Processing Note: This collection was in considerable disorder when delivered to the Archives by Library staff. It is reported that the materials were scattered across the floors, shelves, and surfaces of Prof. Dundas' apartment. It is unclear as to whether they were left in this state prior to her passing or though the process of liquidating her estate.

Box 1:
Biographical:
Curriculum Vitae and “Narrative Account of Career,” 1948-1987
Diary, 1938-39
Diary, 1942
Educational History
Books, handmade, n.d.
Notebooks, ca. 1952-53 (2 folders)
Drawings, n.d.
Essays, Exams, ca. 1946-1953
Thesis, Masters, University of London, “The Concept of Wit in English Literary Criticism, 1578-1650.” 1951 (2 copies)
Thesis, Doctoral, University of Wisconsin, “The Imagery of Spenser’s Faerie Queen.”
Records, report cards, diplomas, certificates, ca. 1934-1955
Teaching Associations Handbooks, 1960-68
Genealogy Research, Dundas family (2 folders)
Parents, grandparents, 1890-1948
House purchase, Urbana, Illinois, 1986
Identification cards, Passports, Driver’s Licenses, Student/Teacher IDs, 1925-1994
Newsclippings, J. Dundas and family, 1945-1987
Photographs, J. Dundas and family, n.d.
“Thoughts and Dreams,” ca. 1967-1981
Contains autobiographical notes recollecting night dreams and personal thoughts on family, relationships, career.

Correspondence
Personal

Box 2:
Correspondence
Personal
General, no dates (2-3 of 3 folders)
Dundas, Marion (sister), ca. 1972-1992 (2 folders)
Dundas, Mathilda (mother), ca. 1946-1977 (2 folders)
Dundas, Richard S. (father), ca. 1947-1968 (2 folders)
Dundas, Richard S. and Mathilda Dundas, ca. 1940-1974 (6 of 7 folders)

Box 3:
Dundas, Richard S. and Mathilda Dundas, ca. 1940-1974 (7 of 7)
Fehl, Philipp, includes drawings sent as/with correspondence, 1976-1995 (2 folders)
  “Heavy Weather,” pen and ink wash, (See Oversized Box 31)
  “Three Ages of Man,” pen and ink wash, (See Oversized Box 31)
  “Writer’s Pursuit of Happiness”, pen and ink wash, 1981 (See Oversized Box 31)
  “Peter,” n.d.
  “W,” n.d.

Professional
  General, 1949-1979, 1980-1996 (2 folders)
  University of Illinois, 1968-89

Dundas Manuscripts:

  **Processing Note:** The following manuscript files, especially the folders marked ‘Unidentified, General,’ consist of typed pages of academic manuscripts and drafts that are often missing bibliographic information and other key identification data, such as title or page number.

  “The Clever Boy” Creative Non-Fiction/Memoir, n.d.
  “Durer’s Small Passion,” 1993
  “The Poetics of Renaissance Art,” n.d.
  “Speculum Mentis: Art as Mirror of the Mind,” n.d.
  Unidentified, on Spenser, n.d.
  Unidentified, General, n.d. (3 folders)

Philipp Fehl Manuscripts
  “Life Beyond the Reach of Hope” by Peter Fehl, n.d.
  “Professor Goldschmidt and the little girl in *The Doctor*: A true story of critical acumen in the judgment of narrative painting, with an expository dramatic skit.” n.d.
  “Titian’s *Rape of Europa* after Ovid and Related Paintings,” n.d.
  “*A Tomb in Rome* by Harriet Hosmer: Notes on the Rejection of Gesture in the Rhetoric of Funerary Art.” ca. 1979

Publications:
  Journal articles, 1963-2002
  “Allegory as Form of Wit.” *Studies in the Renaissance* 6 (no publication date, but cites “Read at the Pacific Northwest Renaissance Conference at
Bellingham, Wash., 8 March 1963"


“Style and the Mind’s Eye.” The Journal of Aesthetics and Art Criticism 37.3 (Spring 1979) 325-3340.


Advertisement and Order Form for The Spider and the Bee: The Artistry of Spenser’s Faerie Queene , University of Illinois Press (ca. 1985)

“‘To See Feelingly’: The Language of the Senses and the Language of the Heart.” Comparative Drama 19.1 (Spring 1985) 49-57.


“Wat the Hare, or Shakespearean Decorum.” Shakespeare Studies: Research, Criticism, and Reviews (1987).


“Imitation and Originality in Peacham’s Emblems.” Anglo-Dutch Relations in the


Journal articles, n.d.

“Fairyland and the Vanishing Point.” Afterwords: Criticism and Countertheses (n.d.) 82-84.


Books:


Box 4:
Publications
Books (continued)


Conference Lectures, 1963-1993


Publications by Philipp Fehl, 1973-1993

“Raphael’s Reconstruction of the Throne of St. Gregory the Great.” The Art Bulletin, 55.3 (1973) 373-379


“Touchstones of Art and Art Criticism: Rubens and the Work of Francisco Junius.” Humanities Lecture Poster, Levis Faculty Center, 1984 (See Oversized Box 31).


“Capriccio: The Jest and Earnestness of Art.” Krannert Art Musuem (University of Illinois, Urbana-Champaign: 1987). Exhibition organized by Philipp Fehl


“Rubens’s ‘Feast of Venus Verticordia’” Canova’s Studio Practice - I: The Early Years, (n.d.) 159-162.


Publications of University of Illinois, 1986
“Legacy: The Library of the University of Illinois commemorates the acquisition of its seven millionth volume.” (October 8, 1986).
Event Flyer, “Raphael and the Ruins of Rome.” Krannert Art Museum (University of Illinois, Urbana-Champaign: n.d.)

Research and Project Files:
Bibliography, Renaissance Art 1705-1992
Notes, ca. 1969-1980:

Processing Note: The “Notes” folders listed below contain Dundas’ handwritten research notes, from university courses and academic publications, relating primarily to literature, poetry, and art, with particular emphasis on the Renaissance, Renaissance humanism, Romanticism, and Classical periods/movements, as well as on Edmund Spenser and his epic poem *The Faerie Queene*. Given the lack of identification of the nature of the projects for these materials (i.e., they were found scattered and loose, exhibited many folds, creases, and tears) and thus their research value was difficult to establish, they have been minimally processed by grouping like materials together and sorting by apparent topic, time period, or event.

- Book on Edmund Spenser and Imagery
  - Retreat, Kalamazoo, Michigan
- Undergraduate and Graduate Notes (2 folders)
- General, on Art, Literature, and Poetry (1-7, of 8 folders)

Box 5:
Notes, continued:
General, on Art, Literature, and Poetry (8 of 8 folders)

Course Material
General, n.d.
- Art History, ca. 1974-1980
- Comparative Literature, 1958-1968
- English 101, 1979-1990
- English 103, 1962-1979
- English 118, 1979-1996
- English 131, 1969-1972
- English 204, 1972-1995
- English 205, 1975
- English 211, 1963-64
- English 296, ca. 1972
- English 315, 1975-1996
- English 317, 1973-74
- English 318, 1981-1993

Box 6:
Course Material (continued)
  English 321. 1982-1995
  English 325, 326, ca. 1971
  English 420, 443, 478, 491, no dates
  Humanities, 1962-1972
  Liberal Arts Studies/ Department of General Studies, 1969-1970
Course / Teacher Evaluations, ca. 1970-1980