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Fine and Applied Arts

Krannert Center for the Performing Arts

Shozo Sato Papers, 1964-2010

Box 1:

Resume and Biography, 2008

Achilles

In Development, 1990-91

1990-91

1990-97

Cast, Student Papers, 1990

Japan Tour, 1990-91 (2 folders)

European Tour, 1991

European Tour People's Light and Theater Co. Philadelphia and International Tour,
1990-91 (3 folders)

Medea

1983-93

Playbills, 1983-93

Natal Performing Arts Center Durban South Africa, 1990, 1992, 1993-94

University of South Dakota, 1992-94, 1997

Berkeley Repertory Theatre, 1983-84

Cleveland, Ohio and Wichita, Kansas, 1984, 1991

Medea A Noh Cycle University of Colorado, 1977, 1984

For Love Reconstructed from Romeo and Juliet, 1997, 1999

Iago's Plot

Niles North High School, Timothy Orthman Theatre, Teacher and Students, 2002

Krannert Center for Performing Arts, 1996-97

Towson University at Cairo International Theater Festival, 1988-95

Towson State University, 1994-97

Towson State University, 1995

George Mason University, 1997-98

Cairo International Festival, 1994-95 (4 folders)

Deutsches National Theater, 1995-97

Deutsches National Theater, 1995-97

Ibaraj, Towson State College, 1972

Kabuki Othello, 1986, 2003, 2006

Kabuki Lady Macbeth, 2003-05 (2 folders)

Kabuki Macbeth II

Virginia Commonwealth University

Acting Company of New York, 1985-86, 1988

Acting Company of New York, 1986-87

Kabuki Macbeth I

Wisdom Bridge Theater Joseph Jefferson Award, 1977, 1981-82

Cricket Theater House, Hennepin, Minnesota Sound of a Voice, 1985
 Shur Kan, 1979
 Noh Kyogen, Migawari Zazen, The Substitute, 1966, 1980-81
 NaruKami, 1972-73
 Monstrous Spider (Tschigumo), 1970-72, 1977-78
 Ibarago, Demon and Warrior, 1972-73
 India: The National Academy, 1972, 1978-79
 Noh Kyogen: Castle of Beard, One Trouser for Two, 1970
 Madama Butterfly Opera, 1983, 1996-97

Box 2:

Anchorage Civic Opera, 1983-84
 Charlotte, North Carolina: Piedmont Opera Theater, 1982
 Actor's Revenge Opera, 1982, 1984
 Lake George Opera, 1975, 1978, 1980
 Krannert Center for Performing Arts, Silver Jubilee, 1993-95
 Shozo Beginning to End: A Celebration of Kabuki Dance, 1992
 Cultural Arts Award, Japan Society of America, 2003
 The Art Institute of Chicago, The Asia Society, New York City, 1994-95
 Live America Series, 1991
 The Art Institute of Chicago, Matsukaze and 50th Anniversary of San Francisco Peace Treaty,
 2001
 The Art Institute of Chicago, 1991, 1993-94
 Ikebana International, 1989-92, 1994-97
 Sumi-E Kodansha, 1984
 Bridge of 10,000 Miles, 1992
 Weimar, Germany; Deutches National Theater, 1995-96, 1998
 Honorary Doctorate University of Illinois, 1998
 Doctor of Humane Letters, Towson State University, 1997
 Japanese Journal, 1985
 Museums-Missouri Botanical Gardens, 1989
 Museums-Toledo Museum, 1984-86
 Lecture Demo
 Central Arizona College, 1992-93
 International Folk Art Museum, Santa Fe, New Mexico, 2001
 Alexandria Museum, Louisiana, 1987
 Memphis State University, 1989
 Northern Illinois University, DeKalb, Illinois, 1989
 John Carroll University, Ohio, 1988
 Mid-America Theatre Conference, Washington University, 1986-87
 Illinois Arts Council, 1988
 Towson State College, 1971

Earliest Appointments, University of Illinois, 1967-70
 Activities, 2003-04
 Kabuki Class Evaluations, 1989
 Kamakura: University of Illinois Student Experience, 1975
 Ethel Boyd Brotman Medea, 1978
 Honorary Doctorate for Nakaamura Kanaburo XVI, 1987-89
 Artwork at Nellis Air Force Hospital, 1993-94
 Israel, 1978, 1986-88
 Japan House
 Opening, 1998, 2004, 2005
 Creating Japan House, 1974-79, 1989
 1979, 1987, 1992, 1997-98
 Design and Construction, 1979, 1987, 1992, 1997-98
 Plans, 1979-80
 Scrapbooks—including newsclippings, playbills, and awards
 Shozo Sato Activities, 1964-29 (2 folders)
 Shozo Sato Activities, 1970-72
 Shozo Sato Activities, 1973-79 (2 folders)
 Shozo Sato Activities, 1980-84 (2 folders)

Box 3:

 Shozo Sato Activities, 1980-84 (2 folders)
 Shozo Sato Activities, 1985-87 (2 folders)
 Shozo Sato Activities, 1988-90 (2 folders)
 Shozo Sato Activities, 1990
 Photographs of Shozo Sato
 Original Art from *Ikebana* Book
 Chapter 2
 Chapter 3
 Chapter 7
 Chapter 8
 Chapter 9
 Chapter 10
 Art Placement
 Manuscript Ikebana
 Part I History of Ikebana through the Centuries
 Part II Styles of Ikebana Rikka and Seika
 Part II Moribana to Freestyle, Chabana, Introduction to the Characteristic Face of Plants
 Part III Tools for Ikebana
 Part IV Basic Techniques for Making Ikebana Arrangements (2 folders)
 Part V Basic Courses Seika, Moribana, Nageire

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Manuscript The Art of Suiboku-ga [was published as *Sumi-e*]

The Art of Suiboku-ga Book 1 (2 folders)

The Art of Suiboku-ga Book 2

Box 4:

Manuscript Suiboku-ga

The Art of Suiboku-ga Book 3, Chapter 5 and 6 (3 folders)

The Art of Suiboku-ga Chapter 6 and 7

The Art of Suiboku-ga Book 2, Chapter 5 (2 folders)

Artwork for Suiboku-ga (2 folders)

Sumi-e First Draft (2 folders)

Box 5:

Scrapbooks (legal size)

Achilles A Kabuki, 1991

Kabuki, 1970-89

Kabuki Faust, 1985-86

Kabuki Medea Vol. 1, 1983-91

Kabuki Medea Vol. 2, 1984-86

Madama Butterfly, 1975-84

Mikado, 1978-88

Tea Ceremony for Young People (3 folders)

Box 6:

Shozo Sato Publications: Books

Ikebana: The Art of Arranging Flowers, Tuttle Publishing, 2008.

Sumi-e: The Art of Japanese Ink Painting, Tuttle Publishing, 2010.

Box 7:

Photographs from Ikebana Book

CD's from Ikebana and Sumi-e Book

Box 8: (Oversize folder in Map Case UAR 49-7)

Posters

Illinois Kabuki Theatre *Achilles: A Kabuki Play*, January 24-26, 1991, Tryon Festival Theatre (signed by Shozo Sato)

Kabuki Medea, Berkeley Repertory Theatre, (signed by Shozo Sato, 1984)

For the Arts, (signed by Shozo Sato, 1985)

Kabuki Macbeth Shozo Sato, Festival Theatre, January 27-29, 1978

- Madame Butterfly*, Festival Theatre, November 15-18, 1979 (275/300 signed by Carl Regehr and Shozo Sato)
- The Monstrous Spider and the Substitute*, February 13-15 (“artists proof,” signed by Carl Regehr and Shozo Sato, 1981)
- Illinois Kabuki at Krannert: A Performance of Traditional and Contemporary Theatre Programmed by Shozo Sato*, February 18-20 (“artists proof 42/50,” signed by Carl Regehr and Shozo Sato)
- Kabuki Theatre with Shozo Sato. Shun Kan; The Exiled Monk*, Festival Theatre, February 16-18, (“proof 19,” signed Carl Regehr)
- Kabuki Faust*, KCPA January 24-25, 31, February, 1986 (signed Shozo Sato)
- Kabuki Othello*, People's Light and Theatre Company, Annenberg Center, Wisdom Bridge Theatre, KCPA, September 1986- January 1988, (15 signatures)