Opinions of Harding?
H 7:55-9:00  Showed him programs of U of I Concert Band, and repertoire - revelation of numbers band could play. Administrative forms too. Model for band.

J 9:00-9:10  How he derived own ideas?
H 9:10-11:30  Came later after I joined him. Very imaginative and visionary person. Influenced by Sousa's band, and meeting Sousa. Professional band. Concerned with business as well as music. Fortunate to convince James that he could produce band to be proud of at U of I. Mentioned James responsible for support of band.

J 11:30-11:40  What prompted you to return to U of I?
H 11:40-15:25  Not considered for a long time. Dissatisfaction with Ind. after hearing U of I. Resigned from Ind. next spring, despaired of producing band at Univ. not ready for it. Music of public schools interested him, went to high school: Cleveland Heights, Ohio. Harding judicator of his band. Conductor at Interlochen was Harding Hindsley went to Interlochen one summer, and Harding seemed to take him over as ass't. Long distance call informed him that Harding's assistant had resigned, and would Hindsley join him. Took time to make decision.

H 15:45-17:00  Same as before - dynamic. Dedication unique. Obsessed with idea that band had great potential.

J 17:00-17:15  Problems?
H 17:15-19:50  Success yes, but problems were facilities, equipment, scheduling. Had been in university hall-crammed. Permanent "temporary" building. Depression limited equipment. But spirit and determination never seemed to change.

J 19:50-20:10  Responded to football and ROTC - focus to function?
H 20:10-23:30  No doubt that they are intertwined. Could substitute band for ROTC. Great many ceremonies held. Band at baseball, and later football games. Also concert music - combination attractive.

J 23:30-23:55  Military ceremonies?
H 23:55-26:45  In 1934, retreat ceremony every Friday afternoon at 4:00 p.m. In Armory, first regimental band. Then final rehearsal of football game, then pep rally. Retreat ceremonies curtailed now. Veterans Day, Honors Day - entire ROTC brigade (4000) used to turn out for ceremony of Military Day, on Parade Ground (now honors day). Up until WORLD WAR II.

J 26:45-26:55  Military review?
H 26:55-28:00  Different units appeared in retreat ceremony. Second regimental band took over ceremonies when became skilled enough.

J 28:00-28:10  Divisions when made?
H 28:10-30:30  Organization of bands established by time I came. Concert, first Regimental, Second Regimental A and B. Membership fairly constant. War stopped band activities in part. and girls entered concert band. Unable to justify more than four bands, so more selectivity of band members now, with more competition.

J 30:30-30:40  Quality gone up?
H 30:40-31:20  On the average yes, but at top quality has always been high.
J 31:20-31:40  Individual players?
H 31:40-34:40  Yes, many have gone on professionally or elsewhere. Few professional motivating force. College band directors Association (founded 1941), five
of 14 have been presidents from U of I.

J 34:40-34:55 Proficient members in particular?
H 34:55-36:30 Hesitate to name any for omitting someone else.
J 36:30-36:55 Sousa influence, library?
H 36:55-38:10 Harding met Sousa and they developed friendship. Sousa band came to campus on its tours. Wished library to go to U of I.
J 38:10-38:20 Meaning to U of I?
J 40:55-41:10 Composition of U of I songs?
H 41:10-43:00 Illini Loyalty composed by English instructor - Harding made band arrangement, played 1906. (Thatcher Guild). Not considered alma mater, but everyone stood while they sang it. Finally made alma mater. Few songs have instant success.
J 43:00-43:05 Other songs. Cheer.
H 43:05-44:45 Oskewowow, Illini, Hail to Orange, - Howard Green and Harold Hill wrote them for comedies on campus. Often had fraternity words to music as well. Hail to Orange is a stand-up song.
J 44:45-45:00 Anything else?
H 45:00-49:25 Outdoor appearance important, but concert band role important too. Since 1920's, instrumentation, repertoire, and status of band have increased so much. Even concerts are by-products, to learning of music. Versatile to play, march, be in and out of doors. Play in Assembly Hall without amplification.
J 49:25-49:59 Twilight Band Concerts?
H 49:59-52:00 Establishing, as far as I know by Mr. Harding. 1910-1911 became traditional. Popularity of concerts maintained, but dependent on weather.
52:00 End.