

12/9/55

**Fine and Applied Arts  
University Bands-Sousa Archives for Band Research  
Virginia Root Collection, 1847-1945**

- Box 1: Octavo Choral Music, Libretti, and Collections (Donizetti-Koven)
- Box 2: Libretti and Collections (Leoncavallo-Sousa)
- Box 3: Libretti and Collections (Spinetti-Weckerlin)
- Box 4: Libretti and Collections (Items Lacking Attribution)
- Box 5: Vocal/Piano Sheet Music (Abt-Elgar)
- Box 6: Vocal/Piano Sheet Music (Faure-Lynes)
- Box 7: Vocal/Piano Sheet Music (MacDermid-Söderberg)
- Box 8: Vocal/Piano Sheet Music (Sousa-Young)
- Box 9: Piano Music Collection, Scrapbooks
- Box 10: Journals, Newspaper

**Introduction and Biographical Note**

Eleanor Virginia Root, descendant of entrepreneur Cornelius Vanderbilt and American composer and music publisher George Root, studied voice and held leading roles in opera productions in Italy and the United States following her graduation from P.S. 157 (St. Nicholas Ave and 157th Street) in New York City on 25 June 1900. Miss Root toured with the Harry Lauder All Star Company, using the stage name, Virginia Verville, prior to serving as vocal soloist for the Sousa Band from 1909 through 1917. She was in demand as a soloist in the New York Hippodrome shows in 1916 and 1917, as well as in sacred and secular performances throughout her professional career.

Root performed in the “Chapman Concerts” in 1905; those concerts are frequently addressed in clippings and represented by concert programs. Works by artistic director and conductor William Grafton Chapman are among the works in Root’s performance collection.

Virginia Root married *New York Times* columnist George T. Macadam. The family, including a son, George, lived in Scarsdale, New York. Root died at the age of 96 on June 2, 1980 in Springfield, Massachusetts.

**Provenance and Scope of Collection**

On Tuesday, 22 August 2000 the personal papers and performance collection of Sousa Band

vocal soloist Virginia Root were acquired by the Sousa Archives for Band Research from Dr. John and Dr. Joan Dudd of Three Rivers, Michigan.

Sousa biographer Paul E. Bierley provided a summary appraisal of the collection, which on accessioning comprised ca. 3 cubic feet. of materials including:

- manuscript and published vocal/piano music, much of which bears Root's signature and performance practice markings (381 published songs, vocal collections, and libretti)
- 5 published Sousa songs and the piano/vocal score to El Capitan inscribed by Sousa to Root
- a Sousa holograph (piano/vocal score, 2 p.; complete), a setting of "The Milkmaid" titled, "Hey, Dolly" [words from the song]
- photographs (i.e., Root; Sousa, his daughter Helen, Root, and other Sousa Band members in South Africa; Sousa Band at Willow Grove Park, and several other images)
- post cards of the Sousa Band in Willow Grove Park
- Sousa Band concert programs and route sheets (1915)
- numerous clippings (announcements and reviews of performances)
- two scrapbooks (clippings, concert programs)
- assorted concert and recital programs
- several volumes of the Musical Courier and Musical America that include journal articles related to Root

**Box 1:****Octavo Choral Music****Donizetti, Gaetano**

What from Vengeance [Lucia di Lammermoor]  
 1 piano/vocal score (15 p.) ; 28 cm. ; key: D $\flat$  major ; format : sextette, mixed voices  
 New York: G. Schirmer, [19--] ; plate number: 16728  
 Marginalia include: n/a

**Fox, Oscar J.**

The Hills of Home ; words by Floride Calhoun  
 1 piano/vocal score (11 p.) ; 28 cm. ; key: B $\flat$  minor; format: SATB ; range: soprano:  
 d $\flat$ -f', alto: b $\flat$ -b $\flat$ ', tenor: E $\flat$ -f, bass: B $\flat$ -c  
 New York: Carl Fischer, 1928 ; plate number: 24776-10  
 Marginalia include: n/a

**Gaines, Samuel Charles**

Carillon of Kharkov ; choral paraphrase of work by A. Arensky  
 1 piano/vocal score (12 p.) ; 28 cm. ; key: A minor ; format : SATB ; range: soprano: c-  
 a', alto: b-f', tenor: D-g, bass: FF-c  
 New York: J. Fischer & Bro., 1935 ; plate number: J.F. & B. 7003-12  
 Marginalia include: n/a

**Grieg, Edvard**

Sunshine Song ; arranged by G.A. Povey  
 1 vocal score (7 p.) ; 28 cm. ; key: A minor ; format : SATB (a capella) ; range:  
 soprano: e-a', alto: c-c', tenor: E-f, bass: EE-c  
 New York: G. Schirmer, 1890 ; plate number: 8782  
 Marginalia include: n/a

**Mozart, Wolfgang Amadeus**

Gloria in Excelsis, from the 12<sup>th</sup> Mass  
 1 piano/vocal score (16 p.) ; 28 cm. ; key: C major ; format : SATB ; range: soprano: c-  
 g', alto: c-e', tenor: C-g, bass: C-e  
 New York: G. Schirmer, [19--] ; plate number: 8726r  
 Marginalia include: n/a

**Rodney, Paul**

Song of the Forge ; ; words by Henry Vaughan, arranged by W. Rhys-Herbert  
 1 piano/vocal score (7 p.) ; 28 cm. ; key: G minor ; format : SATB ; range: soprano: d-  
 f#, alto: B $\flat$ -c#, tenor: D-g, Bass: GG-c  
 New York: J. Fischer, 1915 ; plate number: J.F. & B. 4042-3  
 Marginalia include: n/a

**Speaks, Oley**

Sylvia ; words by Clinton Scollard, arranged by S. R. Gaines

1 piano/vocal score (7 p.) ; 28 cm. ; key: G major ; format : SATB ; range: soprano: d-g', alto: B-c#, tenor: E-g, bass: GG-c#

New York: G. Schirmer, 1922 ; plate number: 31067

Marginalia include: n/a

**Spicker, Max**

By Moonlight

1 piano/vocal score (11 p.) ; 28 cm. ; key: F major ; format : SSAA with Choral accompaniment ; range: soprano I: f-g', soprano II: f-d', alto I: c-c', alto II: A-a

New York: G. Schirmer, 1904 ; plate number: 17469

Marginalia include: n/a

**Strauss, Johann**

Tales from the Vienna Woods ; words by Alfred Marlhom, arranged by Wallingford Riegger

1 piano/vocal score (15 p.) ; 28 cm. ; key: B  $\flat$  major ; format : SSA ; range: soprano I: c-b  $\flat$ ', soprano II: A-f', alto: A-d'

New York: Harold Flammer, 1937 ; plate number: 1416

Marginalia include: n/a

**Sullivan, Arthur**

The Lost Chord ; ; words by Adelaide Proctor , arranged by J.C. Macy

3 piano/vocal scores (7 p.) ; 28 cm. ; key: G major ; format : SATB ; range: soprano: c-g', alto: A-a, tenor: D-e, bass: GG-d

New York: G. Schirmer, [19--] ; plate number: n/a

Marginalia include: Choir – First Presbyterian Church – Ossining, N.Y. (stamp, all copies)

**Taylor, Deems, arr.**

Pridi Ty Šuhajko = Wake Thee, Now, Dearest ; Czecho-Slovak Folksong

1 piano/vocal score (11 p.) ; 28 cm. ; key: D major ; format : SATB ; range: soprano: d-f#, alto: A-d', tenor: F#-f#, bass: AA-d

New York: J. Fischer, 1930 ; plate number: J.F. & B. 6419-9

Marginalia include: n/a

**Verdi, Giuseppe**

Un di, se ben rammentomi = One morn, If I Remember [Rigoletto]

1 piano/vocal score (19 p.) ; 28 cm. ; key: E major ; format : SATB

New York: G. Schirmer, [19--] ; plate number: 16727

Marginalia include: n/a

**Libretti and Collections**

**Bantock, Granville, ed.***One Hundred Folksongs of All Nations*

1 piano/vocal score (175 p.) ; 32 cm.

Boston : Oliver Ditson Company, 1911; plate number: ML-1986-175.

Marginalia include: Virginia MacAdam – Scarsdale, NY (inscription: 2nd endpage)

**Bizet, Georges***Carmen*

1 piano/vocal score (312 p.) ; 28 cm.

Boston : Oliver Ditson Company, 1879 ; plate number: n/a.

Marginalia include: performance practice indications

Note: front cover deteriorated to half original size; back cover lacking

**Concone, J. [i.e., Giuseppe]***Fifteen Vocalises for Soprano or Mezzo-Soprano, Op. 12*

1 piano/vocal score (55 p.) ; 27 cm.

Alberto Randegger, ed.

New York : G. Schirmer, 1894 ; plate number: 11228.

Marginalia include: performance practice indications (No. 1); Luckhardt &amp; Belder – 10 East 17th Street (stamp: cover).

**Dann, Hollis, ed. and Harvey Worthington Loomis, arr.***Fifty-eight Spirituals for Choral Use*

1 piano/vocal score (62 p.) ; 28 cm.

Boston : C. C. Birchard and Co., 1924 ; plate number: 1068.

Marginalia include: n/a.

**Finck, Henry T., ed.***Fifty Mastersongs by Twenty Composers*

1 piano/vocal score (186 p.) ; 32 cm.

Boston : Oliver Ditson Company, 1903 ; plate number: ML. 1 [-50 + individual pagination for each selection].

Marginalia include: n/a.

**Gounod, Charles***Faust* : French and English Text and Music of the Principal Airs

Grand Opera Librettos

1 libretto/vocal score (47 p.) ; 25 cm.

Boston : Oliver Ditson Company, 1906 ; plate number: n/a.

Marginalia include: n/a.

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*Gallia* : motet

1 piano/vocal score (31 p.) ; 26 cm.

Boston : Oliver Ditson Company, [19--] ; plate number: Gounod's "Gallia."

Marginalia include: performance practice indications.

**Grieg, Edvard.**

*Vocal Album*, Vol. 3

1 piano/vocal score (30 p.) ; 29 cm.

New York : G. Schirmer, 1884 ; plate number: 2812.

Marginalia include: performance practice indications (No. 32)

**Gurlitt, Cornelius**

*Album Leaves for the Young*,

1 piano score (37 p.) ; 31 cm.

New York : G. Schirmer, 1895 ; plate number: 12116.

Marginalia include: n/a.

**Haydn, Joseph**

*The Creation*

1 piano/vocal score (154 p.) ; 27 cm.

G. Schirmer's Collection of Oratorios and Cantatas

New York : G. Schirmer, [19--] ; plate number: 7317.

Marginalia include: n/a.

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*The Creation*

1 piano/vocal score (154 p.) ; 26 cm.

Vincent Novell, ed.

Boston : Oliver Ditson Co., [19--] ; plate number: 4-59-62,416-154.

Marginalia include: [Property of] Westchester Choral Society (stamp: cover and p. 41); (39) (in pencil: cover) and 73 (marked out on cover)

**Koven, Reginald de**

*Gems from the Opera Robin Hood*,

1 piano score (35 p.) ; 30 cm.

New York : G. Schirmer, 1891 ; plate number: 9694.

Marginalia include: n/a.

**Box 2:**

**Leoncavallo, R.**

*Pagliacci* ; English version by Henry Grafton Chapman

1 piano/vocal score (206 p.) ; 31 cm.

New York : G. Schirmer, 1906 ; plate number: 18934.

Marginalia include: performance practice indications; Luckhardt & Belder – 10 East 17th

Street – New York (stamp: title page). Note: bound volume.

**Lütgen, B. ; edited by Max Spicker**

*Die Kunst der Kehlferigkeit*, Vol. 1 (Studies in Velocity)

1 piano/vocal score (27 p.) ; 27 cm.

New York : G. Schirmer, 1902 ; plate number: 16064.

Marginalia include: n/a.

**Mendelssohn, Felix**

*Elijah*

1 piano/vocal score (198 p.) ; 26 cm.

New York : G. Schirmer, [189-] ; plate number: 10188.

Marginalia include: n/a.

Note: covers lacking; includes church service concert program (1 p.) ; 24 cm. (bibliographic data lacking).

**Mozart, W. A.**

*Bastien and Bastienna* : comic opera in one act

1 piano/vocal score (75 p.) ; 26 cm. ; includes appendix (19 p.) ; 26 cm., with additional settings

New York : Edward B. Marks Music Corporation, 1931 ; plate number: 11525-20 (appendix only).

Marginalia include: n/a.

**Puccini, Giacomo**

*Tosca* ; English version by W. Beatty-Kingston

1 libretto (57 p.) ; 23 cm.

New York : G. Ricordi, 1899.

Marginalia include: n/a.

**Ronald, Landon**

*In Sunshine and Shadow: Six Songs* ; words by Bertha Deane-Freeman

1 piano/vocal score (32 p.) ; 31 cm.

London : Enoch and Sons, 1905 ; plate number: E. & S. 3326.

Marginalia include: Landon Ronald (stamp: title page)

**Rossini, Giacomo**

*Stabat Mater*

1 piano/vocal (SATB) score (94 p., incomplete) ; 27 cm.

New York : G. Schirmer, 1895 ; plate number: 10783

Marginalia include: Aimée Mar[sic] (cover), Music and Musical Merchandise Saul A Smith [sic] (stamp: cover)

**Sousa, John Philip**

*Bride-Elect* : comic opera in three acts  
 1 piano/vocal score (254 p., incomplete) ; 29 cm.  
 [s.l., s.n., 189-] ; plate number: 12477  
 Marginalia include: n/a.  
 Note: front and back covers lacking.

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*El Capitan* : comic opera in three acts  
 1 piano/vocal score (199 p.) ; 29 cm.  
 Cincinnati : John Church Company, 1896 ; plate number: n/a.  
 Marginalia include: To Miss Virginia Root From John Philip Sousa – 1915 (inscription: title page).

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*Last Crusade*  
 1 piano/vocal score (34 p.) ; 27 cm.  
 Cincinnati : John Church Company, 1920 ; plate number: 18384-30.  
 Marginalia include: n/a.

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*Sousa Songs*  
 1 piano/vocal score (87 p.) ; 31 cm.  
 Cincinnati : John Church Company, 1910 ; plate number: n/a.  
 Marginalia include: n/a.

### **Box 3:**

#### **Spinetti, Guido**

*Treize Poésies de Ronsard*  
 1 piano/vocal score (103 p.) ; 28 cm.  
 Paris : E. Flammarion, 1897 ; plate number: n/a.  
 Marginalia include: A Mademoiselle Yvette Guilbert – La Synthèse de la Chanson –  
 Un admirateur de son talent. – Guido Spinetti (inscription: title page).  
 Note: bound volume; includes illus.

#### **Verdi, Giuseppe**

*Aida*  
 1 piano/vocal score (304 p.) ; 28 cm.  
 Ricordi's Cheap Edition. London : G. Ricordi and Co., [19--] ; plate number: a446228a.  
 Marginalia include: Virginia MacAdam (inscription: cover); performance practice indications

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*Requiem*  
 1 piano/vocal score (211 p.) ; 26 cm.



New York : G. Schirmer, 1895 ; plate number: 10447.  
 Marginalia include: Luckhardt & Belder – 10 East 17th Street – New York (stamp: cover).

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*Rigoletto*

1 libretto (32 p., incomplete) ; 25 cm.  
 New York : Steinway and Sons, 1895 ; plate number: n/a.  
 Marginalia include: n/a.

**Wagner, Richard**

*Lohengrin* : translated into English by Natalia Macfarren  
 1 piano/vocal score (341 p.) ; 28 cm.  
 New York : G. Schirmer, [1897?] ; plate number: 12946.  
 Marginalia include: n/a.  
 Note: back cover lacking.

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*Siegfried* : English translation by Fredrick Jameson

1 piano/vocal score (337 p.) ; 29 cm.  
 New York : G. Schirmer, 1903 ; plate number: 26800.  
 Marginalia include: Luckhardt & Belder – 10 East 17th Street – New York (stamp: title page)  
 Note: bound volume.

**Weckerlin, J. B.** (arr.)

*Bergerettes: Twenty Romances and Songs of the Eighteenth Century*  
 1 piano/vocal score (53 p.) ; 27 cm.  
 New York : G. Schirmer, [19--] ; plate number: 24513.  
 Marginalia include: n/a.

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*Treasury of Modern Song: 35 Songs for Soprano or Tenor*

1 piano/vocal score (108 p.) ; 29 cm.  
 New York : G. Schirmer, 1902 ; plate number: 16326.  
 Marginalia include: n/a.

**Box 4:**

**Items lacking attribution:**

*American Patriotic Songs*

1 piano/vocal score (88 p.) ; 26 cm.  
 Boston : Oliver Ditson Company, 1893 ; plate number: n/a.  
 Marginalia include: n/a.

[Collection of opera excerpts; bibliographic data lacking]

1 piano/vocal score (216 p., inc.) ; 28 cm.

[s.l., s.n., 19--] ; plate number: 14018

Marginalia include: n/a.

Note: covers lacking; pages loose; condition reflects repeated and ongoing use.

[Collection of traditional and patriotic songs]

1 piano/vocal score (196 p., inc.) ; 22 cm.

[title page lacking], ca. 1899

Marginalia include: n/a

Note: both covers lacking; pages loose; condition reflects repeated and ongoing use.

*Catalog of Vocal Music, Part I*

Songs with piano, and other instruments; ensembles; vocal exercises (168 p.) ; 23 cm.

New York : G. Schirmer, 1929

Marginalia include: n/a

*Tindale Music Cabinets : Suggestions for Filing and Keeping Music by a New and Improved Method*

1 brochure (8 p.) ; 17 cm. + 1 music filing ledger (49 p.) ; 21 cm.

New York, NY : Tindale Cabinet Company, 1910

Marginalia include: n/a; no entries

**Box 5: Vocal/Piano Sheet Music**

**Abt, Franz**

Over the Stars there is Rest ; arranged as a duet by Dudley Buck

2 piano/vocal scores (5 p.) ; 35 cm. ; key: G major; range: f#-g' (soprano); b-g (alto)

New York : G. Schirmer, 1880; plate number: 2366.

Marginalia include: First M.E. Church – Mt. Vernon, NY (stamp: cover)

**Adams, Stephen**

The Holy City ; words by Fred E. Weatherly

2 piano/vocal scores (9 p.) ; 31 cm. ; key: D $\flat$  major; range: f-a $\flat$ '

Accompanied by: 1 optional organ part ; (4 p.) ; 31 cm.

New York : Boosey and Co., 1892; plate number: 35-8.

Marginalia include: n/a.

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**Holy City**

1 piano/vocal score (9 p.) ; 35 cm. ; key: B $\flat$  major; range: d-f'

Accompanied by: 1 optional organ part (4 p.) ; 35 cm.

New York : Boosey and Co., 1892; plate number: n/a.

Marginalia include: performance practice indications

**Ambrose, R. S.**

One Sweetly Solemn Thought ; words by Phoebe Carey  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: D $\flat$  major; range: d $\flat$ -f'  
 New York : G. Schirmer, [19--] ; plate number: 12848  
 Marginalia include: Eleanore V. Root (inscription: cover)

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One Sweetly Solemn Thought ; words by Phoebe Carey  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: E $\flat$  major; range: e $\flat$ -g'  
 New York : Century Music Publishing Company, [19--] ; plate number: 708-3  
 Marginalia include: n/a.

**Andrews, Addison F.**

Oh, For a Day of Spring ; words by Wilfred S. Blunt  
 2 piano/vocal scores (5 p.) ; 35 cm. ; key: E $\flat$  major ; range: g-a $\flat$ '  
 New York : Oliver Ditson Company, 1898; plate number: 1-25-60710-4  
 Marginalia include: n/a.

**Estimation**


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1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: d-g' [ossia a']  
 New York : Addison F. Andrews, 1909; plate number: n/a.  
 Marginalia include: For my long lost prima donna, Virginia Root, with sincere expressions of joy, from Addison F. Andrews. – 1/22/14. (inscription: title page).

**Arlen, Harold**

Stormy Weather (Keeps Rainin' All the Time) ; words by Ted Koehler  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: A $\flat$  major ; range: d $\flat$ -e $\flat$ '  
 New York : Mills Music, Inc., 1933; plate number: n/a.  
 Marginalia include: n/a.

**Arne, Dr. Thomas A.**

Lass with the Delicate Air ; edited by W.A.F.  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: G major ; range: d-g' [ossia b']  
 Boston : Oliver Ditson Co., 1899; plate number: 4-42-61792-6  
 Marginalia include: n/a.

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Polly Willis ; arranged from score by Liza Lehmann  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: G major ; range: d-g'  
 London : Chappell and Co. Ltd., [19--] ; plate number: 18882  
 Marginalia include: n/a.

**Auber, D.F.E. [Daniel François Esprit]**

Laughing Song

1 Ms. piano/vocal score (4 p.) ; 35 cm. ; key: D major ; range: d-d"  
 Marginalia include: Virginia Root (inscription: cover)

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Laughing Song ; arranged by Anne Seguin  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: B  $\flat$  major ; range: b  $\flat$ -b  $\flat$ "  
 New York: George Schirmer, [19--] ; plate number: 238  
 Marginalia include: n/a.

### **Bachelet, Ale**

Chère Nuit  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: d  $\flat$  major ; range: d-b  $\flat$ '  
 Paris: A. Chaimbaud et Cie., [19--] ; plate number: 339  
 Marginalia include: Miss E. Bird (inscription); performance practice indications

### **Barnby, Joseph**

Sweet and Low ; words by Alfred Tennyson  
 1 piano/vocal score (5 p.) ; 27 cm. ; key: F major ; range: f-g' (soprano) ; f-a (alto)  
 Boston : Oliver Ditson Company, 1902 ; plate number: 4-83-63568-4  
 Marginalia include: n/a.

### **Bartlett, Floy Little**

Sweet Little Woman o' Mine ; words by Frank Stanton  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: E  $\flat$  major ; range: e-e' [ossia g']  
 Boston : Arthur P. Schmidt, 1914; plate number: 10408-4  
 Marginalia include: n/a.

### **Bartlett, J. C.**

Dream ; words by Charles B. Cory  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: E major ; range: b-e'  
 Boston : Oliver Ditson Company, 1895; plate number: 102-59338-3  
 Marginalia include: performance practice indications

### **Batten, Robert**

April Morn ; words by John Dowers  
 1 piano/vocal score (10 p.) ; 35 cm. ; key: D major ; range: d-d"  
 New York : Boosey and Co., 1901; plate number: H. 3352  
 Marginalia include: Miss Root (inscription: front cover); Virginia North (p. 1);  
 performance practice indications

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Come Unto Me, Ye Weary ; words by W. Chatterton Dix  
 2 piano/vocal scores (5 p) ; 36 cm (copy 1), 35 cm (copy 2) ; key: G major ; range: d-a'  
 New York : Boosey and Co., 1902 ; plate number: H. 3803

Marginalia include: performance practice indications (copy 1)

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Come Unto Me, Ye Weary ; words by W. Chatterton Dix  
 2 organ/vocal scores (3 p.) ; 36 cm. ; key: G major ; range: d-a'  
 New York : Boosey and Co., 1902 ; plate number: 3803 A  
 Marginalia include: n/a.

**Becker, Gustav L.**

Lullaby ; words by William H. Gardner  
 1 piano/vocal score (5 p.) ; 36 cm. ; key: B  $\flat$  major ; range: c-f'  
 New York : Edward Schuberth and Co., 1892; plate number: 2485  
 Marginalia include: To Miss Virginia Root with compliments of Gustav L. Becker – New York, January the 29<sup>th</sup>, 1907 (inscription: cover)

**Beethoven, L[udwig von]**

Adelaida  
 1 piano/vocal score (9 p.) ; 36 cm. ; key: B  $\flat$  major ; range: e-a'  
 London : Chappell and Co., 19-- ; plate number: 6048  
 Marginalia include: n/a

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When Twilight Weaves ; words by G.B.  
 1 piano/vocal score (7 p.) ; 31 cm. ; key: E  $\flat$  major ; range: c-g' (soprano), a  $\flat$ -c (alto)  
 Boston : Arthur P. Schmidt Co., 1917; plate number: 11304-6  
 Marginalia include: performance practice indications

**Behrend, A. H.**

Daddy ; words by Mary M. Lemon  
 1 piano/vocal score (4 p.) ; 36 cm. ; key: F major ; range: c-d'  
 Chicago: National Music Co., [19--] ; plate number: 1065  
 Marginalia include: Eleanore V. Root (inscription: cover)

**Bemberg, H. [Herman]**

Hindoo Song  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: B major ; range: c-g'  
 New York : G. Schirmer, 1888; plate number: 6202  
 Marginalia include: To Miss Virginia Root (inscription: cover)

**Benoist, André**

Toujours ; poem by Jules Lemartre  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: D major ; range: b-f'  
 New York : G. Schirmer, 1902; plate number: 15766  
 Marginalia include: Virginia Root (inscription: cover)

**Bergh, Arthur**

I do not love thee, I adore ; poem by Robert Cariveau  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: A major ; range: e-f'  
 Boston : Arthur P. Schmidt Co., 1908; plate number: 7720-4  
 Marginalia include: Sincerely – Arthur Bergh (inscription: cover)

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Silence ; words by Theodoria Garrison  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: e-g'  
 Boston : Arthur P. Schmidt Co., 1908; plate number: 7718-4  
 Marginalia include: Sincerely – Arthur Bergh (inscription: cover)

**Berlin, Irving**

God Bless America  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: B $\flat$  major ; range: f-g'  
 New York : Irving Berlin Music Company, 1939; plate number: n/a  
 Marginalia include: n/a

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God Bless America  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: F major ; range: c-d'  
 New York : Irving Berlin Music Company, 1939; plate number: n/a  
 Marginalia include: n/a

**Bizet, Georges**

Sérénade  
 1 piano/vocal score (5 p.) ; 34 cm. ; key: c minor ; range: b $\flat$ -f'  
 New York : G. Schirmer, 1888; plate number: 5892  
 Marginalia include: n/a

**Bland, James**

Carry Me Back to Old Virginny  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: A $\flat$  major ; range: e-e' (soprano; includes  
 4-part chorus for refrain)  
 Boston : Oliver Ditson Company, 1920; plate number: 1-94-64116-3  
 Marginalia include: n/a

**Bohm, Carl**

Calm as the Night ; poetry by Nathan Haskell Dole  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: D $\flat$  major ; range: c-g $\flat$ '  
 New York : G. Schirmer, 1890; plate number: 8816  
 Marginalia include: n/a

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Entreaty ; English version by Nathan Haskell Dole  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: A $\flat$  major ; range: e $\flat$ -a $\flat$ '

New York : G. Schirmer, 1892; plate number: 10186  
 Marginalia include: n/a

**Brill, Edwin S.**

Ma Lady Lu ; words by Chas. W. Doty  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: e-d'  
 New York : Chas. B. Ward Music Publishing Co., 1899; plate number: n/a.  
 Marginalia include: n/a

**Brown, Mary Helen**

She Might Not Suit Your Fancy!  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: f-g' (ossia a')  
 Cincinnati : John Church Company, 1914; plate number: 17343-5  
 Marginalia include: Virginia Root (inscription, 2x)

**Browne, J. Lewis**

If Still I Have Your Love ; words by F. Raymond Daniel  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: D major ; range: e-a'  
 Cincinnati : John Church Company, 1916; plate number: 15339-3  
 Marginalia include: n/a

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Elaine: The Troubadour's Song ; words by Rose E. Dormer  
 1 piano/vocal score (6 p.) ; 35 cm. ; key: A  $\flat$  major; range: e  $\flat$ -a  $\flat$ '  
 Philadelphia : Theodore Presser, 1908; plate number: 7257-3  
 Marginalia include: n/a

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Killing Cupid ; words by Alice Bown Cox  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: d-g'  
 Cincinnati : John Church Company, 1905; plate number: 14997-4  
 Marginalia include: n/a

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Marcelle! ; words by Frank L. Stanton  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: C major ; range: b-e'  
 Cincinnati : John Church Company, 1918; plate number: 15949-4  
 Marginalia include: n/a

**Buck, Dudley**

Fear Not Ye, O Israel! ; text from Jeremiah XXXI : 6-16  
 2 piano/vocal scores (7 p.) ; 35 cm. ; key: B  $\flat$  major ; range: f-g'  
 New York : G. Schirmer, 1889; plate number: 7731  
 Marginalia include: Virginia Root (copy 1); Eleanore V. Root (copy 2); performance practice indications

**Busse-Palma, Georg**

Strophen eines Verliebten, op. 4, no. 1 : Der Pirol; arranged by J.F. Kuehne

1 Ms. piano/vocal score (6 p.) ; 35 cm. ; key: B major (1), A major (2), G $\flat$  major (3) ; range: f $\sharp$ -g (1), e-g $\sharp$  (2), g $\flat$ -g $\flat$  (3)

Contents: 1) Der Pirol –2) Blassrothe Nelken –3) Gefolgschaft. Handcrafted cover bears ornate water-color floral design. Marginalia include: n/a

**Cabussi, C. M.**

The Fisherman ; English version by H. Millard

1 piano/vocal score (9 p.) ; 35 cm. ; key: F major ; range: e-a' (tenor or soprano);

New York : G. Schirmer, 1870; plate number: 1098

Marginalia include: Virginia Root (inscription: cover)

**Cadman, Charles Wakefield**

At Dawning (I Love You) ; words by Nellie Richmond Eberhart

1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: c-e'

Boston : Oliver Ditson Company, 1906 ; plate number: 5-130-71163-3

Marginalia include: To Mr. Sousa, With the great admiration of his friend Charles Wakefield Cadman (inscription: cover)

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At Dawning

1 piano/vocal score (5 p.) ; 35 cm. ; key: D $\flat$  major ; range: e $\flat$ -g'

Boston : Oliver Ditson Company, 1906 ; plate number: 5-27-66088-3

Marginalia include: Compliments of Oliver Ditson & Company (stamp: cover)

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From the Land of the Sky-Blue Water ; poem by Nellie Richmond Eberhart

1 piano/vocal score (6 p.) ; 35 cm. ; key: B $\flat$  major ; range: f-f'

[Boston] : White-Smith Music Publishing Co., 1909 ; plate number: 13523

Marginalia include: n/a

**Campana, F[abio].**

See the Pale Moon (Guarda che Bianca Luna) ; English words by Louis C. Elson

1 piano/vocal score (7 p.) ; 35 cm. ; key: D $\flat$  major ; range: f-g $\flat$ ' , [ossia a $\flat$ '] (soprano); c-d $\flat$ ' , [ossia a $\flat$ '] (alto)

Boston : White-Smith Music Publishing Co., 1890 ; plate number: 7777+5

Marginalia include: Virginia Root (inscription: cover)

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Guarda Che Bianca Luna ; translated by J.C.J.

1 piano/vocal score (7 p.) ; 35 cm. ; key: D $\flat$  major ; range: f-g $\flat$ ' , [ossia a $\flat$ '] (soprano); c-d $\flat$ ' , [ossia a $\flat$ '] (alto)

Boston : Oliver Ditson Company, [19--] ; plate number: 22759



Marginalia include: 13 East 17 [*sic*] – White Smith Co. – Virginia Root (inscription: cover);  
Ma Lil Starlight – Jeffrey O'Hara (p. 3) ; performance practice indications

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Maria E. Rizzio : duettino

1 piano/vocal score (8 p.) ; 35 cm. ; key: E  $\flat$  major ; range: e  $\flat$ -g' (soprano I), d-g' (soprano II)  
Milano : Edizioni Ricordi, [19--] ; plate number: N 23560 N

Marginalia include: performance practice indications

### **Campbell-Tipton**

Crying of Water (Le Cri des Eaux) ; words by Arthur Symons

1 piano/vocal score (7 p.) ; 31 cm. ; key: B major ; range: f#-g#'

New York : G. Schirmer, 1907 ; plate number: 25173 C

Marginalia include: performance practice indications

### **Carmichael, Hoagy**

Star Dust ; words by Mitchell Parish, French by Yvette Baruch

1 piano/vocal score (5 p.) ; 30 cm. ; key: C major ; range: b-e'

New York : Mills Music, Inc., 1929 ; plate number: n/a.

Marginalia include: n/a

### **Carpenter, John A.**

The Heart's Country ; words by Florence Wilkinson

1 piano/vocal score (5 p.) ; 35 cm. ; key: C major ; range: e-g'

Boston : Oliver Ditson Company, 1912 ; plate number: 5-85-69044-3

Marginalia include: n/a

### **Centanini, G. P.**

The Fickle Butterfly ; words by Jane Noria

1 piano/vocal score (9 p.) ; 35 cm. ; key: B  $\flat$  major ; range: d-g'

New York : John Church Company, 1914 ; plate number: 17239-8

Marginalia include: Virginia Root (inscription: cover)

### **Chadwick, George Whitefield**

Told in the Gate ; words by Arlo Bates

1 piano/vocal score (8 p.) ; 31 cm. ; key: C major ; range: d-g'

Boston : Arthur P. Schmidt, 1897 ; plate number: 4437-5

Marginalia include: Luckhardt & Belder, 10 East 17<sup>th</sup> Street, New York (stamp: cover and title page)

### **Chaminade, Cécile**

Ritournelle ; English translation by Nathan Haskell Dole

1 piano/vocal score (7 p.) ; 35 cm. ; key: D major ; range: b-f#'

Boston : G. Schirmer, 1892 ; plate number: 10312

Marginalia include: E V. Root (inscription: page 3)

**Chapman, William R.**

Thine Eyes

1 piano/vocal score (5 p.) ; 36 cm. ; key: D  $\flat$  major ; range: f-b  $\flat$ '

Boston : Oliver Ditson Co., 1895 ; plate number: 96-58253-4

Marginalia include: n/a

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This Would I Do ; words by Constance Fauntle Roy Runcie

1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: d-g'

Boston : Oliver Ditson Co., 1897 ; plate number: 4-12-60103-3

Marginalia include: n/a

**Charpentier, Gustave**

Louise

1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: d-b'

Paris : Heugel et Cie., 1900 ; plate number: 20166

Marginalia include: performance practice indications

**Claassen, Arthur**

Mother o' Mine ; words by Rudyard Kipling

1 piano/vocal score (5 p.) ; 35 cm. ; key: A major ; range: e-f'

Cincinnati : John Church Company, 1914 ; plate number: 17250-5

Marginalia include: Virginia Root (inscription: cover and p. 2)

**Clarke, Herbert L.**

My Love For You ; words by William H. Gardner

1 piano/vocal score (7 p.) ; 35 cm. ; key: D major ; range: f $\sharp$ -a'

New York : Hamilton S. Gordon, 1898 ; plate number: 11174-5

Marginalia include: To Miss Virginia Root with compliments of the composer. 9/20/12  
(inscription: cover)**Class, F. Morris**

My Soul Is Like A Garden Close ; verse by Thomas S. Jones, Jr.

1 piano/vocal score; (5 p.) ; 35 cm. ; key: F major ; range: c-g'

Cincinnati : John Church Co., 1911; plate number: 16509-3

Marginalia include: Thomas S. Jones, Jr. (inscription: cover)

**Clutsam, George H.**Ma Curly-headed Babby [*sic*]1 piano/vocal score (7 p.) ; 31 cm. ; key: A  $\flat$  major ; range: f-f' [ossia g']

New York : Chappell and Co., Inc., 1926 ; plate number: C. 6796

Marginalia include: n/a

**Coates, Eric**

Gates of Spring ; words by Fred E. Weatherly  
 1 piano/vocal score (7 p.) ; 36 cm. ; key: E major ; range: c#-g#'  
 London : Chappell and Co., Inc., 1909 ; plate number: 24176  
 Marginalia include: n/a

**Coenen, Willem**

Come Unto Me  
 1 piano/vocal score (includes 2 copies of p. 3/4) ; (7 p.) ; 35 cm. ; key: F major ; range: e-f'  
 New York : Luckhardt and Belder, [19--] ; plate number: 882  
 Marginalia include: performance practice indications

**Coleridge-Taylor, S.**

Life and Death  
 1 piano/vocal score (6 p.) ; 35 cm. ; key: D $\flat$  major ; range: f-a $\flat$ '  
 Boston : Arthur P. Schmidt Co., 1914 ; plate number: 10,305  
 Marginalia include: n/a

**Cooke, Edith**

Two Marionettes ; words by Arthur Law  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: B $\flat$  major ; range: d-f'  
 Boston : White-Smith Music Publishing Co., [19--] ; plate number: 6395-5  
 Marginalia include: Eleanore V. Root (inscription: cover)

**Coombs, C. Whitney**

Her Rose ; words by Jeannie Galup Mottet  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: C major ; range: f#-e'  
 New York : G. Schirmer, 1905 ; plate number: 17959 C  
 Marginalia include: n/a

**Cortès, F. P.**

Éperdument ; poem by Guy de Montgaillard  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: D major ; range: d-g'  
 Milan : G. Ricordi & Cie., 1904 ; plate number: 109565  
 Marginalia include: n/a

**Costa, M. [Michele Andrea Agniello] (Sir Michael Andrew Angus)**

I Will Extol Thee O Lord ; words from oratorio *Eli*  
 1 piano/vocal score (7 p.) ; 34 cm. ; key: B $\flat$  major ; range: d-b $\flat$ '  
 New York : G. Schirmer, [19--] ; plate number: 9540 r  
 Marginalia include: performance practice indications

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I Will Extol Thee O Lord ; words from oratorio *Eli*  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: B $\flat$  major ; range: d-b $\flat$ '  
 Boston : Oliver Ditson Company, [19--] ; plate number: 8690

Marginalia include: performance practice indications

**Cottrau, T.**

L'addio a Napoli = Adieu to Napoli ; arranged by S.J., English translation by F.W. Rosier  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: A  $\flat$  major ; range: c-f'  
 New York : G. Schirmer, [19--] ; plate number: 2166  
 Marginalia include: Renee Oct 1<sup>st</sup> (inscription: cover); performance practice indications

**Coverley, Robert**

Russian Peasant's Lullaby ; words by Fred G. Bowles  
 2 piano/vocal scores ; (5 p.) ; 34 cm. ; key: B  $\flat$  major ; range: d-g'  
 Boston : Oliver Ditson Company, 1913 ; plate number: 5-017-70072-4  
 Marginalia include: Virginia Root (inscription: cover and p. 1)

**Cowen, Frederic H.**

The Mission of a Rose ; words by Clifton Bingham  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: E  $\flat$  major ; range: b  $\flat$ -g'  
 New York : G. Schirmer, [19--] ; plate number: 13974  
 Marginalia include: performance practice indications

**Cowles, Eugene**

Don't You Mind the Sorrows ; words by Frank L. Stanton  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: A major ; range: e-f#'  
 Boston : Oliver Ditson Company, 1907 ; plate number: 5-43-66896-3  
 Marginalia include: order 10 plate-holders for Will + send them rush! Should not cost more than \$5<sup>00</sup> per plate. Exactly like ones Will showed George. (inscription: back cover)

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Forgotten ; words by Mary Kavanagh  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: A  $\flat$  major ; range: e  $\flat$ -f'  
 Boston : Oliver Ditson Company, 1894 ; plate number: 4-97-64249-4  
 Marginalia include: n/a

**Crémieux, Octave**

La Valse D'Amour ; English translation by W.A.  
 2 piano/vocal score (7 p.) ; 35 cm. ; key: F major ; range: e-g'  
 New York : Chappell & Co., [19--] ; plate number: n/a.  
 Marginalia include: n/a

**Crooks, Jas. W.**

Without a City Wall  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: E major ; range: d#-g'  
 Chicago: Thompson Music Co., 1895 ; plate number: n/a.  
 Marginalia include: n/a

**Crouch, F. W. N. [Frederick Nicholls]**

Kathleen Mavourneen [Echoes of the Lakes]

2 piano/vocal scores ; (6 p.) ; 35 cm. ; key: F major ; range: c-g'

Boston : Oliver Ditson Company, [19--] ; plate number: n/a.

Marginalia include: raise a half tone (p. 1)

**Debussy, Claude** ; words by Charles Baudelaire

Harmonie du Soir

1 piano/vocal score (5 p.) ; 35 cm. ; key: B major ; range: b-f#'

Paris : A. Durand & Fils, [19--] ; plate number: D.&F. 6103

Marginalia include: Debussy. Harmonie du Soir. (inscription: front cover)

**Delibes, Léo**

Lakmé [no. 5 Strophes] ; words by Gondinet et Gille

1 piano/vocal score (5 p.) ; 35 cm. ; key: E major ; range: e-a b'

Paris: Imp. Ed. Delanchy & Fils, [19--] ; plate number: H. 5696(5)

Marginalia include: performance practice indications

**Del Riego, Teresa**

Le Baiser D'été = The Kiss of Summer ; words by Theodore De Banville, English translation by Teresa del Riego

1 piano/vocal score (5 p.) ; 36 cm. ; key: F major ; range: bJ-f'

New York :Chappell & Co., 1906 ; plate number: 22882

Marginalia include: With the Publishers' Compliments. (stamp: front cover) Teresa del Riego (stamp: front cover)

**Densmore, John H.**

All to Myself ; words by Wilbur D. Nesbitt

1 piano/vocal score (3 p.) ; 30 cm. ; key: E b major ; range: d-e b'

New York : G. Schirmer, 1926 ; plate number: 32618

Marginalia include: n/a

**Denza, L. [Luigi]**

The Sweetest Song ; words by Brunella (Mrs. Henry Lumley)

1 piano/vocal score (7 p.) ; 36 cm. ; key: F major ; range: f-a'

London : Chappell & Co., [19--] ; plate number: 18727

Marginalia include: L Denza (stamp: front cover)

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A May Morning ; words by Frederic D. Weatherly

2 piano/vocal scores (7 p.) ; 34 cm. ; key: F major ; range: e-f'

London : Chappell & Co., 1894 ; plate number: C.4

Marginalia include: 1) E. V. Root (inscription: front cover) Luckhardt & Belder, 10 East 17<sup>th</sup> Street, New York. (stamp: cover and title page) n 2) Because I Love you. Since we parted –

Ellitson Bolton – Har[sic]ulet. (inscription: back cover); W. Irving Davis & Co. – 162-164 W. 125<sup>th</sup> St., NY (stamp: back cover)

**Dichmont, William**

Such a Li'l' Fellow ; words by Frances Lowell  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: d-g'  
 Boston : Oliver Ditson Company, 1913 ; plate number: 5-107-70034-3  
 Marginalia include: Virginia Root (inscription: cover and p. 4)

**Dickson, Stanley**

Thanks be to God ; lyrics by P.J. O'Reilly  
 1 piano/vocal score (6 p.) ; 31 cm. ; key: E<sup>b</sup> major ; range: e-a'  
 New York : Enoch and Sons, 1921 ; plate number: 5361  
 Marginalia include: n/a

**Dubois, Théodore**

Musiques sur l'Eau ; poem by Albert Samain  
 1 piano/vocal score (5 p.) ; 36 cm. ; key: G<sup>b</sup> major ; range: d<sup>b</sup>-g<sup>b</sup>'  
 Paris: Heugel et Cie., 1905 ; plate number: 22,159  
 Marginalia include: Virginia Root (inscription: cover and p. 1) ; E. V. R. (inscription: cover)

**Elgar, Edward**

In the Dawn ; words by Arthur C. Benson  
 1 piano/vocal score (7 p.) ; 36 cm. ; key: E major ; range: e-g'  
 London : Boosey and Co., 1902 ; plate number: H. 4739  
 Marginalia include: n/a

**Box 6:**

**Faure, J. [Jean-Baptiste]**

Asleep in Jesus ; adaptation by Henry Carter  
 1 piano/vocal score (11 p.) 36 cm.; key: D major ; range: d-a'  
 New York : Wm. A. Pond & Co., 1892 ; plate number: 12106  
 Marginalia include: alternate text in Root's hand; performance practice indications.

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Rameau, Les = The Palm Trees

2 piano/vocal scores (7 p.) ; 30 cm. ; key: C major ; range: e-g'  
 New York : G. Schirmer, 1872 ; plate number: 1374  
 Marginalia include: performance practice indications (copy 1).

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Sancta Maria

1 piano/vocal score (9 p.) ; 28 cm. ; key: D major ; range: d-a'

[New York : G. Schirmer, 188-?] ; plate number: 2009  
 Marginalia include: alternate text; performance practice indications  
 Note: dimensions reduced prior to acquisition

**Flotow [Friedrich von]**

Spinning Wheel Quartet [*Martha*. Di vederio a piacere = What a charming occupation.]  
 2 piano/vocal scores (14 p.) 30 cm.; key: D major ; range: b'-d' (Lady), d'-c#' (Nancy), g-a'  
 (Lion), A-d (Plunket)  
 Boston : Oliver Ditson Company, [19--] ; plate number: 6750  
 Marginalia include: n/a

**Foote, Arthur**

Lilac Time ; from the poem "The Barrel Organ" by Alfred Noyes  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: C major: range : b-e'  
 Boston : Arthur P. Schmidt Co., 1917 ; plate number: A.P.S. 11074-6  
 Marginalia include: n/a

**Foerster, Adolph M.**

Alfred M. Foerster Collections, op. 64, part II  
 1 piano/vocal score (15 p.) ; 35 cm. ; key: varies ; range: for high voice  
 Pittsburg : H. Kleber & Bro., 1906 ; plate number: n/a

**Foerster, cont.**

Marginalia include: Miss Virginia Root (inscription: cover).  
 Contents: 1) To the beloved ; text by G. Roxby – 2) Love me if I live ; text by Barry Cornwall  
 –3) Heart song ; text by Alva Deane – 4) Love alone ; text by Thomas Moore – 5) Enraptured ;  
 text by Lord Byron – 6) Sun of the sleepless ; text by Lord Byron

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Alfred M. Foerster Collections, op. 65 : Four Love Songs  
 1 piano/vocal score (15 p.) ; 35 cm. ; key: varies ; range: for high voice  
 Pittsburg : H. Kleber & Bro., 1908  
 Marginalia include: blue pencil edits. Contents: 1) I Love Thee ; poem by Thomas Hood — 2)  
 Love Thee, Dearest? ; poem by Thomas Moore — 3) Love's Litany ; poem by Wallace Bruce  
 — 4) To See Thee, To Love Thee ; poem by Thomas Moore. Marginalia include: Miss Virginia  
 Root (inscription: cover)

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Alfred M. Foerster Collections, op. 69, part II  
 1 piano/vocal score (19 p.) ; 35 cm. ; key: varies ; range: for high voice  
 Pittsburg : H. Kleber & Bro., 1909 ; plate number: n/a  
 Contents: 1) At night = Des nachts ; poem by Thomas Moore – 2) Row Gently, My Gondolier  
 = Leis' rudern mein Gondolier ; poem by Thomas Moore – 3) Longing = Sehnsucht ; poem by  
 Thomas Moore – 4) Through the Wood = Durch den Wald ; poem by Robert Reinick – 5) In  
 March = Im März ; poem by Carl Hepp – 6) Inquiry = Anfrage ; poem by Carl Hepp – 7)

Evening Love Song = Liebeslied ; poem by Sidney Lanier. Marginalia include: Miss Virginia Root, In remembrance – Adolph M. Foerster – 1910 (inscription: cover)

### **Foster, Stephen**

[Folk songs] ; arranged by John Keuhne

1 Ms. piano/vocal score (8 p.) ; 35 cm. ; key: 1) E major ; range: e-e – 2) key: E major ; range: e-e – 3) key: A  $\flat$  major ; range: e  $\flat$ -f .

Contents: 1) Old Black Joe – 2) Old Folks at Home – 3) My Old Kentucky Home. Marginalia include: To Mrs. George MacAdam these arrangements are dedicated – John Keuhne (inscription: front inside cover). Note: includes handcrafted cover and end papers

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My Old Kentucky Home, Good Night

1 piano/vocal score (3 p.) ; 36 cm. ; key: G major ; range: d-e' (soloist) ; chorus: e-e' (Soprano), d-g (Alto), g-e' (Tenor), G-D (Bass)

Chicago : McKinley Music Co., [189-?] ; plate number: 288.

Marginalia include: n/a

### **Franz, Robert**

In Herbst = In Autumn

1 piano/vocal score (3 p.) ; 33 cm. ; key: c minor ; range: c-a  $\flat$ '

Leipzig : C.F.W. Siegel's Musikalienhandlung, [188-?] ; plate numbers: 5292 superimposed above 1667.

Marginalia include: n/a

### **Fraser, M. Douglas**

Good Night

1 Ms. vocal (SATB) score (3 p.) ; 31 cm. ; key: G major ; range: d-a' (Soprano I), d-a' (Soprano II), b-d' (Alto I), b-d' (Alto II), F $\sharp$ -g $\sharp$ ' (Tenor), G-e  $\flat$  (Bass).

Marginalia include: n/a

### **Friml, Rudolf**

Giannina Mia [The Firefly. Giannina Mia] ; words by Otto Hauerbach

1 piano/vocal score (4 p.) ; 30 cm. ; key: E major ; range: d $\sharp$ -b'

Mexico: G. Schirmer, 1912 ; plate number: 23753

Marginalia include: McAdam [*sic*](inscription: cover)

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When a Maid Comes Knocking at Your Heart [The Firefly] ; words by Otto Hauerbach

1 piano/vocal score (5 p.) ; 35 cm. ; key: F major: range: c-a'

New York : G. Schirmer, 1912 ; plate number: 23779

Marginalia include: n/a

### **Gaines, Samuel Richards**



Blest Be Thou, O Christ Eternal ; words by Mary Widener King  
 2 piano/vocal scores (11 p.); 35 cm; key: G major ; range: d-g' [ossia a']  
 Boston : Oliver Ditson Company, 1914 ; plate number: 5-118-70592-11  
 Marginalia include: n/a ; Note: includes 2 cello and 2 violin parts (1 p. each) ; 35 cm.

**Gatty, Alfred S.**

O Fair Dove, O Fond Dove ; words by Jean Ingelow  
 1 piano/vocal score (5 p.); 36 cm; key: F major ; range: c-d'  
 [s.l. : s.n., 19--] ; plate number: n/a  
 Marginalia include: January[illegible] (cover)

**Gaul, A. R. [Alfred Robert]**

These Are They Which Came  
 1 piano/vocal score (5 p.); 35 cm; key: A major ; range: e-g'  
 New York : G. Schirmer, [19--] ; plate number: 12868  
 Marginalia include: performance practice indications

**Gaynor, Jessie L.**

The Slumber Boat ; words by Alice C.D. Riley  
 1 piano/vocal score (5 p.); 35cm; key: D $\flat$  major ; range: e $\flat$ -e $\flat$ '  
 [s.l.] : Clayton F. Summy Co., 1898 ; plate number: C.F.S. Co. 425a  
 Marginalia include: n/a

**German, Edward**

Waltz Song from *Merrie England* ; words by Basil Hood  
 1 piano/vocal score (8 p.); 36cm; key: A $\flat$  major ; range: c-b $\flat$ '  
 London : Chappell & Co. Ltd., 1902 ; plate number: 21618  
 Marginalia include: n/a

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Waltz Song from *Tom Jones* ; words by Chas. H. Taylor  
 1 piano/vocal score (7 p.); 35 cm; key: C major ; range: A-g'  
 London : Chappell & Co. Ltd., 1907 ; plate number: 23257  
 Marginalia include: E.G. (stamp: cover)

**Gilbert, J. L.**

Bonnie Sweet Bessie ; words by Arabella Root  
 3 piano/vocal scores (5 p.); 1) 35 cm. – 2&3) 31 cm. ; key: A $\flat$  major ; range: e $\flat$ -a $\flat$ '  
 Boston : White-Smith Music Publishing Co., 1&2) 1874, 3) 1902 ; plate number: 1594-4  
 Marginalia include: n/a

**Gilberté, Hallett**

Song of the Canoe ; words by Pauline Jekabiomrake  
 1 piano/vocal score (5 p.); 36 cm; key: G major ; range: d-a'

New York : Carl Fischer, 1914 ; plate number: 17797-3

Marginalia include: Key correct (p. 3); Sousa's Band (stamp: back cover); performance practice indications

**Gomes, A. C.**

Ballata: C'era Una Volta Un Principe from *Il Guarany*

1 piano/vocal score (16 p.) 35 cm, key: B $\flat$  major ; range: B $\flat$ -b $\flat$ '

Milan : G. Ricordi & Co., [19--] ; plate number: 54337

Marginalia include: performance practice indications

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Ballata: C'era Una Volta Un Principe from *Il Guarany*

1 piano/vocal score (8 p.) 35 cm, key: E $\flat$  major ; range: c-a $\flat$ '

Milano : F. Lucca, [19--]; plate number: F18868F

Marginalia include: performance practice indications; augmenting manuscript notation (mezzo-soprano cadenza (pencil: p. 8); Fonoaco Musici – M.V. Vicenti[re?] – in Trieste (cartouche stamp: cover)

**Gounod, Charles**

Easter Eve ; words by Catherine Armstrong

2 piano/vocal scores (7 p.) 29 cm, key: E $\flat$  major ; range: e $\flat$ -g'

Boston : H. B. Stevens Co., [1892] ; plate number: H.B.S. & Co. 135

Marginalia include: performance practice indications (copies 1&2), W. J. Dyer & Bro. (stamp: copy 1, cover); 206 West 121 Street, NYC (inscribed in black ink: copy 2, cover)

Note: both copies reduced in size prior to acquisition

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Ballata and Aria from *Faust*

1 piano/vocal score (17 p.) 35 cm, key: C major ; range: e-b'

New York : G. Schirmer, [19--] , plate number: 7036

Marginalia include: performance practice indications; Luckhardt & Belder – 10 East 17th Street – New York (stamp: cover)

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Faites-lui Mes Aveux = Lovely Flowers, Will Ye = Le Parlate d'Amor from *Faust* (SA duet)

1 piano/vocal score (9 p.) 35 cm.; key: E $\flat$  major ; range: d-g' (both voices)

New York : G. Schirmer, 1908 ; plate number: 7420

Marginalia include: n/a.

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Le Parlate d'Amor/ Faites Lui Mes Aveux from *Faust* (SA duet)

1 piano/vocal score (9 p.) 35 cm.; key: D $\flat$  major ; range: c-f' (both voices)

New York : G. Schirmer, [19--] ; plate number: 7421

Marginalia include: performance practice indications

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Quando a Te Lieta from *Faust*

1 piano/vocal score (5 p.) 35 cm.; key: A major ; range: c-e'

New York : G. Schirmer, 1866 ; plate number: 591 [Oakes, Eng.]

Marginalia include: mathematical calculations (cover); performance practice indications

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Entreat Me Not to Leave Thee [*Song of Ruth*]

2 piano/vocal scores (7 p.) 35 cm.; key: G major ; range: e-g#'

New York : G. Schirmer, 1899 ; plate number: 8744

Marginalia include: n/a (copy 1) – performance practice indications (copy 2)

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Jerusalem [*Gallia*]

1 piano/vocal score (9 p.) 35 cm.; key: B b major ; range: d-g' (opt. a')

Boston : Oliver Ditson Co., [19--] ; plate number: 4-13-60112-7

Marginalia include: performance practice indications

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Non Destarmi from *Romeo e Guilietta*

1 piano/vocal score (9 p.) 36 cm.; key: G major ; range: f#-c''

New York : G. Schirmer, 1867 ; plate number: 758

Marginalia include: performance practice indications

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Inspirez-moir from *La Reine de Saba*

1 piano/vocal score (9 p.) 35 cm.; key: C major ; range: d-f#'

New York : G. Schirmer, [19--] ; plate number: 7603

Marginalia include: Luckhardt & Belder – 10 East 17th Street – New York (stamp: cover)

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Repentir = Pace Domine = O, Divine Redeemer

2 piano/vocal scores (7 p.), 3 organ/ harmonium scores (1 p. each) 35 cm.; key: B b minor;  
range: c-g'

New York : G. Schirmer, 1899 ; plate number: 13109r

Marginalia include: 1) performance practice indications; 2) n/a

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Repentance = Repentir = Pace Domine

1 piano/vocal score (9 p.) ; 35 cm.; key: C minor/C major; range: c-a b'

New York : Oliver Ditson, 1899; plate number: 4-3-59608-8

Marginalia include: 1) performance practice indications; 2) n/a

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Le Calvaire = There is a Green Hill Far Away

1 piano/vocal score (7 p.) 35 cm.; key: A b major ; range: e-f'

New York : G. Schirmer, 1899 ; plate number: 1362r

Marginalia include: Eleanore V. Root (signature: cover); performance practice indications

### **Gramm, F. Emil**

Ecstasy ; words by Jacques Dumont

1 piano/vocal score (5 p.) 35 cm. ; key: E b major ; range: f-b b'

New York : Head Music Publication Co., 1910 ; plate number: Ecstasy 4  
 Marginalia include: To Miss Virginia Root with Compliments of F. Emil Gramm (inscription: cover)

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The Outcast ; words and music by F. Emil Gramm  
 1 piano/vocal score (7 p.) 35 cm, key: D $\flat$  major ; range: d $\flat$ -b $\flat$ '  
 New York : F. Emil Gramm, 1910 ; plate number: The outcast 5  
 Marginalia include: n/a

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Sweetheart ; words and music by F. Emil Gramm  
 1 piano/vocal score (5 p.) 35 cm, key: D $\flat$  major ; range: d-a $\flat$ '  
 New York : F. Emil Gramm, 1910 ; plate number: Sweetheart 3  
 Marginalia include: n/a

### **Gruber, Franz**

In der Christnacht ; words by Joseph Mohr, English by Henry G. Chapman  
 1 piano/vocal score (3 p.) 35 cm.; key: D major ; range: d-g'  
 New York : G. Schirmer, 1905 ; plate number: 17900r  
 Marginalia include: Gibbons & Stone – Rochester, NY (stamp: cover)

### **Gustave, Prince (of Sweden)**

Plus d'Amour, Plus de Roses! ; (S/T duet) ; arr. by Jules Cohen  
 1 piano/vocal score (7 p.) 35 cm.; key: G major ; range: d-g' (soprano), e-a' (tenor)  
 New York : G. Schirmer, 1899 ; plate number: 14457  
 Marginalia include: Virginia Root (signature: cover); Buckhardt & Helber – 10 East 17th Street – New York (stamp: cover); performance practice indications

### **Hagar, Frederick W.**

Laughing Water  
 1 piano/vocal score (3 p.) ; 32 cm. ; key: F major ; range: c-f'  
 New York : Sol Bloom, 1903 ; plate number: Laughing Water 3pp-\*d p.  
 Marginalia include: n/a

### **Hahn, Carl**

'Tis All That I Can Say  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: F major ; range: c-f'  
 [New York] : The John Church Company, 1914 ; plate number: 17192-4  
 Marginalia include: Virginia Root (inscription: cover and p. 3)

### **Hammond, William G.**

Sleepy Lan'  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: F major ; range: c-f'  
 [New York] : The John Church Company, 1915 ; plate number: 17505-3

Marginalia include: n/a

**d'Hardelot, Guy**

Bee's Courtship

1 piano/vocal score (9 p.) ; 35 cm. ; key: B  $\flat$  major ; range: e-f'

New York : G. Schirmer, 1896 ; plate number: 12779 C

Marginalia include: n/a

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Invocation

1 piano/vocal score & violin (2 p.) ; 35 cm. ; key: D major ; range: f#-a'

Accompanied by: 1 violin and 1 cello obbligato part ; (1 p.) ; 35 cm.

New York : G. Schirmer, 1894 ; plate number: 12043

Marginalia include: n/a

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Say Yes

1 piano/vocal score (7 p.) ; 35 cm. ; key: E  $\flat$  major ; range: B  $\flat$ -g'

London : E. Ascherberg and Co., 1895 ; plate number: 6641

Marginalia include: n/a

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Summer Song

1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: d-f'

London : Chappell and Co. Ltd., 1913 ; plate number: 25435

Marginalia include: Virginia Root (inscription: cover and p. 2)

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Three Green Bonnets

1 piano/vocal score (6 p.) ; 35 cm. ; key: F major ; range: f-f'

London : E. Ascherberg and Crew Ltd., 1913 ; plate number: 7106

Marginalia include: Virginia Root (inscription: cover and p. 3)

**Harris, Cha[rl]e K.**

Nobody Knows, Nobody Cares

1 piano/vocal score (3 p.) ; 34 cm. ; key: F major ; range: c-e'

New York : Chas. K. Harris, 1909 ; plate number: n/a.

Marginalia include: n/a

**Hastings, Frank S.**

A Red, Red Rose

1 piano/vocal score (4 p.) ; 29 cm. ; key: F major ; range: c-a'

New York : G. Schirmer, 1897 ; plate number: 13597

Marginalia include: Virginia Root (front cover); performance practice

**Hawley, C. B.**

All the Leaves Were Calling Me

1 piano/vocal score (3 p.) ; 35 cm. ; key: A $\flat$  major ; range: e  $\flat$ -a  $\flat$ ' [ossia: c"]

Cincinnati : The John Church Company, 1915 ; plate number: 17526-3  
 Marginalia include: n/a

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Because I Love You, Dear  
 1 piano/vocal score (4 p.) ; 34 cm. ; key: Bb major ; range: c-f [ossia: A-g']  
 New York : G. Schirmer, 1894 ; plate number: 11920  
 Marginalia include: performance practice indications

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On A Moonbeam  
 1 piano/vocal score (4 p.) ; 35 cm. ; key: G major ; range: c#-f#'  
 Cincinnati : The John Church Company, 1914 ; plate number: 17116-5  
 Marginalia include: (inscription: cover) Virginia Root

### **Heber, R. and R. Whateley**

God That Madest Earth and Heaven  
 1 piano/vocal score (2 p.) ; 35 cm. ; key: A major ; range: e-f#'  
 Boston : Oliver Ditson, 1897 ; plate number: 4-14-60164-4  
 Marginalia include: n/a

### **Heindl, Anton**

A Song of Yesterday  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: C major ; range: c#-f'  
 New York : M. Witmark & Sons, 1903 ; plate number: 5885-3  
 Marginalia include: n/a

### **Herbert, Victor**

Italian Street Song  
 1 piano/vocal score (4 p.) ; 31 cm. ; key: F major ; range: f-c" (obbligato g-c")  
 [New York] : M. Witmark & Sons, 1921 ; plate number: 16916-4  
 Marginalia include: n/a

### **Hildach, Eugen**

Abschied der Vögel = Passage-bird's Farewell!  
 1 piano/vocal score (7 p.) ; 34 cm. ; key: G major ; range: d-a' (soprano), B-e' (alto)  
 New York : G. Schirmer, 1892 ; plate number: H. V. 3291  
 Marginalia include: Frank Groston – 131 East 17 St. – New York City (inscription: cover)

### **Hill, Alfred**

Home, Little Maori, Home  
 1 piano/vocal score (5 p.) ; 36 cm. ; key: G major ; range: d-e'

### **Hill, cont.**

New Zealand : A. Eady and Co., 1911 ; plate number: 24632  
 Marginalia include: C. Milligan Fox Arrangements – The Foggy Dew – The Red Haired Girl –  
 Operatic Anthology – Celebrated Arias – Selected from Operas by Old and Modern Composers

– Edited by Max Spicker – G. Schirmer – \$1.50 (inscription: back cover)

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**Waiata Poi**

1 piano/vocal score (4 p.) ; 36 cm. ; key: F major ; range: f-f' [glissando c']  
 London : Chappell and Co. Ltd., 1908 ; plate number: 23794  
 Marginalia include: Virginia Root (inscription: cover and p. 1)

**Hines, Earl and Henri Woode**

**Rosetta**

1 piano/vocal score (3 p.) ; 31 cm. ; key: F major ; range: d-e'  
 New York : Joe Davis, Inc., 1935 ; plate number: 3514-2  
 Marginalia include: n/a

**Hoffman, Al, Al Goodhart, Ed Nelson and Milton Ager**

**Auf Wiedersehen, My Dear**

1 piano/vocal score (5 p.) ; 31 cm. ; key: E $\flat$  major ; range: B $\flat$ -e $\flat$ '  
 New York : Ager, Yellen and Bornstein Inc., 1932 ; plate number: n/a.  
 Marginalia include: n/a

**Homer, Sidney**

**Dearest**

1 piano/vocal score (3 p.) ; 30 cm. ; key: A $\flat$  major ; range: e $\flat$ -a $\flat$ '  
 New York : G. Schirmer, 1910 ; plate number: 21655  
 Marginalia include: n/a

**Howland, W. A.**

**I Love My Jean**

1 piano/vocal score (5 p.) ; 25 cm. ; key: A $\flat$  major ; range: c-a $\flat$ '  
 New York : Breitkopf & Härtel, 1895 ; plate number: P.L. J. 358.  
 Marginalia include: n/a. Note: dimensions reduced prior to acquisition

**Huhn, Bruno**

**Day-dream**

1 piano/vocal score (4 p.) ; 35 cm. ; key: D major ; range: f# - f##' [ossia a']  
 New York : G. Schirmer, 1906 ; plate number: 18943 C  
 Marginalia include: Virginia Root (inscription: cover and p. 2)

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**The Grand Match**

1 piano/vocal score (5 p.) ; 35 cm. ; key: d minor ; range: d-f'  
 New York : G. Schirmer, 1904 ; plate number: 17485  
 Marginalia include: Virginia Root (inscription: cover)

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**If**

2 piano/vocal scores (5 p.) ; 35 cm. ; key: F major ; range: f-a'

New York : G. Schirmer, 1908 ; plate number: 20417  
 Marginalia include: Virginia Root (inscription copy 1: cover)

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**Sun of My Soul**

1 piano/vocal score (7 p.) ; 35 cm. ; key: F major ; range: e-g' [ossia a']  
 New York : G. Schirmer, 1908 ; plate number: 20454 C  
 Marginalia include: To Virginia Root with kind regards – Bruno Huhn ; 18 lines of poetry inscribed on verso of back cover, first line: Sunset and evening star

**Jensen, Adolf**

Tango Vos, El Mi Pandero  
 1 piano/vocal score (5 p.) ; 32 cm. ; key: E minor ; range: d#-g'  
 Hamburg : Fritz Schuberth, [19--] ; plate number: 812  
 Marginalia include: n/a

**Johns, Albert**

Honey Lamb  
 1 piano/vocal score (3 p.) ; 32 cm. ; key: G major ; range: d-g'  
 New York : Penn Music Co., 1916 ; plate number: Honey Lamb.3  
 Marginalia include: n/a

**Johnson, Herbert**

Face to Face  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range d-f#'  
 Boston : The Waldo Music Company, 1897 ; plate number: Face to Face. 4 (High)  
 Marginalia include: n/a

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**The New World**

1 piano/vocal score (7 p.) ; 35 cm. ; key: C major ; range: f#-g'  
 Boston : The Waldo Music Company, 1900 ; plate number: The New World. High V. 5  
 Marginalia include: n/a

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**Absence**

1 piano/vocal score (3 p.) ; 30 cm. ; key: G major ; range: d-g'  
 New York : Carl Fischer, 1917 ; plate number: 20009-2  
 Marginalia include: With Compliments of the Composer (stamp, front cover)

**Judge, Jack and Williams, Henry**

It's a Long, Long Way to Tipperary  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: B ♭ major ; range: d-d'  
 London : B. Feldman & Co., 1912 ; plate number: It's a long, long way to Tipperary 4  
 Marginalia include: Chappell & Co., Ltd.[sic] (stamp, front cover)

**Kailimai**



**On the Beach at Waikiki**

1 piano/vocal score (3 p.) ; 35 cm. ; key: B  $\flat$  major ; range: eJ-f'

Honolulu : Bergstrom Music Co., 1915 ; plate number: On the beach 2

Marginalia include: Graves Music Co. 149-151 4<sup>th</sup> St. Portland – Oregon. (stamp, front cover)

**Kern, Jerome**

When Your Heart's on Fire Smoke Gets in Your Eyes

1 piano/vocal score (5 p.) ; 30 cm. ; key: E  $\flat$  major ; range: b  $\flat$  -f'

New York : T. B. Harms Co., 1933 ; plate number: T.B.H.Co. 362-3 Smoke Gets etc.

Marginalia include: performance practice indications

**Koven, Reginald de**

For This!

2 piano/vocal scores ; (7 p.) ; 35 cm. ; key: D major ; range: d#-a'

New York : G. Schirmer, 1897 ; plate number: 13102

Marginalia include: n/a.

Note: Copy 2 lacking front cover and p. 7

Little Boy Blue

1 piano/vocal score (7 p.) ; 35 cm. ; key: F major ; range: e-f'

New York : Wm. A. Pond & Co., 1897 ; plate number: 12257

Marginalia include: n/a

Nita Gitana

1 piano/vocal score (7 p.) ; 35 cm. ; key: A minor ; range: d-f'

New York : G. Schirmer, 1891 ; plate number: 9728

Marginalia include: May Morn – Denzer – Eleanor V. Root [signature] – Because – D'Hardelot (cover)

Oh Promise Me

1 piano/vocal score (5 p.) ; 30 cm. ; key: A  $\flat$  major ; range: e  $\flat$  -f'

New York : G. Schirmer, 1917 ; plate number: 7550

Marginalia include: performance practice indications

Sérénade Créole

1 piano/vocal score (7 p.) ; 34 cm. ; key: F major ; range: e-f'

New York : The John Church Co., 1914 ; plate number: 17245-7

Marginalia include: Virginia Root (inscription: front cover and p. 2)

**Kreisler, Fritz**

Bonnie Earl o' Moray

1 piano/vocal score (5 p.) ; 31 cm. ; key: E  $\flat$  major ; range: b  $\flat$  -g'

New York : Carl Fischer, 1917 ; plate number: 20447-3

Marginalia include: n/a

**Kummer, Clare**

Dearie

2 piano/vocal scores ; (5 p.) ; 36 cm. ; key: F major ; range: c-e'

New York : Jos. W. Stern & Co., 1905 ; plate number: 4352-3

Marginalia include: n/a

**Lambert, Frank**

Deep in My Heart

1 piano/vocal score (3 p.) ; 36 cm. ; key: E b major ; range: e b-f'

New York : Chappell and Co., 1905 ; plate number: 22593

Marginalia include: Frank Lambert (stamp: front cover)

**Lehmann, Liza**

Cuckoo

1 piano/vocal score (5 p.) ; 33 cm. ; key: D major ; range: d-b'

New York : Boosey and Co., 1902 ; plate number: 455

Marginalia include: Virginia Root (inscription: front cover and p. 2); performance practice indications

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If No One Ever Marries Me

1 piano/vocal score (6 p.) ; 35 cm. ; key: D major ; range: d-a'

New York : Boosey and Co., 1900 ; plate number: 344-3

Marginalia include: arrange (inscription: front cover)

**Leroux, Xavier**

Le Nil

1 piano/vocal score (9 p.) ; 35 cm. ; key: e b minor ; range: e b-a b' + violin part ; (1 p.) ; 35 cm.

Paris : Heugel et Cie., [19--] ; plate number: 7825 (2)

Marginalia include: n/a

**Liddle, [Samuel]**

Abide with Me

1 Ms. vocal score with piano intro ; (2 p.) ; 34 cm. ; key: E major ; range: c-g'

Marginalia include: n/a

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Abide with Me

1 piano/vocal score (7 p.) ; 35 cm. ; key: E major ; range: B-g'

New York : Boosey and Co., 1896 ; plate number: 218-6

Marginalia include: n/a

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Abide with Me

1 piano/vocal score (7 p.) ; 35 cm. ; key: D  $\flat$  major ; range: A  $\flat$ -f'  
 New York : Boosey and Co., 1896 ; plate number: 217-6  
 Marginalia include: n/a

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**Mother o' Mine**

1 piano/vocal score (3 p.) ; 36 cm. ; key: E  $\flat$  major ; range: c-e  $\flat$ '  
 New York : Boosey and Co., 1908 ; plate number: H. 5826  
 Marginalia include: Virginia Root (inscription: cover and p. 1)

**Liszt, Franz**

**Thou'rt Like a Flower (Du Bist Wie Eine Blume)**

1 piano/vocal score (2 p.) ; 36 cm. ; key: E major ; range: e-g'  
 New York : Richard A. Saalfield, 1901 ; plate number: n/a.  
 Marginalia include: n/a

**Löhr, Hermann**

**Little Grey Home in the West**

2 piano/vocal scores ; (5 p.) ; 35 cm. ; key: E  $\flat$  major ; range: e  $\flat$ -g'  
 New York : Chappell and Co., Ltd., 1911 ; plate number: 24987  
 Marginalia include: Virginia Root (inscription, copy 1: cover and p. 2)

**Luders, Gustav**

**Message of the Violet**

1 piano/vocal score (5 p.) ; 36 cm. ; key: G major ; range: A-e'  
 New York : M. Witmark and Sons, 1902 ; plate number: 5101-3  
 Marginalia include: n/a

**Luzzi, Luigi**

**Ave Maria**

1 piano/vocal score (7 p.) ; 35 cm. ; key: G  $\flat$  major ; range: d  $\flat$ -g  $\flat$ '  
 New York : G. Schirmer, 1866 ; plate number: 576  
 Marginalia include: E. V. Root (inscription copy 1: cover)

**Lynes, Frank**

**Question**

1 piano/vocal score (3 p.) ; 35 cm. ; key: F major ; range: e-f'  
 Boston : Arthur P. Schmidt, 1893 ; plate number: A. P. S. 4221-2  
 Marginalia include: Beloved, it is morn, F. Deyward / 2 Songs by Noel Johnson – E. V. R.  
 (inscription: verso of back cover) ; performance practice indications

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**Sweetheart**

1 piano/vocal score (3 p.) ; 36 cm. ; key: A  $\flat$  major ; range: e  $\flat$ -f'  
 Boston : Arthur P. Schmidt, 1886 ; plate number: A. P. S. 765-2  
 Marginalia include: Eleanore V. Root (inscription: cover)

**Box 7:****MacDermid, James G.**

He Sent His Word

1 piano/vocal score (7 p.) ; 35 cm. ; key: G major ; range: e b -g'

**MacDermid, cont.**

Chicago : James G. MacDermid, 1916 ; plate number: n/a.

Marginalia include: n/a

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**House o' Dream**

1 piano/vocal score (7 p.) ; 35 cm. ; key: A b major ; range: f-a b'

Chicago : James G. MacDermid, 1916 ; plate number: n/a.

Marginalia include: n/a

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**I Call to Mind a Day**

1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: e-a'

Chicago : James G. MacDermid, 1916 ; plate number: n/a.

Marginalia include: n/a

**MacFadyen, Alexander**

Seasons

1 piano/vocal score (15 p.) ; 35 cm. ; key: D b major ; range: e b -d b''

Cincinnati : John Church Company, 1907 ; plate number: 16457-13

Marginalia include: n/a

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**Spring's Singing**

1 piano/vocal score (8 p.) ; 35 cm. ; key: G major ; range: d-b'

Cincinnati : John Church Company, 1910 ; plate number: 16261-6

Marginalia include: Miss Root (inscription: cover)

**Mack, Andrew**

Story of the Rose

1 piano/vocal score (4 p.) ; 34 cm. ; key: G major ; range: d-e'

[s.l.] : Howley, Haviland and Co., 1899 ; plate number: n/a.

Marginalia include: n/a

**Manney, Charles Fonteyn**

I'm Wantin' You, Jean!

1 piano/vocal score (5 p.) ; 35 cm. ; key: D major ; range: d-f'

Boston : Oliver Ditson Company, 1909 ; plate number: 5-58-67716-4

Marginalia include: n/a

**Manning, Kathleen Lockhart**

In the Luxembourg Gardens: Rêverie

1 piano/vocal score (5 p.) ; 30 cm. ; key: G major ; range: d-f#'

New York : G. Schirmer, 1925 ; plate number: 34178

Marginalia include: n/a

**Mascagni, Pietro**

Ave Maria

1 piano/vocal score (4 p.) ; 36 cm. ; key: F major ; range: d-a' [ossia b']

Chicago : National Music Co., [19--] ; plate number 3660

Marginalia include: n/a

**Marzials, Theo.**

Leaving, Yet Loving

1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: d b -f'

New York : G. Schirmer, [19--] ; plate number: 5825

Marginalia include: Eleanore V. Root (inscription: front cover) ; performance practice indications

Twickenham Ferry

2 piano/vocal scores ; (5 p.) ; 35 cm. ; key: F major ; range: c-f'

Boston : Oliver Ditson Company, [19--] ; plate number: n/a.

Marginalia include: performance practice indications

**Massenet, J. [Jules Émile Frédéric]**

Then Weep! O Grief-Worn Eyes! (Pleurez! Pleurez, mes Yeux!)

1 piano/vocal score ; (7 p.) ; 35 cm. ; key: B minor ; range: c#-b b'

New York : G. Schirmer, 1893 ; plate number: 10351

Marginalia include: n/a

Esclarmonde

1 piano/vocal score ; (5 p.) ; 35 cm. ; key: A major ; range: e-b'

Paris: Heugle et Cie., [19--] ; plate number: 7260

Marginalia include: n/a

Hérodiade

1 piano/vocal score ; (7 p.) ; 35 cm. ; key: c minor ; range: e b -b b'

New York: G. Schirmer, 1885 ; plate number: 4057

Marginalia include: performance practice indications

**Matthews, H. Alexander**

Three Idyls from Arcady : words by Thomas S. Jones, Jr.

1 piano/vocal score ; (12 p.) ; 31 cm. ; key: varies ; range: for high voice

Boston: Oliver Ditson Company, 1910 ; plate number 5-64-67995-11

Marginalia include: Virginia Root (inscription: front cover and title page). Contents: 1) Song in Spring – 2) May-Eve –3) My Soul is Like a Garden-Close

**Mattei, Tito**

For the Sake of the Past

1 piano/vocal score ; (7 p.) ; 35 cm. ; key: E  $\flat$  major ; range: e  $\flat$ -b  $\flat$ '

London: Chappell and Co., 1892 ; plate number: 19173

Marginalia include: n/a

**Mendelssohn (Bartholdy), F. [Felix Jacob Ludwig]**

I Would That My Love

1 piano/vocal score ; (7 p.) ; 35 cm. ; key: E major ; range: e-f#' (soprano I), c#-c#' (soprano II)

**Mendelssohn, cont.**

New York: G. Schirmer, [19--] ; plate number; 1159

Marginalia include: Virginia Root (inscription: front cover), performance practice indications

**Meyerbeer, G. [Giacomo] (Jakob Liebmann Beer)**

Sleep My Love

1 piano/vocal score ; (9 p.) ; 36 cm. ; key: G major ; range; f#-b'

Philadelphia: G. Andre and Co., 1859 ; plate number: G. A. 418

Marginalia include: E.V. Root (inscription: front cover)

**Messenger, André**

Long Ago in Alcala

1 piano/vocal score ; (11 p.) ; 35 cm. ; key: A  $\flat$  major ; range: d-e  $\flat$ '

New York: G. Schirmer, [19--] ; plate number: 18773 r

Marginalia include: Virginia Root (inscription: front cover)

**Middlemore, M. T. H.**

Apart From Thee: Words by W. P. Blake

1 piano/vocal score ; (2 p.) ; 36 cm. ; key: F major ; range: e-g'

Boston: Arthur P. Schmidt and Co., 1886 ; plate number: 1098=2

Marginalia include: n/a

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Basque Song: words by W. P. Blake

1 piano/vocal score ; (5 p.) ; 36 cm. ; key: E major ; range: B-d'

Boston: Arthur P. Schmidt and Co., 1886 ; plate number: 1099=3

Marginalia include: n/a

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Flower of Hope: words by W. P. Blake

1 piano/vocal score ; (3 p.) ; 36 cm. ; key: A  $\flat$ -c'

Boston: Arthur P. Schmidt and Co., 1886 ; plate number: 1100=2

Marginalia include: n/a

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How Beautiful Thou Art: words by W. P. Blake  
 1 piano/vocal score ; (3 p.) ; 36 cm. ; key: E $\flat$  major ; range: e $\flat$ -g'  
 Boston: Arthur P. Schmidt and Co., 1887 ; plate number: 1095+2  
 Marginalia include: n/a

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Little Macarena: words by W. P. Blake  
 1 piano/vocal score ; (5 p.) ; 36 cm. ; key: f minor ; range: e-f'  
 Boston: Arthur P. Schmidt and Co., 1887 ; plate number: 1096+3  
 Marginalia include: n/a

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Say Not Farewell: words by W. P. Blake  
 1 piano/vocal score ; (3 p.) ; 36 cm. ; key: D major ; range: d-e'  
 Boston: Arthur P. Schmidt and Co., 1887 ; plate number: 1094+2  
 Marginalia include: n/a

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Song of Love: words by W. P. Blake  
 1 piano/vocal score ; (3 p.) ; 36 cm. ; key: a minor ; range: e-f'  
 Boston: Arthur P. Schmidt and Co., 1886 ; plate number: 1101=2  
 Marginalia include: one bar of music (inscription: back cover)

### **Moore, Mary Carr**

Japanese Night-Song: words by Ellen Janson  
 1 piano/vocal score ; (5 p.) ; 31 cm. ; key: A $\flat$  major ; range: d $\sharp$ -f'  
 New York: G. Schirmer Inc., 1930 ; plate number: 35086c  
 Marginalia include: n/a

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Midsummer  
 1 piano/vocal score ; (5 p.) ; 35 cm. ; key: A $\flat$  major ; range: d-a $\flat$ '  
 Seattle: Sterling Music Publishing Co., 1907 ; plate number: n/a  
 Marginalia include: For Miss Virginia Root – With sincerest admiration – From Mary Carr  
 Moore. (inscription: front cover)

### **Moran, P. K.**

Robin Adair  
 2 piano/vocal scores ; (5 p.) ; 35 cm. ; key: C major ; range: g-g'  
 Boston: Oliver Ditson Company, [19--] ; plate number: n/a  
 Marginalia include: n/a

### **Morsell, Herndon**

Consider the Lilies: words from the Bible  
 1 piano/vocal score ; (5 p.) ; 35 cm. ; key: E $\flat$  major ; range: e $\flat$ -e $\flat$ '  
 Boston: C. W. Thompson and Co., 1912 ; plate number: 1723-4

Marginalia include: n/a

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Eternal Life: words by Rev. George Matheson  
 1 piano/vocal score ; (5 p.) ; 35 cm. ; key: A  $\flat$  major ; range: B-e  $\flat$ '  
 Washington, D. C.: Herndon Morsell, 1913 ; plate number: n/a  
 Marginalia include: n/a

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I Heard a Sound of Voices  
 1 piano/vocal score ; (7 p.) ; 36 cm. ; key: F major ; range: e  $\flat$ -f'  
 Washington, D. C.: Herndon Morsell, 1896 ; plate number: n/a  
 Marginalia include: performance practice indications

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Jesus, Lover of My Soul  
 1 piano/vocal score ; (7 p.) ; 35 cm. ; key: B  $\flat$  major ; range: A-d'  
 Washington, D. C.: Herndon Morsell, 1912 ; plate number: n/a  
 Marginalia include: n/a

### **Moussorgsky, Modest**

Hopak : words by Hettange (French), Henry G. Chapman (English)  
 1 piano/vocal score ; (9 p.) ; 35 cm. ; key: f# minor ; range: c#-f#  
 New York: G. Schirmer, 1910 ; plate number: 22257  
 Marginalia include: Virginia Root (inscription: front cover and p. 2)

### **Mozart, Wolfgang Amadeus**

Sweet Zephyr (Sull' Aria)  
 1 piano/vocal score ; (7 p.) ; 36 cm. ; key: B  $\flat$  major ; range: f-b  $\flat$ ' (Susanna), f-g' (Countess)  
 Boston: Oliver Ditson and Company, 1859 ; plate number: 8629  
 Marginalia include: Virginia Root (inscription: front cover)

### **Mullen, John W.**

Afterwards: words by Mary Mark Lemon  
 1 piano/vocal score ; (7 p.) ; 32 cm. ; key: C major ; range: d-g'  
 New York: Century Music Publishing Co., [19--] ; plate number; 2-5  
 Marginalia include: n/a

### **Neidlinger, W.H.**

The Birthday of a King : Christmas Song  
 1 piano/vocal score ; (5 p.) ; 35 cm. ; key: B  $\flat$  major ; range: c-g'  
 New York : G. Schirmer, 1890 ; plate number: 9229  
 Marginalia include: n/a.

### **Nelson, S. (Sydney)**

Mary of Argyle ; words by Charles Jefferys  
 1 piano/vocal score (5 p.) ; 34 cm. ; key: G major: range: e-f#'



Boston : Oliver Ditson, [188-?] plate number: 27767  
 Marginalia include: pencil edits

**Nevin, Ethelbert**

Mighty Lak' A Rose ; text by Frank Stanton  
 1 piano/vocal score (3 p.) ; 31 cm. ; key: A major: range: e-f#'  
 Cincinnati : The John Church Co., 1901 ; plate number: 14075-2  
 Marginalia include: n/a.

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Oh! That We Two Were Maying ; words by Kingsley  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: A b major: range: a b -f b '  
 Boston: Boston Music Company ; ©G. Schirmer, Jr., 1888 ; plate number: B.M. Co.704  
 Marginalia include: Virginia Root (cover and p. 2)

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One Spring Morning  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: G major: range: d-f#'  
 Boston: Boston Music Company ; ©G. Schirmer, Jr., 1888 ; plate number: B.M. Co.87  
 Marginalia include: Virginia Root (cover and p. 2)

**Noble, Ray**

In the Gloaming by the Fireside  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: F major: range: b-e'  
 London : Campbell, Connoly & Co., Ltd. ; plate number: S H 865-3  
 Marginalia include: n/a

**Norton, Frederick**

Madcap Marjorie : song  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F major: range: c-f'  
 London : Chappell & Co., ; plate number: 21289  
 Marginalia include: pencil edits

**Orde, Margaret Lewis**

Hurrah! American Legion : march  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: B b major: range: f-f'  
 Kansas City, MO : Edro Pub. Co., 1921 ; plate number: Hurrah American Legion 3  
 Marginalia include: n/a

**Osborne, G.A.**

Who's at My Window? ; words by H.B. Farnie  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: B b major: range: f-b b "  
 Philadelphia : F.A.North & Co., [188-?] ; plate number: F.A.N. & Co. 1587 5  
 Marginalia include: n/a.

**Parker, Henry**

Jerusalem ; words by Nella

1 piano/vocal score (9 p.) ; 35 cm. ; key: C major ; range: b $\flat$ -d $\flat$ '

New York : Century Music Publishing Company, [19--] ; plate number: Jerusalem.7

Marginalia include: Marie Estelle Howland (inscription: cover).

### **Parker, Horatio**

The Lark Now Leaves His Watery Nest, op. 47, no. 6 ; [words by] Sir William Davenant

1 piano/vocal score (7 p.) ; 35 cm. ; key: E $\flat$  major ; range: c-b $\flat$ "

New York : The John Church Company, 1899 ; plate number: 13180-5

Marginalia include: G. Schirmer – 3 Eat 43rd St. – New York (stamp: cover)

### **Piantadosi, Al**

The Curse of an Aching Heart (You Made Me What I Am Today) ; words by Henry Fink

1 piano/vocal score (4 p.) ; 35 cm. ; key: C major ; range: d-e'

New York : Leo Feist, 1913 ; plate number: 2981-3

Marginalia include: n/a.

### **Pirani, Eugenio**

Jenny and Jockey : vocal gavotte ; words by Alma Webster-Powell

1 piano/vocal score (5 p.) ; 35 cm. ; key: B $\flat$  major ; range: d-g"

Brooklyn : Chandler-Held Music Co., 1907 ; plate number: 467-3

Marginalia include: Virginia Root (signature: cover); Complimentary (stamp: cover)

### **Porter, Cole**

I've Got You Under My Skin [Born to Dance]

1 piano/vocal score (5 p.) ; 31 cm. ; key: E $\flat$  major ; range: b $\flat$ -f'

New York : Chappell & Co., 1936 ; plate number: C-655-4 I've Got You etc.

Marginalia include: n/a

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Night and Day [Gay Divorce]

1 piano/vocal score (5 p.) ; 31 cm. ; key: E $\flat$  major ; range: b $\flat$ -e $\flat$ '

New York : Harms Incorporated, 1932 ; plate number: S-8879-4

Marginalia include: performance practice indications

### **Puccini, Giacomo**

As Thro' the Street = Musetta's Waltz Song from The Bohemians [La Bohème]

1 piano/vocal score (4 p.) ; 33 cm. ; key: E $\flat$  major ; range: e $\flat$ -a $\flat$ ' [ossia b $\flat$ ']

New York : G. Ricordi, 1909 ; plate number: 114084

Marginalia include: G. Ricordi e C. (stamp: cover).

Note: dimensions reduced prior to acquisition; cover originally signed: Virginia Root (only lower portion of the signature extant)

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Madame Butterfly : Every flower ; duet for Butterfly and Suzuki

1 piano/vocal score (11 p.) ; 31 cm. ; key: A  $\flat$  major ; range: c-b  $\flat$ ' (Butterfly), c-g'  
 New York : G. Ricordi, 1906 ; plate number: 114044  
 Marginalia include: performance practice indications; : G. Ricordi e C. (stamp: cover)

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One Fine Day = Un Bel Di Vedremo [Madama Butterfly]  
 1 piano/vocal score (7 p.) ; 36 cm. ; key: G  $\flat$  major ; range: d  $\flat$ -b  $\flat$ '  
 New York : G. Ricordi, 1904 ; plate number: R 46  
 Marginalia include: G. Ricordi e C. (stamp: cover)

### **Reichel, Adolph**

If Always the Moon But Shone = Wenn's Immer doch Mondschein Blieb; text by Goethe,  
 English translation by Francis Dane Bailey

1 piano/vocal score (5 p.) ; 35 cm. ; key: D major ; range: c#-g'  
 [s.l.] : Clementino di Macchi, 1897 ; plate number: n/a.  
 Marginalia include: n/a

### **Rodgers, Richard**

If I Loved You [Carousel] ; words by Oscar Hammerstein 2nd  
 1 piano/vocal score (5 p.) ; 31 cm. ; key: D/C major ; range: a-f#'  
 New York : Wiliamson Music, Inc., 1945 ; plate number: 587-4  
 Marginalia include: n/a

### **Rodney, Paul**

Calvary ; words by Henry Vaughan  
 1 piano/vocal score (6 p.) ; 35 cm. ; key: E  $\flat$  major ; range: c [ossia A]-e'  
 Chicago : McKinley Music Co., 1897 ; plate number: 573-6  
 Marginalia include: performance practice indications

### **Rogers, James H.**

Love has Wings : A Song of Fleeting Love ; [words by Alice Williams Brotherton]  
 1 piano/vocal score (6 p.) ; 35 cm. ; key: A major ; range: e-a'  
 Boston : Boston Music Company, ©1901 by G. Schirmer, Jr. ; plate number: B.M. Co. 582  
 Marginalia include: Selma A. Pittack (signature: cover); performance practice indications;  
 from "Alone at Last" – "Pretty Edelweiss" (inscription: back cover)

### **Roma, Caro**

The Jewels ; words by Lucille Watson  
 1 piano/vocal score (3 p.) ; 36 cm. ; key: A major ; range: e-a'  
 New York : Mark Witmark & Sons, 1906 ; plate number: M.W. & Sons 7513-2  
 Marginalia include: n/a

### **Ronald, Landon**

A Cycle of Life ; words by Harold Simpson  
 1 piano/vocal score (22 p.) ; 31 cm. ; key: varies ; range: for high voice

London : Enoch & Sons, 1906 ; plate number: E. & S. 3471

Marginalia include: performance practice indications; Landon Ronald (stamp: title page).

Contents: 1) Prelude – 2) Down in the Forest (Spring) – 3) Love, I Have Won You (Summer) – 4) The Winds are Calling (Autumn) – 5) Drift Down, Drift Down (Winter).

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The Rosy Morn ; words by Edward Teschemacher

1 piano/vocal score (6 p.) ; 35 cm. ; key: E  $\flat$  major ; range: e  $\flat$ -g'

New York : Boosey & Co., ©G. Ricordi, 1901 ; plate number: R.32

Marginalia include: n/a. Note: back cover lacking

### **Rose, Lutie McKee**

My Mother's Songs

1 piano/vocal score (5 p.) ; 33 cm. ; key: E major ; range: e-f#'

Chicago : Gamble Hinged Music Co., 1913 ; plate number: 306-4

Marginalia include: To Miss Virginia Root – With Best Wishes – Lutie McKee Rose  
(inscription: cover)

### **Rossini, Giacomo**

There's a Voice That I Enshrine = Una Voce Poco Fà [Il Barbiere di Siviglia]

1 piano/vocal score (9 p.) ; 33 cm. ; key: F major ; range: a-c''

New York : G. Schirmer, 1900 ; plate number: 10190

Marginalia include: performance practice indications, including alternative cadenzas

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There's a Voice That I Enshrine = Una Voce Poco Fà [Il Barbiere di Siviglia]

1 piano/vocal score (9 p.) ; 33 cm. ; key: E major ; g-b''

New York : G. Schirmer, 1900 ; plate number: 10191

Marginalia include: performance practice indications, including alternative cadenzas. Note:  
10191 bears evidence of more frequent use than 10190

### **Rubinstein, Anton**

Sang des Vögelein = Sweetly, Sweetly Sang the Bird : duet

1 piano/vocal score (7 p.) ; 35 cm. ; key: a minor ; range: c-a'' (1st Voice), a-c' (2nd Voice)

New York : G. Schirmer, [188-?]; plate number: 12846

Marginalia include: Luckhardt & Belder – 10 East 17th St. – New York City (stamp: cover)

### **Russell, James I.**

Where the River Shannon Flows

1 piano/vocal score (3 p.) ; 35 cm. ; key: E  $\flat$  major ; range: e  $\flat$ -f''

New York : Mark Witmark & Sons, 1906 ; plate number: M.W. & Sons 7283 3

Marginalia include: n/a

### **Saint-Saëns, C[amille]**

My Heart to Hear Thy Voice = Mon coeur s'ouvre à ta voix [Samson and Delilah]

1 piano/vocal score (10 p.) ; 35 cm. ; key: E  $\flat$  major ; range: c-a  $\flat$ '

Cincinnati : John Church Company, 1900 ; plate number: 13221  
 Marginalia include: Oh lovely night – Ronald (inscription: front cover)

**Salter, Mary Turner**

Little Boy, Good Night  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: G major ; range: d-g'  
 Boston : Oliver Ditson Company, 1902 ; plate number: 5-62-67916-6  
 Marginalia include: n/a

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**Proposal**

1 piano/vocal score (4 p.) ; 35 cm. ; key: A  $\flat$  major ; range: e  $\flat$ -a  $\flat$ '  
 New York : G. Schirmer, 1904 ; plate number: 17465  
 Marginalia include: n/a

**Schubert, Franz**

Last Greeting (L'Addio)  
 2 piano/vocal scores (3 p.) ; 36 cm. ; key: E  $\flat$  major ; range: g-f'  
 New York : Richard A. Saalfield, [19--] ; plate number: n/a.  
 Marginalia include: n/a

**Schmidt, Hans**

Im Volkston  
 1 piano/vocal score (5 p.) ; 33 cm. ; key: C major ; range: e-g'  
 Offenbach am Main : Johann André, [19--] ; plate number: 12664  
 Marginalia include: n/a

**Seiler, C. Linn**

April ; words by Wm. Watson  
 1 piano/vocal score (8 p.) ; 31 cm. ; key: F major ; range: f-a'  
 New York : H. W. Gray Company, 1914 ; plate number: n/a.  
 Marginalia include: n/a

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**Burst of Melody ; words by Charles L. Wagner**

1 piano/vocal score (5 p.) ; 35 cm. ; key: D major ; range: f-a'  
 New York : Boosey and Company, 1914 ; plate number: 12824  
 Marginalia include: n/a

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**Shamrock ; words by Gabrielle S. Mulliner**

1 piano/vocal score (6 p.) ; 35 cm. ; key: A  $\flat$  major ; range: e  $\flat$ -a  $\flat$ '  
 Boston: Boston Music Company, 1915 ; plate number: 4556  
 Marginalia include: n/a

**Serradell, Narciso**

La Golondrina = The Swallow [Songs of the Western Lands]

1 piano/vocal score (3 p.) ; 31 cm. ; key: F major ; range: c-a'  
 New York : G. Schirmer, Inc., [19--] ; plate number: 31816  
 Marginalia include: n/a.

**Silèsu, Lao**

A Little Love, A Little Kiss ; words by Adrian Ross (English) and Nilson Fysher (French)  
 1 piano/vocal score (5 p.) ; 36 cm. ; key: F major ; range: f-g'  
 London : Chappell and Co. Ltd., 1911 ; plate number: 25272  
 Marginalia include: n/a

**Smith, Alice Mary**

O That We Two Were Maying  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: A b major ; range: e b -a b' (soprano), e b -g b' (tenor)  
 Chicago : McKinley Music Co., [19--] ; plate number: n/a.  
 Marginalia include: Walter B. [illegible] (inscription: cover)

**Smith, Warren Storey**

Song of Night ; words by Hildegard Hawthorne  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: D b major ; range: e b -a b'  
 New York : Carl Fischer, 1913 ; plate number: 17342-3  
 Marginalia include: n/a

**Söderberg, W. Th.**

Fågelns Visa  
 1 piano/vocal score (2 p.) ; 36 cm. ; key: A major ; range: d-f#'  
 Chicago : Dalkullan Publishing and Importing Co., [19--] ; plate number: n/a.  
 Marginalia include: n/a

**Box 8:**

**Sousa, John Philip**

Annabelle Lee : song ; words by Edgar Allan Poe  
 1 piano/vocal score (7 p.) ; 31 cm. ; key: E b major ; range: d b -e b'  
 Philadelphia: Theodore Presser Co., 1931 ; plate number: 25330-6  
 Marginalia include: To Virginia Root from John Phil. Sousa – 1932 (inscription: cover)

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The Belle of Bayou Teche ; verse by O. E. Lynne  
 2 piano/vocal scores (5 p.) ; 35 cm. ; key: E b major ; range: b b -e b'  
 Cincinnati : The John Church Co., 1911 ; plate number: 16691-4  
 Marginalia include: Virginia Root (signature in blue pencil, cover copy 1) – NOT FOR SALE  
 (stamp, cover copy 1) – The Property of the John Church Co. (stamp, cover copy 1); raise one  
tone – f (inscription, copy 1, p. 2)

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[The Bride-Select] The Snow Baby

1 piano/vocal score (7 p.) ; 35 cm. ; key: F major ; range: c-b<sup>b</sup>"  
 Cincinnati : The John Church Co., 1898 ; plate number: 12618-5  
 Marginalia include: n/a

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[The Charlatan] The Philosophic Maid

1 piano/vocal score (5 p.) ; 35 cm. ; key: E<sup>b</sup> major ; range: (low voice) b<sup>b</sup>-e<sup>b</sup>'  
 Cincinnati : The John Church Co., 1902 ; plate number: 14270-4  
 Marginalia include: n/a

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[The Charlatan] Will You Love When the Lilies Are Dead : waltz song

1 piano/vocal score (9 p.) ; 35 cm. ; key: G major ; range: c-b"  
 Cincinnati: The John Church Co., 1899 ; plate number: 12951-7  
 Marginalia include: n/a

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[The Free Lance] The Carrier Pigeon

1 piano/vocal score (11 p.) ; 34 cm. ; key: E<sup>b</sup> major ; range: b<sup>b</sup>-b<sup>b</sup>"  
 Cincinnati : The John Church Co., 1906 ; plate number: 15269-7  
 Marginalia include: several black pencil edits

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[The Free Lance] The Goose Girl's Song

1 piano/vocal score (7 p.) ; 34 cm. ; key: D major ; range: d-g'  
 Cincinnati : The John Church Co., 1906 ; plate number: 15266-5  
 Marginalia include: performance practice indications.

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[The Glass Blowers] The Crystal Lute

1 piano/vocal score (9 p.) ; 34 cm. ; key: D<sup>b</sup> major ; range: d<sup>b</sup>-g<sup>b</sup>' [ossia b<sup>b</sup>"]  
 Cincinnati : The John Church Co., 1913 ; plate number: 16903-8  
 Marginalia include: To Miss Virginia Root from John Philip Sousa – 1914 (inscription, cover)

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Hey, Dolly : The Milkmaid's Song ; words by Austin Dobson

1 Ms. piano/vocal score (2 p.) ; 34 x 28 cm. ; key: F major ; range: f-g'  
 Holograph score, unsigned. The ink in the final portion of the title (i.e., "'s Song") is very faint, giving the appearance of an attempt to erase, and to change the title to "Hey, Dolly, the Milkmaid".

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In Flanders Fields the Poppies Grow ; words by Lieut.-Col. John McCrae

1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: d-e'  
 New York : G. Schirmer, 1918 ; plate number: 28163 c  
 Marginalia include: n/a

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The Lily Bells ; words by E.S. Bartlett

1 piano/vocal score (5 p.) ; 34 cm. ; key: G major ; range: d-f#'  
 Cincinnati : The John Church Co., 1914 ; plate number: 17350-4  
 Marginalia include: n/a

**Spaeth, A.**

Thro' the Fields Mid Flow' rets

1 piano/vocal score (9 p.) ; 35 cm. ; key: B  $\flat$  major ; range: f-b  $\flat$ ' + 1 clarinet part (1 p.) ; 35 cm.

London : Wessel and Co., [19--] ; plate number: 3527

Marginalia include: Thro the fields (inscription: front cover), Edmund A. Hall (inscription: front cover)

**Speaks, Oley**

Bend Low, O Dusky Night ; words by Louise Chandler Moulton

1 piano/vocal score (5 p.) ; 31 cm. ; key: A major ; range: e-f#'

New York : G. Schirmer, 1916 ; plate number: 26540 c

Marginalia include: n/a

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In May-time ; words by Frank L. Stanton

1 piano/vocal score (7 p.) ; 35 cm. ; key: E  $\flat$  major ; range: f-g'

[Cincinnati] : John Church Company, 1901 ; plate number: 14076-5

Marginalia include: Virginia (inscription: front cover); Blue Bolt 116 – Killarney 56 – Grey Home – In May Time (inscriptions: front cover). Note: score damaged prior to acquisition, inscriptions top left of front cover illegible due to damage.

**Spiering, Th.**

Around Thy Window

1 piano/vocal score (3 p.) ; 35 cm. ; key: G major ; range: B-a'

Berlin : Schlesinger'sche Buch-und Musikhandlung, 1906 ; plate number: S. 9380 (3)

Marginalia include: n/a

**Spilman, J. E.**

Flow Gently, Sweet Afton ; words by Robert Burns

1 piano/vocal score (2 p.) ; 35 cm. ; key: A major ; range: e-e'

Accompanied by: SATB choral arrangement (1 p.) ; 35 cm.

Boston : Oliver Ditson Company, 1880 ; plate number: n/a.

Marginalia include: Virginia Root, in C (inscription: front cover), performance practice indications

**Spross, Charles Gilbert**

Day is Done (Les ombres tombent) ; words by Mary C. Scofield (English), Frederick H. Martens (French)

1 piano/vocal score (7 p.) ; 35 cm. ; key: D  $\flat$  major ; range: a  $\flat$ -a  $\flat$ '

Cincinnati : John Church Company, 1914 ; plate number: 17236-6

Marginalia include: Virginia Root (inscription: front cover and p. 3)

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Lindy: words by Frederick H. Martens



2 piano/vocal scores (5 p.) ; 35 cm. ; key: G major ; range: d-e'  
 Cincinnati : John Church Company, 1915 ; plate number: 17500-3  
 Marginalia include: n/a

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Nourah: words by Frederick H. Martens  
 1 piano/vocal score (9 p.) ; 35 cm. ; key: e minor ; range: e-g'  
 Cincinnati : John Church Company, 1914 ; plate number: 17201-7  
 Marginalia include: Virginia Root (inscription: front cover and p. 3)

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Will o' the Wisp: words by Torrence Benjamin  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F Major ; range: c-b b'  
 Cincinnati: John Church Company, 1909 ; plate number: 16121-4  
 Marginalia include: n/a

### **Stebbins, G. Waring**

When Love is Gone: words by Ruth Reid  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: e minor ; range: d#-a'  
 [New York]: G. Schirmer, 1901 ; plate number 15892 c  
 Marginalia include: performance practice indications

### **Stern, Leo**

Soupir  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: F major ; range: A-f'  
 New York: G. Schirmer, 1901 ; plate number: 15709  
 Marginalia include: Virginia Root (inscription: front cover)

### **Stradella**

Pieta Signore (O Lord Have Mercy)  
 2 piano/vocal scores (7 p.) ; 35 cm. ; key: c minor ; range: c-f'  
 New York: G. Schirmer, 1867 ; plate number: 733  
 Marginalia include: n/a

### **Strauss, Johann**

Voci di Primavera (Voices of Spring)  
 1 piano/vocal score (15 p.) ; 35 cm. ; key: A b Major ; range: d-b b'  
 Boston: Oliver Ditson Company, 1900 ; plate number: 4-58-62405-14  
 Marginalia include: Virginia Root (inscription: front cover), performance practice indications

### **Strauss, Richard**

A Mother's Dallying = Mutterländelei, op. 32, no. II  
 1 Ms. piano/vocal score (5 p.) ; 34 cm. ; key: G major ; range: d-a'  
 Bound with: Saying Is Not Doing = Hat gesagt - bleibt's nicht dabei [Der Knaben Wunderhorn], op. 36. Note: Handcrafted cover and end papers. Marginalia include: n/a

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Saying Is Not Doing = Hat gesagt - bleibt's nicht dabei [Der Knaben Wunderhorn], op. 36

1 Ms. piano/vocal score (4 p.) ; 34 cm. ; key: f# minor ; range: b-b''

Bound with: A Mother's Dallying = Mutterländelei, op. 32, no. II. Note: Handcrafted cover and end papers. Marginalia include: n/a

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To My Baby = Meinem Hinde, op. 37, no. III

1 Ms. piano/vocal score (4 p.) ; 34 cm. ; key: A b major ; range: e b -a b'

Note: Handcrafted cover and end papers. Marginalia include: n/a

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Wiegenliedchen (Cradle Song)

1 piano/vocal score (7 p.) ; 35 cm. ; key: F# major ; range: B b -f#

Berlin: Adolph Fürstner, 1902 ; plate number: A. 5234 F.

Marginalia include: n/a

### **Stringer, Arthur**

Six Songs after Irisih [*sic*] Poems ; arranged by J.F. Keuhne

1 Ms. piano/vocal score (6 p.) ; 34 cm. ; key: C major (1), E b major (2); range: c-g (1), c-a b (2). Contents: 1) The Seekers / Stringer – 2) The Chain / Louise M. Sill. Marginalia include: n/a. Note: the two songs encountered bound together and foldered with the following set; hand made end papers protect manuscript score.

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Six Songs after Irisih [*sic*] poems ; arranged by J.F. Keuhne

1 Ms. piano/vocal score (14 p.) ; 34 cm. ; key: D b major (1), D major (2), G major (3), E major (4), g# minor (5), a minor (6) ; range: d b -a b (1), e-a (2), d-g (3), e-g# (4), d#-f# (5) e-a (6).

Contents: 1) The Seekers [key of D b major] – 2) Lost Songs – 3) The Wearing of the Green – 4) The Time of Love – 5) The People of Dreams – 6) At the Wharf End. Marginalia include: n/a. Note: the six songs encountered bound together, foldered with the above set; handmade end papers protect manuscript score.

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Sleep and Death ; arranged by J.F. Keuhne

1 Ms. piano/vocal score (2 p.) ; 34 cm. ; key: C major ; range: e-f

Marginalia include: n/a

O Come with Me in the Summer-Night

1 piano/vocal score (5 p.) ; 35 cm. ; key: E b Major ; range: B b -b b'

New York: Luckhardt and Belder, 1893 ; plate number: 1439

Marginalia include: n/a

### **Sullivan, Arthur**

Lost Chord ; words by Adelaide A. Proctor

1 piano/vocal score (7 p.) ; 31 cm. ; key: G Major ; range: d-g'

New York : Century Music Publishing Co., [19--] ; plate number: 64-5

Marginalia include: n/a

**Temple, Hope**

My Lady's Bower ; words by Frederick E. Weatherly

1 piano/vocal score (7 p.) ; 35 cm. ; key: G major ; range: d-f#'

New York : G. Schirmer, [188-?] ; plate number: 5846

Marginalia include: performance practice indications ; upper portion of p. 7 lacking

**Templeton, Fay**

I Want Yer Ma Honey : An Ethiopian Oddity

1 piano/vocal score (5 p.) ; 35 cm. ; key: E b major ; range: e b -e b '

New York : T.B. Harms, 1895 ; plate number: I want yer ma honey.4

Marginalia include: performance practice indications

**Thayer, William Armour**

A Scotch Love Song ; text by Princess Troubetzkoy

1 piano/vocal score (4 p.) ; 35 cm. ; key: G major ; range: d-g'

New York : G. Schirmer, 1906 ; plate number: 18705

Marginalia include: n/a

**Thomas, A. Goring**

A Memory ; French words by Barbier ; English translation by M.C. Gillington

1 piano/vocal score (4 p.) ; 35 cm. ; key: F major ; range: c-g'

London : Joseph Williams, 1891 ; plate number: N.9145

Marginalia include: Virginia Root (cover and p. 1); performance practice indications. Note: back cover lacking

**Thomas, Ambroise**

Je Suis Titania = I am Titania

1 piano/vocal score (7 p.) ; 35 cm. ; key: B b major ; range: c-e b "

New York : G. Schirmer, 1869 ; plate number: 1054 r

Marginalia include: W.A. Berryman (signature, cover) – Kirk Johnson & Co. – 16-18 W. King St. – Lancaster, PA – Complete Victor Stock (stamp: cover)

**Titl, A. Emil**

So Oft as Thro the Valley ; English version by Leopold Wray, Esq.

1 piano/vocal score (8 p.) ; 35 cm. + 1 B b clarinet part (1 p.) ; 35 cm.; key: F major ; range: e-a'

London : Edwin Ashdown, [19--] ; plate number: 3543 (piano/ vocal), 3529 (clarinet)

Marginalia include: title supplied (cover); E. A. Wall (signature: cover); Miles & Thompson – 13 West Street – Boston, Mass. (stamp: cover); performance practice indications

**Tosti, F. Paolo**

Beauty's Eyes ; words by F.E. Weatherly

1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: e-g'

New York : G. Schirmer, 1899 ; plate number: No. 7260r

Marginalia include: 7 Hitchcock (stamp: cover)

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Good Bye! ; words by G.H. Whyte-Melville

1 piano/vocal score (6 p.) ; 31 cm. ; key: F major ; range: c-f

New York : G. Schirmer, 1885 ; plate number: 4358

Marginalia include: n/a

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Mattinata ; Italian words by E. Pangacchi, English words by Mowbray Marras

1 piano/vocal score (7 p.) ; 35 cm. ; key: F major ; range: d-f

New York : Boosey & Co., 1898 ; plate number: n/a.

Marginalia include: n/a

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My Dreams ; words by Frederic E. Weatherly

2 piano/vocal scores (6 p.) ; 35 cm. ; key: D $\flat$  major (copy 1), E $\flat$  (copy 2) ; range: f-g $\flat$ ' (copy 1), g-a $\flat$ ' (copy 2)

London : Chappell & Co., 1893 ; plate number: n/a. (copy 1), 19406 (copy 2)

Marginalia include: Eleanore V. Root (inscription: cover); G. Schirmer (stamp: cover, copy 1)  
–Virginia Root (inscription, cover); J.J.H. McLean & Co. (stamp: cover); Chappell & Co., Ltd. (stamp: cover, copy 2)

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Ninon

2 piano/vocal scores (7 p.) ; 35 cm. ; key: F Major ; range: c-f'

New York : G. Schirmer, 1887 ; plate number: 5358

Marginalia include: Virginia Root (inscription: front cover, copy 2)

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Non M'a Ma Più (He Loves Me No More)

1 piano/vocal score (5 p.) ; 35 cm. ; key: e minor ; range: d-e'

New York : G. Schirmer, [19--] ; plate number: 1936

Marginalia include: Eleanore V. Root (inscription: front cover)

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Serenade

1 piano/vocal score (7 p.) ; 35 cm. ; key: F Major ; range: f-f'

New York : G. Schirmer, 1890 ; plate number: 8857

Marginalia include: Virginia Root (inscription: front cover)

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### **Tours, Berthold**

New Kingdom

1 piano/vocal score (7 p.) ; 35 cm. ; key: D major ; range: d-f#'

Boston : White-Smith Music Publishing Co., [19--] ; plate number: 5216\_8

Marginalia include: Eleanore V. Root (inscription: front cover)

### **Treat, Blanche B.**

Roses Are Blooming For You

1 piano/vocal score (5 p.) ; 34 cm. ; key: F Major ; range: e-e'

Canonsburg, Pennsylvania : Blanche B. Treat, 1915 ; plate number: n/a  
Marginalia include: Compliments of the Author (inscription: front cover)

### **Udall, Lyn**

Stay In Your Own Backyard ; words by Karl Kennett  
1 piano/vocal score (4 p.) ; 35 cm. ; key: E  $\flat$  major ; range: e  $\flat$  -f'  
New York : M. Witmark & Sons, 1899 ; plate number: M.W.& Sons 2240.  
Marginalia include: n/a

### **Valverde, J.**

Clavelitos = Carnations ; English version by Mrs. M.T.E. Sandwith  
1 piano/vocal score (5 p.) ; 31 cm. ; key: D major ; range: d -e'  
New York : G. Schirmer, 1911 ; plate number: 22925  
Marginalia include: n/a

### **Verdi, Giuseppe**

Fu La Sorte Dell' Armi [Aïda] : scene and duet edited by Max Spicker  
1 piano/vocal score (18 p.) ; 35 cm. ; key: A major ; range: c-f' (soprano), b-a  $\flat$  ' (mezzo-soprano)  
New York : G. Schirmer, 1899 ; plate number: 13918r  
Marginalia include: n/a

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Pace, Pace, Mio Dio [La Forza del Destino] ; English version by Dr. Th. Baker  
1 piano/vocal score (8 p.) ; 31 cm. ; key: B  $\flat$  major ; range: c#-b  $\flat$  '  
New York : G. Schirmer, 1903 ; plate number: 16706  
Marginalia include: n/a

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Te Sol, te Sol Quest' Anima = Believe Me Thee Only Have I Loved : trio (STB) ; translated by J.C.J.  
1 piano/vocal score (4 p.) ; 35 cm. ; key: D  $\flat$  major ; range: f-a  $\flat$  ' (soprano), A  $\flat$  -c (tenor), d  $\flat$  -f' (baritone)  
Boston : Oliver Ditson, [19--] ; plate number: 21850  
Marginalia include: Virginia Root (inscription: cover); alternative pitches at end of selection for soprano and tenor

### **Vidal, Paul**

Were I Sunbeam, I Would Fly ; English version by Isabella G. Parker  
1 piano/vocal score (4 p.) ; 35 cm. ; key: F major ; range: f-f'  
New York : G. Schirmer, 1899 ; plate number: 13996  
Marginalia include: alternative pitch at end

### **Vieu, Jane**

Pour Mieux t' Aimer ; poésie de Claude Roland

1 piano/vocal score (4 p.) ; 35 cm. ; key: D major ; range: d-a'  
 Milan : G. Ricordi, 1898 ; plate number: q101982q  
 Marginalia include: performance practice indications

**Wagner, Richard**

Träume = Dreams

1 piano/vocal score (5 p.) ; 35 cm. ; key: A  $\flat$  major ; range: c-g  $\flat$ '  
 Mainz : B. Schott's Sohne, [19--] ; plate number: 17049.5  
 Marginalia include: n/a

**Walker, D. Glenholm**

Those Eyes ; words by Revd. W.H. Boschoff

1 piano/vocal score (7 p.) ; 35 cm. ; key: A major ; range: e-f#'  
 London : Reynolds & Co., 1904 ; plate number: R. & Co. 1122a  
 Marginalia include: 21 Apr 1911 – To De Sousa from G.D.W. (inscription: cover); Darter & Sons – Music Salons – 128 Adderley St. – Cape Town (in cartouche, stamp: cover)

**Walthew, Richard Henry**

It Was a Lover and His Lass : duet ; words by Shakespeare

1 piano/vocal score (7 p.) ; 35 cm. ; key: F major ; range: c-f' (soprano), d-f' (tenor)  
 New York : Boosey & Co., 1892 ; plate number: H.859  
 Marginalia include: Virginia Root (inscription: cover); Boosey & Co. (stamp: cover);  
 Luckhardt  
 & Belder – 10 East 17th Street – New York

**Ware, Harriet**

Boat Song ; words by Montrose J. Moses

1 piano/vocal score (5 p.) ; 35 cm. ; key: G major ; range: d-g'  
 New York : The John Church Company, 1908 ; plate number: J.C. 193  
 Marginalia include: Virginia Root (inscription: cover); Virginia Root – Sydney, Australia (inscription: p. 3); performance practice indications (for accompanist)

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The Call of Râdha ; [words by] Sarojini Naidu

1 piano/vocal score (9 p.) ; 35 cm. ; key: f minor ; range: c-a'  
 New York : The John Church Company, 1909 ; plate number: 16082-8  
 Marginalia include: n/a

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The Cross ; [words by] Edwin Markham

4 piano/vocal scores (7 p.) ; 35 cm. ; key: c minor ; range: e  $\flat$  -b'  
 New York : G. Schirmer, 1906 ; plate number: 18901  
 Marginalia include: To Miss Eleanore Virginia Root – Compliments and appreciation of Harriett Ware (inscription: cover, copy 1); Luckhardt and Belder – 10 East 17th Street – New York (stamp: cover, copy 1); 65 (cover, copy 1); performance practice indications (copy 1); Virginia Root (copies 2 & 3); Luckhardt and Belder – 10 East 17th Street – New York (stamp:

cover, copy 4)

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Hindu Slumber Song ; [words by] Sorojini Naidu  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: A  $\flat$  major ; range: c-a  $\flat$ '  
 Cincinnati : The John Church Company, 1909 ; plate number: 16146-3  
 Marginalia include: Virginia Root (cover and p. 3)

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How Do I Love Thee? ; [words by] Elizabeth Barrett Browning  
 1 piano/vocal score (7 p.) ; 35 cm. ; key: B  $\flat$  major ; range: e  $\flat$ -a'  
 Cincinnati : The John Church Company, 1912 ; plate number: 16600-6  
 Marginalia include: n/a

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'Tis Spring ; [words by] Montrose J. Moses  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: f-g'  
 [Cincinnati] : The John Church Company, 1912 ; plate number: 16770-4  
 Marginalia include: Virginia Root (inscription, p. 3)

### **Weckerlin, Jean Baptiste**

Conseils à Nina  
 2 piano/vocal scores (7 p.) ; 35 cm. ; key: a minor ; range: e-a'  
 New York : G. Schirmer, 1895 ; plate number: 12626 r  
 Marginalia include: performance practice indications (copies 1 & 2), F. H. Chandler (stamp: cover of copy 1)

### **Wells, John Barnes**

Crow's Egg  
 1 piano/vocal score (3 p.) ; 35 cm. ; key: G major ; range: d-e'  
 Cincinnati : The John Church Co., 1915 ; plate number: 17486-2  
 Marginalia include: Compliments of the Publisher (stamp: cover); Do not go my love, R. Hagaman – setting of Rabindranath, Tagore's poem (annotation: cover)

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The Owl  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: e-a'  
 Cincinnati : The John Church Co., 1913 ; plate number: 17134-5  
 Marginalia include: signature: Virginia Root (inscription: cover and top of page 2)

### **Whelpley, Benjamin**

Dinna Ask Me  
 1 piano/vocal score (5 p.) ; 35 cm. ; key: F major ; range: e-f'  
 Boston : The Boston Music Co., 1903 ; plate number: B.M.Co780  
 Marginalia include: n/a

### **Willeby, Charles**

Crossing the Bar ; text by Alfred, Lord Tennyson

2 piano/vocal score (7 p.) ; 36 cm. ; key: A minor ; range: e-g'

Cincinnati : The John Church Co., 1903 ; plate number: n/a.

Marginalia include: Virginia Root (inscription: cover, copies 1 & 2) performance practice indications (copies 1 & 2)

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#### I Know

1 piano/vocal score (6 p.) ; 36 cm. ; key: E $\flat$  major ; range: c-g'

Cincinnati : The John Church Co., 1911 ; plate number: J.C.315

Marginalia include: performance practice indications

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#### Lilac Time

1 piano/vocal score (9 p.) ; 35 cm. ; key: D major ; range: d-f#/(a')

Cincinnati : The John Church Co., 1913 ; plate number: 16916-8

Marginalia include: Virginia Root (inscription: cover and top of page 2)

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#### Love's Whisper

1 piano/vocal score (5 p.) ; 35 cm. ; key: D $\flat$  major ; range: d $\flat$ -g $\flat$ '

Cincinnati : The John Church Co., 1910 ; plate number: 16399-4

Marginalia include: n/a

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#### The Perfect Way

1 piano/vocal score (5 p.) ; 35 cm. ; key: C major ; range: c-g'

Cincinnati : The John Church Co., 1908 ; plate number: 16002-3

Marginalia include: n/a

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#### The Ribbon, the Ring, and the Rose

1 piano/vocal score (5 p.) ; 35 cm. ; key: A major ; range: B-f#

Cincinnati : The John Church Co., 1909 ; plate number: 16218-4

Marginalia include: n/a

### **Wilson, Henry Lane**

#### Phyllis Has Such Charming Graces

1 piano/vocal score (5 p.) ; 35 cm. ; key: B $\flat$  minor ; range: e#-g' $\flat$

New York : Boosey & Co., 1899 ; plate number: 435-4

Marginalia include: Virginia Root (inscription: cover and page 2); Boosey & Co. (stamp: cover)

### **Wood, Haydn**

#### Roses of Picardy ; text by Fred E. Weatherly

1 piano/vocal score (7 p.) ; 31 cm. ; key: D major ; range: f#-g'/(a')

New York : Chappell-Harms, Inc., 1916 ; plate number: C.6930

Marginalia include: Hunts Everything Musical (stamp: cover), price change (40 cents to 50 cents)



**Woodforde-Finden, Amy**

Light of Mine Eyes

1 piano/vocal score (5 p.) ; 36 cm. ; key: F major ; range: c-g'

New York: Boosey & Co., 1904 ; plate number: H. 4529

Marginalia include: Virginia Root (inscription: cover and page 1); With the Publisher's Compliments (stamp: cover); Boosey & Co. (stamp: cover)

**Woodman, R. Huntington**

A Birthday

3 piano/vocal scores (7 p.) ; 35 cm. ; key: D $\flat$  major ; range: a $\flat$ -b' $\flat$

New York : G. Schirmer, 1909 ; plate number: 20849 c

Marginalia include: n/a (copy 1); Virginia Root (inscription: cover and page 3), performance practice indications (copies 2 & 3)

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The Path of Dreams ; words by Thomas S. Jones, Jr.

1 piano/vocal score (4 p.) ; 35 cm. ; key: G $\flat$  major ; range: d $\flat$ -g' $\flat$

New York : G. Schirmer, 1910 ; plate number: 21813 c

Marginalia include: Virginia Root (inscription: cover); Thomas S. Jones, Jr. (inscription: inside cover)

**Wooler, Alfred**

A Many Years Ago

1 piano/vocal score (6 p.) ; 29 cm. ; key: D $\flat$  major ; range: d $\flat$ -g' $\flat$

Boston : Oliver Ditson Co., 1903 ; plate number: 4-92-64013-5

Marginalia include: Virginia Root (inscription: first page)

**Wright, Ellen**

Violets (Morgens send Ich Dir die Veilchen)

1 piano/vocal score (4 p.) ; 35 cm. ; key: A $\flat$  major ; range: f-a $\flat$ '

New York : Boosey & Co., 1900 ; plate number: R.6-4

Marginalia include: n/a

**Young, Walter S.**

Thy Parting Kiss

1 piano/vocal score (4 p.) ; 35 cm. ; key: D $\flat$  major ; range: d $\flat$ -f'

New York : G. Schirmer, 1904 ; plate number: 17587 c

Marginalia include: publishers presentation copy (stamp: cover)

**Box 9:****Piano Music Collection, Scrapbooks**

**Mendelssohn-Bartholdy, Felix**

Songs Without Words, Vol. 1

1 piano score (148 p., inc.) ; 31 cm.

New York : G. Schirmer, 1893 ; plate number: 11810

Marginalia include: n/a

**Pischna, J.**

*60 Exercises Progressifs*

1 piano score (88 p.) ; 33 cm.

Leipzig : Steingräber Verlag, [19--] ; plate number 730

Marginalia include: n/a

**Sousa, John Philip**

The Gliding Girl : tango

2 piano scores (5 p.) ; 34 cm.

Cincinnati : The John Church Company, 1912 ; plate number: 16885-4

Marginalia include: n/a

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The Naval Reserve March

1 piano score (5 p.) ; 34 cm.

New York : T.B. Harms and Francis Day, and Hunter, 1917 ; plate number: 5524-3

Marginalia include: To Miss Root from John Philip Sousa – 1917 (inscription, cover)

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The Willow Blossoms : A Legend

1 piano score (5 p.) ; 34 cm.

New York : T.B. Harms and Francis, Day, and Hunter, 1916 ; plate number: 5394-4 Willow-Blossoms

Marginalia include: To Miss Virginia Root from John Philip Sousa – 1916 (inscription, cover)

**Virgil, Mrs. A.M.**

Prelude

1 piano score (4 p.) ; 31 cm.

New York : Virgil School Company, 1911 ; plate number: B4

**Scrapbooks**

Small Scrapbook (back cover lacking):

p. 1 Handwritten note: "To Phoebe Vanderbilt From her Brother J. – January 1<sup>st</sup> 1847"

Woven reed bookmark

p. 2 Charcoal drawing: woman, signed: E.V. Root – '02

Photograph: Virginia Root

Loose materials:

- Memorial program: Mrs. Phoebe Vanderbilt (d. January 22, 1854); includes poem by her granddaughter "A.V.R."
- Concert programs including Root as vocal soloist:  
 Methodist Episcopal Church, Hempstead, New York; organ recital; November 25, 1902  
 Clifton Park: Louisa Place and 1<sup>st</sup> Street; piano recital; January 5, 1903  
 Centenary Methodist Episcopal Church, New York City; organ recital, December 17, 1903
- Promotional brochure: C. De Macchi Vocal Studio; Carnegie Hall, New York City
- Concert programs (3): Chickering Hall, Lord & Taylor Music Rooms; November 2, 4, 6, [19--]; Miss Root, soloist
- Correspondence: R.M. Taylor/John Philip Sousa regarding Root's performance of "Annie Laurie" [written on envelope fragment]
- Manuscript draft: "Steinmetz the Alderman" by George T. MacAdam
- Concert program: Ninth Annual Music Festival, October 9, 1905; fourth concert of festival at Bangor [Maine] Auditorium
- Souvenir concert program: Ninth Annual Music Festival, Bangor and Portland, Maine (54 p., incomplete); includes clippings, 1905
- Concert program: Rubenstein Club "Private Concert", February 16, 1905; second of the series; Root among soloists
- Concert program: Ninth Annual Music Festival, October 11, 1905; fifth concert of festival at Portland [Maine] Auditorium
- Clipping: [bibliographic data lacking]; October 11, 1905; review of Root performance in Portland, Maine
- Concert programs: National Opera Company, Carnegie Chamber Music Hall [New York City]; January 20, 1907, Root among soloists
- Clipping: *The Musical Courier* [bibliographic data lacking], 1907 ; New York. National Opera Company of New York, with Root photograph
- Clipping: *The Saturday Evening Mail*; August 17, 1907 [cover only], featuring Root photograph
- Clipping: announcement of a free concert, including a performance by Root at Normal College [s.l.], [19--]
- Concert program: Christmas service, First Methodist Episcopal Church, Mt. Vernon, New York; December 22, 1907
- Concert program: *Brian Boru*, Philharmonic Society; Tarrytown, New York; January 18, 1907; Root cast in role of "Elina"
- Concert program: Rubenstein Club "Private Concert", April 18, 1907; third of the series; Root among soloists
- Post card: announcement of recital at Hotel Majestic [s.l.], January 12, 1908; Miss Virginia Root, soloist
- Concert program: Grand Concert Quartet of New York, Congregational Church; March 10, 1908; Root among soloists
- Itinerary lists (2): locations/dates on Stewart House Hotel at (Island Pond, Vermont) stationery
- Contract (1 year): Mt. Morris Baptist Church/Root, March 4, 1908
- Concert programs (2): Mt. Morris Choral Society, Mt. Morris, New York, Baptist Church; April

13, 1908; Root among soloists  
 Post card: promotion of presentation of *Elijah* at the Collegiate Church [New York City],  
 February 6, 1910; Root among soloists  
 Pamphlet: 27<sup>th</sup> Anniversary of the R.A.A. [further information lacking]; February 21, 1910  
 Clipping: *The Evening Sun*, [s.l.], March 18, 1910; "Music and Musicians" column regarding  
 forthcoming symphony concerts with musical director, Gustav Mahler  
 Clipping: *The World*, August 31, 1910; Nicolene Zedeler selected as violin soloist with Sousa  
 Band on the world tour; Root as vocal soloist  
 Post card: Capetown, South Africa; photograph (recto) taken on the R.M.S. Ionic during the  
 Sousa Band world tour, [1911]  
 Clippings: *The Atlanta Constitution*, November 12, 1913; review of Sousa Band performance at  
 Atlanta auto show; schedule of events  
 Clipping: *The Atlanta Journal*, November 14, [1913]; photograph of Root  
 Promotional brochure: Virginia Root, Soprano; New York City, 1915  
 Clipping: *The World Sun*, April 12<sup>th</sup> 1925; eight decades of weddings at Little Church Around  
 the Corner (Protestant Episcopal), New York City  
 Clipping: *The New York Times*, May 9, 1937; "From the Mail Pouch" public opinion letters  
 related to 1) interpreters of leading roles in *Carmen* – 2) Jenny Lind  
 Brochure: summer music camp, North Whitefield, Maine; July 7-August 15, 1937

### **Large Scrapbook:**

Inside cover: Scrape [*sic*] book – Elliot W. Root – January 1, 1904 (inscription)  
 p. 2 Graduation program: P.S. 157, St. Nicholas Ave and 157th Street, New York City  
 graduation; June 25, 1900; Root among college class graduates and soloist  
 p. 3 Concert program: First Reformed Church, Brooklyn, New York; December 28, 1902  
 p. 4 Pamphlet: Emma Danti-Astarita; pedagogy information  
 Concert program: Church of the Divine Paternity, student organ recital; November 13,  
 1903; Root among soloists  
 Clipping: organ recital, Church of the Divine Paternity; Miss Root, vocal soloist  
 November 13, 1902  
 p. 5 Concert program: fall concert at Wissner Hall; pupils and faculty of the Manhattan  
 Conservatory of Music, Brooklyn, New York; October 22, 1902  
 p. 6 Concert program: organ recital by J. Warren Andrews, May 1, 1903; assisted by Miss  
 Virginia Root  
 p. 7 Weekly calendar: Sixth Avenue Baptist Church, Brooklyn, New York; week of May 1,  
 1904  
 Concert program: National Society of New England Women; Literary Afternoon;  
 January 14, 1904  
 p. 8 Concert program: The Cecelian Society Musicale; home of Mrs. Lydia Yale, Brewster,  
 New York; June 8, 1905  
 p. 9 Concert program: The Rubenstein Club, second private concert; February 16, 1905  
 Concert program: The Rubenstein Club, third private concert; April 27, 1905  
 p. 10 Concert program: An Evening of Music, Colebrook, New Hampshire; June 14 1905;  
 William R. Chapman, conductor; Root among soloists

- Clipping: *Piscataquis Observer*, June 14, 1905. Announcement of Chapman concert
- p. 11 Concert program: Chapman concert; [n.d.]  
Clippings: reviews of Chapman concert  
*The Berlin Independent*, Berlin New Hampshire; June 16, 1905  
*The Berlin Reporter*, Berlin New Hampshire; June 22, 1905  
*The Eastern Gazette*, Dexter, Maine; June 22, 1905  
*The Richmond*, Richmond Maine; June 23, 1905
- p. 12 Concert program: Old Orchard [Maine] Festival Concert, August 15, 1905; William Chapman, conductor
- p. 13 Clipping: *The Old Orchard Mirror*, August 12, 1905; Root's forthcoming performance in the Old Orchard Festival Concert, William Chapman, conductor
- p. 14 Concert program: Old Orchard Festival Concert; August 15, 1905
- p. 15 Promotional pamphlet: Old Orchard Festival Concert; August 15-16, 1905  
Concert program: Old Orchard Festival Concert; August 16, 1905
- p. 16 Concert program: recital in Squirrel Island casino; August 22, 1905  
Clipping: *The Daily Eastern Argus*, Portland, Maine; August 17, 1905; review of Old Orchard Festival Concert
- p. 17 Concert program: The Maine Music Festival; October 5-7, 1905 at Bangor; October 9-11, 1905 at Portland; featuring Mme. Emma Eames  
Clipping: review of Eames performance
- p. 18 Clipping: newspaper photo of Root; review of reception hosted in honor of performance by Mme. Emma Eames . Oct. 10<sup>th</sup> 1905. Portland Evening Express
- p. 19 Clippings (2): *The Portland Daily Press*, The Maine Music Festival; October 12, 1905; Mme. Eames, Root
- p. 20 Concert program: Musical Matinee, pupils of Mme. Danti Astarita; February 3, 1906; Root among performers
- p. 21 Blank [through p. 48]
- p. 49 Clippings (not fastened): *The Tarrytown News*; January 18, 1907; 1) forthcoming production of *Brian Boru* – 2) review of performance at Port Chester Baptist Church

### Loose Materials

Concert program: Rubinstein Club Private Concert: February 16, 1905; Root among chorus members

Souvenir concert program: The Maine Music Festivals, October 5-11, 1905.

Concert program: The Philharmonic Society of Tarrytown: January 18, 1907.

Concert programs (2): The National Opera Company, January 20, 1907; Root among soloists

Clipping: *The Tarrytown Argus*, "The Philharmonic Concert"; Saturday, January 26, 1907; Root among soloists

Concert Program: Rubinstein Club Private Concert, April 18, 1907; Root among soloists and chorus member

Photograph: inscribed to Root by Walter R. Anderson [?], May 1907

Newspaper photo: *The Saturday Evening Mail-Magazine Section of The Evening Mail*, August 17, 1907; Root as subject

Concert program: Christ Church, December 3, 1907; cantata: "Prince of Peace"; Root among soloists

Concert program: Christmas Service, First Methodist Episcopal Church., Mount Vernon; December 22, 1907

Concert program: Grand Concert, January 12, 1908; Root among soloists

Concert program: Operatic Concert by The Grand Concert Quartet of New York; March 10, 1908; Root among soloists

Concert programs (2): The Mt. Morris Choral Society, April 30, 1908; Root among soloists

Concert program: Alexander Avenue Baptist Church; November 11 1908; Root among soloists

Recital program: Alexander Avenue Baptist Church, November 11, 1908; Root among soloists

Concert program: The Epworth League; [s.l.], November 18, 1908; Root among soloists

Correspondence: Anne Layburn-Martin/Miss Verville, December 30, 1908

Clipping: *Toronto News*, "Depended on Police for Information and She Nearly Starved"; January 9, 1909; Miss Virginia Verville of the Harry Lauder All Star Company

Clipping: *Pittsburg Gazette Times*, "It was Virginia Verville, a soprano soloist, who really made the audience sit up, for she sang 'Loch Lomond' and 'Annie Laurie'"; February, 1909

Clipping: *Musical Courier*: February 24, 1909; "Rubinstein Club Concert" and article related to Maud Reese Davies

Clipping [bibliographic data lacking]: "Thousands Hear Sousa"; *Philadelphia Biss* [sic, newspaper name and date handwritten], August 16, 1909

Clipping: *New York American*, October 24, 1909; "America the Place to Study for Opera", Root, winner of Metropolitan Scholarship, coached by Emma Eames (2 copies)

Clipping: *Musical America*: October 30, 1909: "Win Art Institute Scholarships," Young Women Benefit by Competition in Honor of Ternina's Advent

Clipping: Handwritten note, "The Globe, Toronto – Dec. 21<sup>st</sup> 1909"; article regarding the Harry Lauder concert series; Miss Verville among soloists

Clipping: *Musical Courier*, "Second Sousa Concert at the Hippodrome", December 26, 1909

Clipping: *The Musical Courier*, "Third Sousa Concert", January 6<sup>th</sup>, 1910

Postcard: photograph of three men and three women; marginalia include: Cape Town – R.M.S. Tainui (inscription, recto); "Taken on the ship that we went to South Africa on [l-r] Mr. Sousa, Captain Moffat, Nickolene [Zedeler], [illegible], Ships Doctor, Helen Sousa (inscription, verso)

Concert program: Sousa Band; Virginia Root, Nicoline Zedeler, Herbert L. Clarke, soloists

Handwritten note: poem written on R.M.S. Ionic calling card stock

Clipping, transcribed in longhand: *Rockdale Times*, February 4, 1911, and *Bolton Evening Chronicle*, February 2, 1911; reviews of Root performances

Concert program: Glaciarium Melbourne, June 5, 1911; Sousa and His Band

Clipping: *The Atlanta Constitution*, "Opening Concert Given by Sousa for Auto Lovers"; November 12, 1913

Newspaper Photo: *The Atlanta Journal*: November 14, 1913; photograph of Root

Itinerary: Sousa and His Band, Twenty-third Season, 1914

Concert program: The Della Robbia Orchestra, January 3, 1915; Root as soloist

Clipping: [s.n., s.l.], March 2 [1915], "Dines with John Philip Sousa : Salmagundi Club Plays Host to the March King"

Itinerary: Sousa and His Band, Twenty-fourth Season, 1915 (2 copies)

Concert program: April 9, 1916: Miss Virginia Root, Soprano

Libretto: handwritten in Italian (title and attribution lacking)

Handwritten notes: 294 – Sousa, Port Washington, L.I. – In Flanders Fields – Goldman

Handwritten note: address and phone number of Richard W. Distler (Federal Music Project)

Clipping: *Public Opinion* [bibliographic data lacking], “Was Good Number, Kaltenborn Quartette With Miss Root and Mr. Vieh Pleased”

Clipping [bibliographic data lacking]: “Little People’s Concert”, “People Who Made America” by J. Ernest Brierly; John Philip Sousa bio-sketch, [1974]

Concert program: New York Vanderbilt Hotel, Root as soloist; assisted by the Della Robbia Orchestra, Josef Fejer, conductor

Handwritten note attached to place card: note addresses Root’s use of the stage name Virginia Verville when on tour with Sir Harry Lauder; place card for Mrs. MacAdam

Photograph: John Philip Sousa, Virginia Root, and others [s.n.]

Post cards (2): Sousa’s Band and His Audience, Willow Grove Park, [PA], August 31, 1927

Post card: Woolsey Hall [s.l.]; 1-cent stamp affixed

Concert program: Metropolitan Opera House, Metropolitan Popular Season, spring 1937; *Faust*

Clipping: [bibliographic data lacking] “End of a Landmark” [New York Hippodrome], 1939

Concert program: Lord and Taylor, Chickering Hall; November 2, 4, 6; Root as soloist

### **Box 10:**

#### **Journals, Newspapers**

Journal: *The Musical Courier*, December 19, 1906; National Opera Company/Root

Journal: *Musical Courier*, October 30, 1909; Institute of Musical Arts scholarship to Root

Journal: *Musical America*, May 27, 1911; article and photographs of Sousa Band world tour, South Africa segment

Journal: *Musical Courier*, July 26, 1911; article and photographs of Sousa Band arrival in Sydney, Australia

Newspaper: *The Canterbury Times*; August 16, 1911; opened to p. 20 article regarding Sousa Band Concerts in New Zealand and Australia

Journal: *Musical Courier*, October 18, 1911; Sousa Band world tour, Root as vocal soloist

Journal: *Musical Courier* (2 copies), December 13, 1911; Sousa Band world tour and Root’s travels during the tour

Souvenir program: Pittsburgh Automobile and Truck Show; Feb 17-24, 1912; Root as soloist

Newspaper: *The Pittsburgh Bulletin*, February 17, 1912; Root to sing with Arthur Pryor band at Pittsburgh Auto Show

Journal: *Musical Courier*, December 11, 1912; Sousa Band concert at the New York Hippodrome

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Journal: *The Mentor* : Magazine of Art, Travel, History, Literature, and Science; January, 1923 (54 p.)