Dissertation subject files:

Childhood (general)
- Childhood stages, commonplace views
- Child-Adult comparison
- Childhood happiness
- Structures of Childhood development, revision notes for Chapter 2
- Fetal stage
- Pre-Oedipal Period, passive content of drama
- Infantile sexuality and sex play
- Childhood patterns
- George Bernard Shaw, insights and quotations
- Child-rearing practices, historical views
- Infantile state, clippings, 1956-62
- Latency, biological aspects
  - clippings, 1955-63
- Adolescence, pictures and clippings, 1956-57

Comedy of Latency
- Latency comedy, general
- The Latency Imperative: preserve the play world of the group
- Latency dynamics and relations
- Authority conflict
- Latency drama
- Latency sex reactivity

Aristophonic Comedy
- Aristophanes' plays
- Synopses of the comedies, including Tuttle paper "Aristophanes' Eleven Comedies"
- Seminar on Aristophanes, UI, Fall 1954

The Comical Person
- Griping-alienative comedy
- Imitating and impersonating
- Satirists, clippings, 1976-80
- Rogues and picaroons

Comedians
- Comedian as "child": playful, 1964-79
- Comediennes, 1957, 1971-80
- Comedy teams, 1973-79
- Comic actors and comic types (pre-1900)
- Comedy acting, theories, styles, 1975-78
Comedians, individual, 1960-79
Adams, Don and "Get Smart" television show, 1969
Allen, Woody, 1969-80
Brickman, Marshall, 1980
Brooks, Mel, New Yorker article on, October 1978
Brown, Joe E., notes from biography of
Bruce, Lenny, 1971
Carson, Johnny, New Yorker article on, February 1978
Chaplin, Charles, 1957-80
Fairbanks, Douglas, 1963
Fields, W.C., 1967-76
Keaton, Buster, 1964-74
Kovacs, Ernie, 1968-77
Langdon, Harry, 1958-67
Lewis, Jerry, 1957-76
Marx Brothers, 1961-77
Rickles, Don, notes and Playboy interview, 1968
Tati, Jacques, 1973
West, Mae, 1969-80

Comedy of Infancy
"Themes of Infantile Conflict in a Random Selection of 19th Century British Farces," Tuttle paper
Farce, general noted
 definitions and history
 Doric
 principles

Farce sample
Farce analyses, general
Farce, background information and notes, primarily on motion pictures, 1957-76
 control sample list
 control group: British 1800-1875
Anouilh, Waltz of the Toreadors
Beckett, Samuel, Waiting for Godot (1953)
Courteline, These Cornfields
Farquhar, George, The Stage Coach (1704)
Feydeau, Georges, Keep an Eye on Amelia
Fielding, Henry, ...Tom Thumb... (1730)
Foote, Samuel, The Englishman in Paris (1753)
Gore, Mrs. Charles, A Good Night's Rest (1839)
Lamb, Charles, Mr. H--- (1806)
Morton, J. M., Box and Cox (1847)
O'Casey, Sean, *Bedtime Story*
Thomas, Brandon, *Charley's Aunt* (1892)
Wilder, Thornton, *The Matchmaker* (1869)
Williams, Thomas J., *Old Gooseberry* (1869)
Younge, A., *The First of May* (1849)

Farces, general
- Medieval
- 17th and 18th centuries
- 19th century
- 20th century
- notes for unnamed paper

Comedy of Adolescence
- Plautus, *Amphitryon* (ca. 186 B.C)
- Shaw, George Bernard, *Candida*, (1894)

Medieval Legends
- Adolescence, comedy propositions
  - Superego activity
- "Comedy of Adolescence", chapter outline and notes
  - chapter conclusion
  - chapter notes
  - chapter manuscript
- Adolescent comedy, sample of plays used

Box 2:

- New Comedy character structure
- Authority Conflict, Adolescent Comedy
  - Authority Conflict--New Comedy
  - Fatherhood and motherhood
  - Parent-child equations
  - Grandparent equations
  - Predicament of parents, comedy of parent development
  - Parent patterns in Shaw's plays
  - The "Five Myths of Parenthood"
  - Mother Goddess
  - Myth of the trickster and imposter
  - Adultery and cuckoldry, Oedipal displacement
  - *Amphitryon* and *Candida*, notes
  - Divine Triad--Father, Mother, Son God
  - Rescue of father and mother motif
  - Freud and birth separation anxiety
  - Shakespeare's family romances
Lost orphan myth
Daughter and youth
Gorgon Mother in comedy
Foster-mother falls in love with stepson
Virgin mother and Hero son
Other relevant myths
Dimensions of infantile sexuality
Family romance
Mother as ogre, Gorgon, magician, Madonna
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Eight Phases of Adolescence
"The Eight Stages of Adolescence", typescript
Stage 2: Rejection of the parents, clippings, 1978
Stage 5: Narcissistic Cabal, pseudo-superego
Stage 6: Narcissistic ego-dreaming
Stage 7: Eroticization of the ego-ideal
Stage 8: Reconciliation with parents
Abusive comedy
Adolescent psychology
Parent reactivity to adolescent sequence
Adolescent reactivity
Passive aggression
Comedies of narcissistic isolation
Infantilization
Adults frozen in childish expectation

New Comedy sample group
New Comedy, sample list of plays, synopses
Menander, The Dyskolos (317 BC)
Terence, The Self-Tormenter (163 BC)
Ariosto, The Supposes (1509)
Shakespeare, Twelfth Night (1600)
Jonson, Ben, The Alchemist (1610)
          general notes on his humor
Shakespeare, The Tempest (1611)
Moliere, The Misanthrope (1666)
Wycherly, William, The County Wife (1674)
Congreve, The Way of the World (1700)
Golden, Carlo, The Liar (1750)
Sheridan, Richard B., The School for Scandal (1777)
Ibsen, Henrik, Love's Comedy (1862)
Wilde, Oscar, The Importance of Being Earnst (1895)
Barrie, James M., Admirable Crichton (1902)
Kelly, George, *The Show-Off* (1924)
Giradoux, *The Enchanted* (1933)
New Comedies, summaries of other plays
New Comedies, general
New Comedies, control group: British 1800-1875
- Classical
- Renaissance
- Restoration
- 18th century
- 19th century
- 20th century
Motion pictures, analyses on assorted themes, 1960-70
Primitive Drama, Tragedy
Comedy, existing theories
Illini Theater Guild, playbills, 1932-35
University High School, Urbana, playbills, class rosters, reunion press clippings, 1928-31, 1968
Illinois Summer Youth Theatre, programs, clippings, notes correspondence, and scripts, 1964-1966
Lyly, John, *Gallathea*, a condensation of his play by Tuttle for the Illinois Summer Youth Theatre, script and audiotape of the performance, 1966
*Law and Order*, an original screenplay by Ivan Passer, William Richert and Ken Fishman, 1972
"A Psychodramatic Analysis of Law and Order," Tuttle's analysis of the screenplay, 1973

**Box 3:**

Leach, Wilford, correspondence and clippings, 1957-88
Correspondence, 1961-64
Tuttle's notes, for English 431 class at UI, 1954
  for Speech 465 class at UI, ca. 1954
  for Psychology 441 class, ca. 1954
Waygoose Society, invitations to functions, 1954-68
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  printing for other organizations, 1955-58
  correspondence, 1955-72
History of Science Society, UI, posters, 1955-67
  general, 1967-68
  correspondence re: planned series of reprints of classic works of science, 1957-65
  agendas, correspondence, clippings, 1965-68
  Program Committee, 1954-59, 1965
  notices of meetings, Tuttle's notes taken at lectures, 1953-57
  correspondence, meetings information, 1962-67
Film Society, UI, posters, memos, membership information, 1955-67
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