Box 1:

Nini Burnier, Photograph
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*Pierrots Presents*, “Nada,” Music and Lyrics, 1928
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Joseph W. Scott, Biographical and Correspondence, 1950-73
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   Personnel, 1978-81
“There’s Always Tomorrow,” Property List, Scenes
“To True to Be Good,” Production Notes
Andrew Tsubaki, Japanese Theatre, 1974
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   Financial Reports, 1962-64, 1972
   Production Lists, 1950-71

Box 2:

“Winterset” Script, Production Notes, Programs, Photos, 1958 (2 folders)
“You Know I Can’t Hear You When the Water’s Running,” Program, Annotated Script, Technical Notes, Lighting, 1970 (2 folders)