

15/7/46
 Liberal Arts and Sciences
 English
 Carol Kyle Papers, 1957-1995

Processor's note:

The Kyle papers were transferred to the archives following her death and with no oversight or input from Kyle herself. As such, they were in a highly disorganized state and required the processor to impose an artificial organization on the collection to facilitate future research use. The broad categories below represent only this retrospective schema and should not be construed as Kyle's organization unless otherwise noted in the finding aid (these broad categories have been capitalized in "see also" references for ease of use). Further, the word "version" as it appears in relation to scholarly and creative works reflects their order of discovery in the collection, and not necessarily the order in which they were written. When available, Kyle's folder titles or notes are given in quotes. This series was processed by Scott Collard, spring/summer 1999, with support from the library's NEH Challenge Grant Endowment funds.

Table of Contents:

| <u>Description</u> | <u>Box #</u> | <u>SFA Page #</u> |
|---------------------------|--------------|-------------------|
| Biographical | 1 | 1-2 |
| Coursework Completed | 1 | 2-3 |
| Courses Taught | 2-4 | 3-7 |
| Works, Creative | | |
| Poetry Collections | 4-5 | 7-8 |
| Individual Poems | 6 | 8-10 |
| Novels | 7-9 | 11 |
| Short Stories | 9 | 11-12 |
| Works, Scholarly | | |
| Book Length | 9-10 | 12 |
| Article Length | 10-11 | 12-14 |
| Projects and Grants | 11-12 | 14-16 |
| Correspondence | 12-13 | 16-7 |
| Committee Work | 13 | 17 |
| Articles and Clippings | 13 | 17 |
| Programs, brochures | 13 | 17 |
| Reprints of Other Writers | 13 | 17 |

Box 1:

Biographical

Curriculum vitae, 1974-1992
 Departmental death notice, January 17th, 1995
 Departmental supporting materials
 Photographs
 Daily notebooks
 Including poetry notes, thoughts, memoranda, journal entries, to-do lists; 13
 small notepads (2 folders)
 Biographical notes, ca. 1982

"John" notebooks (see also Correspondence, and Novels, *Orchid Tango*; regarding personal relationship) 1987-1988

Diary, 1993

Living Will Materials, 1986, 1993

Musical materials, including diary materials, 1980-1982

Medical documents, 1986-87

Financial materials, 1980-94

Income tax Returns

1984

1985

1992

Coursework completed

Bachelor of Arts (Duquesne University, 1961)

Aesthetics, 1960

American Literature, winter, 1958-1959

General college assignments, 1957-1958

Literature assignments, 1959-1961

Contemporary Philosophy, 1961

Early English Poetry, 1961

English coursework, 1958-1960

Old English, ca. 1958

Twentieth-Century Literature, 1960

Master of Arts (University of Pennsylvania, 1962)

American Literary History and Criticism, spring 1962

Final project

Elizabethan Poetry and Prose, fall 1961

Middle English Literature, fall 1961

Modern British Poetry, spring 1962

Restoration Literature, fall 1961

Tristram Shandy, spring 1962

Ph.D. (University of Pennsylvania, 1968)

American Drama 1890-present, fall 1966

American Literary History and Criticism, spring 1966

American Literary History of the Twentieth Century, 1966

American Literature Before 1810--papers presented for publication, 1966, 1971

American Literature 1810-1860, fall 1966

American Literature Since 1915, fall 1964

American Literature to 1810, spring 1966

American Literature to 1910, 1966

Arthurian Romance, summer 1966

British Literature Before 1922, summer 1966

British Literature 1922-Present (2 folders), spring 1966

Independent Study with Theodore Hornburger, 1966

Faulkner Seminar

Major American Authors, summer 1966

Modern English, fall 1966

Ph.D. dissertation materials--Robert Frost

"Epistemological Dualism in the Poetry of Robert

Frost" (dissertation, 3 folders), 1967-1968
Exam Questions, 1966

Box 2:

Coursework completed

Ph.D. dissertation materials (Continued)

Notes, 1966

Saturday Review, 1963

"The Theme of Knowledge in the Poetry of Robert

Frost" (chapter outline, 2 folders), 1967

Seventeenth-Century Poetry, 1963

Syllabi

Other coursework

Astronomy notebook

Kathleen Spivak's Poetry Workshop, 1976-1978

(Note: no Kyle materials--see Works/Kathy's Poetry Workshop for
Kyle contributions)

Courses Taught, UIUC

American and British Poetry After 1940 (ENGL 242), ca. 1972- 1989

Course materials [syllabi, assignments and exams] (2 folders), 1972-1989

Notes (3 folders), 1972-1986

Student evaluations, 1980

Audio tape, "Arizona Movies"

Student final exams (eight audio tapes), 1982

American and British Poetry Before 1940 (ENGL 241), ca. 1985-1990

Course materials, 1985

"The Beginning of Modernity" course materials, 1990

Student evaluations, 1985

American Literature from WWII to the Present (ENGL 351), ca. 1973-1982

Course materials, 1973-1982

Notes (2 folders)

Student evaluations, 1982

The American Novel (ENGL 249; formerly ENGL 288), ca. 1970-90

Course materials, 1972-1990

Computer instruction materials, 1984

Notes (5 folders)

Student Evaluations, 1971, 1978, 1983, 1992

Student Papers, 1986, 1990

ENGL 288

Course materials, 1968-1971

Notes, Faulkner, Hemingway, Fitzgerald (3 folders)

Notes, other (3 folders)

Student evaluations, 1968-72 (2 folders)

Astronomy and Poetry (HUMN 295--see also Projects and Grants/Astronomy and
Poetry), 1979

Copy of booklet and test poems

Course packet materials and syllabus

Lecture notes and overheads

Notes and reprints

Official correspondence

Student evaluations
Student final papers

Box 3:

Courses Taught, UIUC (continued)

- The Beginnings of Modern Poetry (ENGL 272), ca. 1971
 - Course materials
 - Notes, 1971
- British and American Poetry After 1920 (ENGL 273), ca. 1970-1971
 - Course materials, 1970-1971
 - Notes, 1971
- Computer Rhetoric (ENGL 108--see also "projects, CMU conference"), 1984-1985
 - Materials (4 folders; notes, lessons, original proposal), 1984
 - Student evaluations, 1984
 - Student themes, 1984
 - Student work, ca. 1984-85
- Contemporary American Women Novelists (ENGL 281), ca. 1978-1989
 - Course materials, 1978-1989
 - Notes
 - Student evaluations, 1978, 1989
- Contemporary American Women's Poetry/Fiction (ENGL 362), 1975
 - Course materials
 - Notes
 - Student Evaluations, 1974-75
- Contemporary American Women's Poetry (ENGL 280), 1988
 - Course materials
- Contemporary American Women Writers (ENGL 280), 1993
 - Course materials
 - Student evaluations, 1983, 1988
- Honors Seminars
 - 1971
 - ENGL 298, 1980
 - ENGL 291, honors orals
- Images of Science in Contemporary American Literature (LAS 295), 1989
 - Course materials
 - Student evaluations, 1989
- Introduction to Poetry (ENGL 101), ca. 1985-1992
 - Course materials (3 folders), 1985, 1990, 1992
- Major Authors (ENGL 355), ca. 1979
 - Course materials and notes (2 folders), 1979
 - Notes: Frost
 - Student work, 1979
- Masterpieces of American Literature (ENGL 116), ca. 1983-1985
 - Course materials, 1983-1984
 - Final and review, 1985
 - Notes: Hawthorne
 - Emerson, nature, Thoreau, Cooper
 - Student Evaluations, 1983-84
 - TA-taught portion course materials, 1983-1985

- Transparencies (2 folders), 1985
- T.S. Eliot
- Masterpieces of English Literature (ENGL 115), 1981
 - Course materials, 1981
- Poetry, Prose and Drama (ENGL 201--team taught), ca. 1973
 - Course materials
 - Notes (4 folders), 1973
 - Student evaluations, 1973
- The Renaissance of Contemporary American Poetry (ENGL 362), 1974
 - Course materials, 1974
 - Notes, 1974
- Rhetoric: Writing on the Computer (ENGL 302), 1985
 - Computer materials
 - Course materials
- The Rise of Realism in Modern American Literature (ENGL 256)
 - Course materials, 1985-1990
 - Notes
- Short Course: The Writer and the Computer, 1982-1983
- Short Story (ENGL 246), ca. 1978-1987
 - Course materials and notes, 1978-1987
- Survey of American Literature I (ENGL 255), ca. 1985-1987
 - Benjamin Franklin materials
 - Columbus materials
 - Course materials, 1985-1987
 - Course materials and student work (2 folders), 1985-1986
- Survey of American Literature (ENGL 256), ca. 1969-1993
 - Course materials, 1969
 - 1993
 - Course materials and student work, 1990
 - Student evaluations, ca. 1989-90
- Topics Courses (ENGL 361)
 - Contemporary American Women Poets, ca. 1981-1986
 - Course materials (2 folders), 1981-1983, 1986
 - Student evaluations, 1983
 - Extramural class in Hinsdale, IL: The Search for Self in Contemporary American Fiction, 1985
 - Course materials
 - The Literature of AIDS, 1992
 - Course materials
 - Notes
 - Reprint materials
 - Student evaluations
 - Student work
 - Male and Female in Contemporary American Women's Literature, 1988
 - Course materials
 - Surrealism and Contemporary American Poetry, 1987
 - Course materials, 1987
 - Student evaluations, 1987
 - W.S. Merwyn and His Contemporaries, 1988
 - Course Materials
 - Notes

Student evaluations
 Women in the Literary Imagination (ENGL 280), ca. 1983
 Course materials, 1983
 Student evaluations, 1983

Box 4:

Courses Taught, UIUC (continued)

Lecture materials (lecture notes on given authors and/or topics not associated with clearly identifiable classes)

Richard Brautigan

"The Breaking of the Circle" (main events in the history of poetry)

Stephen Crane

William Faulkner (2 folders)

Nathaniel Hawthorne

Ernest Hemingway

"In Dubious Battle" (John Steinbeck)

Henry James

Mothers/fathers notes

Joyce Carol Oates

Sylvia Plath

Richard Powers

Thomas Pynchon

Kurt Vonnegut

Walt Whitman

"The Yellow Wallpaper" (Sarah Gilman)

Other and unidentified courses

Confessional Novel

Eng. 248, student evaluations

Introduction to the Contemporary Novel

Novel Archaeology (Anthro 150), 1990

Poetry notes

Unidentified Women's Studies course, student evaluations

Syllabi

Courses taught elsewhere

English Composition (University of Pennsylvania), 1966-1968

American Literature (University of Penn. or Duquesne), 1965

Works, Creative

Poetry

Collected (either foldered together, or gathered by Kyle as a collection to be published as such)

Aspen writers' workshop, 1979

Contains statement of Kyle's philosophy of poetry writing

Handwritten poems

Poems not foldered individually by Kyle, including

"Moratorium" (on Vietnam), "Things I Wanted To Tell You"

(break-up), "Horoscope," 1969, "A Psychedelic Horoscope"

(solstice), "An Edict from the Midwest," "Hangover," "To My

John" (break-up), "The Birthday Animal," "Soundlessness"

(break-up), "Reflections on Ed," "The Mummery," 1967, "The

Countess Answers Count Dracula," "Roaches at 4 AM,"

"Mercury Delivers the Flowers," "Searching"; and untitled poems identified by subject or first line: poetry, "two year-old on a leash," artichokes, "hell is a state of mind," break-up (2 poems), solstice, lovers' quarrel, "apartment into a field," "freedom to become attached," "I can't sleep for pain," and "the puppy is dreaming"

Typewritten poems

Poems not foldered individually by Kyle, including "Sometimes I Can Visit Your Place," "I Used to Think the Sense of Smell Came Last," "Easter, 1969", "Taking the Temperature of Venus," and an untitled poem with the first line "I could love you too"

Black Hole poems

The Buenos Aires poems, ca. 1972

Version 2, 1972

Cambridge workshop worksheets

"Collected Images" (several hand-written poems)

The Deya Poems (2 copies, 2 folders; see also Persephone Poems)

Version 2

Worksheets

"Finished poems"

Including "Some Images after Playing Baroque Music....,"

"Strawberries," "The Story of Adele H.," and others

"The Garage Sale"

"Incomplete" (Kathy's Workshop and others)

"Kathy's workshop poetry," 1976-1978

Poems completed and revised during Kathleen Spivak's Poetry Workshop (see also Courses Taken/Other) including "Tuning the Harpsichord," "Strawberries," "Making Friends with the Girl Who Broke Up My Household," "Magic Flute," "Just Before Finals," "Tuning the Harpsichord to the Sun," "My Place," "Untitled," "From a Widow's Watch at Cape Cod," and "Secrets"

"Lakeland Poems" (2 folders), 1987

MIT reading, poems

"New Poems, May 1987," 1987

Drafts of poems contained above, including "First Love,"

"Liking It for the First Time," "Poem to My New Lover,"

"Sleeping Together," "Té," "This Is the Way We Wash Our

Clothes," and "Wheels"

Box 5:

Works, Creative

Poetry

Collected (continued)

"On the Edge of the Rainforest," 1977

"Early" version

Version 2

Worksheets

"The Persephone Poems" (with comments by readers), ca. 1976

Version 2

Version 3
 Brunnenburg revisions, 1977
 Version 1
 Version 2
 "Poem Sonata" worksheets
 "Post-Persephone Poems," 1976
 "Record of Poems Sent Out," ca. 1977-1978
 Includes correspondence with publishers, lists of publishers, and revised copies of numerous poems
 "Scholastica Rough Drafts" and "Song for October"
 "Six Windows in the Red Light District" (2 copies), ca. 1980
 Worksheets (2 folders)
 "Some Interesting Poems that I Am Rejecting Anyway"
 "Some Poems of Light and Lasers," 1977
 "Tuning the Harpsichord"
 Version 2
 "Baroque Summer Academy: Vienna, 1977" (portion of above)
 Worksheets
 "Twelve Days of Christmas" (and other poems; 2 copies)
 Worksheets
 Unidentified collection, with reviewer's comments (Larry Lieberman?)
 Number 2 (with logbook)
 "Unpublished Poems"
 Includes "Taking Down the Christmas Tree," "Swimming in the IMPE Pool," "For My Students at the Spring Equinox," and others
 Untitled collection (contest submission?), ca. 1982
 "Windmills at Kinderdyck" (2 copies)
 "Wintering in Majorca" (2 copies)
 Version 2
 Version 3
 Version 4
 Worksheets, summer 1977
 "Yale Writing," 1977
 Includes "Farmers' Almanac," "Waking from Sickness in Late March," "Driving in April," and others
 YMHA Poetry Center submissions (3 copies with revisions; written under name 'Carol Petterson')

Box 6:

Individual Poems (poems individually foldered by Kyle; each folder generally contained multiple versions of each poem with revisions)
 "Alturas de Macchu Picchu"
 "Askance"
 "Asking My Dreams Why My Loves Are Always Temporary"
 "A Blackhole Has No Hair"
 "Blackhole in Illinois Farmyard" (also list of poetry publishers)
 "Bonita"
 "Bon Voyage" (from *English Language Journal* 4.2, 1973, p. 99)

- "A Boston Tea Party"
 "Buenos Aires" (from *Mundus Artium* 8.2, 1974)
 "Burning the Woodstoves in May"
 "Celtic New Year" (long form poem, 1975)
 "Chamber Music on Valentine's Day"
 "Changing the Color of the Blackhole"
 "The Cicadas"
 "Cicadas in November"
 "The Cosmic Censorship Hypothesis"
 "Crossing Liberty Bridge at Rush Hour"
 "The Darkening of Deya (Persephone Says Goodbye to Patella)"
 "Digging at the Shrine of Demeter"
 "Dreaming a Blackhole"
 "Driving Home from Duluth"
 "Driving to Duluth"
 "Driving to Pennsylvania for the Holidays" (from *River Styx* no. 7, 1980)
 "Dutch Christmas Moving towards the Solstice"
 "Einstein's Birthday"
 "The Elegant Jungle" (from *English Language Journal* 3.4, 1977, p. 245)
 "Evita"
 "Five Windows in the Red Light District" (5 parts; from *Spoon River Quarterly*, Spring 1988)
 "The Flowering of Deya"
 "The Flute Lesson," 1980
 "For a Chosen Woman of Macchu Picchu"
 "For a Lucid Astrophysicist" (from *Odessa Poetry Review*, Summer 1988)
 "For an English Harpsichordist Visiting Illinois"
 "For My Lover Explaining Physics"
 "For My Students Watching the Solar Eclipse"
 "Gathering Rosebuds in Norway"
 "Getting Ready to Put My Dog to Sleep," 1989
 (see also Poetry Collections/"New Poems, May 1987"--"Té")
 "Gregorian Chant"
 "Hallmarks"
 "The Hanged Man"
 "Heredity"
 "Herb Garden"
 "Iguassu Falls"
 "Learning to Read Figured Bass"
 "Light Scattering"
 "Living in a Laser"
 "Living in a Haunted House"
 "Living in a Museum" (from *River Styx* no. 5, 1979)
 "Meeting Martin Borman in South America" (see also Correspondence/Personal)
 "The Moon and the Olive Tree"
 (from *Mundus Artium* 8.1, 1975; translations of Charpan poems)

- "Persephone at the Spring Equinox" (from *River Styx* no. 5, 1979)
- "Persephone Decides to Rise by Herself" (from *River Styx* no. 5, 1979)
- "Persephone Discovers Sappho's Poetry in an Egyptian Tomb" (from *River Styx* no. 5, 1979)
- "Persephone Hears the Guatamalan Earthquake" (from *River Styx* no. 5, 1979)
- "Persephone Hears the Poetry Reading Underground"
- "Persephone Receives Snaphots of Deya"
- "Persephone Throws the I-Ching"
- "Persephone Tries to Rise"
- "Persephone Waters the Plants"
- "A Pilgrim at Plymouth Plantation"
- "Poem Sonata for Flute and Harpsichord" (4 parts; from *Spoon River Quarterly*, Spring 1988)
- "Reach for the Stars"
- "Recoleta Cemetary" (from *English Language Journal* 3.3, 1972)
- River Styx* no. 5, 1979, pp. 23-32 (contains "The Persephone Poems" and others)
- "Sleeping with You for the First Time"
- "The Spanish Connection"
- Spoon River Quarterly* 1988 Anthology, pp. 54-74 (contains poems and short interview)
- 13.2, 1988, pp. 23-45 (contains poems and short interview)
- "Sunday Dinner in Argentina"
- "The Swimming Lesson" (2 folders; also contains "Garage Sale"; from *The Denny Poems*, 1982)
- Tarot poems
- Including "Page of Cups," "Five of Pentacles," and "Three of Pentacles"
- "The Thunderbolt" (from *Southern Poetry Review*, Spring 1986)
- "Throwing the Tarot"
- "Ticket to Ride"
- "Tuning the Harpsichord" (see also Collected Poems; from *Spoon River Quarterly*, Spring 1988)
- "The Turning of Fall without You"
- "The TV Special on Julian Barnes"
- "Uncle Henry Sees the Suicide"
- "The Valentine"
- "The Viking Postscript"
- "Visiting My Mother in Late Summer" (from *Spoon River Quarterly*, Spring 1988)
- "Visitors' Day at the Convent"
- "Windmills at Kinderdyck" (see also collected poems; from *The Denny Poems*, 1985-86)
- Revisions
- "The Winter of '82"
- "Wintering in Mallorca"
- "The Year of the Rat: 1972, Buenos Aires" (from *River Styx* no. 5, 1979)
- "You Ask If I Would Like a Picture of the Twelfth Century Moorish

Stone Terraces in Majorca"
 "Your Voice by Long Distance" (2 folders)
 Other poetry materials
 Cassette tapes of Kyle reading her work
 Includes "The Persephone Poems," "The Twelve Days of
 Christmas," "The Deya Poems," and others
 Early Poetry (from U.Penn classwork?)
 Notebooks
 Number 1, ca. 1979
 Number 2, ca. 1981
 Reviews of Kyle poems by Jane Shore, 1980

Box 7:

Novels and Novellas
 The African Violet Queen, 1988
 Draft A (3 folders)
 Draft B (3 folders)

Box 8:

Novels and Novellas
 The African Violet Queen (continued)
 Notes (2 folders)
 Publishing correspondence, 1990-1991
 Reviewer notes (3 folders), 1988-1993
 Chamber Music, "Draft #1"
 "Draft #2"
 Unknown draft
 The Missing Link (2 folders)
 Version 2 (2 folders)
 Outline and notes
 Revisions
 The Monk: A Novella (with reviewer's comments--Robert Graves), ca. 1986
 The Monk: A Play for Television
 Orchid Tango (3 folders), 1988
 Version 2 (2 folders; with publisher's notes), 1988
 A Tango of Purple Rain (2 folders; revision of above)
 Notes
 Tango Indigo, book 1

Box 9:

Play Melancholy, Baby, 1988
 Version 2 (with editor's notes), 1990
 Version 3, 1990
 "First draft"
 "Serial killer version," 1991
 Summer in Mallorca (partial Ms.; with reviewer's comments; photo of 1987 dig)

- Full Ms. (2 folders)
- Trio Sonata: A Novella*, "draft #3"
 - Version 2
 - Version 3
 - Notes
- Short Stories
 - "Chlorox"
 - Fragments
 - "Kory Leaves Her Old Man: A Fable"
 - "Night Class"
 - "The Red Velvet Pants Suit," 1970
 - "Santa Maria Goretti"
 - "Short Story" (classroom lover)
 - "A Triptych for Santa Lucia" (2 folders; with notes and fragments; also contains some poetry)
 - "Una Sola" ("drafts #1, #2")
 - Untitled ("chapter 1: Our Lady of Morgantina"; related to *Summer in Mallorca?*)
 - Untitled screen play or stage play notes
 - "Winter Solstice" notes (regarding mother's death in 1993?)
- Works, Scholarly
 - Book length
 - American Women Poets: From Kitchens to Quasars* (see also *Domestic Imagery...*; full Ms.), ca. 1979-1983
 - Version 2 (partial Ms.)
 - Version 3 (2 folders; full Ms.?; with 2 fragments)
 - Version 4 (partial Ms.)
 - Notes
 - Reviewers and publishers correspondence, 1979-1983
 - Apollo and the New World: A Study of the Renaissance of Contemporary American Poetry, 1950-1973* (4 folders; full Ms.), ca. 1975
 - Includes Part I: "Poetry of the Moonshot," Part II: "The Poets of Projective Verse," and Part III: "The Subjective Metaphor"
 - Version 2 (2 folders; minor revisions)

Box 10:

- Handwritten drafts
 - Preface and introduction (2 folders)
 - Part I (2 folders)
 - Part II, ii: "The Meso-American Cultural Past" and Charles Olson's "The Kingfishers"
 - Part II, v: "Edward Dorn: Again, the Cultural Past"
- Notes and fragments
 - Part I: "The Poetry of the Moonshot"
 - Part II, ii: "The Meso-American Cultural Past" (4 folders)
 - Part II, v: "Edward Dorn"
 - Early Outlines
- Reviewers' comments and recommendations (3 folders), 1972-1973
- Astronomy and Contemporary American Poetry* (later revision of *Apollo and the New World?*), ca. 1989

Domestic Imagery: Wifery and Witchery in the Poetry of Contemporary American Women Poets (3 folders, full Ms.), 1974
 Version 2 (condensed typesetting)
 Ms. for Chapter IV (Adrienne Rich)
 Handwritten Ms. (2 folders), 1974
 Notes and fragments (4 folders)
 Reviewers' comments

Article length

"Alliterative Verse in Early, Middle, and Fourteenth Century English"
 (probably classwork from unidentified class), 1961
 "The Classroom After Apollo: The Metaphors of Science in Contemporary American Poetry," 1978
 Research materials
 Reviewers' comments
 "A Coffee with Borges" (from *Linea Plural: Revista de Arte Y Literatura*), 1987
 "Emerson's 'Uriel' as a Source for Frost" (from *Emerson Society Quarterly*, Winter 1970, p. 58), 1970

Box 11:

"Every Step an Arrival: *Six Variations* and the Musical Structure of Denise Levertov's Poetry" (from *Centennial Review*, 8.3, 1973, pp. 281-296), 1973
 Correspondence regarding, 1972-1973
 "Images of Women in Space" (unpub'd)
 "The Interactive Self: Reading and Writing Novels on the Personal Computer" (see also Projects, CMU Conference), 1985
 "The Meso-American Cultural Past and Charles Olson's 'The Kingfishers'" (see also Works/Scholarly/Book Length from *Alcheringa*, 1.2, 1975, pp. 68-77), 1975
 Drafts with reviewers' comments
 Notes and proposal (2 folders), 1971-1973
 "Moonshot" articles on: Mailer, Updike, "Mr. Sammler's Planet," Apollo moonshot (see also *Apollo and the New World*)
 Notes
More Trouble With the Obvious (review of volume of poetry by Michael Van Walleghen), 1983
 "The New Mythos" (book review; from *Women's Studies International Quarterly*, 5.5, 1982, pp. 511-512), 1982
 "A Note on Laurence Sterne and the Cannon-bullet of John Locke" (from *Philological Quarterly*, 1.4, 1971, pp. 672-674), 1971
 Early notes
 Peoria Speech (women and domestic imagery)
 "Poems of the New World: Robert Bly as a Poet of Discovery" (2 folders; unpub'd), 1987
 "The Poetic Art of Robert Lowell" (book review; from *Journal of English and Germanic Philology*, 73.2, 1974, pp. 270-272), 1974
 "Point of View in 'Returned to Say' and the Wilderness of William Stafford" (from *Western American Literature*, 7.3, 1972, pp. 191-201), 1972
 "Dawn Powell" (Biographical entry, *Dictionary of American Biography*), 1980

- "A Riddle for the New Year: Affirmation in the Poetry W.S. Merwyn" (from *Modern Poetry Studies*, 4.3, 1973, pp. 288-303), 1973
Notes
- "Robert Creeley: A Black Mountain Poet of Projective Verse" (see also *Apollo and the New World*), ca. 1972
- "Sandra Hochman: The Vaudeville Queen" (unpub'd)
- "That Poet Freneau: A Study of the Imagistic Success of *The Pictures of Columbus*" (from *Early American Literature*, 9.1, 1974, pp. 62-70), 1974
- "The Underworld Setting of James Wright" (with reviewer's comments; unpub'd), ca. 1980
- "The Unity of Anatomy: The Structure of Barth's *Lost in the Funhouse* (from *Critique: Studies in Modern Fiction*, 8.3, 1972, pp. 31-43), 1972
Revisions and notes, ca. 1970
Publisher correspondence, 1971

Projects and Grants

(Note: also contains materials relating to fellowships and awards received by Kyle; where feasible, materials for each project are arranged chronologically)

Astronomy and Poetry, 1978-1979

Kyle applied for and was granted an NEH grant in 1978 to create and implement an interdisciplinary course studying the relationship between astronomical imagery and contemporary American poetry; see also Courses Taught.

NEH policy manual, 1977-1978
Original grant materials (2 folders), 1979
Course materials (3 folders), 1979
Notes, 1979
News clippings, ca. 1972-1978
Reprinted scientific articles, 1979
Reports and Evaluations, 1979
Final correspondence with NEH, 1980

Astrophysical Imagery in Contemporary American Poetry, 1987

Kyle requested sabbatical leave in 1987 to work further on astronomy and poetry book, and also to work on her AIDS novel.
Proposal with notes and other materials, 1987
Application and proposal for LAS faculty study in a second discipline, 1987-1989

Poetry reprints

Black Holes and the Human Imagination, 1979-1980

Kyle received a UIUC interdisciplinary research grant to develop a colloquium with visiting astrophysics professor Jacobus Petterson on relationship between astronomy and poetry.

Grant materials and proposal, 1979
Notes, 1979

Correspondence, 1979-1980
Colloquium lecture notes, 1980
Cassette-tape copies of colloquium, 1980

Chancellor's Award for Excellence in Teaching, 1987

Publicity, 1987

Christopher Kite Visit (English Harpsichordist), ca. 1981

Box 12:

Projects and Grants (continued)

CMU (Carnegie-Mellon University) Conference on Computer Use in the Humanities, 1985

Notes and submitted paper, 1984-1985
Conference materials

College Bowl materials

Fulbright Lectureship, Buenos Aires, Argentina, 1972

Kyle was awarded a fulbright for a visiting lectureship in Buenos Aires, and also worked extensively on her poetry while in residence there.

Precorrespondence (2 folders), 1970-1971

Application, 1971

Class materials, 1972

Reprinted articles and clippings, 1972

Notes for novel, 1972

Personal correspondence, 1972

Including photos, postcards, letters and aerograms from and to Kyle

Heekin Group Foundation Novel-In-Progress Semi-Finalist, 1993

Correspondence

Institute of International Education Fellowship, 1964

Kyle was awarded an IIEF fellowship in 1964 to attend the Shakespeare Quartercentenary at Stratford-on-Avon.

Journal, 1964

Final Report, 1964

IAFA (International Association of the Fantastic in the Arts) Conference, 1991

Correspondence, 1991

Relates to reading by Kyle on the subject of plagues throughout history, including AIDS

"Larkin notes" (unidentified project)

LAS Award for Distinguished Teaching, 1986

Literature and Archaeology Project, 1970-1971

Kyle received a fellowship from UIUC to work in Mexico City on a project addressing the "Mesoamerican Cultural Past" in the summers of 1970 and 1971; see also Works, *Scholarly/Apollo and the New World*.

Notes, 1970

MacDowell Colony, DeWitt Wallace/Reader's Digest Writing Award, 1989

Official correspondence, 1989

Novel notes for *African Violet Queen*

See also Correspondence/Personal, "John, 1987-1988"

Mallorca Expedition, 1975

Kyle spent the summer of 1975 on an archaeological dig of a Deyan shrine in Mallorca.

Materials, 1975

National Humanities Institute, 1976

Kyle was selected for an NEH residence at Yale with Maynard Mack to develop interdisciplinary courses; the work done at this seminar developed into Kyle's "astronomy and poetry" courses.

Correspondence, 1973-1977

Notes, 1975-1977

- Materials, 1975-1977
- NEMLA Convention, Guest Lecturer, 1987*
 - Lecture notes: "The American Woman Abroad"
- Poetry Contest Submissions, 1981
- The Scarlet Letter A: Teaching the Literature of AIDS, 1994*
 - Kyle applied for a grant from NCTE (National Council of Teachers of English) to devise and implement a course focusing on AIDS literature; initial prospectus was accepted, status of full proposal is not addressed herein; see also Courses Taught/"The Literature of AIDS."
 - Correspondence with NCTE, 1993-1994
 - Full Proposal, 1994
- Undergraduate Instructional Award*
 - Application, 1979
 - "American Women in Change" proposal and notes (interdisciplinary women's studies course), 1979
 - Application, 1983
- The Vertical Frontier: Poetry for Physicists/Physics for Poets*
 - Unidentified project, possibly related to other astronomy projects.
 - Notes (3 folders)
 - Folder one includes Kyle's "Humanist Manifesto"
- Correspondence
 - Official (university correspondence)
 - University of Pennsylvania, regarding dissertation and orals, 1966
 - UIUC English, general, 1980-93
 - Regarding complaint of Victoria Stagg Elliot (student), 1992
 - UIUC general, 1986, 1989
 - Teaching awards, 1985-86 (Includes correspondence from W.S. Merwin and Maynard Mack).
 - Faculty reports, 1984
 - Personal (letters sent and received by Kyle; names are as given in letters)
 - Anonymous (love letter), 1970
 - General
 - Ed (astrophysicist), 1990
 - John, 1968
 - John (2 folders; see also Works, Creative/MacDowell Colony novel notes), 1987-1988
 - Mother
 - Dr. Schwenck (regarding medical conditions), 1970
 - Hugh Trevor-Roper (regarding meeting Martin Borman in Argentina; see Poetry/Individual Poems), 1973
 - William, 1985
 - Postcards, cards and notes (3 folders)

Box 13:

- Correspondence (continued)
 - Writers (correspondence to and from other writers)
 - Carol Burnes, ca. 1986
 - Raymond Carver, 1985
 - Sarah Getty, 1981
 - Maxine Kumin, 1985

- Archibald MacLeish, 1973
- W.S. Merwyn (photocopies from the Merwyn Collection, Rare Book and Special Collections library, UIUC), 1973-1981
- Betty Nelson, 1989
- Adrienne Rich, 1975, 1980, 1984
- Sarah Schulman, 1988-89
- Michael Van Walleghen, 1983
- Nancy Willard, 1975
- James Wright, 1974-75 (includes photography and typescript poems by Wright)
- Professional (regarding jobs, papers written and committee work)
 - General 1977, 1980-89
 - Job-hunting, 1985-1986
 - Lewis Leary (regarding Freneau paper), 1978
 - Visiting artists, 1973, 1980-85 (see also correspondence with writers)
- Publishing (corr. with publishers, publishing houses, and agent Barbara S. Kouts)
 - General, 1977-1991 (corr. includes Michael Korda, editor at Simon & Schuster)
- Regarding *The African Violet Queen*, 1989-1993
- Students
 - General, 1981-1989
 - Brian Daldorph (regarding Merwyn), 1986
 - Brian Galford, 1981
 - Requests for letters of recommendation
- Committee Work
 - Area Committee III, 1993
 - Joint-Initiative, Beckman Institute and the Program for the Study of Cultural Values and Ethics, 1992
 - The University and Planet Earth, 1992-1993
- News Clippings and Articles on Kyle, 1978-91
- UIUC Awards Banquet Programs, 1986
- News Clippings and flyer on visiting artists at UIUC
- News Clippings and Articles on other writers, ca. 1984
- Programs, brochures, and publications
 - Pamphlets, brochures, programs, 1957-1962
 - Overture*, 1961
- Reprints and editions of other writers
 - Maya Angelou
 - Ronald Bieniek (astrophysicist)
 - Robert Bly
 - Carol Burnes, *Roots and Wings*, 1986
 - Raymond Carver
 - Mark Costello
 - Constance DeMuzio Kehoe (dissertation), *The Tradition of the Irish Poet in the Work of William Bulter Yeats*, 1966
 - Micheal Hays, *The Survivor's Almanac*, 1974
 - Samuel Hazo, *The First and Only Sailing*, 1982
 - Denise Levertov
 - W.S. Merwin
 - Sylvia Plath

Students' Theses
Michael Van Walleghen
Linda Wagner
Diane Wakoski
William Carlos Williams
Poems, collections
Poems, individual