Processor's note:

The Kyle papers were transferred to the archives following her death and with no oversight or input from Kyle herself. As such, they were in a highly disorganized state and required the processor to impose an artificial organization on the collection to facilitate future research use. The broad categories below represent only this retrospective schema and should not be construed as Kyle's organization unless otherwise noted in the finding aid (these broad categories have been capitalized in "see also" references for ease of use). Further, the word "version" as it appears in relation to scholarly and creative works reflects their order of discovery in the collection, and not necessarily the order in which they were written. When available, Kyle's folder titles or notes are given in quotes. This series was processed by Scott Collard, spring/summer 1999, with support from the library's NEH Challenge Grant Endowment funds.

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Box 1:

Biographical
- Curriculum vitae, 1974-1992
- Departmental death notice, January 17th, 1995
- Departmental supporting materials
- Photographs
- Daily notebooks
  - Including poetry notes, thoughts, memoranda, journal entries, to-do lists; 13 small notepads (2 folders)
- Biographical notes, ca. 1982
"John" notebooks (see also Correspondence, and Novels, *Orchid Tango*; regarding personal relationship) 1987-1988

Diary, 1993
Living Will Materials, 1986, 1993
Musical materials, including diary materials, 1980-1982
Medical documents, 1986-87
Financial materials, 1980-94
Income tax Returns
   1984
   1985
   1992

Coursework completed
Bachelor of Arts (Duquesne University, 1961)
   Aesthetics, 1960
   American Literature, winter, 1958-1959
   General college assignments, 1957-1958
      Literature assignments, 1959-1961
   Contemporary Philosophy, 1961
   Early English Poetry, 1961
   English coursework, 1958-1960
   Old English, ca. 1958
   Twentieth-Century Literature, 1960
Master of Arts (University of Pennsylvania, 1962)
   American Literary History and Criticism, spring 1962
      Final project
   Elizabethan Poetry and Prose, fall 1961
   Middle English Literature, fall 1961
   Modern British Poetry, spring 1962
   Restoration Literature, fall 1961
   Tristam Shandy, spring 1962
Ph.D. (University of Pennsylvania, 1968)
   American Drama 1890-present, fall 1966
   American Literary History and Criticism, spring 1966
   American Literary History of the Twentieth Century, 1966
   American Literature Before 1810--papers presented for publication, 1966, 1971
   American Literature 1810-1860, fall 1966
   American Literature Since 1915, fall 1964
   American Literature to 1810, spring 1966
   American Literature to 1910, 1966
   Arthurian Romance, summer 1966
   British Literature Before 1922, summer 1966
   British Literature 1922-Present (2 folders), spring 1966
   Independent Study with Theodore Hornburger, 1966
   Faulkner Seminar
   Major American Authors, summer 1966
   Modern English, fall 1966
   Ph.D. dissertation materials--Robert Frost
      "Epistemological Dualism in the Poetry of Robert
Frost" (dissertation, 3 folders), 1967-1968
Exam Questions, 1966

Box 2:

Coursework completed
Ph.D. dissertation materials (Continued)
  Notes, 1966
  Saturday Review, 1963
  "The Theme of Knowledge in the Poetry of Robert
  Frost" (chapter outline, 2 folders), 1967
Seventeenth-Century Poetry, 1963
Syllabi

Other coursework
  Astronomy notebook
  Kathleen Spivak's Poetry Workshop, 1976-1978
    (Note: no Kyle materials--see Works/Kathy's Poetry Workshop for
    Kyle contributions)

Courses Taught, UIUC
American and British Poetry After 1940 (ENGL 242), ca. 1972-1989
  Course materials [syllabi, assignments and exams] (2 folders), 1972-1989
  Notes (3 folders), 1972-1986
  Student evaluations, 1980
  Audio tape, “Arizona Movies”
  Student final exams (eight audio tapes), 1982
American and British Poetry Before 1940 (ENGL 241), ca. 1985-1990
  Course materials, 1985
    "The Beginning of Modernity" course materials, 1990
  Student evaluations, 1985
American Literature from WWII to the Present (ENGL 351), ca. 1973-1982
  Course materials, 1973-1982
  Notes (2 folders)
  Student evaluations, 1982
The American Novel (ENGL 249; formerly ENGL 288), ca. 1970-90
  Course materials, 1972-1990
  Computer instruction materials, 1984
  Notes (5 folders)
  Student Papers, 1986, 1990
ENGL 288
  Course materials, 1968-1971
  Notes, Faulkner, Hemingway, Fitzgerald (3 folders)
  Notes, other (3 folders)
  Student evaluations, 1968-72 (2 folders)
Astronomy and Poetry (HUMN 295--see also Projects and Grants/Astronomy and
  Poetry), 1979
  Copy of booklet and test poems
  Course packet materials and syllabus
  Lecture notes and overheads
  Notes and reprints
  Official correspondence
Student evaluations
Student final papers

Box 3:

Courses Taught, UIUC (continued)

The Beginnings of Modern Poetry (ENGL 272), ca. 1971
  Course materials
  Notes, 1971

British and American Poetry After 1920 (ENGL 273), ca. 1970-1971
  Course materials, 1970-1971
  Notes, 1971

Computer Rhetoric (ENGL 108--see also "projects, CMU conference"), 1984-1985
  Materials (4 folders; notes, lessons, original proposal), 1984
  Student evaluations, 1984
  Student themes, 1984
  Student work, ca. 1984-85

Contemporary American Women Novelists (ENGL 281), ca. 1978-1989
  Course materials, 1978-1989
  Notes
  Student evaluations, 1978, 1989

Contemporary American Women's Poetry/Fiction (ENGL 362), 1975
  Course materials
  Notes
  Student Evaluations, 1974-75

Contemporary American Women's Poetry (ENGL 280), 1988
  Course materials

Contemporary American Women Writers (ENGL 280), 1993
  Course materials
  Student evaluations, 1983, 1988

Honors Seminars
  1971
  ENGL 298, 1980
  ENGL 291, honors orals

Images of Science in Contemporary American Literature (LAS 295), 1989
  Course materials
  Student evaluations, 1989

Introduction to Poetry (ENGL 101), ca. 1985-1992
  Course materials (3 folders), 1985, 1990, 1992

Major Authors (ENGL 355), ca. 1979
  Course materials and notes (2 folders), 1979
  Notes: Frost
  Student work, 1979

Masterpieces of American Literature (ENGL 116), ca. 1983-1985
  Course materials, 1983-1984
  Final and review, 1985
  Notes: Hawthorne
    Emerson, nature, Thoreau, Cooper
  Student Evaluations, 1983-84
  TA-taught portion course materials, 1983-1985
Transparencies (2 folders), 1985
T.S. Eliot
Masterpieces of English Literature (ENGL 115), 1981
Course materials, 1981
Poetry, Prose and Drama (ENGL 201--team taught), ca. 1973
Course materials
Notes (4 folders), 1973
Student evaluations, 1973
The Renaissance of Contemporary American Poetry (ENGL 362), 1974
Course materials, 1974
Notes, 1974
Rhetoric: Writing on the Computer (ENGL 302), 1985
Computer materials
Course materials
The Rise of Realism in Modern American Literature (ENGL 256)
Course materials, 1985-1990
Notes
Short Course: The Writer and the Computer, 1982-1983
Short Story (ENGL 246), ca. 1978-1987
Course materials and notes, 1978-1987
Survey of American Literature I (ENGL 255), ca. 1985-1987
Benjamin Franklin materials
Columbus materials
Course materials, 1985-1987
Course materials and student work (2 folders), 1985-1986
Survey of American Literature (ENGL 256), ca. 1969-1993
Course materials, 1969
1993
Course materials and student work, 1990
Student evaluations, ca. 1989-90
Topics Courses (ENGL 361)
Contemporary American Women Poets, ca. 1981-1986
Course materials (2 folders), 1981-1983, 1986
Student evaluations, 1983
Extramural class in Hinsdale, IL: The Search for Self in Contemporary American Fiction, 1985
Course materials
The Literature of AIDS, 1992
Course materials
Notes
Reprint materials
Student evaluations
Student work
Male and Female in Contemporary American Women's Literature, 1988
Course materials
Surrealism and Contemporary American Poetry, 1987
Course materials, 1987
Student evaluations, 1987
W.S. Merwyn and His Contemporaries, 1988
Course Materials
Notes
Student evaluations
Women in the Literary Imagination (ENGL 280), ca. 1983
Course materials, 1983
Student evaluations, 1983

Box 4:

Courses Taught, UIUC (continued)
Lecture materials (lecture notes on given authors and/or topics not associated with clearly identifiable classes)
Richard Brautigan
"The Breaking of the Circle" (main events in the history of poetry)
Stephen Crane
William Faulkner (2 folders)
Nathaniel Hawthorne
Ernest Hemingway
"In Dubious Battle" (John Steinbeck)
Henry James
Mothers/fathers notes
Joyce Carol Oates
Sylvia Plath
Richard Powers
Thomas Pynchon
Kurt Vonnegut
Walt Whitman
"The Yellow Wallpaper" (Sarah Gilman)

Other and unidentified courses
Confessional Novel
Eng. 248, student evaluations
Introduction to the Contemporary Novel
Novel Archaeology (Anthro 150), 1990
Poetry notes
Unidentified Women’s Studies course, student evaluations
Syllabi

Courses taught elsewhere
English Composition (University of Pennsylvania), 1966-1968
American Literature (University of Penn. or Duquesne), 1965

Works, Creative
Poetry
Collected (either foldered together, or gathered by Kyle as a collection to be published as such)
Aspen writers' workshop, 1979
Contains statement of Kyle's philosophy of poetry writing
Handwritten poems
"Mercury Delivers the Flowers," "Searching"; and untitled poems identified by subject or first line: poetry, "two year-old on a leash," artichokes, "hell is a state of mind," break-up (2 poems), solstice, lovers' quarrel, "apartment into a field," "freedom to become attached," "I can't sleep for pain," and "the puppy is dreaming"

Typewritten poems
   Poems not foldered individually by Kyle, including "Sometimes I Can Visit Your Place," "I Used to Think the Sense of Smell Came Last," "Easter, 1969," "Taking the Temperature of Venus," and an untitled poem with the first line "I could love you too"

Black Hole poems
The Buenos Aires poems, ca. 1972
   Version 2, 1972

Cambridge workshop worksheets
   "Collected Images" (several hand-written poems)
The Deya Poems (2 copies, 2 folders; see also Persephone Poems)
   Version 2
   Worksheets
"Finished poems"

"The Garage Sale"
"Incomplete" (Kathy's Workshop and others)
"Kathy's workshop poetry," 1976-1978
   Poems completed and revised during Kathleen Spivak's Poetry Workshop (see also Courses Taken/Other) including "Tuning the Harpsichord," "Strawberries," "Making Friends with the Girl Who Broke Up My Household," Magic Flute," "Just Before Finals," "Tuning the Harpsichord to the Sun," "My Place," "Untitled," "From a Widow's Watch at Cape Cod," and "Secrets"

"Lakeland Poems" (2 folders), 1987

MIT reading, poems
   Drafts of poems contained above, including "First Love," "Liking It for the First Time, "Poem to My New Lover," "Sleeping Together," "Te," "This Is the Way We Wash Our Clothes," and "Wheels"

Box 5:

Works, Creative
Poetry

Collected (continued)
"On the Edge of the Rainforest," 1977
   "Early" version
   Version 2
   Worksheets
"The Persephone Poems" (with comments by readers), ca. 1976
   Version 2
Version 3
Brunnenburg revisions, 1977

Version 1
Version 2

"Poem Sonata" worksheets
"Post-Persephone Poems," 1976
"Record of Poems Sent Out," ca. 1977-1978
Includes correspondence with publishers, lists of publishers, and
revised copies of numerous poems
"Scholastica Rough Drafts" and "Song for October"
"Six Windows in the Red Light District" (2 copies), ca. 1980
Worksheets (2 folders)
"Some Interesting Poems that I Am Rejecting Anyway"
"Some Poems of Light and Lasers," 1977
"Tuning the Harpsichord"
Version 2
"Baroque Summer Academy: Vienna, 1977" (portion
of above)
Worksheets
"Twelve Days of Christmas" (and other poems; 2 copies)
Worksheets
Unidentified collection, with reviewer's comments (Larry Lieberman?)
Number 2 (with logbook)
"Unpublished Poems"
Includes "Taking Down the Christmas Tree," "Swimming in the
IMPE Pool," "For My Students at the Spring Equinox," and
others
Untitled collection (contest submission?), ca. 1982
"Windmills at Kinderdyck" (2 copies)
"Wintering in Majorca" (2 copies)
Version 2
Version 3
Version 4
Worksheets, summer 1977
"Yale Writing," 1977
Includes "Farmers' Almanac," "Waking from Sickness in Late
March," "Driving in April," and others
YMHA Poetry Center submissions (3 copies with revisions; written
under name 'Carol Petterson')

Box 6:

Individual Poems (poems individually foldered by Kyle; each folder generally
contained multiple versions of each poem with revisions)
"Alturas de Macchu Picchu"
"Askance"
"Asking My Dreams Why My Loves Are Always Temporary"
"A Blackhole Has No Hair"
"Blackhole in Illinois Farmyard" (also list of poetry publishers)
"Bonita"
"Bon Voyage" (from English Language Journal 4.2, 1973, p. 99)
"A Boston Tea Party"
"Buenos Aires" (from Mundus Artium 8.2, 1974)
"Burning the Woodstoves in May"
"Celtic New Year" (long form poem, 1975)
"Chamber Music on Valentine's Day"
"Changing the Color of the Blackhole"
"The Cicadas"
"Cicadas in November"
"The Cosmic Censorship Hypothesis"
"Crossing Liberty Bridge at Rush Hour"
"The Darkening of Deya (Persephone Says Goodbye to Patella)"
"Digging at the Shrine of Demeter"
"Dreaming a Blackhole"
"Driving Home from Duluth"
"Driving to Duluth"
"Driving to Pennsylvania for the Holidays" (from River Styx no. 7, 1980)
"Dutch Christmas Moving towards the Solstice"
"Einstein's Birthday"
"The Elegant Jungle" (from English Language Journal 3.4, 1977, p. 245)
"Evita"
"Five Windows in the Red Light District" (5 parts; from Spoon River Quarterly, Spring 1988)
"The Flowering of Deya"
"The Flute Lesson," 1980
"For a Chosen Woman of Macchu Picchu"
"For a Lucid Astrophysicist" (from Odessa Poetry Review, Summer 1988)
"For an English Harpsichordist Visiting Illinois"
"For My Lover Explaining Physics"
"For My Students Watching the Solar Eclipse"
"Gathering Rosebuds in Norway"
"Getting Ready to Put My Dog to Sleep," 1989
(see also Poetry Collections/"New Poems, May 1987"--"Té")
"Gregorian Chant"
"Hallmarks"
"The Hanged Man"
"Heredity"
"Herb Garden"
"Iguassu Falls"
"Learning to Read Figured Bass"
"Light Scattering"
"Living in a Laser"
"Living in a Haunted House"
"Living in a Museum" (from River Styx no. 5, 1979)
"Meeting Martin Borman in South America" (see also Correspondence/Personal)
"The Moon and the Olive Tree"
(from Mundus Artium 8.1, 1975; translations of Charpan poems)
"Persephone at the Spring Equinox" (from River Styx no. 5, 1979)
"Persephone Decides to Rise by Herself" (from River Styx no. 5, 1979)
"Persephone Discovers Sappho's Poetry in an Egyptian Tomb" (from River Styx no. 5, 1979)
"Persephone Hears the Guatamalan Earthquake" (from River Styx no. 5, 1979)
"Persephone Hears the Poetry Reading Underground"
"Persephone Receives Snaphtots of Deya"
"Persephone Throws the I-Ching"
"Persephone Tries to Rise"
"Persephone Waters the Plants"
"A Pilgrim at Plymouth Plantation"
"Poem Sonata for Flute and Harpsichord" (4 parts; from Spoon River Quarterly, Spring 1988)
"Reach for the Stars"
"Recoleta Cemetary" (from English Language Journal 3.3, 1972)
River Styx no. 5, 1979, pp. 23-32 (contains "The Persephone Poems" and others)
"Sleeping with You for the First Time"
"The Spanish Connection"
Spoon River Quarterly 1988 Anthology, pp. 54-74 (contains poems and short interview)
13.2, 1988, pp. 23-45 (contains poems and short interview)
"Sunday Dinner in Argentina"
"The Swimming Lesson" (2 folders; also contains "Garage Sale"; from The Denny Poems, 1982)
Tarot poems
Including "Page of Cups," "Five of Pentacles," and "Three of Pentacles"
"The Thunderbolt" (from Southern Poetry Review, Spring 1986)
"Throwing the Tarot"
"Ticket to Ride"
"Tuning the Harpsichord" (see also Collected Poems; from Spoon River Quarterly, Spring 1988)
"The Turning of Fall without You"
"The TV Special on Julian Barnes"
"Uncle Henry Sees the Suicide"
"The Valentine"
"The Viking Postscript"
"Visiting My Mother in Late Summer" (from Spoon River Quarterly, Spring 1988)
"Visitors' Day at the Convent"
"Windmills at Kinderdyck" (see also collected poems; from The Denny Poems, 1985-86)
Revisions
"The Winter of '82"
"Wintering in Mallorca"
"The Year of the Rat: 1972, Buenos Aires" (from River Styx no. 5, 1979)
"You Ask If I Would Like a Picture of the Twelfth Century Moorish
Stone Terraces in Majorca"
"Your Voice by Long Distance" (2 folders)
Other poetry materials
Cassette tapes of Kyle reading her work
Early Poetry (from U.Penn classwork?)
Notebooks
   Number 1, ca. 1979
   Number 2, ca. 1981
Reviews of Kyle poems by Jane Shore, 1980

Box 7:

Novels and Novellas
The African Violet Queen, 1988
   Draft A (3 folders)
   Draft B (3 folders)

Box 8:

Novels and Novellas
The African Violet Queen (continued)
   Notes (2 folders)
   Reviewer notes (3 folders), 1988-1993
Chamber Music, "Draft #1"
   "Draft #2"
   Unknown draft
The Missing Link (2 folders)
   Version 2 (2 folders)
   Outline and notes
   Revisions
The Monk: A Novella (with reviewer's comments--Robert Graves), ca. 1986
   The Monk: A Play for Television
Orchid Tango (3 folders), 1988
   Version 2 (2 folders; with publisher's notes), 1988
   A Tango of Purple Rain (2 folders; revision of above)
   Notes
   Tango Indigo, book 1

Box 9:

Play Melancholy, Baby, 1988
   Version 2 (with editor's notes), 1990
   Version 3, 1990
   "First draft"
Summer in Mallorca (partial Ms.; with reviewer's comments; photo of 1987 dig)
Full Ms. (2 folders)

_Trio Sonata: A Novella_, "draft #3"

Version 2
Version 3
Notes

Short Stories

"Chlorox"
Fragments
"Kory Leaves Her Old Man: A Fable"
"Night Class"
"Santa Maria Goretti"
"Short Story" (classroom lover)
"A Triptych for Santa Lucia" (2 folders; with notes and fragments; also contains some poetry)
"Una Sola" ("drafts #1, #2")
Untitled ("chapter 1: Our Lady of Morgantina"; related to _Summer in Mallorca_?)
Untitled screen play or stage play notes
"Winter Solstice" notes (regarding mother's death in 1993?)

Works, Scholarly

Book length

_American Women Poets: From Kitchens to Quasars_ (see also _Domestic Imagery..._; full Ms.?), ca. 1979-1983

Version 2 (partial Ms.)
Version 3 (2 folders; full Ms.?; with 2 fragments)
Version 4 (partial Ms.)
Notes
Reviewers and publishers correspondence, 1979-1983

_Apollo and the New World: A Study of the Renaissance of Contemporary American Poetry, 1950-1973_ (4 folders; full Ms.), ca. 1975
Version 2 (2 folders; minor revisions)

Box 10:

Handwritten drafts

Preface and introduction (2 folders)
Part I (2 folders)
Part II, ii: "The Meso-American Cultural Past" and Charles Olson's "The Kingfishers"
Part II, v: "Edward Dorn: Again, the Cultural Past"
Notes and fragments
Part I: "The Poetry of the Moonshot"
Part II, ii: "The Meso-American Cultural Past" (4 folders)
Part II, v: "Edward Dorn"
Early Outlines

Reviewers' comments and recommendations (3 folders), 1972-1973

_Astronomy and Contemporary American Poetry_ (later revision of _Apollo and the New World_?), ca. 1989
Domestic Imagery: Wifery and Witchery in the Poetry of Contemporary American Women Poets (3 folders, full Ms.), 1974

Version 2 (condensed typesetting)
Ms. for Chapter IV (Adrienne Rich)
Handwritten Ms. (2 folders), 1974
Notes and fragments (4 folders)
Reviewers' comments

Article length
"Alliterative Verse in Early, Middle, and Fourteenth Century English"
(probably classwork from unidentified class), 1961
Research materials
Reviewers' comments
"A Coffee with Borges" (from Linea Plural: Revista de Arte Y Literatura), 1987
"Emerson's 'Uriel' as a Source for Frost" (from Emerson Society Quarterly, Winter 1970, p. 58), 1970

Box 11:

Correspondence regarding, 1972-1973
"Images of Women in Space" (unpub'd)
"The Interactive Self: Reading and Writing Novels on the Personal Computer" (see also Projects, CMU Conference), 1985
"The Meso-American Cultural Past and Charles Olson's 'The Kingfishers'" (see also Works/Scholarly/Book Length from Alcheringa, 1.2, 1975, pp. 68-77), 1975
Drafts with reviewers' comments
Notes and proposal (2 folders), 1971-1973
"Moonshot" articles on: Mailer, Updike, "Mr. Sammler's Planet." Apollo moonshot (see also Apollo and the New World)
Notes

More Trouble With the Obvious (review of volume of poetry by Michael Van Walleghen), 1983

"The New Mythos" (book review; from Women's Studies International Quarterly, 5.5, 1982, pp. 511-512), 1982

"A Note on Laurence Sterne and the Cannon-bullet of John Locke" (from Philological Quarterly, 1.4, 1971, pp. 672-674), 1971

Early notes

Peoria Speech (women and domestic imagery)
"Poems of the New World: Robert Bly as a Poet of Discovery" (2 folders; unpub'd), 1987


"Point of View in 'Returned to Say' and the Wilderness of William Stafford" (from Western American Literature, 7.3, 1972, pp. 191-201), 1972

"Dawn Powell" (Biographical entry, Dictionary of American Biography), 1980
Notes

"Robert Creeley: A Black Mountain Poet of Projective Verse" (see also Apollo and the New World), ca. 1972

"Sandra Hochman: The Vaudeville Queen" (unpub'd)

"That Poet Freneau: A Study of the Imagistic Success of The Pictures of Columbus" (from Early American Literature, 9.1, 1974, pp. 62-70), 1974

"The Underworld Setting of James Wright" (with reviewer's comments; unpub'd), ca. 1980

"The Unity of Anatomy: The Structure of Barth's Lost in the Funhouse" (from Critique: Studies in Modern Fiction, 8.3, 1972, pp. 31-43), 1972
Revisions and notes, ca. 1970
Publisher correspondence, 1971

Projects and Grants
(Note: also contains materials relating to fellowships and awards received by Kyle; where feasible, materials for each project are arranged chronologically)

Astronomy and Poetry, 1978-1979
Kyle applied for and was granted an NEH grant in 1978 to create and implement an interdisciplinary course studying the relationship between astronomical imagery and contemporary American poetry; see also Courses Taught.
NEH policy manual, 1977-1978
Original grant materials (2 folders), 1979
Course materials (3 folders), 1979
Notes, 1979
News clippings, ca. 1972-1978
Reprinted scientific articles, 1979
Reports and Evaluations, 1979
Final correspondence with NEH, 1980

Astrophysical Imagery in Contemporary American Poetry, 1987
Kyle requested sabbatical leave in 1987 to work further on astronomy and poetry book, and also to work on her AIDS novel.
Proposal with notes and other materials, 1987
Application and proposal for LAS faculty study in a second discipline, 1987-1989

Poetry reprints

Black Holes and the Human Imagination, 1979-1980
Kyle received a UIUC interdisciplinary research grant to develop a colloquium with visiting astrophysics professor Jacobus Petterson on relationship between astronomy and poetry.
Grant materials and proposal, 1979
Notes, 1979
Correspondence, 1979-1980
Colloquium lecture notes, 1980
Cassette-tape copies of colloquium, 1980

Chancellor's Award for Excellence in Teaching, 1987
Publicity, 1987

Christopher Kite Visit (English Harpsichordist), ca. 1981
Box 12:

Projects and Grants (continued)

CMU (Carnegie-Mellon University) Conference on Computer Use in the Humanities, 1985
Notes and submitted paper, 1984-1985
Conference materials

College Bowl materials

Fulbright Lectureship, Buenos Aires, Argentina, 1972
Kyle was awarded a fulbright for a visiting lectureship in Buenos Aires, and
also worked extensively on her poetry while in residence there.
Precorrespondence (2 folders), 1970-1971
Application, 1971
Class materials, 1972
Reprinted articles and clippings, 1972
Notes for novel, 1972
Personal correspondence, 1972
Including photos, postcards, letters and aerograms from and to Kyle

Heekin Group Foundation Novel-In-Progress Semi-Finalist, 1993
Correspondence

Institute of International Education Fellowship, 1964
Kyle was awarded an IIEF fellowship in 1964 to attend the Shakespeare
Quartercentenary at Stratford-on-Avon.
Journal, 1964
Final Report, 1964

IAFA (International Association of the Fantastic in the Arts) Conference, 1991
Correspondence, 1991
Relates to reading by Kyle on the subject of plagues throughout history, including AIDS

"Larkin notes" (unidentified project)

LAS Award for Distinguished Teaching, 1986

Literature and Archaeology Project, 1970-1971
Kyle received a fellowship from UIUC to work in Mexico City on a project
addressing the "Mesoamerican Cultural Past" in the summers of 1970 and
1971; see also Works, Scholarly/Apollo and the New World.
Notes, 1970

MacDowell Colony, DeWitt Wallace/Reader's Digest Writing Award, 1989
Official correspondence, 1989
Novel notes for African Violet Queen
See also Correspondence/Personal, "John, 1987-1988"

Mallorca Expedition, 1975
Kyle spent the summer of 1975 on an archaeological dig of a Deyan shrine in
Mallorca.
Materials, 1975

National Humanities Institute, 1976
Kyle was selected for an NEH residence at Yale with Maynard Mack to
develop interdisciplinary courses; the work done at this seminar developed into
Kyle's "astronomy and poetry" courses.
Correspondence, 1973-1977
Notes, 1975-1977
15/7/46

Materials, 1975-1977

*NELMA Convention, Guest Lecturer, 1987*

Lecture notes: "The American Woman Abroad"

Poetry Contest Submissions, 1981

*The Scarlet Letter A: Teaching the Literature of AIDS, 1994*

Kyle applied for a grant from NCTE (National Council of Teachers of English) to devise and implement a course focusing on AIDS literature; initial prospectus was accepted, status of full proposal is not addressed herein; see also Courses Taught/"The Literature of AIDS."

Correspondence with NCTE, 1993-1994

Full Proposal, 1994

*Undergraduate Instructional Award*

Application, 1979

"American Women in Change" proposal and notes

(interdisciplinary women's studies course), 1979

Application, 1983

*The Vertical Frontier: Poetry for Physicists/Physics for Poets*

Unidentified project, possibly related to other astronomy projects.

Notes (3 folders)

Folder one includes Kyle's "Humanist Manifesto"

Correspondence

Official (university correspondence)

University of Pennsylvania, regarding dissertation and orals, 1966

UIUC English, general, 1980-93

Regarding complaint of Victoria Stagg Elliot (student), 1992

UIUC general, 1986, 1989

Teaching awards, 1985-86 (Includes correspondence from W.S. Merwin and Maynard Mack).

Faculty reports, 1984

Personal (letters sent and received by Kyle; names are as given in letters)

Anonymous (love letter), 1970

General

Ed (astrophysicist), 1990

John, 1968

John (2 folders; see also Works, Creative/MacDowell Colony novel notes), 1987-1988

Mother

Dr. Schwenck (regarding medical conditions), 1970

Hugh Trevor-Roper (regarding meeting Martin Borman in Argentina; see Poetry/Individual Poems), 1973

William, 1985

Postcards, cards and notes (3 folders)

Box 13:

Correspondence (continued)

Writers (correspondence to and from other writers)

Carol Burnes, ca. 1986

Raymond Carver, 1985

Sarah Getty, 1981

Maxine Kumin, 1985
Archibald MacLeish, 1973
W.S. Merwyn (photocopies from the Merwyn Collection, Rare Book and
Special Collections library, UIUC), 1973-1981
Betty Nelson, 1989
Sarah Schulman, 1988-89
Michael Van Walleghen, 1983
Nancy Willard, 1975
James Wright, 1974-75 (includes photography and typescript poems by
Wright)
Professional (regarding jobs, papers written and committee work)
  General 1977, 1980-89
  Job-hunting, 1985-1986
  Lewis Leary (regarding Freneau paper), 1978
Visiting artists, 1973, 1980-85 (see also correspondence with writers)
Publishing (corr. with publishers, publishing houses, and agent Barbara S. Kouts)
  General, 1977-1991 (corr. includes Michael Korda, editor at Simon &
  Schuster)
  Regarding The African Violet Queen, 1989-1993
Students
  General, 1981-1989
  Brian Daldorph (regarding Merwyn), 1986
  Brian Galford, 1981
Requests for letters of recommendation
Committee Work
  Area Committee III, 1993
  Joint-Initiative, Beckman Institute and the Program for the Study of Cultural Values
  and Ethics, 1992
  The University and Planet Earth, 1992-1993
News Clippings and Articles on Kyle, 1978-91
UIUC Awards Banquet Programs, 1986
News Clippings and flyer on visiting artists at UIUC
News Clippings and Articles on other writers, ca. 1984
Programs, brochures, and publications
  Pamphlets, brochures, programs, 1957-1962
  Overture, 1961
Reprints and editions of other writers
  Maya Angelou
  Ronald Bieniek (astrophysicist)
  Robert Bly
  Carol Burns, Roots and Wings, 1986
  Raymond Carver
  Mark Costello
  Constance DeMuzio Kehoe (dissertation), The Tradition of the Irish Poet in the Work of
  William Butler Yeats, 1966
  Micheal Hays, The Survivor's Almanac, 1974
  Samuel Hazo, The First and Only Sailing, 1982
  Denise Levertov
  W.S. Merwin
  Sylvia Plath
Students' Theses
Michael Van Walleghen
Linda Wagner
Diane Wakoski
William Carlos Williams
Poems, collections
Poems, individual