15/7/39

Liberal Arts and Sciences
Department of English
Charles H. Shattuck Papers, 1929, 1937-92

CONTENTS

Box 1:

Correspondence, 1944-61
A, 1946-58
Adams, John C. 1945-58, 1960
B, 1947-60
Brecht, Bertolt, 1955
C, 1947-60
D, 1946-59
E, 1946-60
Engle, Paul, 1946-56
F, 1945-60
G, 1945-60
Gregor, Arthur, 1951-54
H, 1943-60
Harrison, G.B., 1957-58
Hewitt, Barnard, 1947-56
Hanson, Philip, 1951-57
I-K, 1942, 1947-61
L, 1946-60
M, 1944-61
N-O, 1949-60
P, 1949-60
Q, 1958-60
R, 1944-64
Sa-Sh, 1948-61
Sl-Sy, 1943-60
Stoddard, Margaret, 1954-55
Swanson, John Wesley, 1946-59
T, 1946-60
U-V, 1948-61
Vassar College, 1948-49
W, 1946-60
Wallace, Karl, 1947-49
X-Z, 1953-59

Box 2:

Correspondence, 1961-92
A, 1961-92
Abou-Saif, Laila, 1964-69, 1978
Adams, John C., 1961-85
Andrews, John F., 1976-91
Andrews, Kenneth R., 1963-91
Archer, Stephen, 1965-89
Ba, 1962-92
Bains, Norma Jenckes, 1969-73
Be, 1961-92
Behringer, Clara, 1961-87
Bentley, Eric, 1957, 1960-66
Bi-Bl, 1964-91
Bo-Br, 1964-92
Bu-By, 1961-89
Burnim, Kalman, 1961-63
Ca, 1964-91
Campbell, Jack & Margo, 1964-92
Ce-Cl, 1967-91
Co, 1969-91
Commeret, Lorraine, 1980, 1991
Cr-Cu, 1961-91
Curley, Dan, 1973-80, 1989-91
D, 1961-91
Dickie, Margaret, 1977-91
Donahoe, Ned, 1963-91
E, 1962-91
Evans, Gwynne B., 1961-91

Box 3:

Correspondence, 1961-92
F, 1962-92
Fisher, Judy & Steve Watt, 1982-91
French, William W., 1985-86
G, 1961-91
Gass, Bill, 1960-69
Glenn, George, 1965-91
Green, Kate S., 1966-92 (3 folders)
Ha-Hi, 1962-91
Halstead, William P., 1968-77
Hanson, Lorraine, 1971-73
Hapgood, Robert, 1965-87
Haring-Smith, Tori, 1979-86
Hayman, Allen & Ruth, 1970-91
Henderson, Robert, 1960-91
Hendrick, George, 1974-81
Hewitt, Barney, 1961-76
Ho-Hu, 1961-91
Holmin, Lorena Ross, 1961-92
Hurt, Jim, 1973-91
I-J, 1961-91
Jenckes, Norma (Yashdip Bains), 1974-88, 1991
K, 1963-91

Box 4:

Correspondence, 1961-92
L, 1964-91
Langley, Stephen, 1963-66
Larson, Orville K., 1961-89
Lowry, W. McNeil & Elsa, 1974-92
M, 1961-92
Mantell, Robert B.
Maxwell, William, 1970-91
Mazer, Cary, 1985-86
McLeod, Randall, 1980-83
McNamara, Steve (2 folders), 1951-83, 1987-92
    Kay, Kevin, Natalie, Lise, 1985-89
Meisel, Martin, 1962-72, 1991
Miller, James, 1970-84
Miller, Tice L., 1982-91
Mills, John A., 1972-73, 1979-86
Moody, Richard, 1965-82
Mowat, Barbara, Folger Shakespeare Q., 1986-90
Mullin, Mike, 1972-81
N, 1962-91
Neely, Carol T., 1974-89
O, 1973-91
P, 1965-92
Peer, Mary Kay, 1961-91
Peterson, William M., 1965-83
Pickle, Lisa, 1957-75
Quinn, Kerker

Box 5:

Correspondence, 1961-92
    Ra-Ri, 1961-89
    Ray, Gordon, 1972-85
    Ripley, John, 1962-91
    Ro-Ry, 1961-90
    Rosenfeld, Sybil, 1961-86
    Sa-Sc, 1962-91
    Salter, Denis, 1975-87
    Se-Si, 1962-91
    Shattuck, Judy (2 folders), 1970-78, 1987-93
    Sm-Sy, 1961-91
    Swanson, John W., 1952-73
    T, 1961-92
    Turok, Katherine, 1989-91
    U, 1977
    V, 1964-91
    W, 1961-91
    Watermeier, Dan (2 folders), 1967-89
Box 6:

Correspondence, 1961-92
  Webster, Margaret, 1968
  Williams, Gary (2 folders), 1977-91
  Wilmeth, Don, 1965-82, 1987-91
  Y, 1968-91
  Z, 1964-66
  First Names, 1964-90

Subject File, 1929, 1946-91
  American Drama Society, 1987-88
  American Philosophical Society, 1965-68
  American Society for Theatre Research (3 folders), 1972-85
    Publications (13 folders), 1957-85
  Boston Museum Theatre
    Theatre & the Other Arts, 1980
    Collection Catalogs
  Center for Advanced Study Appointments, 1960-62, 1965
  Champaign-Urbana, Council for Community Integration, 1967
    Reviews, ca. 1954, 1967
  Colorado University, Summer 1964, 1963-65
    Shakespeare Festival, 1964
  Course Outlines, 1978
  Covent Garden Theatre, 1824

Box 7:

Subject File, 1929, 1946-91
  Doctoral Exams, 1971-80
  Drama Publications California - West Virginia, 1981-89
    England, 1987-90
    as Promptbook, 1977 Clark Library Lecture, CA, 1976-78
  Elizabethan Gala, Middletown, OH, April, 1982
    Playhouse, Construction & Uses
  English Department, 1979-80, 1982-84
    Subcommittee on Undergraduate Courses & Programs
    Report, Nov. 1965
  Federal Theatre Project Research Center, 1975-80
  Folger Institute & Seminar, 1984-85
Folger Library, 1958-87 (3 folders)
   Correspondence & Publications, 1974-87
   Kemble Promptbooks Series, 1970-76, 1980 (2 folders)
   Macreadiana, 1958-59
   Newsletter, 1969-80 (2 folders)
   Shakespeare Exhibition, 1979
   Lecture, "Oh there be Players", April 1983
Freedley Award, Theatre Library Assoc., 1988
Friends of Literature, Shakespeare Birthday, Chicago, April 30, 1977
Globe Playhouse, 1942-58
   Theatres, 1957-63, 1979-80
Guggenheim Fellowship, Gordon Ray, 1962-69
   Fellowships, 1961-71

Box 8:

Harper College Shakespeare Festival, Palatine, IL, 1979-80
Harvard College Theatre Collection, Helen Willard, 1961-70
Hofstra Playhouse photographs
Illini Theatre Guild & University Theatre, 1947, 1956
   Union Show
Illinois High School - University Articulation, Shakespeare & Teaching, 1964
   University Library Exhibit, 1976
   University Press, 1968-70
   Shakespeare Festival, 1982
Indiana University, Grades & Correspondence, 1989-91
   Lectures & Theatre 774,
   Student Papers, 1990-91
International Shakespeare Association Congress, 1964-91
   Programs, 1976, 1986
Limericks & Verse
The London Stage 1800-1900, 1973
Manuscripts Reviewed, 1982-83
Mid-America Theatre Conference, Omaha, NE, March 1984
National Endowment for the Humanities, 1967
New York Theatres & Collections
Nineteenth Century Theatre Research, 1977
Obituaries, 1983-89
Ohio Shakespeare Conference, Mansfield & Mantell, Feb. 1987
Oregon Shakespeare Festival, 1960, 1980-83
Photographs, Hamlet & Othello at Illinois
Olivier as Henry V, 1945
Portraits, Costumes, Theatres
Theatre Arts Prints, Shakespeare & his Times
Piedmont University Center Lectures, 1-5 Dec. 1969
Pike (James A.) & Vassar Plays, 1949
Plattsburgh College, NY, Fall 1980
Playwrights Theatre Club/ The Compass, Chicago, 1954-55
Politics, 1984, 1987
Princeton University, 1969-71
Purdue University, "Shakespearean Acting Styles", 1982-83
Recommendations, 1991-92
Retirement Letters, 1979
Riverside Shakespeare, Houghton Mifflin, 1969-83
Sabbatical Grants, 1972-74
Shakespeare & American Culture Script
  Anniversary Committee 1564-1964, 1964
  & the Arts, ca. 1980

Box 9:

Subject File, 1929, 1946-91
  Shakespeare Association of America, 1974-77
    "Pearls from Foul Oysters... Shakespeare Promptbooks," SAA & S.M.U.,
    1972-73, 1980
    (4 folders) 1976, 1979-85
  Programs & Bulletins, 1973-86, 1990-91
  Association Congress, "Actresses in America, 1750-1915," 1975-76
  Quarterly, John F. Andrews, 1975-80, 1984-86 (2 folders)
Shakespeare Tercentenary
Shapiro Seminar, 1984
Shattuck, Charles, Vitas, Biographical, 1929, 1965-91
  Family, 1982-84, 1989
Shaw Festival, Chicago, 1956
The Shaw Society of Chicago, 1958-60
Shaw Festival, Ontario, 1987-89
Shubert Archive, 1977-85
Society for Theatre Research, Theatrical Portraits, 1963
Southern Methodist University, Shaw & Brecht, 1971
Stage Histories of Shakespeare, 1969-72
Stoddard (George) Ouster Clippings, July-Aug., 1953
Stoner (Neil) Case Clippings, June-July 1988
Stratford, CT Shakespeare Festival, 1964, 1975, 1985,
    ON Festival, 1967-91
Student-Community Interracial Committee, 1946
    Discipline Case, 1947
Talks, 1976
Tennessee, University of, 1979, 1981 (2 folders)

Box 10:

Subject File, 1929, 1946-91
    Theatre Library Association, 1979-84
        Broadside, 1978-80
    Theatrical Print Collection, U of Illinois, Preston Tuttle, 1955
    Three Rivers Shakespeare Festival, Pittsburgh, PA, 1980-81
    Toronto, University of, 1976
    University Theatre Collections, Harvard, Hofstra, Leicester, Tulsa, UCLA, 1977-87
    Utah Shakespearean Festival, ca. 1979
    Vanderbilt, Hamlet Notes, ca. 1980
    Virginia, Univ. of, Fawcett Collection, 1961
    Wanamaker, Sam, Globe Theatre Centre, 1982-85
    West Virginia University, Shakespeare Conference, 1986
    Wills, 1978, 1989

Accent File, 1942-79

A-F, 1945-65
Bentley, Eric, 1946-60 (6 folders)
Bledsoe, Thomas, 1950, 1954
Brecht Translation by Eric Bentley
Curley, Dan, 1956, 1958
Elliott, George P., 1945
Engle, Paul, 1947
Fergusson, Francis, 1948-49, 1952-54, 1957-59 (2 folders)
G - K, 1948-56
Humphrey, William, 1949-53
Jarrell, Randall, 1953
L - N, 1944-65
    McLuhan, Marshall
    Morse, Howard N., "Surrender"
Neiman, Gilbert, 1944-45
Nellhaus, Gerhard, 1949-1954
O - R, 1945-68
O'Hara, Frank, 1954
Porter, William, 1948-51
Powers, James F., 1942-77 (9 folders)
   Memorial Service, 1969
R - Z, 1946-68
Richards, Mary C., Translation of Antonin Artaud's "The Theatre of Cruelty"
Schaffner, John, 1951-52, 1954
Schlesinger, Arthur, 1951
Weiss, Theodore, 1948-19, 1952
Welty, Eudora
   5 ALS, March 28 - Sept. 23, 1942 (8 photocopies)
   14 page “Ida M'Toy” letter, Sept. 21, 1942 (& photocopy)
   Mississippi Arts Festival, April-May, 1973
   copies of 7 letters to, 1977, 1979
   3 letters about, 1949, 1977
   letters and copies about visit and honorary degree, 1979

Shattuck Promptbooks, 1942-43
   The Women, Nov. 1942
   Arms & the Man, Oct. 1943
   He Who Gets Slapped, April 1943

Box 11:

Shattuck Promptbooks, 1944-46
   Twelfth Night, Jan. 1944
   The Warrior's Husband, 1944
   Guest in the House, 1944
   Barchester Towers, Nov. 1944
   Goodbye Again
   Romeo & Juliet, Jan. 1945
   The Skin of Our Teeth, March 1945
   Short Plays, Summer 1945
   King Lear, Nov. 1945
   Three Men on a Horse, Nov. 1945
Alcestis, May 1946  
Illinois & Vassar, 1945-48  
The Threepenny Opera, K. Weill & B. Brecht, 1946  
Music, 1946  
Ten Little Indians, ca. 1946  
King Lear, 1942, Jan. 1946  

Box 12:  
Shattuck Promptbooks, 1947-52  
Antony & Cleopatra, Feb. 1947  
The Infernal Machine, July 1947  
Cherry Orchard, 1948  
Duchess of Malfi, Jan. 1948  
Our Town, March 1948  
Anna Sophie Hedrig, March 1948  
East Lynne, April 1948  
Alcestis, Vassar, 1949  
The Provok'd Wife, Vassar, March 1949  
The Good Woman of Setzuan, 1949  
Much Ado About Nothing, Nov. 1949  
Good Woman of Setzuan, 1950  
Short Plays, Summer 1950  
Arms & the Man, Oct. 1950  
Arms & the Man, 1950  
Romeo & Juliet, April 1951  
Volpone, Jan. 1952  
The Provok'd Wife by John Vanbrugh, Illini Theatre Guild, 1952  
Fire, Arthur Gregor, April 1952

Box 13:  
Shattuck Promptbooks, 1952-59  
The Provok'd Wife, Oct. 1952  
Love for Love, Congreve, 1952  
Heartbreak House, 1953  
Ring Round the Moon, 1954  
Hamlet, Jan. 1954  
Hamlet, 1954  
Caucasian Chalk Circle, 1955
King Lear, Jan. 1956
Man & Superman, April - May, 1956
A Dream Play, 1957
Venus & Adonis & Woman of Paris, Henri Becque, 1957
The Skin of Our Teeth, April - May 1958
Fanny's First Play, July 1958
Richard III, Dec. 1958
Othello, Dec. 1958
Six Characters in Search of an Author, April 1959
Love for Love, Oct. 1959

Box 14:

Shattuck Promptbooks, 1960-77
   The Cocktail Party, March - April 1960
   The Anniversary, June 1960
   Twelfth Night, Jan. 1961
      Music, ca. 1961
   Uncle Vanya, April 1961
   Richard II, Dec. 1962
   Waiting for Godot, 1963
   Troilus & Cressida, Aug. 1964
   A Slight Ache, Pinter, ca. 1965
   In White America, May 1967
   The Phantom of Laius,
   The Infernal Machine, July 1971
   The Provok'd Wife, April 1977

Playbills, 1913, 1947, 1951, 1961
   1972-74 (3 folders)
   1981, 1985-87 (2 folders)

Box 15:

Playbills, Vassar College, 1942-51
   University Theatre, 1944-48, 1954-61, 1976
   Brecht, 1946-88

Publications
Dissertation Abstract
   The Dramatic Collaborations of William Charles Macready, Illinois, 1938

Books
Bulwer and Macready, edited letters, 1958
William Charles Macready's King John, 1962
The Shakespeare Promptbooks, catalog, 1965
John Philip Kemble Promptbooks, edited, 1974
Shakespeare on the American stage, Hallams to Booth, vol.1, 1976
Shakespeare on the American Stage, Booth & Barrett to Sothern & Marlowe vol. 2, 1987 (cut & annotated pages) (dust jacket, contents, preface & ad only)

Chapters
"Macready's Comus: A Prompt Book Study" in Milton Studies... Harris Fletcher, 1961
"The Theatrical Management of Edwin Booth" in The Theatrical Manager in England and America, 1971

Articles, 1948-85 (2 folders), including
“Drury Lane Scenery, 1842: William Telbin’s Water Colors for Macready’s King John,” presented at the American Educational Theatre Association (AETA) Conference, August 29th, 1961 (correspondence regarding the presentation, not the paper itself)
“Shakespeare Promptbooks of the 17th and 18th Centuries,” presented at the Modern Language Association (MLA) Conference, Christmas 1963

Book Reviews, 1957-61, 1965-69, 1971-86 (3 folders)
Reviews, 1956-63
Bulwer and Macready, 1958
Macready's King John, 1962
Macready's As You Like It, 1963

Box 16:

Publications, Reviews, 1965-75
The Shakespeare Promptbooks, 1965
The Hamlet of Edwin Booth, 1969
Accent: An Anthology, 1974
Riverside Shakespeare, 1974
Kemble Promptbooks, 1975
Shakespeare on the American Stage, vol.1, 1976

Macready Thesis Research Correspondence, 1937-38
Macready As I Knew Him by Lady Pollock, 1885
Notes
Bulwer & Macready MSS
Macready - Kean "King John"
Notes
Booth - Barrett Project, 1968-70
Booth Correspondence Copies, Arthur Chase to Lawrence Barrett, 1886-90
  Manuscript
  Theatre
  Hamlet, prompt book, 1964
    Correspondence, 1964-68
    Manuscript
    Notes
  Julius Caesar, Notes
    Transcriptions, 1887-92
    Notes
  Badeau, Adam & Mollie Devlin, Edwin Booth, 1864
  Booth Theatre Accounts, 1869-71
  Booth-Barrett Material (folder 1 of 2)

Box 17:

  Booth-Barrett Material (folder 2 of 2)
  Correspondence photocopies
  Junius B. Booth, 1813-50
    Article, 1976-77
    Steve Archer Catalog, 1985
    Steve Archer, Research, 1980
  John W. Booth, 1988
  Reprints, A-B
    C-F
    G-K
    M-P
    R-W
  Shakespeare Promptbooks Project, 1960-62 [see also Box 25 for additional related material]
    U of I Library Forum, Spring 1965
    Harvard
    Illinois
    NY Public Library
    Notes
      1966
      1701-1800

Box 18:

Performance Notes, Much Ado - Richard III
  Actors
Catalog Supplement Notes & Correspondence, 1968
"To Do"
Alls Well that Ends Well, Notes
Antony & Cleopatra
  the Cleopatra of Mrs. Brown - Potter
As You Like It, promptbook, 1773
  promptbooks
  promptbooks, Notes

  English Reviews, 1804-57
  Macready, 1 Oct. 1842
  , 1859-89
  Litton, 25 Feb. 1880
  Calhoun, 21 Oct. 1882
  , 1890-1908
  , 1909-67

Box 19:

  Comedy of Errors
  Coriolanus
    , promptbook
  Cymbeline, Notes
    , promptbook
  Hamlet, promptbook
    , 1785
    , Clippings & fencing
    , Vining's Hamlet Mystery
    , Notes
    Reproduction (photocopy), 1902

  Henry IV, Part 1
    Part 1, Phelps, 28 Mar., 1864
    Part 1, Tree, 8 May, 1896
    Part 2,
    Part 2, Phelps, 1 Oct. 1864
    Performance Notes & Reviews
  Promptbooks
  Henry V
    , promptbooks
  Henry VI, Notes
  Henry VIII, Richard III
    , Notes
  King John, promptbooks
Box 20:

King Lear, promptbook
  , Frampton-Vezin promptbook notes
  , acted by Samuel Phelps, Lisabeth Roman, June 1965
  , J. B. Wright, 1854 promptbook, Anne B. Williams
  , Edwin Forrest 1860, promptbooks, Anne B Williams
  , George Beck, promptbooks, Anne B. Williams
  , Notes
Merchant of Venice, promptbooks (2 folders)
MacBeth, promptbooks
The Merry Wives of Windsor
Much Ado, promptbooks
Othello, promptbooks
  , Study Guide, American Shakespeare Festival, Theatre, CT, 1967-68
Romeo & Juliet tours, ca. 1940
The Tempest, promptbook
  , Notes
Timon of Athens
Titus Andronicus, Notes
Troilus & Cressida, Notes
Twelfth Night (2 folders)
Two Gentlemen of Verona, promptbooks
The Winter's Tale, promptbook

Box 21:

Calendar, 1701-50
Calendar, 1951-1800
Alls Well - Winters Tale (34 folders)
  cut pages of a publication with bibliographic notes
Ellis, George, correspondence & research notes, 1966-67
Williams, Poel
Stage History of Shakespeare correspondence, 1966-72 (8 folders)
Shakespeare on the American Stage, Folger Library, 1974-80
  Vol. II, 1982-88
Hewlitt Award, 1987-88
Preface and Introduction
Adams, Maude
Anderson, Mary

Box 22:

Barrett, Lawrence
Bernhardt, Sarah
Conreid, Heinrich
Daly, Augustin & the Shakespeare Comedies
Davenport
Fechter, Charles
Hackett, James K.
Irving, Henry
Contains extensive annotations, explanatory notes, and reference tabs created by Shattuck
Kean, Edmund
Kemble Family, Folger Library, 1985
Langtry, Lillie
Mackay & Percy
Mansfield, Richard (2 folders)
Marlowe, Julia (2 folders)
Mather, Margaret
Matthison, Edith Wynne
Modjeska, Helena
Neilson, Adelaide
Neilson - Terry, Phyllis
Potter, Mrs. Brown
Robertson, Forbes
Salvini, Tommaso
Sothern, Edward
& Marlowe, J.
Terry, Ellen, 1960-62
Tree, Herbert B.
Waller, Lewis
Woodfall, William
Postcards, Allen - Tanguay
Critics
Foreign Visitors
The Feminization of Shakespeare MSS. (2 folders)
Box 23:

California Theatre
Canadian Theatre,
  Shakespeare on the Canadian Stage, 1983
Indiana University, Theatre 774, Readings (13 folders)
Jamaican Theatre
Research Notes on Sources
Brecht, Bertolt, 1949
  Songs, 1952
  1956-76
  *Sinn Und Form*, 1949
The Beggar's Opera, Nov. 1956
Threepenny Opera, typescript, ca. 1956
scripts
  production correspondence & clippings, 1946-47
Ionesco, E., "The Lesson", typescript, 1991
Obey, André, "Sacrifice to the Wind" typescript
Shaw, George B.

Box 24:


  35 mm. slides

Box 1:

  Pages from Garrick's "Provok'd wife"
  Texts
  "Pearls from foul oysters"

Box 2:

  Stage & Page, 18th Century, Clark Library
  coil film: Delville, 1945; Hellrand, Peel & Hanson, 1946;
  Trolli, 1933; Schuga - Clark, 1931; Mesnard & Toumarioff, 1934; Schwetz, 1930.
Box 3:

35 mm. Microfilm Garrick's "Provok'd wife", 1976

The Shattuck Family Heritage Book, 1982
Tapes
Ionesco, E., "The Bald-Headed Soprano" tape
Strindberg, August, "A Dream Play", 1950-58,
Incidental Music, 2 tapes

Box 25:

[Addition; see also Box 17]
Shakespeare Promptbooks Project, 1960-62
  Summary of Repository Search
  Correspondence – Shakespeare Playbooks in American and Canadian Repositories
    U.S. States, A-Z (incl. Washington, DC) (48 folders)
    Canada