



15/7/39

Liberal Arts and Sciences  
 Department of English  
 Charles H. Shattuck Papers, 1929, 1937-92

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         Collection Catalogs  
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 Drama Publications California - West Virginia, 1981-89  
     England, 1987-90  
         as Promptbook, 1977 Clark Library Lecture, CA, 1976-78  
 Elizabethan Gala, Middletown, OH, April, 1982  
     Playhouse, Construction & Uses  
 English Department, 1979-80, 1982-84  
     Subcommittee on Undergraduate Courses & Programs  
         Report, Nov. 1965  
 Federal Theatre Project Research Center, 1975-80  
 Folger Institute & Seminar, 1984-85

Folger Library, 1958-87 (3 folders)  
 Correspondence & Publications, 1974-87  
 Kemble Promptbooks Series, 1970-76, 1980 (2 folders)  
 Macreadiana, 1958-59  
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 Lecture, "Oh there be Players", April 1983  
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 Student Papers, 1990-91  
 International Shakespeare Association Congress, 1964-91  
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 Manuscripts Reviewed, 1982-83  
 Mid-America Theatre Conference, Omaha, NE, March 1984  
 National Endowment for the Humanities, 1967  
 New York Theatres & Collections  
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 Ohio Shakespeare Conference, Mansfield & Mantell, Feb. 1987  
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 Theatre Arts Prints, Shakespeare & his Times  
 Piedmont University Center Lectures, 1-5 Dec. 1969  
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 Playwrights Theatre Club/ The Compass, Chicago, 1954-55  
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     Anniversary Committee 1564-1964, 1964  
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     Shakespeare Association of America, 1974-77  
         "Pearls from Foul Oysters... Shakespeare Promptbooks," SAA & S.M.U.,  
         1972-73, 1980  
         (4 folders) 1976, 1979-85  
         Programs & Bulletins, 1973-86, 1990-91  
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         Quarterly, John F. Andrews, 1975-80, 1984-86 (2 folders)  
     Shakespeare Tercentenary  
     Shapiro Seminar, 1984  
     Shattuck, Charles, Vitas, Biographical, 1929, 1965-91  
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     Shaw Festival, Chicago, 1956  
     The Shaw Society of Chicago, 1958-60  
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     Society for Theatre Research, 1961, 1968, 1972-83  
     Society for Theatre Research, Theatrical Portraits, 1963  
     Southern Methodist University, Shaw & Brecht, 1971  
     Stage Histories of Shakespeare, 1969-72

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     Discipline Case, 1947  
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     *Broadside*, 1978-80  
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 Utah Shakespearean Festival, ca. 1979  
 Vanderbilt, Hamlet Notes, ca. 1980  
 Virginia, Univ. of, Fawcett Collection, 1961  
 Wanamaker, Sam, Globe Theatre Centre, 1982-85  
 West Virginia University, Shakespeare Conference, 1986  
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*Accent* File, 1942-79

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 Bledsoe, Thomas, 1950, 1954  
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 Schaffner, John, 1951-52, 1954  
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     5 ALS, March 28 - Sept. 23, 1942 (8 photocopies)  
     14 page "Ida M'Toy" letter, Sept. 21, 1942 (& photocopy)  
     6 writings by and about, 1943, 1965, 1970, 1972, 1976  
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     Mississippi Arts Festival, April-May, 1973  
     copies of 7 letters to, 1977, 1979  
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     The Women, Nov. 1942  
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     Twelfth Night, Jan. 1944  
     The Warrior's Husband, 1944  
     Guest in the House, 1944  
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     Goodbye Again  
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     Waiting for Godot, 1963  
     Troilus & Cressida, Aug. 1964  
     A Slight Ache, Pinter, ca. 1965  
     In White America, May 1967  
     The Phantom of Laius,  
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Publications

Dissertation Abstract

*The Dramatic Collaborations of William Charles Macready*, Illinois, 1938

Books

*Bulwer and Macready*, edited letters, 1958  
*William Charles Macready's King John*, 1962  
*The Shakespeare Promptbooks*, catalog, 1965  
*John Philip Kemble Promptbooks*, edited, 1974  
*Shakespeare on the American stage, Hallams to Booth*, vol.1, 1976  
*Shakespeare on the American Stage, Booth & Barrett to  
 Sothern & Marlowe* vol. 2, 1987 (cut & annotated pages) (dust jacket, contents, preface  
 & ad only)

#### Chapters

"Macready's *Comus*: A Prompt Book Study" in *Milton Studies...* Harris Fletcher, 1961  
 "The Theatrical Management of Edwin Booth" in *The Theatrical Manager in England  
 and America*, 1971

#### Articles, 1948-85 (2 folders), including

"Drury Lane Scenery, 1842: William Telbin's Water Colors for Macready's *King John*,"  
 presented at the American Educational Theatre Association (AETA) Conference,  
 August 29<sup>th</sup>, 1961 (correspondence regarding the presentation, not the paper  
 itself)

"Shakespeare Promptbooks of the 17<sup>th</sup> and 18<sup>th</sup> Centuries," presented at the Modern  
 Language Association (MLA) Conference, Christmas 1963

#### Book Reviews, 1957-61, 1965-69, 1971-86 (3 folders)

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*Bulwer and Macready*, 1958  
*Macready's King John*, 1962  
*Macready's As You Like It*, 1963

#### Box 16:

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*The Shakespeare Promptbooks*, 1965  
*The Hamlet of Edwin Booth*, 1969  
*Accent: An Anthology*, 1974  
*Riverside Shakespeare*, 1974  
*Kemble Promptbooks*, 1975  
*Shakespeare on the American Stage*, vol.1, 1976

#### Macready Thesis Research Correspondence, 1937-38

Macready As I Knew Him by Lady Pollock, 1885

#### Notes

Bulwer & Macready MSS

Macready - Kean "King John"

#### Notes

Booth - Barrett Project, 1968-70

Booth Correspondence Copies, Arthur Chase to Lawrence Barrett, 1886-90  
 Manuscript  
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     Manuscript  
     Notes  
 Julius Caesar, Notes  
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 Badeau, Adam & Mollie Devlin, Edwin Booth, 1864  
 Booth Theatre Accounts, 1869-71  
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     , Steve Archer Catalog, 1985  
     , Steve Archer, Research, 1980  
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 Shakespeare Promptbooks Project, 1960-62 [*see also Box 25 for additional related material*]  
 U of I Library Forum, Spring 1965  
 Harvard  
 Illinois  
 NY Public Library  
 Notes  
     , 1966  
     , 1701-1800

Box 18:

Performance Notes, Much Ado - Richard III  
     , Actors

Catalog Supplement Notes & Correspondence, 1968  
 "To Do"  
 Alls Well that Ends Well, Notes  
 Antony & Cleopatra  
     the Cleopatra of Mrs. Brown - Potter  
 As You Like It, promptbook, 1773  
     promptbooks  
     promptbooks, Notes  
                     English Reviews, 1804-57  
                     Macready, 1 Oct. 1842  
                     , 1859-89  
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                     Calhoun, 21 Oct. 1882  
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Box 19:

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     , 1785  
     , Clippings & fencing  
     , Vining's Hamlet Mystery  
     , Notes  
     Reproduction (photocopy), 1902  
 Henry IV, Part 1  
     Part 1, Phelps, 28 Mar., 1864  
     Part 1, Tree, 8 May, 1896  
     Part 2,  
     Part 2, Phelps, 1 Oct. 1864  
     Performance Notes & Reviews  
     Promptbooks  
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 Julius Caesar, promptbooks  
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Box 20:

King Lear, promptbook  
 , Frampton-Vezin promptbook notes  
 , acted by Samuel Phelps, Lisabeth Roman, June 1965  
 , J. B. Wright, 1854 promptbook, Anne B. Williams  
 , Edwin Forrest 1860, promptbooks, Anne B Williams  
 , George Beck, promptbooks, Anne B. Williams  
 , Notes  
 Merchant of Venice, promptbooks (2 folders)  
 MacBeth, promptbooks  
 The Merry Wives of Windsor  
 Much Ado, promptbooks  
 Othello, promptbooks  
 , Study Guide, American Shakespeare Festival, Theatre, CT, 1967-68  
 Romeo & Juliet tours, ca. 1940  
 The Tempest, promptbook  
 , Notes  
 Timon of Athens  
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 Troilus & Cressida, Notes  
 Twelfth Night (2 folders)  
 Two Gentlemen of Verona, promptbooks  
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Calendar, 1701-50  
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 Williams, Poel  
 Stage History of Shakespeare correspondence, 1966-72 (8 folders)  
 Shakespeare on the American Stage, Folger Library, 1974-80  
 Vol. II, 1982-88  
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## Preface and Introduction

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Barrett, Lawrence

Bernhardt, Sarah

Conreid, Heinrich

Daly, Augustin &amp; the Shakespeare Comedies

Davenport

Fechter, Charles

Hackett, James K.

Irving, Henry

Joyce, James, *Ulysses*, (New York, Random House, Modern Library Edition, 1940)

Contains extensive annotations, explanatory notes, and reference tabs created by

Shattuck

Kean, Edmund

Kemble Family, Folger Library, 1985

Langtry, Lillie

Mackay &amp; Percy

Mansfield, Richard (2 folders)

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Mather, Margaret

Matthison, Edith Wynne

Modjeska, Helena

Neilson, Adelaide

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Robertson, Forbes

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Tree, Herbert B.

Waller, Lewis

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The Feminization of Shakespeare MSS. (2 folders)



Box 23:

California Theatre

Canadian Theatre,

    Shakespeare on the Canadian Stage, 1983

Indiana University, Theatre 774, Readings (13 folders)

Jamaican Theatre

Juliets Poetry, Humor, Publications, 1988-89

Research Notes on Sources

Brecht, Bertolt, 1949

    Songs, 1952

    1956-76

*Sinn Und Form*, 1949

    The Beggar's Opera, Nov. 1956

    Threepenny Opera, typescript, ca. 1956

        scripts

        production correspondence & clippings, 1946-47

Ionesco, E., "The Lesson", typescript, 1991

Obey, André, "Sacrifice to the Wind" typescript

Shaw, George B.

    William Toynbee, ed., *The Diaries of William Charles Macready 1833-1851* (London: Chapman & Hall, 1912, 2 vols.)

Box 24:

Posters, 1952, 1955-57, 1963, 1973, 1981-83

    35 mm. slides

Box 1:

    Pages from Garrick's "Provok'd wife"

    Texts

    "Pearls from foul oysters"

Box 2:

    Stage & Page, 18<sup>th</sup> Century, Clark Library

    coil film: Delville, 1945; Hellrand, Peel & Hanson, 1946;

    Trolli, 1933; Schuga - Clark, 1931; Mesnard & Toumarioff, 1934; Schwetz, 1930.

Box 3:

35 mm. Microfilm Garrick's "Provok'd wife", 1976

*The Shattuck Family Heritage Book*, 1982

Tapes

Ionesco, E., "The Bald-Headed Soprano" tape  
Strindberg, August, "A Dream Play", 1950-58,  
Incidental Music, 2 tapes

Box 25:

[*Addition; see also Box 17*]

Shakespeare Promptbooks Project, 1960-62

Summary of Repository Search

Correspondence – Shakespeare Playbooks in American and Canadian Repositories

U.S. States, A-Z (incl. Washington, DC) (48 folders)

Canada