ABBREVIATED FINDING AID

This abbreviated version of the full finding was prepared in May-October 2002 by student assistant Lisa Beilfus and Assistant University Archivist Christopher Prom. It was revised in Spring 2013 to reflect a new access policy concerning materials related to Cuba. All names of informants and lengthy descriptions of items have been removed and a summary of box contents substituted in its place. In addition, the place names pseudonyms that Lewis used in his published works are provided in the place of actual place names.

Use of the detailed finding aid is provided at the discretion of the University Archivist and in response to a formal application to use the papers. The detailed finding aid may only be used in the University Archives Search Room and no copies may be made.

BIOGRAPHICAL NOTE

Oscar Lewis: 1914 - 1970

Oscar Lewis was born in New York City and grew up on a farm in upper New York State. He took his BSS degree from the City College in 1936, and went on to graduate work in anthropology at Columbia University, taking his doctorate in 1940 with a thesis on cultural change among the Blackfoot Indians. At Columbia he studied under Ruth Benedict, and although in many ways the focus of his work differed from hers, Benedict's influence as a teacher and a person remained with him. Throughout his life, he retained great interest in psychological anthropology and the ethnography of changing, modernizing cultures. Thus, throughout most of his work he insisted upon building up a meticulously gathered corpus of materials on families and individuals, and rejecting as premature generalizations not founded on such studies.

His work was also suffused with a great moral concern for the social problems of poverty, a concern going well beyond the limits of his concerns as an academician. But his intent was always just as much to make clear in the context of academic anthropology and social science the methodological and theoretical importance of looking at the fine patterning of individual and family life, in order to understand how cultural and social life is organized.

Lewis was a member of the faculty of the University of Illinois from 1948 to his death, having earlier taught at Brooklyn College and at Washington University in St. Louis. He helped bring anthropology to the University of Illinois as one of the first two anthropologists on this campus when it was still a part of the department of Sociology. He was particularly instrumental in getting a well-rounded and distinguished program in the subject going here, and in getting such distinguished colleagues as Julian Steward to join the faculty, and finally in having a separate department of anthropology created here in 1959. He took students into the field on several occasions, demanding of them a great deal in dedication and rigor, and giving them a thorough
training in field method.

His field work extended to many places and peoples: the Blackfoot Indians of Alberta; the impoverished rural people of a part of Texas in the 'forties; his long series of researches among the peasants and urban slum dwellers of Mexico from 1943 well into the 'sixties; a peasant village in North India, where he went in 1952 under the aegis of Ford Foundation and at the invitation of the Planning Commission; the poor of rural and urban Puerto Rico and their relatives in New York and New Jersey; and over eighteen months of work in Cuba from 1969-70, studying the character of community life under the revolution, part of his investigation of the culture of poverty and of the social forms addressed to its problems. Each of these periods of research led to the publication of distinguished books and innumerable articles of wide impact both within and beyond anthropology. Oscar Lewis was in New York, following up some of his work on the Puerto Ricans when he died on December 16th, 1970, of heart failure. He had endured cardiac difficulties for over a year and his health had been poor for some time, but he was unwilling to desert his field work while it remained incomplete.

Two elements of a non-professional character contributed to his achievements because they enriched him as a human being. One was his passion for vocal music. He had a beautiful voice of professional quality, and in earlier years he would occasionally sing for small circles of his friends. He often remarked that he should have selected singing rather than anthropology for his career to fully express his inner self. In various tours abroad, he sought out prominent voice teachers to take additional lessons.

Another element was Oscar Lewis' Jewish upbringing and sensitivities. He was not observant for much of his life, but his humanism was strongly colored by his consciousness of Jewish ethical values. He abhorred injustice and the violence which invariably accompanied it. He spoke out publicly against U. S. military involvement in Vietnam.

Oscar Lewis is survived by and two children: a son, Eugene, and a daughter, Judith. Susan Ridgon is the literary executor of the estate of Oscar and his wife Ruth, who died on April 24, 2008.

**COLLECTION OVERVIEW**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Publications</strong></td>
<td></td>
</tr>
<tr>
<td>Reprints</td>
<td>1</td>
</tr>
<tr>
<td>Books (Foreign Language Edition)</td>
<td>43,44</td>
</tr>
<tr>
<td>Galleys and manuscripts</td>
<td>63-65</td>
</tr>
<tr>
<td><strong>Five Families (1959)</strong></td>
<td></td>
</tr>
<tr>
<td>Tapes</td>
<td>54</td>
</tr>
<tr>
<td>Panderos Field Notes, Reports, Tests</td>
<td>161-172</td>
</tr>
</tbody>
</table>
Tepoztlan (1960)
  Galleys (Spanish) 63
  Correspondence, Reports, Notes 145, 148-153
  Children's Drawings, Dream Research 146-147

Correspondence File
  (alphabetical) 55-62

The Children of Sanchez (1961)
  Tapes 6-12, 38-42, 44
  Transcriptions 2, 51-53
  Manuscripts 3
  Proofs 4, 5
  Reviews 2
  Correspondence 2
  Tapes 117-118
  Panderos Field Notes, Reports, Tests 161-172

Cuba (Box 98 Restricted)

Living the Revolution (1977-78)
  Tapes (Cuban exiles in N.Y.) 131-132
  Tapes (Cuba) 133-139
  Transcriptions, Field Notes 190-204

Buena Ventura Community Study
  Transcriptions, Notes 176-186

Four Women Transcriptions, Notes 187-189
Four Men Transcriptions, Notes 190-197
Study of the People's Courts 195
Neighbors 197-202

Pedro Martinez
  Tapes 12-16, 38-42
  Transcriptions 45-53
  Translations 47-53
  Manuscripts 45
  Proofs 20, 21
  Reviews 20
  Correspondence, Field Notes, Reports, Tests 154-160

La Vida (1966)
  Tapes 22-26
  Transcriptions 27-37
  Translations 27-36
  Manuscripts 18,19
Proofs 16,17
Reviews 19
Index 1963-67 118
Tapes (Puerto Rico) 119-124
Tapes 124-128

Photographs 173-175

*A Study of Slum Culture* (1968)
Manuscripts 54
Proofs 54
Review 54

*A Death in the Sanchez Family* (1969)
Tapes 40
Manuscript 63
Proofs 54
Reviews 54

*Anthropological Essays, Publications*  
Reviews 54

*Six Women*  
Tapes 23, 24, 26, 66, 129-130  
Transcriptions 66-116  
Translations 66-116  
Field Methods 129

*India/Village Life in Northern India*  
Field Notes, Reports, Correspondence 140-144

**DETAILED BOX LISTING**

**Box 1:**

**PUBLICATIONS**

Eulogies of Oscar Lewis, 1971  
Publications List, 1967  
Reprints Received from Lewis, February 24, 1967  
April 1945.


"Peasant Culture in India and Mexico: A Comparative Analysis" (from *Village India*, University of Chicago Press, 1955).


"The Culture of the Vecindad in Mexico City: Two Case Studies" (Actas del XXXIII Congreso Internacional de Americanistas, San Jose).


"Some Perspectives on Urbanization with Special Reference to Mexico City" (paper prepared in advance for participants in symposium no. 26 of the Wenner-Gren Foundation for Anthropological Research, August 27 - September 8, 1964).


"Even the Saints Cry" (*Trans-Action*, November 1966).


"Base para una Nueva Definición Práctica del Indio" (*América Indígena*, Vol. 5, no. 2 (April 1945)

Reprints, General Anthropology, 1952, 1955
Reprints, North Indian Village, 1954-56, 1962
Reprints, Puerto Rican Poverty, 1966
Poverty Reprints, 1967-69
Book Jacket Descriptions of *Pedro Martinez* and *La Vida*
*Village Life in Northern India*, University of Illinois Press, 1958
*The Children of Sanchez*, 1958, 1960-65 (missing)

**Box 2:**

**THE CHILDREN OF SANCHEZ**

Correspondence, 1958, 1960-62 (With Jason Epstein, Vice President of Random House and Bernice Hoffman, copy editor, concerning publication, contract terms, editorial queries and reviewers' comments. The correspondence includes comments on methodology and literary qualities by readers. Epstein was Lewis's editor at Random House.)

British, French, German, Mexican, Swedish and U.S. reviews, 1962-1965 (Approximately 215 pieces)

Tape transcripts
337 pages of continuity notes on interviews in Spanish prepared by Rafael Rodríguez Castaneda under the direction of Prof. Lewis in 1967. A list of persons interviewed and tape numbers is filed in the boxes 51-53 with the transcripts. Caveat: contents may vary from listing in the detailed finding aid as Mr. Castaneda re-recorded the tapes.

**Box 3:**

Manuscript, 1960-61 (894 pages with annotations and corrections)

**Box 4:**
Random House Galley Proofs, 1961. ca. 660 24" slides

**Box 5:**
Random House Galley Proofs, continued
Page Proofs, 449 pp, 1961

**Box 6:**
Informant Interview Tapes. (The number given is the Lewis' reference number. The tapes were recorded between 1957 and 1961, in Spanish, at 3 3/4 IPS on a reel to reel tape machine. The tapes have been edited. More information may be found in the detailed finding aid.)

Tapes 1-14

**Box 7:**
PEDRO MARTINEZ INTERVIEW TAPES, 1959-62

(51 tapes of interviews, in Spanish, of informants consulted of the book *Pedro Martinez: A Mexican Peasant and His Family*. Recorded at 3 3/4 IPS.)

Tapes 92-94

Box 13:

Tapes 95-108

Box 14:

Tapes 109-122

Box 15:

Tapes 123-136

Box 16:

Tapes 137-142

LA VIDA MANUSCRIPTS, PROOFS, AND REVIEWS

(Material relating to *La Vida: A Puerto Rican Family in the Culture of Poverty.*)
Author's Proofs and Plate Proofs, Part I

Box 17:

Author's Proofs and Plate Proofs, Parts II - V

Box 18:

Typewritten Manuscript: Contents, introduction, chapters 1-30

Box 19:

Typewritten Manuscript: Chapters 31-46

Reviews, 1965-73 (Approximately 270 American, British, French, German, and Puerto Rican reviews.
National Book Award and Congratulations and acceptance speech, March-April, 1967

Box 20:

PEDRO MARTÍNEZ PROOFS AND REVIEWS

Reviews, 1964-66 (232 American, British, French, German, Mexican and Spanish reviews)

Author's proofs

Box 21:

Author's proofs, continued

A more detailed listing of the material found on the preceding tapes can be found in the detailed finding aid.

Box 22:

LA VIDA AND SIX WOMEN (PUERTO RICO) TAPES, TRANSCRIPTIONS AND NOTES, 1961-67

(More detailed information regarding the tapes, transcriptions, and notes, including interview subjects and dates, document formats, and a list of informants interviewed, can be found on the detailed finding aid.)

Tapes 143-160

Box 23:

Tapes 161-76
Box 24:
Tapes 177-195

Box 25:
Tapes 196-214

Box 26:
Tapes 215-46

Box 27:
Interview transcriptions and translations, field notes, family chronologies and autobiographies regarding Dr. Lewis' subjects for *La Vida*, 1961-1965. Arranged by informant and chronologically thereunder. A complete inventory and description of these files is available in the detailed finding aid.

Box 28:
*La Vida* transcriptions, translations, and field notes, continued.

Box 29:
*La Vida* transcriptions, translations, and field notes, continued.

Box 30:
*La Vida* transcriptions, translations, and field notes, continued.

Box 31:
*La Vida* transcriptions, translations, and field notes, continued.

Box 32:
*La Vida* transcriptions, translations, and field notes, continued.

Box 33:
*La Vida* transcriptions, translations, and field notes, continued.

Box 34:
La Vida transcriptions, translations, and field notes, continued.

Box 35:

La Vida transcriptions, translations, and field notes, continued.

Box 36:

La Vida transcriptions, translations, and field notes, continued.

Box 37:

La Vida transcriptions, translations, and field notes, continued.

Box 38:

CHILDREN OF SÁNCHEZ TAPES AND PEDRO MARÍTNEZ, EDITED COPIES OF TAPES.

Children of Sánchez tapes: P-1 – P-7; B-1 – B-6, 1957-1962 (topics covered include prison life, sexuality, rape, murder, politics, religion, witchcraft and burning of a witch, travel in Mexico and United States, childhood work, cemeteries)

Pedro Marítnez tapes: J-1

Box 39:

Pedro Marítnez tapes: J-2 – J-8; L-1 – L-3, 1962-1963 (topics covered include the pagan vs. Christian religion, the conquest of Montezuma, the death of a spouse, disease during the Revolution, and an eye malady.)

Children of Sánchez tapes: J-9; S-1 – S-3, 1959, 1963

Box 40:

Pedro Marítnez and A Death in the Sanchez Family tapes, L-4 – L-5, 1 – 12

Box 41:

Pedro Marítnez tapes: 13 – 16, 29 – 32, 1962 Includes Dr. and Mrs. Lewis's translations of stories included in Pedro Marítnez.

Children of Sánchez tapes: 10 – 11, 1961

"A Thursday with Manuel." Tape 12, 1961

Box 42:

Children of Sánchez tapes: 4 – 15, 17, 1959-1960 (topics covered include a Mexico City neighborhood, marriage, relations with parents in-laws and other relatives, time in jail, work in the glass industry, a description of emigration to the United States
and border scenes, early sex life, politics, justice, attitudes toward Dr. Lewis and the United States.)

"A Thursday with Manuel" tape: 18, 1961

Box 43:

*Children of Sanchez* Tapes 20-22.

**PUBLICATIONS: FOREIGN LANGUAGE EDITIONS AND CRITIQUES**

- **Spanish** - *Una Muerte en la Familia Sánchez*
- **French** - *La Vida, Children of Sánchez, Une Mort dans la famille Sánchez*
- **Danish** - *Children of Sánchez (2), Tepoztlán, Village in Mexico*

Box 44:

- **Swedish** - *Children of Sánchez (2), Five Families, Ett dödsfall i familien Sánchez*
- **Portuguese** - *Children of Sánchez*
- **Japanese** - *La Vida, Children of Sánchez*


Box 45:

**PEDRO MARTINEZ DRAFTS, CHAPTER NOTES, TRANSCRIPTIONS.**

(A detailed description of materials including topics covered, and individuals interviewed, can be found in the detailed finding aid.)

Index of real names vs. pseudonyms *Pedro Martínez*.
Outline of *Pedro Martínez*, in English.
Manuscript (final typewritten draft) for *Pedro Martínez* (in English and in Spanish, Chapter notes, in Spanish, accompany several chapters.)

Box 46:

*Pedro Martínez* Chapter Notes, cont.
Transcribed interviews (in Spanish) of Pedro Martinez, pseudonym, 1962-

Box 47:

Transcribed interviews (in Spanish) of Pedro Martinez, pseudonym, 1962 (including tapes I–VIII and English translations by topic)

Box 48:
Translations and transcriptions concerning family material related to *Pedro Martinez*, in either English or Spanish, including material related to Pedro's wife Esperanza and son Filipe, pseudonyms.

**Box 49:**

Translations and transcriptions concerning family material related to *Pedro Martinez*, in either English or Spanish, including material related to Pedro's sons Filipe and Ricardo and daughters Macrina and Conchita, pseudonyms

**Box 50:**

Translations and transcriptions concerning family material related to *Pedro Martinez*, in either English or Spanish, including material related to Pedro's daughter Conchita, sons Moises and Martain, and grandson Germán, pseudonyms

**Box 51:**

**THE CHILDREN OF SÁNCHEZ TRANSCRIPTIONS AND TRANSLATIONS**

Manuel Sánchez, pseudonym, 1957-1960

Consuelo Sánchez, pseudonym, interview transcriptions, 1957-60 (includes an English transcription of her life story.

**Box 52:**

Roberto Sánchez, pseudonym, life stories and interview transcriptions, 1958-60.

**Box 53:**

Marta Sánchez, pseudonym, life stories and interview transcriptions, 1958-60.

Other characters interview transcriptions.

**Box 54:**

**MANUSCRIPTS AND REVIEWS**

Original manuscript, proofs, and review (1968) for *A Study of Slum Culture*;

Proofs and reviews for *A Death in the Sanchez Family*: Eight British, 24 American, 1969-1970;

Seven reviews of Dr. Lewis' anthropological essays and publications (1970).

**Box 55:**

**ALPHABETICAL CORRESPONDENCE FILE**, 1908-71 (bulk 1946-1970). (A detailed list of correspondents is available in the detailed finding aid.)

Ab – Er, 1957-1970
Box 56:
F – Gu, 1908-1970

Box 57:
H – Ke, 1947-1971

Box 58:
KI – My, 1947-1970

Box 59:
N – Ra, 1957-1971

Box 60:
Rat – So, 1943-1971

Box 61:
Sp – We, 1949-1970

Box 62:

Box 63-65:
GALLEYS AND MANUSCRIPTS

Galleys of *Tepoztlan*, Spanish version
Manuscripts for *A Death in the Sánchez Family*
Completely corrected copy of *Five Families*
Galleys and manuscripts for essays, articles and reviews, 1941-1973 (A detailed list including titles and publication dates, is included in the detailed finding aid.)

Boxes 66-116:

*SIX WOMEN INTERVIEW TRANSCRIPTIONS AND TRANSLATIONS.* (Includes field notes, biographies and autobiographies, and genealogies. Arranged by informant name. More detailed information regarding the interviews/studies transcribed and translated such as, subject, topic, date) can be found in the detailed finding aid.)

Boxes 117-118:
THE CHILDREN OF SANCHEZ AND FIVE FAMILIES TAPES. (Arranged by informant name; more detailed information regarding the contents of these tapes can be found in the detailed finding aid.)


Box 118:

Tape numbers 18 – 28, ca.1964-1968; in this box is also

LA VIDA (PUERTO RICO) TAPES (Arranged chronologically by first date of interview for each subject. Each interview was also numbered and a key to Dr. Lewis's numbering system recorded on index cards. More detailed information regarding the contents of these tapes can be found in the detailed finding aid and the index cards.)

Index Cards for La Vida tapes.

Box 119:

Tapes for La Vida, July-November 1963

Box 120:

Tapes for La Vida, November 1963- March 1964

Box 121:

Tapes for La Vida, March 1964-April 1964

Box 122:

Tapes for La Vida, April-May 1964

Box 123:

Tapes for La Vida, May-June 1964

Box 124:

Tapes for La Vida, June-September 1964

Box 125:

Tapes for La Vida, October-December 1964

Box 126:

Tapes for La Vida, January-July 1965
Box 127:

Tapes for *La Vida*, February-October 1966

Box 128:

Tapes for *La Vida*, October 1966-December 1968

Box 129:

**SIX WOMEN INTERVIEW TAPES, 1966-69** (*Six Women* was never published. The volume was intended to cover the same family as in *La Vida*. A list of interview subjects can be found in the detailed finding aid.)

Tapes 1-53, 1966-68

Box 130:

Tapes 54–129, 1966-1969

Box 131:

**CUBAN EXILES IN NEW YORK TAPES, 1968-69** (Arranged chronologically and by informant. Is divided into two series of tapes. The second series contains interviews from only one informant.)

Tapes 1– 30, 1968-1969

Box 132:

Tapes 1– 27 for one informant, 1968-1969

Box 133:

**CUBA PROJECT, 1969-1970.** (Includes Tapes of informant interviews conducted in Havana and other Cuban Locations. Tapes are arranged alphabetically by informant name. A list of informant names can be found in the detailed finding aid.)

Informant interview tapes, A-B

Box 134:

Informant interview tapes, B-C

Box 135:

Informant interview tapes, Car-Cas
Box 136: (RESTRICTED)

Interview tapes with two informants, Restricted until 2030.

Box 137:

Informant interview tapes, Far-Fer

Box 138:

Informant interview tapes, G-M

Box 139:

Informant interview tapes, M

Boxes 140-144:

INDIA CORRESPONDENCE, REPORT, FIELD NOTES, 1952-53 (contains correspondence, bibliographies, reports, field notes, oral histories, questionnaires and surveys concerning Dr. Lewis's research. This research was published in articles and in Village Life in Northern India, 1965. Research conducted under a grant from the Ford Foundation. Topics treated include demography, family planning, tradition, village accountants [Patwari] agriculture and agricultural innovations, casts, land tenure and ownership, irrigation, kinship, factions, collective village activities, Panchayat, housing, leadership socioeconomic data, peasant culture, education, jajmani system, songs, stories, religion and festivals, health, marriage, pregnancy and birth.)

Box 145:

TEPOTZLAN PROJECT, CORRESPONDENCE, REPORTS AND NOTES, 1942-
Includes materials regarding research, project management reports, notes, and correspondence, and more regarding the Tepoztlan project. More detailed information regarding the material in these boxes can be found in the detailed finding aid.)

Correspondence, Personnel Files, Project Descriptions, and Children's Drawings regarding culture and personality traits, 1941-54. (Also includes correspondence and reports with the Inter-American Indian Institute.)

Box 146:

Children's free drawing and Sabino Trejo Drawings, 1944
Dream research, including accounts of North American and Tepoztlan children's dreams

Box 147:

Accounts of dreams, analyses of dreams, questionnaires, emotional and moral response tests, themes and medical examinations of for Tepoztlan children, 1944.
Box 148:

Archival data on Tepoztlán, including publications, notes and transcriptions and historical documentation from libraries and archives, 1585-1944.

Box 149:

Early economic data, information regarding the legend of Tepoztecatl, subjects' diaries, drawings, maps and charts of Tepoztlán, population data, and manuscripts and reports concerning political issues, 1930-1956

Box 150:

Property Lists, genealogies, family lists and biographical information concerning Barrio La Santísima, Barrio Santo Domingo, Barrio San Pedro, Barrio San Sebastián, Barrios - unidentified, concerning agricultural, social, and economic issues of Tepoztlán, 1944.

Box 151:

Map of Mexico City, directories of Tepotlan residents in Mexico City, questionnaires concerning earnings and migration, and statistics/summaries and regard to an urbanization study.

Box 152:

Reports by Alicia Cervantes; interview notes and transcriptions several subjects for several subjects including information about family visits in Mexico City and family life. Also includes biographical information, student reports and notes, material/publications on religion, on magic/superstition, and on dreams.

Box 153:

Dream analysis material; field notes, graduate students notes, interviews, correspondence and reports and information concerning budgets, marriage histories, personality tests, treatment of children education; social class, the municipality, women, elections, agriculture, politics, education, compadrazgo, la faena, occupations, houses, censuses). Also includes and account of a meeting in La Santísima (1944) and other difficulties, excerpts from the Spanish version of Tepoztlan, quotations from anthropological writings, and a key to San Andrés map, and a mass media survey conducted by students in 1954.

Box 154:

**PEDRO MARTINEZ AND TEPOTZLAN NOTES, CORRESPONDENCE, AND REPORTS** (A complete list of files can be found in the detailed finding aid.)

Name list for *Pedro Martinez* providing real names and pseudonyms; genealogies and
genealogical charts with a brief summary of the information obtained from the
genealogical chart of the village of Azteca (includes letter to Oscar Lewis from Judith
6/5/63); Rorschach tests for the Martinez family, other family description ad analysis,
including economic data and information regarding the family's children, 1961-63.

Box 155:

Notebook of field notes from three informants an one informant family; field notes on
subjects and subject families; autobiographical and biographical information; TAT and
Rorschach data/interpretations (1944, 1963); material culture studies, life histories,
psychological studies, and psychiatric information on Pedro Martinez subjects.

Box 156:

Subject family information including histories, interviews, discussions on festivals
religion, ritual, God parenthood, personal lives, baptism and childbirth, life cycle,
psychological questionnaire, and games; and accounts of memories

Box 157:

Descriptions of children's behavioral problems, sentence completion themes, Rorschachs
and TAT data, analyses, and comments, correspondence regarding sociology and
Tepoztlán personality project testing; notes on Rorschachs performed, 1948; Rorschach
score chart - Tepoztlán; Rorschach tests conducted in Mexico City 1951-52, coded by
family (names removed for blind analysis); children's Rorschach tests by R.M. Lewis,
Tepoztlán, 1944.

Box 158:

Rorschachs, Tepoztlán, 1944. Also contains "Guía para la historia de casos particulares"
by R.M. Lewis, questionnaires, and research outlines concerning ritual God parenthood,
child behavior, land sales, land tenure, demography, and psychological data. Also
includes material regarding interviews with subjects, an inventory of material culture,
and a genealogy.

Box 159:

Case studies for one subject and for one subject family, 1944-1948. For the individual
subject, interview, genealogical, and Rorschach materials are included. For the family,
interview, genealogical, Rorschach, and material culture materials, as well as house
plans, are included. Also includes a subject's life history, 1943, and an additional
subject's questionnaire on social and economic relations, 1944.

Box 160:

Materials regarding one informant family, 1951-1961, including: interviews with family
members, a student report, "A Brief Summary of the Story of XXX XXX XXXX," and
notes by Barbara Rohkar, several tapes, and notes on subjects. Also contains field
notebooks concerning individual subjects and animals; a schedule for immediate research; and two publications: "Family Case Studies: A Technique for the Study of Culture and Personality", read April 29, 1950 at Midwest Sociological Society Meetings (Madison), and "Un Día en la Vida de una Familia Campesina Mexicana" by Oscar and Ruth Lewis. The box also includes course notes: for "Categories for Analysis of Literature."

Box 161:

**MEXICO CITY: CHILDREN OF SANCHEZ/FIVE FAMILIES. PANDEROS NEIGHBORHOOD CORRESPONDENCE, INTERVIEWS, REPORTS, AND NOTES, 1959-61**

Interview transcriptions (some by Bill Holland) for multifamily interviews and Casa Grande Interviews and Census concerning the history of illness in family, marriage. Also includes genealogies; inventories of possessions; charts for data on residence, education, neighborhood ties, a questionnaire regarding health. Student work and term papers, field notes, reports, and data concerning family data, age distribution, sex distribution, origins, time of residence in Mexico City, family size, family organization, education, marital status, employment, and earnings,

Box 162:

Questionnaires, census data, charts, observations and field notes on social relations in Pelaqueros, 2/1960; census data (1956), questionnaires concerning family possessions/inventory life histories of female residents, use of television, social relations, use of herbs, childbirth, religion, Catholicism, festivals for Pelaqueros, Casa Grande and the Mulitfamiliar study.

Box 163:

Interview transcriptions and "notes on days" pertaining to four subject families, 1957-58.

Box 164:

Interviews, notes and material culture inventories concerning one family, 1951-56 (used in *Five Families*). Also includes a house diagram, 1960 population/census information, student fieldworkers' material, 1959, Material Inventory Summaries and Markets Used, genealogies, descriptions of la Día de los Muertos and a questionnaire on illness, information regarding kinship and material culture. Topics covered include information on the personal appearance of approximately 15 Panderos women, sleeping arrangements in Panderos houses, and a recreation.

Box 165:


Box 166:

11 genealogies, ca. 1963; family data regarding income and expenditures; one Panderos tape, pertaining to approximately seven subjects, 1959-1960; a life history, 1960; questionnaires and observations concerning Relaciones Familiares Panderos, 1960; oficios, 1960, and Relaciones de Compadrazgo, 1956; comparisons of individuals' childhood and upbringing; interviews with approximately eight young women, 1960; a case study on one female subject, including a description of her and an interview on her history, 1959; a material culture inventory, 1960.

Box 167:

Approximately eight case studies of Panderos subjects / families, 1959-1960. Also includes general data for Panderos 66, 1956; information regarding changes of residence for twelve families; four interviews about illness, 1959; questionnaires and an analysis of recreation, 1960; and an occupational study, 1960.

Box 168:

Panderos, material inventory and budgets, ca. 1960; genealogies (accompanied by data, analysis, and Oscar Lewis' notes, 1959), student reports, and household lists (1961) for one subject family; reports and publications; interviews; a case study of one subject; a house plan; and summary/conclusion materials for several subjects. Also includes questionnaires regarding religión, el Día de los Muertos, family, interfamily, and community relations, opinions, recreation, and cultural material.

Box 169:

Genealogical charts and interview transcriptions for one female informant, concerning dreams, social relations, family, descriptions, adolescence, godparents, religion, life style, trips, court cases, men, gangs, decline of house, personal appearance, self-image, life history, residence, social relations, machismo, family, public baths, curing, sorcery, apartment, neighborhood, family, Sunday diversions, neighbors, festivities. Interviews cover 1957-68.

Box 170:

Children of Sánchez, manuscript in Spanish. Also includes transcribed interviews for several informants, some with English translations, 1957-60.

Box 171:

Interviews with two informants, both of which are broken down into several parts, and
are in Spanish, 1959–1968. Also includes one subject's life history.

**Box 172:**


**Box 173:**

**PHOTOGRAPHS** (Detailed descriptions of the subjects and themes of the photographs can be found in the detailed finding aid)

- Six folders regarding Bell County, Texas, 1937-45;
- Tepoztlán photos and negatives;
- Negatives pertaining to Blackfoot Indians (N. Piegan);
- Photos of Taxco, Mexico by Oscar Lewis;
- Six folders of photos of Chiapas, Mexico, by Lewis and W. Holland, 1950's
- Photos of Oaxacalco;
- Photos of archaeological sites, Mexico;
- Unidentified prints and negatives;
- Photos of Xochimilco, Mexico, 1950's;
- Ten folders regarding Life in a Mexican Village, prints for Tepoztlán books
- Three folders regarding Rani Khera, village panorama;
- Six folders pertaining to agriculture: Rani Khera, India;
- One folder of the Hookah group, India;
- One folder of Dung Houses in Rani Khera, India;
- One folder regarding a Labor group in Rani Khera, India;
- Three folders of portraits of men in Rani Khera, India, 1953;
- Two folders pertaining to male occupations in Rani Khera, India;
- One folder of monkeys in India;
- Two folders of exteriors of houses in Rani Khera, India;
- One folder of pictures of Delhi, India,1953;
- Eight folders of photos from "Village Life in Northern India", by Lewis and I. P. Singh
- Four packets of labeled negatives

**Box 174:**

- Puerto Rico - La Esmeralda and other slums (8 folders)
- Some residents of La Esemereilda, Puerto Rico (2 folders), 1964-68
- La Esmeralda - views (4 folders)
- Informant Family, Mexico City, Peluqueros (8 folders), 1950-63
- Casa Grande Vecindad, Mexico City (8 folders), 1960's
- Wedding in Panderos Vecindad (1 folder)
- Loose large photos, Panderos, Mexico
- Slums - Central America, mostly without locations (10 folders), ca. 1960
Panderos Vecindad, Mexico City (9 folders), 1963 (includes professional photographs, some of Oscar Lewis with people of Panderos)

Box 175:

Other vecindades, Mexico City (2 folders)
Homes of informant family, Mexico City (4 folders), 1961-63
Tepito Market and street scenes in downtown Mexico City (2 folders), 1963
Vecindades and houses, Mexico, D.F. (6 folders), 1945-52
Day of the Dead in Casa Grande, Panderos and Chiapas (4 folders) - photos by Bill Holland
Melena del Sur, Cuba (3 folders), 1946
Tepoztlán interiors and people (6 folders)
Cornfields and tools of Tepoztlán (2 folders)
Tepoztlán, public buildings, parks, fountains, etc. (1 folder), ca. 1943
Tepoztlán streets (one folder)
Tepoztlán church (1 folder)
Tepoztlán agriculture (1 folder)
Tepoztecs in Mexico City (1 folder)
Tepoztlán sports (1 folder)
Tepoztlán flora (1 folder)
Tepoztlán fiestas (1 folder)
Tepoztlán panoramas (2 folders)
Tepoztlán market (1 folder)
Tepoztlán exteriors (2 folders) - 1943
Tepoztlán exteriors, 1943 (continued)

Box 176-179:

CUBA FIELD MATERIALS

Buena Ventura Community Study: Field notes, transcribed Interviews of informants and biographical information for tapes 1-114, informants with names A-G

Box 180-183:

Buena Ventura Community Study: Field notes, transcribed interviews of informants and biographical information for tapes 1-114, informants with names G-M

Box 183 (cont.)-186:

Buena Ventura Community Study: Field notes, transcribed interviews of informants and biographical information for tapes 1-114, informants with names P-Z
Field worker reports, including questionnaires, household, material culture and economic analyses, concerning general knowledge, agriculture, income, kinship, family, residence patterns, food expenditures, politics, communist party membership, marriage, housing contracts, women's labor, and other socio-economic topics.
Box 187-189:

*Four Women*, transcribed interviews, field notes, and field worker reports. Does not include psychological tests, various edited versions of life stories, the English-language manuscript nor the Spanish-language manuscript (Barcelona: Plaza y Janes, 1979).

Box 190-193:


Box 193 (cont.)-197:

*Four Men* and *Living the Revolution*, transcribed interviews, 1969-70, cont.
Study of the People's Courts
Informants: Lay Judges in the People's Courts, Transcripts, 1969
Transcripts of trials held in People's Courts, 1969
Informants: Field Workers' Reports, Impressions of trials attended, prison reports, 1969
General Study: Interviews and Transcripts of Cuban students assigned to Cuba project, Ex-prisoners; an attorney and ex-counterrevolutionary, criminal offender, medical students, and ex-member of *Joven Cuba*, a social worker, and government officials.

Box 197 (cont.)-200:

*Neighbors*: Interviews and Transcripts, material culture inventories, field notes, concerning housing, relations with neighbors and families, education, 1969

Box 200 (cont.)-204:

*Neighbors*: Interviews and Transcripts, material culture inventories, etc, continued
*Cuban Exiles in New York*: Interviews, transcripts and notes for nine informants concerning family life, genealogy, work and labor, exit from Cuba, life in revolutionary Cuba and New York City, prostitution and night life, 1968-69
Miscellaneous Cuba materials, including correspondence, questionnaires, field notes, a speech by Raul Castro criticizing foreign intellectuals and the Lewis Cuban project (April 1971), progress reports, and information relating to the use of the Israeli diplomatic pouch.

Box 205: [located in R-43]

OVERSIZE PHOTOGRAPHS FILE  (Detailed descriptions of the photographs are available in the detailed finding aid)
Folder 1: 4 mounted photographs of Guatemala slums
Folder 2: 3 unmounted and 2 mounted photographs of Puerto Rico
Folder 3: 3 unmounted photos of city Skylines and shacks
Folder 4: 3 unmounted and 8 mounted photographs of Mexico

Box 206:

*Six Women*

Puerto Rican Language dictionary (Caribbean Spanish to Latin American Spanish)
Name Change Cards for Women – Name Change Cards for Men
Name Change Cards for Men Continued – Don Chito

*Six Women* and *La Vida* (1966)

Original Pseudonyms (A-Z) - *La Vida* pseudonyms (A-Z)

Box 207:

*Five Families* (1959)

Pseudonyms (A-Z)

CUBA FIELD MATERIALS

*Four Men*

Pseudonyms (A-Z; non-alphabetical order)

*Four Women*

Pseudonyms (non-alphabetical order)

*Vista Alegre Community Study*

Pseudonyms

THE CHILDREN OF SANCHEZ (1961)

Box 208: Tapes 1-45

Box 209: Tapes 46-88A

Box 210:

Tapes 88B-91

Manuel Sanchez
Spanish transcriptions of taped interviews
Undated

Roberto
Spanish transcriptions of taped interviews
Undated

Santos Hernández
Spanish transcriptions of taped interviews
Undated

Marta
Spanish transcriptions of taped interviews
Undated

Consuelo Sánchez, José Galeana, Alfonso, Trini and Maria
Spanish transcriptions of taped interviews (Tapes 80-91)
Undated

Analysis of the Tapes
Index
Spanish transcriptions of taped analysis (Tapes 1-20, B.1-B.4, P.1-P.7, S.1-S.3)

INDIA

Indian Affairs hard disk
Undated