

15/2/20
Liberal Arts and Sciences
Anthropology
Oscar and Ruth Lewis Papers, 1944-76

ABBREVIATED FINDING AID

This abbreviated version of the full finding was prepared in May-October 2002 by student assistant Lisa Beilfus and Assistant University Archivist Christopher Prom. It was revised in Spring 2013 to reflect a new access policy concerning materials related to Cuba. All names of informants and lengthy descriptions of items have been removed and a summary of box contents substituted in its place. In addition, the place names pseudonyms that Lewis used in his published works are provided in the place of actual place names.

Use of the detailed finding aid is provided at the discretion of the University Archivist and in response to a formal application to use the papers. The detailed finding aid may only be used in the University Archives Search Room and no copies may be made.

BIOGRAPHICAL NOTE

Oscar Lewis: 1914 - 1970

Oscar Lewis was born in New York City and grew up on a farm in upper New York State. He took his BSS degree from the City College in 1936, and went on to graduate work in anthropology at Columbia University, taking his doctorate in 1940 with a thesis on cultural change among the Blackfoot Indians. At Columbia he studied under Ruth Benedict, and although in many ways the focus of his work differed from hers, Benedict's influence as a teacher and a person remained with him. Throughout his life, he retained great interest in psychological anthropology and the ethnography of changing, modernizing cultures. Thus, throughout most of his work he insisted upon building up a meticulously gathered corpus of materials on families and individuals, and rejecting as premature generalizations not founded on such studies.

His work was also suffused with a great moral concern for the social problems of poverty, a concern going well beyond the limits of his concerns as an academician. But his intent was always just as much to make clear in the context of academic anthropology and social science the methodological and theoretical importance of looking at the fine patterning of individual and family life, in order to understand how cultural and social life is organized.

Lewis was a member of the faculty of the University of Illinois from 1948 to his death, having earlier taught at Brooklyn College and at Washington University in St. Louis. He helped bring anthropology to the University of Illinois as one of the first two anthropologists on this campus when it was still a part of the department of Sociology. He was particularly instrumental in getting a well-rounded and distinguished program in the subject going here, and in getting such distinguished colleagues as Julian Steward to join the faculty, and finally in having a separate department of anthropology created here in 1959. He took students into the field on several occasions, demanding of them a great deal in dedication and rigor, and giving them a thorough

training in field method.

His field work extended to many places and peoples: the Blackfoot Indians of Alberta; the impoverished rural people of a part of Texas in the 'forties; his long series of researches among the peasants and urban slum dwellers of Mexico from 1943 well into the 'sixties; a peasant village in North India, where he went in 1952 under the aegis of Ford Foundation and at the invitation of the Planning Commission; the poor of rural and urban Puerto Rico and their relatives in New York and New Jersey; and over eighteen months of work in Cuba from 1969-70, studying the character of community life under the revolution, part of his investigation of the culture of poverty and of the social forms addressed to its problems. Each of these periods of research led to the publication of distinguished books and innumerable articles of wide impact both within and beyond anthropology. Oscar Lewis was in New York, following up some of his work on the Puerto Ricans when he died on December 16th, 1970, of heart failure. He had endured cardiac difficulties for over a year and his health had been poor for some time, but he was unwilling to desert his field work while it remained incomplete.

Two elements of a non-professional character contributed to his achievements because they enriched him as a human being. One was his passion for vocal music. He had a beautiful voice of professional quality, and in earlier years he would occasionally sing for small circles of his friends. He often remarked that he should have selected singing rather than anthropology for his career to fully express his inner self. In various tours abroad, he sought out prominent voice teachers to take additional lessons.

Another element was Oscar Lewis' Jewish upbringing and sensitivities. He was not observant for much of his life, but his humanism was strongly colored by his consciousness of Jewish ethical values. He abhorred injustice and the violence which invariably accompanied it. He spoke out publicly against U. S. military involvement in Vietnam.

Oscar Lewis is survived by and two children: a son, Eugene, and a daughter, Judith. Susan Ridgon is the literary executor of the estate of Oscar and his wife Ruth, who died on April 24, 2008.

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DETAILED BOX LISTING

Box 1:

PUBLICATIONS

Eulogies of Oscar Lewis, 1971

Publications List, 1967

Reprints Received from Lewis, February 24, 1967

"Social and Economic Changes in a Mexican Village, Tepoztlán, 1926-1944" (*America Indígena*, Vol. IV, No. 4, 1944).

"Base para una Nueva Definición Práctica del Indio" (*América Indígena*, Vol. V, No. 2,

- April 1945).
- On the Edge of the Black Wax* (Bell County, Texas). Washington University Studies, 1948.
- "Wealth Differences in a Mexican Village" (*The Scientific Monthly*, Vol. LXV, No. 2, August 1947).
- "Aspects of Land Tenure and Economics in a Mexican Village" (*Middle American Research Records*, Vol. 1, no. 13, May 3, 1949).
- "Urbanization Without Breakdown: A Case Study" (*The Scientific Monthly*, Vol. LXXV, No. 1, July 1952).
- "The Effects of Technical Progress on Mental Health in Rural Populations" (*América Indígena*, Vol. XII, No. 4, October 1952).
- "Group Dynamics in a North-Indian Village" (*Government of India Press*, New Delhi, 1954).
- "La Cultura Campesina en la India y en México" (*Ciencias Sociales*, Vol. VI, No. 34, August 1955).
- "Peasant Culture in India and Mexico: A Comparative Analysis" (from *Village India*, University of Chicago Press, 1955).
- "Comparisons in Cultural Anthropology" (*Yearbook of Anthropology*, 1955).
- "A Day in the Life of a Mexican Peasant Family" (*Marriage and Family Living*, Vol. XVIII, No. 1, February 1956).
- "The Festival Cycle in a North Indian Jat Village" (*Proceedings of the American Philosophical Society*, Vol. 100, No. 3, June 1956).
- "The Culture of the Vecindad in Mexico City: Two Case Studies" (Actas del XXXIII Congreso Internacional de Americanistas, San Jose).
- "Mexico Since Cardenas" (*Social Research*, ca. 1958).
- "México Desde 1940" (*Investigacion Economica*, Vol. XVIII, No. 70, 1958).
- "La Cultura de Vecindad en la Ciudad de México" (*Ciencias Políticas y Sociales*, Año V, Num. 17, Julio-septiembre 1959).
- "The Culture of Poverty in Mexico City: Two Case Studies" (*The Economic Weekly*, Special Number, June 1960).
- "Manuel in the Thieves' Market" (*Harper's Magazine*, June 1961).
- "Preliminary Guide for the Study of Village Culture in North India" (*Journal of Pakistan Academy for Village Development*, Special Issue, Rural Social Research July 1962, pp. 26-47).
- "Some Perspectives on Urbanization with Special Reference to Mexico City" (paper prepared in advance for participants in symposium no. 26 of the Wenner-Gren Foundation for Anthropological Research, August 27 - September 8, 1964).
- "The Culture of Poverty" (*Explosive Forces in Latin America*, ed. by John J. TePaske and Sydney Nettleton Fisher - Publications of the Graduate Institute for World Affairs of the Ohio State University, No. 2, 1964).
- "After the Revolution" (*The Reporter*, April 9, 1964).
- "A Thursday with Manuel" (*New Left Review*, ca. 1966).
- "Portrait of Gabriel" (*Harper's Magazine*, vol. 232, no. 1388, January 1966).
- "Even the Saints Cry" (*Trans-Action*, November 1966).
- "The Culture of Poverty" (*Scientific American*, October 1966).
- "Base para una Nueva Definición Práctica del Indio" (*América Indígena*, Vol. 5, no. 2 (April 1945)
- Reprints, General Anthropology, 1952, 1955

Reprints, North Indian Village, 1954-56, 1962
Reprints, Mexican Poverty, 1944, 1947, 1949, 1952, 1955-61, 1964
Reprints, Puerto Rican Poverty, 1966
Poverty Reprints, 1967-69
Book Jacket Descriptions of *Pedro Martinez* and *La Vida*
Village Life in Northern India, University of Illinois Press, 1958
The Children of Sanchez, 1958, 1960-65 (missing)

Box 2:

THE CHILDREN OF SANCHEZ

Correspondence, 1958, 1960-62 (With Jason Epstein, Vice President of Random House and Bernice Hoffman, copy editor, concerning publication, contract terms, editorial queries and reviewers' comments. The correspondence includes comments on methodology and literary qualities by readers. Epstein was Lewis's editor at Random House.)

British, French, German, Mexican, Swedish and U.S. reviews, 1962-1965 (Approximately 215 pieces)

Tape transcripts

337 pages of continuity notes on interviews in Spanish prepared by Rafael Rodríguez Castaneda under the direction of Prof. Lewis in 1967. A list of persons interviewed and tape numbers is filed in the boxes 51-53 with the transcripts. Caveat: contents may vary from listing in the detailed finding aid as Mr. Castaneda re-recorded the tapes.

Box 3:

Manuscript, 1960-61 (894 pages with annotations and corrections)

Box 4:

Random House Galley Proofs, 1961. ca. 660 24" slides

Box 5:

Random House Galley Proofs, continued
Page Proofs, 449 pp, 1961

Box 6:

Informant Interview Tapes. (The number given is the Lewis' reference number. The tapes were recorded between 1957 and 1961, in Spanish, at 3 3/4 IPS on a reel to reel tape machine. The tapes have been edited. More information may be found in the detailed finding aid.)

Tapes 1-14

Box 7:

15/2/20

7

Tapes 15-28

Box 8:

Tapes 29-42

Box 9:

Tapes 43-56

Box 10:

Tapes 57-70

Box 11:

Tapes 71-84

Box 12:

Tapes 85-91 (11 tapes)

PEDRO MARTINEZ INTERVIEW TAPES, 1959-62

(51 tapes of interviews, in Spanish, of informants consulted of the book *Pedro Martinez: A Mexican Peasant and His Family*. Recorded at 3 3/4 IPS.)

Tapes 92-94

Box 13:

Tapes 95-108

Box 14:

Tapes 109-122

Box 15:

Tapes 123-136

Box 16:

Tapes 137-142

LA VIDA MANUSCRIPTS, PROOFS, AND REVIEWS

(Material relating to *La Vida: A Puerto Rican Family in the Culture of Poverty*.)

Author's Proofs and Plate Proofs, Part I

Box 17:

Author's Proofs and Plate Proofs, Parts II - V

Box 18:

Typewritten Manuscript: Contents, introduction, chapters 1-30

Box 19:

Typewritten Manuscript: Chapters 31-46

Reviews, 1965-73 (Approximately 270 American, British, French, German, and Puerto Rican reviews.

National Book Award and Congratulations and acceptance speech, March-April, 1967

Box 20:

PEDRO MARTÍNEZ PROOFS AND REVIEWS

Reviews, 1964-66 (232 American, British, French, German, Mexican and Spanish reviews)

Author's proofs

Box 21:

Author's proofs, continued

A more detailed listing of the material found on the preceding tapes can be found in the detailed finding aid.

Box 22:

LA VIDA AND SIX WOMEN (PUERTO RICO) TAPES, TRANSCRIPTIONS AND NOTES, 1961-67

(More detailed information regarding the tapes, transcriptions, and notes, including interview subjects and dates, document formats, and a list of informants interviewed, can be found on the detailed finding aid.)

Tapes 143-160

Box 23:

Tapes 161-76

Box 24:

Tapes 177-195

Box 25:

Tapes 196-214

Box 26:

Tapes 215-46

Box 27:

Interview transcriptions and translations, field notes, family chronologies and autobiographies regarding Dr. Lewis' subjects for *La Vida*, 1961-1965. Arranged by informant and chronologically thereunder. A complete inventory and description of these files is available in the detailed finding aid.

Box 28:

La Vida transcriptions, translations, and field notes, continued.

Box 29:

La Vida transcriptions, translations, and field notes, continued.

Box 30:

La Vida transcriptions, translations, and field notes, continued.

Box 31:

La Vida transcriptions, translations, and field notes, continued.

Box 32:

La Vida transcriptions, translations, and field notes, continued.

Box 33:

La Vida transcriptions, translations, and field notes, continued.

Box 34:

La Vida transcriptions, translations, and field notes, continued.

Box 35:

La Vida transcriptions, translations, and field notes, continued.

Box 36:

La Vida transcriptions, translations, and field notes, continued.

Box 37:

La Vida transcriptions, translations, and field notes, continued.

Box 38:

CHILDREN OF SÁNCHEZ TAPES AND PEDRO MARÍTEZ, EDITED COPIES OF TAPES.

Children of Sánchez tapes: P-1 – P-7; B-1 – B-6, 1957-1962 (topics covered include prison life, sexuality, rape, murder, politics, religion, witchcraft and burning of a witch, travel in Mexico and United States, childhood work, cemeteries)

Pedro Marítez tapes: J-1

Box 39:

Pedro Marítez tapes: J-2 – J-8; L-1 – L-3, 1962-1963 (topics covered include the pagan vs. Christian religion, the conquest of Montezuma, the death of a spouse, disease during the Revolution, and an eye malady.)

Children of Sánchez tapes: J-9; S-1 – S-3, 1959, 1963

Box 40 :

Pedro Marítez and *A Death in the Sanchez Family* tapes, L-4 – L-5, 1 – 12

Box 41:

Pedro Marítez tapes: 13 – 16, 29 – 32, 1962 Includes Dr. and Mrs. Lewis's translations of stories included in *Pedro Marítez*.

Children of Sánchez tapes: 10 – 11, 1961

"A Thursday with Manuel." Tape 12, 1961

Box 42:

Children of Sánchez tapes: 4 – 15, 17, 1959-1960 (topics covered include a Mexico City neighborhood, marriage, relations with parents in-laws and other relatives, time in jail, work in the glass industry, a description of emigration to the United States)

and border scenes, early sex life, politics, justice, attitudes toward Dr. Lewis and the United States.)

"A Thursday with Manuel" tape: 18, 1961

Box 43:

Children of Sanchez Tapes 20-22.

PUBLICATIONS: FOREIGN LANGUAGE EDITIONS AND CRITIQUES

Spanish - *Una Muerte en la Familia Sánchez*

French - *La Vida, Children of Sánchez, Une Mort dans la famille Sánchez*

Danish - *Children of Sánchez (2), Tepoztlán, Village in Mexico*

Box 44:

Swedish - *Children of Sánchez(2), Five Families, Ett dödsfall i familjen Sánchez*

Portuguese - *Children of Sánchez*

Japanese - *La Vida, Children of Sánchez*

Critique - "An Appraisal of Oscar Lewis", by Eva Krener, reprint from *Folk*, Vol. 13, (1971)

Box 45:

PEDRO MARTINEZ DRAFTS, CHAPTER NOTES, TRANSCRIPTIONS.

(A detailed description of materials including topics covered, and individuals interviewed, can be found in the detailed finding aid.)

Index of real names vs. pseudonyms *Pedro Martínez*.

Outline of *Pedro Martínez*, in English.

Manuscript (final typewritten draft) for *Pedro Martínez* (in English and in Spanish, Chapter notes, in Spanish, accompany several chapters.)

Box 46:

Pedro Martinez Chapter Notes, cont.

Transcribed interviews (in Spanish) of Pedro Martinez, pseudonym, 1962-

Box 47:

Transcribed interviews (in Spanish) of Pedro Martinez, pseudonym, 1962 (including tapes I–VIII and English translations by topic)

Box 48:

Translations and transcriptions concerning family material related to *Pedro Martinez*, in either English or Spanish, including material related to Pedro's wife Esperanza and son Filipe, pseudonyms.

Box 49:

Translations and transcriptions concerning family material related to *Pedro Martinez*, in either English or Spanish, including material related to Pedro's sons Filipe and Ricardo and daughters Macrina and Conchita, pseudonyms

Box 50:

Translations and transcriptions concerning family material related to *Pedro Martinez*, in either English or Spanish, including material related to Pedro's daughter Conchita, sons Moises and Martain, and grandson Germán, pseudonyms

Box 51:

THE CHILDREN OF SÁNCHEZ TRANSCRIPTIONS AND TRANSLATIONS

Manuel Sánchez, pseudonym, 1957-1960

Consuelo Sánchez, pseudonym, interview transcriptions, 1957-60 (includes an English transcription of her life story).

Box 52:

Roberto Sánchez, pseudonym, life stories and interview transcriptions, 1958-60.

Box 53:

Marta Sánchez, pseudonym, life stories and interview transcriptions, 1958-60.
Other characters interview transcriptions.

Box 54:

MANUSCRIPTS AND REVIEWS

Original manuscript, proofs, and review (1968) for *A Study of Slum Culture*;

Proofs and reviews for *A Death in the Sanchez Family*: Eight British, 24 American, 1969-1970;

Seven reviews of Dr. Lewis' anthropological essays and publications (1970).

Box 55:

ALPHABETICAL CORRESPONDENCE FILE, 1908-71 (bulk 1946-1970). (A detailed list of correspondents is available in the detailed finding aid.)

Ab – Er, 1957-1970

Box 56:

F – Gu, 1908-1970

Box 57:

H – Ke, 1947-1971

Box 58:

Kl – My, 1947-1970

Box 59:

N – Ra, 1957-1971

Box 60:

Rat – So, 1943-1971

Box 61:

Sp – We, 1949-1970

Box 62:

Wh – Z, 1948-1970.

Box 63-65:**GALLEYS AND MANUSCRIPTS**Galleys of *Tepoztlan*, Spanish versionManuscripts for *A Death in the Sánchez Family*Completely corrected copy of *Five Families*

Galleys and manuscripts for essays, articles and reviews, 1941-1973 (A detailed list including titles and publication dates, is included in the detailed finding aid.)

Boxes 66-116:

SIX WOMEN INTERVIEW TRANSCRIPTIONS AND TRANSLATIONS. (Includes field notes, biographies and autobiographies, and genealogies. Arranged by informant name. More detailed information regarding the interviews/studies transcribed and translated such as, subject, topic, date) can be found in the detailed finding aid.)

Boxes 117-118:

THE CHILDREN OF SANCHEZ AND FIVE FAMILIES TAPES. (Arranged by informant name; more detailed information regarding the contents of these tapes can be found in the detailed finding aid.)

Tape numbers 1 – 17, 1962-1970.

Box 118:

Tape numbers 18 – 28, ca.1964-1968; in this box is also

LA VIDA (PUERTO RICO) TAPES (Arranged chronologically by first date of interview for each subject. Each interview was also numbered and a key to Dr. Lewis's numbering system recorded on index cards. More detailed information regarding the contents of these tapes can be found in the detailed finding aid and the index cards.)

Index Cards for *La Vida* tapes.

Box 119:

Tapes for *La Vida*, July-November 1963

Box 120:

Tapes for *La Vida*, November 1963- March 1964

Box 121:

Tapes for *La Vida*, March 1964-April 1964

Box 122:

Tapes for *La Vida*, April-May 1964

Box 123:

Tapes for *La Vida*, May-June 1964

Box 124:

Tapes for *La Vida*, June-September 1964

Box 125:

Tapes for *La Vida*, October-December 1964

Box 126:

Tapes for *La Vida*, January-July 1965

Box 127:

Tapes for *La Vida*, February-October 1966

Box 128:

Tapes for *La Vida*, October 1966-December 1968

Box 129:

SIX WOMEN INTERVIEW TAPES, 1966-69 (*Six Women* was never published. The volume was intended to cover the same family as in *La Vida*. A list of interview subjects can be found in the detailed finding aid.)

Tapes 1-53, 1966-68

Box 130:

Tapes 54–129, 1966-1969

Box 131:

CUBAN EXILES IN NEW YORK TAPES, 1968-69 (Arranged chronologically and by informant. Is divided into two series of tapes. The second series contains interviews from only one informant.)

Tapes 1– 30, 1968-1969

Box 132:

Tapes 1– 27 for one informant, 1968-1969

Box 133:

CUBA PROJECT, 1969-1970. (Includes Tapes of informant interviews conducted in Havana and other Cuban Locations. Tapes are arranged alphabetically by informant name. A list of informant names can be found in the detailed finding aid.)

Informant interview tapes, A-B

Box 134:

Informant interview tapes, B-C

Box 135:

Informant interview tapes, Car-Cas

Box 136: (RESTRICTED)

Interview tapes with two informants, Restricted until 2030.

Box 137:

Informant interview tapes, Far-Fer

Box 138:

Informant interview tapes, G-M

Box 139:

Informant interview tapes, M

Boxes 140-144:

INDIA CORRESPONDENCE, REPORT, FIELD NOTES, 1952-53 (contains correspondence, bibliographies, reports, field notes, oral histories, questionnaires and surveys concerning Dr. Lewis's research. This research was published in articles and in *Village Life in Northern India*, 1965. Research conducted under a grant from the Ford Foundation. Topics treated include demography, family planning, tradition, village accountants [Patwari] agriculture and agricultural innovations, casts, land tenure and ownership, irrigation, kinship, factions, collective village activities, Panchayat, housing, leadership socioeconomic data, peasant culture, education, jajmani system, songs, stories, religion and festivals, health, marriage, pregnancy and birth.)

Box 145:

TEPOTZLAN PROJECT, CORRESPONDENCE, REPORTS AND NOTES, 1942- Includes materials regarding research, project management reports, notes, and correspondence, and more regarding the Tepoztlan project. More detailed information regarding the material in these boxes can be found in the detailed finding aid.)

Correspondence, Personnel Files, Project Descriptions, and Children's Drawings regarding culture and personality traits, 1941-54. (Also includes correspondence and reports with the Inter-American Indian Institute.)

Box 146:

Children's free drawing and Sabino Trejo Drawings, 1944
Dream research, including accounts of North American and Tepoztlan children's dreams

Box 147:

Accounts of dreams, analyses of dreams, questionnaires, emotional and moral response tests, themes and medical examinations of for Tepoztlan children, 1944.

Box 148:

Archival data on Tepoztlán, including publications, notes and transcriptions and historical documentation from libraries and archives, 1585-1944.

Box 149:

Early economic data, information regarding the legend of Tepoztecatl, subjects' diaries, drawings, maps and charts of Tepoztlán, population data, and manuscripts and reports concerning political issues, 1930-1956

Box 150:

Property Lists, genealogies, family lists and biographical information concerning Barrio La Santísima, Barrio Santo Domingo, Barrio San Pedro, Barrio San Sebastián, Barrios - unidentified, concerning agricultural, social, and economic issues of Tepoztlán, 1944.

Box 151:

Map of Mexico City, directories of Tepotecan residents in Mexico City, questionnaires concerning earnings and migration, and statistics/summarizations regarding an urbanization study.

Box 152:

Reports by Alicia Cervantes; interview notes and transcriptions several subjects for several subjects including information about family visits in Mexico City and family life. Also includes biographical information, student reports and notes, material/publications on religion, on magic/superstition, and on dreams.

Box 153:

Dream analysis material; field notes, graduate students notes, interviews, correspondence and reports and information concerning budgets, marriage histories, personality tests, treatment of children education; social class, the municipality, women, elections, agriculture, politics, education, compadrazgo, la faena, occupations, houses, censuses). Also includes an account of a meeting in La Santísima (1944) and other difficulties, excerpts from the Spanish version of Tepoztlan, quotations from anthropological writings, and a key to San Andrés map, and a mass media survey conducted by students in 1954.

Box 154:

PEDRO MARTINEZ AND TEPOTZLAN NOTES, CORRESPONDENCE, AND REPORTS (A complete list of files can be found in the detailed finding aid.)

Name list for *Pedro Martinez* providing real names and pseudonyms; genealogies and

genealogical charts with a brief summary of the information obtained from the genealogical chart of the village of Azteca (includes letter to Oscar Lewis from Judith 6/5/63); Rorschach tests for the Martinez family, other family description and analysis, including economic data and information regarding the family's children, 1961-63.

Box 155:

Notebook of field notes from three informants and one informant family; field notes on subjects and subject families; autobiographical and biographical information; TAT and Rorschach data/interpretations (1944, 1963); material culture studies, life histories, psychological studies, and psychiatric information on *Pedro Martinez* subjects.

Box 156:

Subject family information including histories, interviews, discussions on festivals religion, ritual, God parenthood, personal lives, baptism and childbirth, life cycle, psychological questionnaire, and games; and accounts of memories

Box 157:

Descriptions of children's behavioral problems, sentence completion themes, Rorschachs and TAT data, analyses, and comments, correspondence regarding sociology and Tepoztlán personality project testing; notes on Rorschachs performed, 1948; Rorschach score chart - Tepoztlán; Rorschach tests conducted in Mexico City 1951-52, coded by family (names removed for blind analysis); children's Rorschach tests by R.M. Lewis, Tepoztlán, 1944.

Box 158:

Rorschachs, Tepoztlán, 1944. Also contains "Guía para la historia de casos particulares" by R.M. Lewis, questionnaires, and research outlines concerning ritual God parenthood, child behavior, land sales, land tenure, demography, and psychological data. Also includes material regarding interviews with subjects, an inventory of material culture, and a genealogy.

Box 159:

Case studies for one subject and for one subject family, 1944-1948. For the individual subject, interview, genealogical, and Rorschach materials are included. For the family, interview, genealogical, Rorschach, and material culture materials, as well as house plans, are included. Also includes a subject's life history, 1943, and an additional subject's questionnaire on social and economic relations, 1944.

Box 160:

Materials regarding one informant family, 1951-1961, including: interviews with family members, a student report, "A Brief Summary of the Story of XXX XXX XXXX," and notes by Barbara Rohkar, several tapes, and notes on subjects. Also contains field

notebooks concerning individual subjects and animals; a schedule for immediate research; and two publications: "Family Case Studies: A Technique for the Study of Culture and Personality", read April 29, 1950 at Midwest Sociological Society Meetings (Madison), and "Un Día en la Vida de una Familia Campesina Mexicana" by Oscar and Ruth Lewis. The box also includes course notes: for "Categories for Analysis of Literature."

Box 161:

MEXICO CITY: *CHILDREN OF SANCHEZ/FIVE FAMILIES*. PANDEROS NEIGHBORHOOD CORRESPONDENCE, INTERVIEWS, REPORTS, AND NOTES, 1959-61

Interview transcriptions (some by Bill Holland) for multifamily interviews and Casa Grande Interviews and Census concerning the history of illness in family, marriage. Also includes genealogies; inventories of possessions; charts for data on residence, education, neighborhood ties, a questionnaire regarding health. Student work and term papers, field notes, reports, and data concerning family data, age distribution, sex distribution, origins, time of residence in Mexico City, family size, family organization, education, marital status, employment, and earnings,

Box 162:

Questionnaires, census data, charts, observations and field notes on social relations in Pelaqueros, 2/1960; census data (1956), questionnaires concerning family possessions/inventory life histories of female residents, use of television, social relations, use of herbs, childbirth, religion, Catholicism, festivals for Pelaqueros, Casa Grande and the Multifamiliar study.

Box 163:

Interview transcriptions and "notes on days" pertaining to four subject families, 1957-58.

Box 164:

Interviews, notes and material culture inventories concerning one family, 1951-56 (used in *Five Families*). Also includes a house diagram, 1960 population/census information, student fieldworkers' material, 1959, Material Inventory Summaries and Markets Used, genealogies, descriptions of la Día de los Muertos and a questionnaire on illness, information regarding kinship and material culture. Topics covered include information on the personal appearance of approximately 15 Panderos women, sleeping arrangements in Panderos houses, and a recreation.

Box 165:

Panderos analyses and reports including "Vecindad de 'Panderos' [Panderos is a Pseudonym for the actual vecindad] N.66," Bernardo Valenquela Rojas," 1959; "Social Organization of the Vecindad," 1960; "Medicine in the Vecindad"; "Occupations of the

Vecindad"; "Relaciones Sociales ('Panderos' 66)," E.V., 1960 which includes an English translation– "Social Relations ('Panderos' 66)" Panderos– Questionnaire - Relaciones Amistosas, 1960. Box also contains approximately 15 genealogies, ca. 1959-1960.

Box 166:

11 genealogies, ca. 1963; family data regarding income and expenditures; one Panderos tape, pertaining to approximately seven subjects, 1959-1960; a life history, 1960; questionnaires and observations concerning Relaciones Familiares Panderos, 1960; oficios, 1960, and Relaciones de Compadrazgo, 1956; comparisons of individuals' childhood and upbringing; interviews with approximately eight young women, 1960; a case study on one female subject, including a description of her and an interview on her history, 1959; a material culture inventory, 1960.

Box 167:

Approximately eight case studies of Panderos subjects / families, 1959-1960. Also includes general data for Panderos 66, 1956; information regarding changes of residence for twelve families; four interviews about illness, 1959; questionnaires and an analysis of recreation, 1960; and an occupational study, 1960.

Box 168:

Panderos, material inventory and budgets, ca. 1960; genealogies (accompanied by data, analysis, and Oscar Lewis' notes, 1959), student reports, and household lists (1961) for one subject family; reports and publications; interviews; a case study of one subject; a house plan; and summary/conclusion materials for several subjects. Also includes questionnaires regarding religión, el Día de los Muertos, family, interfamily, and community relations, opinions, recreation, and cultural material.

Box 169:

Genealogical charts and interview transcriptions for one female informant, concerning dreams, social relations, family, descriptions, adolescence, godparents, religion, life style, trips, court cases, men, gangs, decline of house, personal appearance, self-image, life history, residence, social relations, machismo, family, public baths, curing, sorcery, apartment, neighborhood, family, Sunday diversions, neighbors, festivities. Interviews cover 1957-68.

Box 170:

Children of Sánchez, manuscript in Spanish. Also includes transcribed interviews for several informants, some with English translations, 1957-60.

Box 171:

Interviews with two informants, both of which are broken down into several parts, and

are in Spanish, 1959–1968. Also includes one subject's life history.

Box 172:

Interviews with 13 subjects, 1956–1964. Several of the interviews are accompanied by notes, questionnaires, life histories, and other materials. Box also contains: Sánchez Day - Casa Grande (first ten pages missing); Casa Grande - Cuarto 48 - "Aspecto Religioso," 1956.

Box 173:

PHOTOGRAPHS (Detailed descriptions of the subjects and themes of the photographs can be found in the detailed finding aid)

Six folders regarding Bell County, Texas, 1937-45;
 Tepoztlán photos and negatives;
 Negatives pertaining to Blackfoot Indians (N. Piegan);
 Photos of Taxco, Mexico by Oscar Lewis;
 Six folders of photos of Chiapas, Mexico, by Lewis and W. Holland, 1950's
 Photos of Oaxacalco;
 Photos of archaeological sites, Mexico;
 Unidentified prints and negatives;
 Photos of Xochimilco, Mexico, 1950's;
 Ten folders regarding Life in a Mexican Village, prints for Tepoztlán books India
 Three folders regarding Rani Khera, village panorama;
 Three folders of women and children in India;
 Six folders pertaining to agriculture: Rani Khera, India;
 One folder of the Hookah group, India;
 One folder of Dung Houses in Rani Khera, India;
 One folder regarding a Labor group in Rani Khera, India;
 Three folders of portraits of men in Rani Khera, India, 1953;
 Two folders pertaining to male occupations in Rani Khera, India;
 One folder of monkeys in India;
 Two folders of exteriors of houses in Rani Khera, India;
 One folder of pictures of Delhi, India, 1953;
 Eight folders of photos from "Village Life in Northern India", by Lewis and I. P. Singh
 Four packets of labeled negatives

Box 174:

Puerto Rico - La Esmeralda and other slums (8 folders)
 Some residents of La Esmeralda, Puerto Rico (2 folders), 1964-68
 La Esmeralda - views (4 folders)
 Informant Family, Mexico City, Peluqueros (8 folders), 1950-63
 Casa Grande Vecindad, Mexico City (8 folders), 1960's
 Wedding in Panderos Vecindad (1 folder)
 Loose large photos, Panderos, Mexico
 Slums - Central America, mostly without locations (10 folders), ca. 1960

Panderos Vecindad, Mexico City (9 folders), 1963 (includes professional photographs, some of Oscar Lewis with people of Panderos)

Box 175:

Other vecindades, Mexico City (2 folders)
 Homes of informant family, Mexico City (4 folders), 1961-63
 Tepito Market and street scenes in downtown Mexico City (2 folders), 1963
 Vecindades and houses, Mexico, D.F. (6 folders), 1945-52
 Day of the Dead in Casa Grande, Panderos and Chiapas (4 folders) - photos by Bill Holland
 Melena del Sur, Cuba (3 folders), 1946
 Tepoztlán interiors and people (6 folders)
 Cornfields and tools of Tepoztlán (2 folders)
 Tepoztlán, public buildings, parks, fountains, etc. (1 folder), ca. 1943
 Tepoztlán streets (one folder)
 Tepoztlán church (1 folder)
 Tepoztlán agriculture (1 folder)
 Tepoztecas in Mexico City (1 folder)
 Tepoztlán sports (1 folder)
 Tepoztlán flora (1 folder)
 Tepoztlán fiestas (1 folder)
 Tepoztlán panoramas (2 folders)
 Tepoztlán market (1 folder)
 Tepoztlán exteriors (2 folders) - 1943
 Tepoztlán exteriors, 1943 (continued)

Box 176-179:

CUBA FIELD MATERIALS

Buena Ventura Community Study: Field notes, transcribed Interviews of informants and biographical information for tapes 1-114, informants with names A-G

Box 180-183:

Buena Ventura Community Study: Field notes, transcribed interviews of informants and biographical information for tapes 1-114, informants with names G-M

Box 183 (cont.)-186:

Buena Ventura Community Study: Field notes, transcribed interviews of informants and biographical information for tapes 1-114, informants with names P-Z
 Field worker reports, including questionnaires, household, material culture and economic analyses, concerning general knowledge, agriculture, income, kinship, family, residence patterns, food expenditures, politics, communist party membership, marriage, housing contracts, women's labor, and other socio-economic topics.

Box 187-189:

Four Women, transcribed interviews, field notes, and field worker reports. Does not include psychological tests, various edited versions of life stories, the English-language manuscript nor the Spanish-language manuscript (Barcelona: Plaza y Janes, 1979).

Box 190-193:

Four Men and Living the Revolution, transcribed interviews, 1969-70. Does not include all genealogical charts, field workers notebooks on budgets and material culture inventories, psychological test results, final English-language manuscript or manuscripts for the Spanish-language edition, *Cuatro Hombres*, Editorial Joaquin Mortiz, Mexico City, 1979.

Box 193 (cont.)-197:

Four Men and Living the Revolution, transcribed interviews, 1969-70, cont.

Study of the People's Courts

Informants: Lay Judges in the People's Courts, Transcripts, 1969

Transcripts of trials held in People's Courts, 1969

Informants: Field Workers' Reports, Impressions of trials attended, prison reports, 1969

General Study: Interviews and Transcripts of Cuban students assigned to Cuba project, Ex-prisoners; an attorney and ex-counterrevolutionary, criminal offender, medical students, and ex-member of *Joven Cuba*, a social worker, and government officials.

Box 197 (cont.)-200:

Neighbors: Interviews and Transcripts, material culture inventories, field notes, concerning housing, relations with neighbors and families, education, 1969

Box 200 (cont.)-204:

Neighbors: Interviews and Transcripts, material culture inventories, etc, continued

Cuban Exiles in New York: Interviews, transcripts and notes for nine informants concerning family life, genealogy, work and labor, exit from Cuba, life in revolutionary Cuba and New York City, prostitution and night life, 1968-69

Miscellaneous Cuba materials, including correspondence, questionnaires, field notes, a speech by Raul Castro criticizing foreign intellectuals and the Lewis Cuban project (April 1971), progress reports, and information relating to the use of the Israeli diplomatic pouch.

Box 205: [located in R-43]

OVERSIZE PHOTOGRAPHS FILE (Detailed descriptions of the photographs are available in the detailed finding aid)

- Folder 1: 4 mounted photographs of Guatemala slums
- Folder 2: 3 unmounted and 2 mounted photographs of Puerto Rico
- Folder 3: 3 unmounted photos of city skylines and shacks
- Folder 4: 3 unmounted and 8 mounted photographs of Mexico

Box 206:

Six Women

- Puerto Rican Language dictionary (Caribbean Spanish to Latin American Spanish)
- Name Change Cards for Women – Name Change Cards for Men
- Name Change Cards for Men Continued – Don Chito

Six Women and La Vida (1966)

- Original Pseudonyms (A-Z) - *La Vida* pseudonyms (A-Z)

Box 207:

Five Families (1959)

- Pseudonyms (A-Z)

CUBA FIELD MATERIALS

Four Men

- Pseudonyms (A-Z; non-alphabetical order)

Four Women

- Pseudonyms (non-alphabetical order)

Vista Alegre Community Study

- Pseudonyms

THE CHILDREN OF SANCHEZ (1961)

Box 208: Tapes 1-45

Box 209: Tapes 46-88A

Box 210:

Tapes 88B-91

Manuel Sanchez

Spanish transcriptions of taped interviews
Undated

Roberto

Spanish transcriptions of taped interviews
Undated

Santos Hernández

Spanish transcriptions of taped interviews
Undated

Marta

Spanish transcriptions of taped interviews
Undated

Consuelo Sánchez, José Galeana, Alfonso, Trini and Maria

Spanish transcriptions of taped interviews (Tapes 80-91)
Undated

Analysis of the Tapes

Index

Spanish transcriptions of taped analysis (Tapes 1-20, B.1-B.4, P.1-P.7, S.1-S.3)

INDIA

Indian Affairs hard disk

Undated