Liberal Arts and Sciences
Slavic Languages and Literatures
Temira Pachmuss and Vladimir Zlobin Collection, 1901-1996

This collection is divided into the following components:

Temira Pachmuss Collection
  Temira Pachmuss Papers
  Tatiana Manukhina Papers

Vladimir Zlobin Collection
  Anna Hippius Papers
  Zinaida Hippius Papers
  Dmitrii Merezhkovskii Papers
  Valdimir Zlobin Papers

Materials transferred to the Archives by Temira Pachmuss on May 20, 2005.
Materials of Temira Pachmuss transferred by Joyce Roberts on August 20, 2007.

Box 1:

Temira Pachmuss Papers

Temira Pachmuss, a Professor of Slavic languages and literatures at the University of Illinois (1961-1999), was born in Vask-Narva, Estonia, and educated in Germany, Australia, and the United States. Temira Pachmuss devoted her career to the work of Russian writers who fled the Soviet Union after the Bolshevik Revolution in 1917 and took up residency all over the world. Temira Pachmuss is widely recognized for her work on Zinaida Hippius, an influential Russian symbolist poet.

Manuscripts
  List of Dmitrii Merezhkovskii’s and Vladimir Zlobin’s archival materials, undated. Photocopy.
  T. Manukhina’s letters to V. Bunina, with Pachmuss’ commentary and corrections, undated. Typewritten copies. 5 folders.
  Zinaida Hippius’ letters to E. Lopatina and O. Eremeeva, with Pachmuss’ commentary and corrections, undated. Typewritten copy.

Correspondence
  Cubberley, Paul (Melbourne Slavonic Studies), 5 letters concerning publication of archival materials, 1983, 1985, 1985, and 1985. 4 letters from Cubberley to
Pachmuss, and 1 letter from Pachmuss to Cuberley. In English

Box 2:

Materials related to Temira Pachmuss’ scholarly studies
Articles and reviews on Zinaida Hippius published in Russian periodicals from 1897-1913. Handwritten copy made for T. Pachmuss by her relatives in 1963.
Materials about D. Merezhkovskii and Z. Hippius from Zagreb newspapers and magazines, late 1920’s. Handwritten, reader/printer, and “microfilm” copies.
Newspaper clippings, 1972-77.
Obozrenie, Cambridge, Ma, 1982.
Poems, 1915-1919. Includes T. Pachmuss’ handwritten note, which suggests that the poems belong to Vladimir Zlobin. Photocopy.

Box 3:

Miscellaneous
Gebhart, Emili, L’Italie Mystique, 1928.
[The book has an inscription by Ia. Gorbov to T. Pachmuss. The inscription suggests that the comments in the book’s margins belong to Merezhkovskii]
Il’in, I. A., O t’me i prosvetlenii, Munchen, 1959.
Milutina Tamara, Liudi moiei zhizni, Tartu 1997.
[With the author’s inscription to T. Pachmuss.]
Box 4:

Tatiana Manukhina Papers

Tatiana Ivanovna Manukhina (1885-1962) was the wife of the well-known St. Petersburg doctor I. I. Manukhin. She studied at the Pedagogical Institute in St. Petersburg, and after graduation worked for several years in Paris under Professor Durkheim on sociology and primitive religions. Encouraged by Maksim Gor'kii, she started her literary career in 1913. The Manykhins left Russia in 1921 and settled in Paris, where Manukhina took an active part in various welfare and church organizations. She continued to publish under the pseudonym T. Tamanin. Her first novel Otechestvo (Fatherland) appeared in 1933. Manukhina's second book Sviataia blagovernai kniaginia Anna Kashinskaia (St. Ann, the Devout Princess of Kashin) was published in 1954.

Correspondence

Bunina, V. N. 91 items, 1924-1955. Letters and postcards from Manukhina to V.N. Bunina, concerning literary and religious matters, as well as mutual acquaintances, such as the Merezhkovskiis. 1 letter without first page(s). In Russian and in French.

Bunina, V.N. 85 items. Photocopies of Manukhina's letters and postcards to Bunina (made by Temira Pachmuss). 2 folders.

Bunina, V.N. 27 items. Typewritten copies of Manukhina's letters and postcards (selected and typed by Temira Pachmuss).


Duplicates.

Box 5:

Anna Hippius' Papers

Anna Nikolaevna Hippius (1872-1942), was one of Zinaida Hippius's three younger sisters. After the Revolution she fled Soviet Russia (their two other sisters, Tatiana and Natalia, stayed there for the rest of their lives) and settled in Paris. Although Anna Hippius studied medicine in Russia and practiced it for several years, in emigration she made her living on final preparation of Russian writers' manuscripts. She also wrote and published (under the pen name Anna Giz) her own works. In 1927 she published a hagiography of St. Tikhon Zadonskii (Sviatoi Tikhon Zadonskii). Her diary "Obitel' Solovetskaia" (The Cloister of Solovetsk) appeared posthumously in an abridged form in Vozrozhdenie (1959, No. 83).

Manuscripts (5 notebooks)

[Diary], April-May 1919, -- 1 notebook.
"Katolichество и Православие" (Catholicism and Orthodoxy), 1924, -- 1 notebook, including a map.
"Moi memuary" (Memoirs), 1904-1911, -- 1 notebook.
"Prepodobnye Savvatii i Zosima, solovetskie chudotvortsy i obitel' Solovetksaia" (St. Savvatii and Zosima, the Miracle-Workers of Solovetsk, and the Cloister of Solovetsk), 1926, -- 1 notebook. Published in abridged version in Vozrozhdenie, 1959, No. 53.
"Sviatoi Tikhon Zadonskii" (St. Tikhon Zadonskii), undated, -- 1 notebook. Published in Paris, 1927.

Memorabilia

Album of photographs

Box 6:

Zinaida Hippius Papers

Zinaida Nikolaevna Hippius (1869-1945) was born into the family of the super-procurator of the St. Petersburg Senate, and was educated mostly at home. She started out as a successful short-story writer, and later developed into one of the most significant Russian symbolist poets. She was also a first-rate literary critic and essayist, publishing under the pseudonyms Anton Krainii, Roman Arenskii, Lev Puschin, and some others.

She married Dmitrii Merezhkovskii, four years her senior, in 1889. Their literary careers proceeded independently, although their political, philosophical and religious views were in unison.

Hippius initiated the Religious-Philosophical Meetings in St. Petersburg (1901-1903) and the publication of a literary journal Novyi put' (1903-1905), which printed the works of symbolist writers and published the reports of the Religious-Philosophical Meetings. Among Hippius' and Merezhkovskii's closest associates at that time were Dmitrii Filosofov, Vasilii Rozanov, Nikolai Berdiaev, Aleksandr Blok, Andrei Belyi, Fiodor Sologub, Anton Kartashov, as well as Hippius' two younger sisters, Tatiana and Natalia Hippius.

In 1919 Hippius and Merezhkovskii (along with their secretary V. Zlobin and D. Filosofov) left Soviet Russia via Poland. Together with Boris Savinkov they tried to organize military opposition to Bolshevism in Poland, but their attempts failed. In 1920 the Merezhkovskii and Zlobin left Warsaw and settled in Paris, where Hippius continued her literary activities, contributing to various émigré periodicals. In 1925 Hippius published her reminiscences Zhivye litsa (Living Faces). In 1926 the Merezhkovskii organized a literary and philosophical society, "Zelenaiia Lampa" (The Green Lamp), where the discussions centered on literary, religious, and political matters. Hippius' volume of poetry Siania (Radiance) appeared in 1938. Her book about her husband, Dmitrii Merezhkovskii, was published posthumously in 1951.

Publications
7. "Tam i zdes'," Ibid., April 4, 1921.
24. "Lilovaia tetrad'," Svoboda, Nov. 27, 1924.

Articles and essays (unbound)

Newspaper clippings

"Chortov most" (Devil's Bridge), Russkaia mysli, March 28, 1957 (published by Zlobin).
"Dve damy" (Two Ladies), Poslednie novosti, date (?) year (?).
"Ego svoboda" (His Freedom), Segodnia, July 21, 1938.
"Ego vcherashnie slova" (His Yesterday's Words), *Zveno*, Oct. 31, 1926.

"Katkelmia" (Fragments), about F. Sologub, *Vainamoinen*, 1926, No. 5.

"Lik chelovecheskii i lik vremenii" (Human Face and the Face of Time) *Zveno*, July 25, 1926

"Literaturniaia zapis'. O molodykh i srednikh" [signed as A. Krainii], (?)

"Liubov' ne pomogaet" (Love Does Not Help), *Segodnia*, August, 7, 1938.

"Malen'kii Anin domik" (Ania's Little House), an essay on Anna Vyrubova, (?). Later published in *Zhivye litsa* (Living Faces), Prague, 1925.

"Mon Ami Lunaire," an essay on Aleksander Blok, *Mercure de France*, 15.1.1923. In Russian was published in *Zhivye litsa* (Living Faces), Prague, 1925.

"O Sologube" (About Sologub), *Zveno*, April 14, 1924.

"Souffrance" (Suffering), *Mercure de France*, 1.4.1933; "Svet chelovecheskii" (Human Light), *Slovo*, Oct. 2, 1922.

"V nachem parizhskom uglu" (In Our Paris Corner), *Segodnia*, Feb. 28, 1938.

Poetry

"Étoile," "Veer vremenii," "Sbudetsia" (Sovremennye zapiski, XX, 1924).


"Liagushka," "Otrazhennost'," "Podozhdi," "Troinoe" (Sovremennye zapiski, XXXI, 1927).

"Lik," "Kliuch," "Therese de l' Enfant Jesus," "Dve sestry," "Nastavlenie," (Sovremennye zapiski, XXXI, 1925)

"Mera," "La Groisette," "Vniz," "Vverkh," (Chisla, 1930, no.1)

"On -- bez plashcha," "Pamiat'" (Vozrozhdenie, Nov. 9, 1928);

"Rozhdenie" (Obshe delo, year (?), no.(?))

"Ryzhee kruzhevo," 1922, "Prorezy", 1918, (?).

"Tri Syna --tri serdtsa" (*Segodnia*, April, no. (?), 1924)

"Vernost'," "Iuzhnye stikhi," (Sovremennye zapiski, XXIII, 1925)

"Zerkala povsiudu," "Domoi," "Programma," (?).

Poetry on microfilm

*Kak my voinam pisali i chto oni nam otvechali.* Sostavleno Z. Gippius (How We Wrote to the Soldiers and What They Answered Us. Compiled by Z. Hippius), Moscow, 1915.

Prose


[Pages 263- 466 from] *Tret"ia kniga rasskazov* (The Third Collection of Short Stories), St. Petersburg, 1902. P. 329 contains handwritten
Newspaper clippings about Hippius


Pil'skii, Petr. "'Sianiaia.' Knizhka stikhov Z. Gippius" (Radiance. Poetic collection by Z. Hippius), Segodnia, no. 209, 1938


Box 7:

Manuscripts (unbound):

Articles and essays

"Kommuno-Bolshevizm, ego protivniki i diktatura" (Commune-Bolshevism, its enemies and dictatorship), undated, typewritten copy, 1-20 pp.

[Materials for "Soiuz Neprimirimykh" (Union of Irreconcilability)], 9 items + 3 notebooks, 1921. (Soiuz Neprimirimykh (The Union of Irreconcilability) was a religious-political organization, which aimed at effective resistance to the influence of Bolshevism. It was organized by Hippius in 1921, and included (besides the Merezhkovskiis) N. V. Chaikovskii, I.P. Demidov, A.V. Kartashev, and N.V. Vakar. Hippius also prepared the text of their profession de foi.)

"Soiuz ili krug neprimirimykh (Istoriia i tsel' kruga)" (Union or Circle of Irreconcilability, Its History and Aims), 1 handwritten copy and 1 typewritten copy, 1-2 pp

draft of the Rules of the Union; draft of the Vow, handwritten copy, 1-4 pp.

"Osnovy obnovlennogo christianstva" (Foundations of the Renovated Christianity), a synopsys, 1-2 pp.;

ey early draft of this synopsis, 1 handwritten and 1 typewritten copies, 1-2 pp.

"Ligue Universalle de Renaissance religieuse et Sociale," in French, 1-4 pp.;

untitled prose fragment, typewritten;

2 notebooks with notes on the Union of Irreconcilables, 1 notebook with notes on "Soius Fevralistov" (Union of the Fevralists), unfinished draft of the obituary for V.D. Nabokov.

"Neprimirimost' i dopolnenie" (Irreconcilability and Addition), undated, typewritten copy, 1-13 pp. + 1-9 pp.

"Pol'sha, 1920" (Poland, 1920), undated, typewritten copy, 1-8 pp.

Hippius' memoirs on their stay in Poland in 1920, on
Savinkov and Filosofov.  
"V Iasnuiu Poliany," 1904. About the Merezhkovskiis' visit to Lev Tolstoi, typewritten copy, 1-6 pp.  
"Zhenshchiny i zhenskoe" (Women and Feminine), undated, typewritten copy, 1-9 pp. (Published by Temira Pachmuss in Melbourne Slavonic Studies, 1971, no. 5-6.)  

**Poetry**  
[Poems]: 13 items, undated, handwritten copies, in Russian.  

**Prose and Drama**  
[A play in French], 1906, 1-7 pp.  

**Notebooks**  
"David," a short story, undated; "O Russkoi emigratsii" (About Russian Emigration), an unfinished article, undated; a draft of the poem "Ty oglianulas'...", undated; "Mademouselle," a prose fragment in French, undated, -- 1 notebook.  
"Katrin," a short story, undated (in Russian) -- 1 notebook.  
[Materials for the article about the neo-Catholic movement in France]--1 notebook.  
"Na beregu Ionicheskogo moria" (On the Shore of the Ionic Sea), a short
story, undated, "Tragedia tselomudriia i sladostrastiia," (The Tragedy of Innocence and Sensuality), undated, a review on classical tragedies, staged in Moscow and Petersburg theaters -- 1 notebook

"Péle-méle," a draft of the article on religious disagreement with some writers of the Russian emigration, -- 1 notebook.

"Sovetskii batiushka. Iz rasskazov o nastoiashchikh liudiakh. A. Vvedenskii," (The Soviet Father. From the Stories About Strong People. A. Vvedenskii), undated; drafts of the poems, undated; commentary on the novel Fantoch du Diable [Chertovaia Kukla], ca. 1920; a letter to the unknown person (in French), -- 1 notebook.

"Tsaritsa mira" (The Queen of the World"), chapters V-IX from the unfinished adventure story, 1916 (?), -- 2 notebooks.

Box 8:

"Zolotye sny" (Golden Dreams), an article, signed as D. Merezhkovskii, undated; "Pochemu nam skuchno" (Why We Are Bored), a presentation at the meeting of "Zelenaia lampa," undated; "Nevidimyi lutch ili voplochennyi Budda" (Invisible Ray or Incarnated Buddha), a movie script, undated, -- 1 notebook

3 small notebooks with notes and addresses.

Correspondence

Personal correspondence

Adamovich, Georgii: 2 items, including 1 photocopy of Hippius's letter to Adamovich and 1 typewritten copy of the same letter.

Georgii Viktorovich Adamovich (1884- 1972), a critic and a poet. He left Soviet Russia in 1922 and settled in Paris. He was an active contributor to various émigré periodicals, and was considered one of the major Russian literary critics abroad. He published several books of poetry, among them Oblaka (Clouds), 1916, Chistilishche (Purgatory), 1922, Na Zapade, (In the West), 1947, and two books of critical articles and essays Odinochestvo i svoboda (Solitude and Freedom), 1955, and Kommentarii, 1967.

Artsybashev, Mikhail: 2 items, 1924. 2 letters to Hippius, concerning personal and political matters (photocopies).

Mikhail Petrovich Artsybashev (1878-1927), a prose writer, an author of the novel "U poslednei cherty" (1912). In 1923 he left Soviet Russia and settled in Warsaw, actively contributing to the anti-Bolshevist newspaper Za svobodu, edited by D. Filosofov.

Bunin, Ivan. 46 items, 1921- 1933. Z. Hippius' letters, postcards, and notes to Bunin, concerning domestic affairs, literary matters, Russian émigré literary life, mutual friends and
acquaintances. (Published by T. Pachmuss in Cahiers du mond russe et soviétique, 1981, no. 4.)

Ivan Alekseevich Bunin (1870-1953) began his literary career in 1888, and soon achieved a reputation as the major Russian prose writer. In 1920 he left Soviet Russia and settled in France. In the emigration Bunin wrote some of his most important works, such as his fictionalized autobiography "Zhizn' Arseneva" (The Life of Arseniev). He was awarded the Nobel Prize for literature in 1933.

Bunina, Vera. 36 items. 1924-1944. Z. Hippius' letters and postcards to Bunina, concerning domestic affairs, Russian émigré literary life, mutual friends and acquaintances.


Filosofov, Dmitrii: 2 items. 2 letters from Z. Hippius to Filosofov, the first of Nov. 26, 1904 and the second of Sept. 13, 1905, concerning personal matters. Handwritten copies, made by Zlobin, who also indicated that the originals of these letters were sold to Mikhailov (?).

Dmitrii Vladimirovich Filosofov (1872-1940) was a journalist and critic for the famous symbolist periodical Mir iskusstva (The World of Art, 1899 -1904). He became an intimate friend of the Merezhkovskii, who contributed regularly to Mir iskusstva, and a member of Hippius' religious group. In 1919 he escaped Soviet Russia together with Merezhkovskii, Hippius, and Zlobin, but settled in Warsaw. He was an editor of the Russian newspaper in Warsaw Svoboda (Freedom).

Kartashev, Anton. 28 items, 1906-1908. Letters to Hippius and Merezhkovskii, concerning religious and literary matters, as well as his relationship with Hippius' younger sister Tatiana, whom he wished to marry. (Published by T. Pachmuss in Intellect and Ideas in Action. Selected Correspondence of Zinaida Hippius, Munich, 1972, pp.649-705.)

Anton Vladimirovich Kartashev (1975-1960), graduated from the Theological Academy in St. Petersburg. He worked in the public library in St. Peterburg and gave lectures at the Women's University (1906-18) on the history of religion. He was President of the Religious Philosophical Society in St. Peterburg in 1909, the last Procurator of the Holy Synod and first minister of Religion in the Provisional Government. After his emigration, he became a professor at the Theological Academy in Paris. He was the author of many
books dealing with the history of religion.

Khodasevich, Vladislav: 1 item. A list of letters from Hippius to Khodasevich and from Khodasevich to Hippius, typewritten copy. (Hippius' letters to Khodasevich were published in *Pis'ma k Berberovoi i Khodasevichu*, Erika Freiberger Sheikholeslami, ed., Ann Arbor, 1978.)

Lopatina, Ekaterina. 40 items, 1924-1942. They include Z. Hippius' letters and postcards to Lopatina (39), concerning domestic affairs, religion, Russian emigre literary life, and mutual friends. Two of these letters do not have the last page(s), one letter does not have the first page(s). 1 letter was not from Z. Hippius, but probably from Anna Hippius. (Hippius' letters to Lopatina i Eremeeva were published by Temira Pachmuss in "Iz archiva Zinaidy Nikolaevny Gippius: Pis'ma k Lopatinoi i Eremevoy," *Vestnik russkogo khristianskogo dvizheniia*, 1980, No. 132, 133.)

Ekaterina Mikhailovna Lopatina, pseudonym K. El'tsova (1865-1935), close friend of Lev Tolstoi and Ivan Bunin. She authored a novel "V chuzhom gnezde" (In a Strange Nest). In France, where Lopatina lived after her emigration from Soviet Russia, she established a sanatorium for sick children which she and O. Eremeeva ran at their own expense. In emigration Lopatina became a nun and was very active in Russian Church in Paris.

Merezhkovskii, Dmitrii: 1 item. A letter to a close female relative or friend, undated.

Postcard from Hippius to Viktor Mamchenko, 2 notes to Zlobin, and 1 letter to an unknown person (photocopy.)

Business correspondence

Albin Michel, Publisher (Paris): 1 item, undated. An agreement on publishing Hippius' works.

Balzac, Publishing House (Paris): 5 items, 1942-1944, including 1 letter to Hippius (1942); 1 agreement on publishing Hippius' work about Merezhkovskii (1943); 1 agreement on publishing Hippius' "Diaries" (1943), 2 agreements on publishing Merezhkovskii's works (1944).


Gustav Altenburg Verlag (Leipzig). 4 items, 1942-45, including 2 letters to Hippius (1942), concerning publication of Merezhkovskii's works, and 2 financial statements.


Mercure de France. 2 items, 1943, including 1 letter about publication of Merezhkovskii's works and a financial
statement.

Molva (Warsaw). 1 item, 1932. A letter to Hippius with the suggestion to join the editorial committee.

Popova, Bozhena (Mukachevo). 5 letters, 1929, concerning translations of Hippius' works into Czech.


Vlacena, Karel (Prague). 1 letter to Hippius, 1929.

La Societe Privee (Paris): 2 items, 1945, 2 agreements on publishing Merezhkovskii's works.

Miscellaneous

Hippius' - Merezhkovskii's Marriage Certificate (in French), replacement of the lost one, 1924.

[Hippius' poems about Russia and the revolution] handwritten copy made by Zlobin.

Memorabilia, 10 items, including photographs of the dog (6); postcards (3), Invitation to the gathering dedicated to the memory of Zinaida Hippius, 1950.

[Notebook] with prayers, 1 item, undated

Novyi put', 1903-1904. (Novyi put' (The New Path), 1903-1905, was a literary journal initiated by Hippius. It printed the works of symbolist writers and published the reports of the Religious - Philosophical Society of St. Petersburg, founded by Hippius, Merezhkovskii, and Filosofov.). Issues include:

Dec.1903. (With Hippius' handwritten note on the cover)
Aug.1904.
Sept.1904.

Box 9:

Oct.1904.
Nov.1904.
Dec.1904.

V. Zenzinov. Besprizornye (Deserted), Paris, 1929. With the inscription:
"Dorogo Zinaide Nikolaevne knigu o molodezhi ne iz "Zelenogo kol'tsa".


Duplicates

Dmitrii Merezhkovskii Papers

Dmitrii Sergeevich Merezhkovskii (1865--1941) was a prominent Russian writer and
religious philosopher. His literary corpus includes poetry, novels, dramas, critical essays, and translations from several languages. Merezhkovskii's European fame, however, rests primarily on his historical novels, first of all, on his trilogy *Christ and Antichrist* (1896 --1905).

Merezhkovskii came from an aristocratic family and was educated at the Historical-Philological Faculty of the University of St. Petersburg. In 1989 he married Zinaida Hippius and they settled in St. Petersburg.

Merezhkovskii's second book of verse *Symbols* (1892) and his treatise "On the Reasons for the Decline of, and on New Trends in, Contemporary Russian Literature" (1893) made him a leader of the new movement called "decadent" or "symbolist." In the late 1890's Merezhkovskii, by then more a novelist and critic than a poet, turned from Nietzscheanism to Christianity. Merezhkovskii, Hippius, and Dmitrii Filosofov developed the concept of a "church of the Holy Flesh and the Holy Spirit," in which they sought to integrate the life-affirming traits of Greek paganism into Christian spirituality. In 1901 Merezhkovskii, Hippius, and D. Filosofov founded the Religious-Philosophical society of St. Petersburg.

Two editions of Merezhkovskii's *Collected Works* appeared in 1911-13 and 1914, and many of these works were translated into various European languages.

The Merezhkovskii's were among first Russian writers who actively opposed the Bolshevik regime. In 1919 they (along with their secretary V. Zlobin and D. Filosofov) left Soviet Russia via Poland. Together with Boris Savinkov they tried to organize military opposition to Bolshevism in Poland, but their attempts failed. In 1920 the Merezhkovskiis left Warsaw and settled in Paris, where they continued to play an important role in the intellectual and literary life of Russian emigration. Merezhkovskii remained an extremely prolific author for the rest of his life. Works written in emigration include *Napoleon* (1929) *Messia* (1928) *Taina Zapada. Atlantis - Evropa* (The Secret of the West. Atlantis-Europe, 1930), *Iisus Neizvestnyi* (Jesus, the Unknown, 1932-34), and books about Dante, Francis from Assisi, Jeanne d'Arc, St. Augustin, and St. Paul.

**Box 10:**

**Publications**

**Articles and Essays**

Newspaper clippings, 1928-1957.

"Liuter, Calvin, Pascal." Neizdannoe predislovie k "Paskaliu" (Unpublished Preface to "Pascal"), Russkaia mysli', March 14, 1957.

"Psalom tsaria Akhenatona" (A Psalm of King Akhenaton), Zveno, Feb. 21, 1920.

"Qui commes-nous?" (Who Are We?), an unidentified French newspaper, no.(?), year (?).
"Suvorin i Chekhov," an essay, Vozrozhdenie, date (?), year (?).

"Taina Tiutcheva" (The Secret of Tiutchev); 2 different articles under the same title. One of them was published in Russkoe slovo, 1914, no. 43; the other in an unidentified newspaper. One of these articles was republished by Zlobin in Russkaia mysl', 1957, no. 1041 and 1043.

"Zacholust'e. Itogi malen'koi polemiki" (Out-of-the-way-place. Results of the Brief Polemics), Vozrozhdenie, Jan. 26, 1928.


Prose

"Iisus neizvestnyi" (Chapter "Nazarentskie budni"), Sovremennye zapiski, 1931, no. (?).

"Le Carnet de Notes," 1920 (from the book Tsarstvo Antichrista, 1921).

"Messia" (Messiah), Part I, Sovremennye zapiski, 1926, no. 27 (the first page is missing).

"Napoleon -- chelovek" (Napoleon, a Man), chapters from the book Sovremennye zapiski, year (?), no. (?)

"Sudi Napoleona" (Judges of Napoleon), chapter from the book "Napoleon - chelovek," Novyi korabl', 1928, no. 2.

"Ukrotitel' chaosa" (Tamer of Chaos), chapter from the book "Napoleon - chelovek", Vozrozhdenie, 1928, no. (?).

"Napoleon - rabotnik" (Napoleon, the Worker), chapter from the book "Napoleon -chelovek," Ibid., no. (?).

"Commediante," chapter from the book "Napoleon-chelovek," Ibid., no. (?).

"Napoleon i Rok" (Napoleon and Fate), Ibid., 1928, no. 1018.

"Napoleon i Rok," Ibid., 1928, no. 1021.

"Napoleon i Rok," Ibid., no. (?).

Napoleon, t..II, Belgrade, 1929.

[Volume II from Merezhkovskii's Polnoe sobranie sochinienii, Moscow, 1914.]

[Volume (?) from Merezhkovskii's Polnoe sobranie sochinienii, Moscow, 1914.] The cover and first 35 pages are missing.

Newspaper clippings about Merezhkovskii


"La Belle Manifestation en l'honneur de Dmitri Merejkowski," La Gazette, Sept. 20, 1940.

Manuscripts
Articles and Essays
"Andre Gide et l' USSR," handwritten copy (made by Hippius), 1-7 pp., undated, in French.
"Budushchee Evropy" (The Future of Europe), handwritten copy (made by Hippius), 1-6 pp., undated, in Russian.
"L'avenir de l' Europe" (The Future of Europe), handwritten copy, 1-11 pp., undated, in French.
"L'ame Russe et L'ame Europenne," an article, handwritten copy, 1-18 pp.
"L'avenir du Christianisme" (The Future of Christianity), 3 items 1 typewritten copy 1-17pp
the proofs
[Lecture on Bolshevisim], 1920, typewritten copy, 1-9 pp, in Russian.
"Lektsia ob antisemitizme" (Lecture on anti-Semitism), handwritten copy, 1-17 pp, in Russian.
"Qui commes-nous?" (Who Are We?), 1924. Handwritten copy, 1-5 pp. In French.
"Taina Tiutcheva" (The Secret of Tiutchev); 2 articles under the same title, handwritten copies, (1-16 pp.) and (1-22 pp.), respectively. In Russian.
Poetry


Box 11:
Prose and Drama

Materials and preliminary notes in three notebooks.
Materials and preliminary notes for Part I (Zhizn' Dante), 1-85 pp., 1-33 pp.
"Dante i my," 1-64 pp. with irregularities
Part I. Chapters XII- XVI, 192 - 352 pp. (pages 287 - 317 from Chapter XV are missing).

Box 12:
"Dante i Beatriche" (Dante and Beatrice), a movie script, 1937.
"Dante i Beatriche" (Dante and Beatrice), a movie script, 1937. Part I.
Handwritten copy, 1-33 pp.
"Frantsisk Assizskii" (Francis of Assisi), 1938, 5 folders. ("Frantsisk Assizskii" was published in Sovremennye zapiski, 1939, No 3.)
Materials and preliminary notes in four notebooks -- 2 folders.
Notes for "Frantsisk," 1-7 pp.; chapters "Iochim I," 1-6 pp., 1-15 pp.;
Vstavka II (Addition II), 1-33 pp., Vstavka III (Addition III), 1--41 pp. + 3 pp., -- 1 folder.
"Iisus neizvestnyi," (Jesus the Unknown), 1931-33. Handwritten copy, -- 16 folders. ("Iisus Neizvestnyi" was published in Belgrad in 1932-1934.)
Part I, 1931.
Chapter 5. "Po tu storonu Evangeliia," 1-44 pp.,-- 1 folder
Part II, 1932.
Chapters 1-2, "Raduisia, blagodatnaia," 1-34 pp.; "Utaennaia zhizn'," 1-53 pp., -- 1 folder.

Box 13:

Chapters 5-6, "Ioann Krestitel'," 1-52 pp; "Ryba-Golub'," 1-44 pp., -- 1 folder.
Chapters 7-8, "Iisus i d'iavol," 1-29 pp., "Iskushenie," 1-43 pp., -- 1 folder.
Chapter "Ego Litso," 1-79 pp., -- 1 folder.
Part III, 1933.
Chapters 5-6, "Tsarstvo Bozhie," 1-45 pp., "Osvoboditel'," 1-71 pp., -- 1 folder.
Chapters 7-8, "I mir Ego ne uznal," 1-54 pp.; "Prishel k svoim," 1-34 pp, -- 1 folder.
Chapter 11, "Preobrazhenie," 1-66 pp., -- 1 folder.

Box 14:

Part IV, 1933.
Chapters 19-21, "Gefsimaniia," "Sud Kaify,"
"Otrechenie Petra," "Sud Pilata," 1-86 pp., -- 1 folder.
"Primechaniia k Iisusu" (Notes to "Iisus Neizvestnui"), 1-78 pp., -- 1 folder.
"La Mort de Paul I" (The Death of Paul I), a play. Translated into French by Albert Touchard and Paul de Chévremont. Typewritten copy, 1-49 pp., -- 1 folder.
"Malen'kaia Tereza" (Little Theresa), 1941. Handwritten copy. 1--106 pp. with irregularities + a fragment entitled "Smert' otsa" (Death of the Father), 1-4pp. ("Malen'kaia Tereza" was published by T. Pachmuss in 1984, Ann Arbor).

Box 15:

"Messiia" (Messiah), 1925, 5 folders. Handwritten copy.
Part II, "Kto on," (1- pp.), -- 1 folder.
Part III, "Ia ne on," 1--110 pp, -- 1 folder.
Chapters 1, 2, 3, 7, 8 from Part IV (chapters 4, 5, 6 are missing), -- 1 folder. ("Messiia" was published in Sovremennye zapiski, 1926, No. 27-29, 1927, no. 30 -32).


"Paskal!" -- 2 folders.
Materials and preliminary notes, hanwritten copy, 1-55 pp. In Russian, -- 1 folder.


"Pavel" (St. Paul), 4 notebooks + 1 folder.
Materials and preliminary notes -- 2 notebooks.
Box 16:

Chapters I--VII, -- 1 notebook;
Chapters VIII -- XLV, -- 2 notebooks.
"Pavel" (St. Paul), Notes to "Pavel," 1-69 pp., -- 1 folder.
"Sv. Avgustin" (St. Augustin) -- 6 notebooks.
   Materials and preliminary notes, -- 2 notebooks;
   Chapters I -- XXIX, -- 1 notebook
   Chapters XXIX-- LV, -- 1 notebook
   Chapters LV -- LXXX, -- 1 notebook
   Chapters LXXXI--XCVI, -- 1 notebook.
"Sv. Ioann Kresta" (St. John of the Cross), 5 folders. Photocopy of the handwritten manuscript. ("Sv. Ioann Kresta" was published by Zlobin in Novyi zhurnal, 1961, no. 64-65, 1962, no. 69.)
   Early draft, chapters "Chto sdelal Ioann Kresta" (1 -- 13 pp. with irregularities); "Tvar' i Bog" (1--11pp); "Temnaia noch" (1--22 pp.); "Svetliy den" (1-23 pp.); "Sv. Ioann Kresta i my" (1-16 pp.); "Zhizn' Sv. Ioanna Kresta," (1-29 pp.), -- 1 folder.
   Early draft, chapters: "Odninochestvo" in two variants (1-11 pp) and (1- 4pp.); untitled chapter (1-11pp.), "Novye goneniia" (1-5 pp.), "Smert" (1-12pp.); and pages 13, 15, 16, 30-68 + 4 pages of notes, -- 1 folder.
   Later draft, chapters 1 - 9, untitled (120-156 pp.with irregularities) and typewritten copy of these pages (made by Temira Pachmuss), -- 1 folder.
   Later draft, chapters 10-18, untitled (157-203 pp. with irregularities) and typewritten copy of these pages (made by T. Pachmuss), -- 1 folder.
   Later draft, chapters 19 -- 28, untitled (69-119 pp.with irregularities) and typewritten copy of these pages, -- 1 folder.
   Notes to the novel, - 1 folder

Box 17:

Part I. "Atlantida."

Part II. Bogi Atlantidy (Gods of Atlantida).
Chapters 8-9, 'Androgin," (1-38 pp.); "Siniia--chernaia-belaia" (1-47 pp.), -- 1 folder.
Chapters 10-12, "Elevzinskie tainstva" (1-- pp.), "Dionis rasterzannyi" (1-- pp.), "Dionis Chelovek" (1- pp.),-- 1 folder.
Chapters 13-14, "Dionis budushchii (1-60pp.),"K Iisusu Neizvestnomu" (1--48); Notes to all these chapters (1-46 pp.),-- 1 folder.

Box 18:

"Zhanna d'Ark" (Jeanne d'Arc), 3 folders. Handwritten copy.
Materials and preliminary notes, 71 pp., -- 1 folder.
Part I (1- 55 pp.) and part II (1- 61 pp.), -- 1 folder
Part III (1- 63 pp.) and part IV (1- 60 pp.),-- 1 folder.
("Zhanna d'Ark" was published in Berlin in 1938.)

Articles about Merezhkovskii

Notebooks
Drafts of different articles, notes to "Tereza Ispanskaia," and "Liuter i my", -- 1 notebook.
Notes and bibliography, -- 2 notebooks.

Correspondence
Private Correspondence
Bunin, Ivan. 11 items, 1921-24. (Ivan Alekseevich Bunin (1870-1953) began his literary career in 1888, and soon achieved a reputation of the major Russian prose writer. In 1920
he left Soviet Russia and settled in France. In the emigration Bunin wrote some of his most important works, such as his fictionalized autobiography "Zhizn' Arsenieva" (The Life of Arseniev). He was awarded the Nobel Prize for literature in 1933.)

3 letters from Bunin to Merezhkovskii and Hippius, 1921.
8 letters from Merezhkovskii to Bunin, concerning literary and political matters, health, money, etc., as well as mutual acquaintances (1920-24). (Bunin's letters were published by T. Pachmuss in "Iz archiva Merezhkovskikh: pis'ma I.A. Bunina Z.N. Gippius, D.S. Merezhkovskomu, V.A. Zlobinu," Russian Language Journal 40, No. 135, 1986).

Kaplan, D. (Los Angeles, USA). 2 items, 1934, including 1 letter in Russian and 1 letter in Hebrew.

Merezhkovskii, Nikolai. 2 items, 1927, including 1 letter from Nikolai Merezhkovskii (Dmitrii Merezhkovskii's brother), with the elaborate description of his living in the nursing home in Shipka (Bulgaria), and 1 letter from D. Merezhkovskii, in which he promised to continue his financial support.

Mussolini, Benito. 2 items, undated. Merezhkovskii's letter to Mussolini concerning his plans to write about Dante, and with the expressions of admiration of Mussolini's literary and political activities. 2 typewritten copies, 1-7 pp., one contains corrections. In French.

Pope Benedict XV. 1 item. A draft of Merezhkovskii's letter to Pope, concerning Bolsheviks' crimes against Russian people and Russian Church. Handwritten copy, undated. In Russian. (Benedict XV, original name Giacomo Della Chiesa (1854-1922), was pope from 1914-1922.)


2 Merezhkovskii's letters to unknown people.

Business Correspondence

Albin Michel, Publisher (Paris). 2 agreements, on publishing Merezhkovskii's works, undated.

Albert Bonnier, Publishing House (Stockholm), 1 item, 1920. An agreement on publishing Merezhkovskii's works.

Association des Auteurs de Film (Paris). 2 items, 1937, including 1 letter to Merezhkovskii and a receipt.


Bernard Grasset, Publishing House (Paris): 10 items, 1932-39, including 9 letters to Merezhkovskii and an agreement on publishing his works.

Biblioteka Groszova (Warsaw). 3 items, 1926. 2 letters to
Merezhkovskii and a receipt.

Bloch, Alfred. Agent Général (Paris). 2 items, 1938-39, including 1 letter to Merezhkovskii and an agreement on publishing his works.

Borchard, A. Publisher (Paris). 1 letter to Merezhkovskii, 1938.


Bruno del Amo, Publishing House (Madrid). 5 items, 1928-32, including 1 postcard and 4 letters to Merezhkovskii.

Bureau Sulamerican Rour La Litterature Moderne (San Paulo). 6 items, 1934-1935, including 4 letters to Merezhkovskii, an agreement on publishing his works, and 1 letter from Merezhkovskii (a copy written by Zlobin).

Calmann-Lévi, Publishing House (Paris). 7 items, 1932-35, including 2 letters to Merezhkovskii, 3 agreements on publishing his works, and 2 financial statements.

Centrum, Publishing House (Prague). 3 items, 1930-35, including 1 letter to Merezhkovskii and 2 financial statements.

Dante Könyvkiadó, Publishing House (Budapest). 4 items, 1924-27, 4 letters to Merezhkovskii.

Drei Masken Verlag (Munich). 1 item. An agreement on publishing Merezhkovskii's works. Undated.

Editorial Sempere (Valencia). 10 letters to Merezhkovskii, 1925.

Editorial Cervantes (Barselona). 2 items, including 1 letter to Merezhkovskii and 1 letter from Merezhkovskii (a copy written by Zlobin).

Eliasberg, A., Translator. 2 items, 1921, 1922. 2 agreements on translation of Merezhkovskii's works.

Elkin, B. (Berlin), 1 letter to Merezhkovskii, 1925.

Ernst Flammarion, Publishing House. 1 letter to Merezhkovskii, 1934.

Espasa-Calpe, Publishing House (Madrid). 7 items, 1929-30, including 6 letters to Merezhkovskii and 1 letter from Merezhkovskii (a copy).


Foundation Chaliapin, 1 letter to Merezhkovskii, 1939.

Gallimard, Publishing House (Paris). 4 items, 1934-38, including 3 letters to Merezhkovskii, and an agreement on publishing his works.

Gotthelf Verlag (Bern-Leiptzig), 1 postcard, 1934.

Grethlein and Co, Publishing House (Leipzig -Zurich). 7 items, 1931-32, 2 letters to Merezhkovskii, an agreement on publishing his works, and related documents, including 3 letters from Boris Elkin, the literary agent (Berlin) and 1 letter from the notary.
Gustav Altenburg Verlag (Leipzig). 2 letters to Merezhkovskii, 1931 and 1941.

Jonathan Cape Limited (London). 3 items, 1933-34, including 2 letters to Merezhkovskii and an agreement on publishing his works (3 pp).

Knight Publishers (New York). 2 items, 1939, including 1 letter to Merezhkovskii and an agreement on publishing his works.


Ksiegarnia i antykwarnia Arnold Bardach (L'vov). 2 letters to Merezhkovskii, 1925.

Kvasnicka a Hampl, Publishing House (Prague). 8 items, 1925, 1935-36, including an agreement on publishing Merezhkovskii's works, 6 letters to Merezhkovskii, and 1 financial statement.


[I.] Ladyschnikow Verlag (Berlin). 3 items, 1908, 1921-22, including an agreement on publishing Merezhkovskii's works and 2 letters.

Lorentwic, J., the Director of Public Theaters (Warsaw), 1 item, 1920. An agreement on staging Merezhkovskii's plays.


Mednyi vsadnik, Publishing House (Berlin). 1 item, undated. An agreement on publishing Merezhkovskii's works.


Morkovin, B. (Prague) 1 letter to Merezhkovskii, 1920.

Narodno Delo, Publishing House (Belgrade), 1933. 2 letters to Merezhkovskii.

[Mr.] Niscott, The P.E.N. Club, London. 1 letter from Merezhkovskii, 1923 (a copy). In French.

Piper and Co, Verlag (Munich). 11 items, 1937-1941, including 4 letters to Merezhkovskii, an agreement on publishing his works, 3 financial statements, and 3 documents of money transactions.

Plamia, Publishing House (Prague). 4 items, 1924, including 2 letters to Merezhkovskii, 1 letter to Hippius, and a financial statement.

Produits Agricoles (Bordeaux), 1 item, 1932. A transaction receipt.


Russkaia Zemlia, Publishing House. 2 items, 1920, including an agreement on publishing Merezhkovskii's works and an agreement on publishing Hippius' works.
Ruski Kulturni Odbor, Publishing House (Belgrad). 9 items, 1928 - 32, 1937, including 6 agreements on publishing Merezhkovskii's works, 3 letters, and a financial statement.

Russkii Kul'tirno-Istoricheskii Musei (Museum of Russian Culture and History, Prague): 2 items, 1936, including 1 letter to Merezhkovskii and 1 letter to Hippius, concerning their manuscripts and photographs.

Savremena Biblioteka, Publishing House (Belgrad). 4 items, 1931, including 3 letters to Merezhkovskii and an agreement on publishing his works.

Scialtiel, Marguerite and Jeanne, Publishers (New York), an agreement on publishing Merezhkovskii's works, 1922.


Skerik, R. Publisher (Prague), 1923. An agreement on publishing Merezhkovskii's works.


Tsitron, M. Publisher (Paris). 1 item, undated. An agreement with Merezhkovskii on editing V. Rozanov's collected works.


3 financial statements, 1928-1930, issued by an unidentified publishing house.

3 letters to Merezhkovskii written by unidentified people, in French)

Box 19:

Miscellaneous

La opere di Dante (Works of Dante), MCMXXI. The book contains Merezhkovskii's comments in the margins. It also had an inscription by Zlobin to Franco Mazzoni in French ("A Franco Mazzoni / Exemplaire annoté par Dmitry Merejkovsky / Paris le 17 fevr. 50 / W. Zlobine).

Merezhkovskii's passport.

[Poems by Boris Savinkov], 1911-17. 16 items. Handwritten copy. In Russian.

Memorabilia. 2 items, including an announcement of Merezhkovskii's reading in Strasbourg on May 8, 1933 and a newspaper advertisement on staging Merezhkovskii's play in Prague (Novosti, March 17, 1936).

Duplicates
Vladimir Zlobin's Papers

Vladimir Ananievich Zlobin (1894-1967) was born in St. Peterburg. He was a student of law at the St. Petersburg University when he became interested in poetry. As a young author he was introduced to Dmitrii Merezhkovskii and Zinaida Hippius, and shortly afterwards became Hippius' personal secretary. He joined the couple when they fled Soviet Russia in 1919 and settled in Paris. He continued to work for them as a secretary, simultaneously publishing his own poetry and essays in Russian émigré newspapers and journals. Zlobin was a member of the editorial boards of several literary journals, among them Novyi korabl' (The New Ship, 1927-- 1928) and Vozrozhdenie (Renaissance, 1949 --1974). After the death of Merezhkovskii (in 1941) and Hippius (in 1945) he became the executor of their estate. Zlobin inherited Hippius' and Merezhkovskii's archive (part of it was acquired later by A.Ya. Polonskii, the antique dealer from Paris), as well as copyrights on their literary works. Zlobin's first volume of poems entitled Posle eio smerti (After Her Death), dedicated to Hippius appeared in 1951. His book Tiazhelaia dusha (The Difficult Soul), which contained his memoirs on Hippius and some general reflections on her life and work, was published posthumously in 1970.

Publications

Articles, essays, and prose (newspaper clippings), 12 items, 1933-62

"Amazonka" (An Amazon), a short story, Vozrozhdenie, May 6, 1933.
"Literaturnyi dnevnik" (The Literary Diary) -- 2 essays, Vozrozhdenie, no. 83, 1958, no. 85, 1959.
"Nesbyvsheesia prorochestvo" (Failed Prophecy), an article, Russkaia mysl', March 15, 1962.
"Novoe v evropeiskoi nauke" (New Developments in European Science), an article, Russkaia mysl', Feb. 28, 1962.
"Pogovorim o kitaisakh" (Let's Talk about Chinese), an article, Russkaia mysl', March 29, 1961.
"Vil'gel'm II i ego dvor" (Wilhelm II and His Court), an article, Russkaia mysl', Dec. 14, 1957.
"D.S. Merezhkovskii," an essay (photocopy).
"D.S. Merezhkovskii o svobode" (D.S. Merezhkovskii about Freedom), an essay (photocopy).
"Z.N. Gippius," an essay (photocopy).
"Z.N. Gippius o svobode i kul'ture" (Z.N. Gippius about Freedom and Culture), an essay (photocopy).

Manuscripts

Articles and essays, 4 items, 1927-56

"Nash put' v Rossiiu" (Our Way to Russia), undated, 1- 3 pp., introduction to Merezhkovskii's work "Nash put' v Rossiiu," 1927, handwritten
copy

[O Georgii Ivanove] (About Georgii Ivanov), an article, undated, 1-5 pp. handwritten copy; "Pamiati Merezhkovskogo" (To the Memory of Merezhkovskii), a paper dedicated to the centennial jubilee of D.S. Merezhkovskii, 1956, 1-16 pp., handwritten copy (published later as "Esche o Merezhkovskom" in Russkaia Mysl', December 16, 1956).


Poetry

Poems, 2 items. A poem, 1934, handwritten copy, in French; a poem, undated, handwritten copy, in Russian.

Prose

Short stories, 8 items, 1933-49.

"Amazonka," a short story, undated. Handwritten copy, 1-12 pp. (Published later in Vozrozhdenie, May 6, 1933);

"Chasy" (The Clock), a short story, undated. Handwritten copy, 1-6 pp.;

"Izol'd and Tristana," a short story, undated. ("Izol'd and Tristana," was published later in Novoe Russkoie Slovo, May 21, 1961.)

1 handwritten copy, 1-26 pp., 1 typewritten copy, 1-13 pp.
1 typewritten copy of the story in German translation, 1-21 pp.


Talks at different meetings, 4 items.

"Budni emigratsii" (Everyday Life of the Russian Emigration), a speech at the meeting of "Zelenaia lampa," undated. Handwritten copy, 1-10 pp.


"Vozrazhenia G. Ivanovu" (Polemics with G. Ivanov), a speech at the meeting of "Zelenaia lampa," undated. Handwritten copy, 1-3pp.;


"Zelenaia lampa" (The Green Lamp) -- a literary and philosophical society organized by Merezhkovskii and Hippius in 1926. Zlobin was a secretary of the society.

Notebooks
"Blednoe chudovishche" (Pale Monster), an essay, undated, in Russian,-- 1 notebook.

Box 20:

"Ee sud'ba" (Her Fate), the early draft of Zlobin's memoirs on Hippius, 1951, published later as "Tiazhelaia dusha" (The Difficult Soul, 1970),-- 1 notebook.

"La concierge est amoureusé," a play, undated, in French, -- 3 notebooks.

"Mukha" (A Fly), a short story, undated; a fragment of the memoir about Anna Or, undated, in Russian, -- 1 notebook

Notes, undated, in French, -- 2 notebooks

Poems (drafts), 1952-1961, in Russian, -- 5 notebooks

[Untitled prose fragment], -- 1 notebook.

[Untitled prose fragments], -- 1 notebook.

Correspondence

Personal correspondence

Alfiorov, Anatoli: 1 letter, 1934, concerning literary matters, in particular, the literary journal Mech (The Sward, Warsaw), in Russian.

Anatoli Alferov (1904 - ?) was a writer in Paris in the 1930's. He contributed to various émigré journals, including Mech. He wrote a collection entitled Ocherki po istorii russkoi literatury 19 veka (Articles on the History of Russian Literature of the 19th Century), Prague, 1925. He frequently attended the literary gatherings at the Merezhkovskis'.

Bunin, Ivan: 11 items, 1922-1948. 8 letters, 2 postcards, concerning domestic affairs, health, etc., 1 empty envelope (the letter is missing). (These letters were published by Temira Pachmuss in "Iz archiva Merezhkovskikh: pis'ma I.A. Bunina Z.N. Gippius, I.A. Bunina Z.N. Gippius,


Ivan Alekseevich Bunin (1870-1953) began his literary career in 1888, and soon achieved a reputation of the major Russian prose writer. In 1920 he left Soviet Russia and settled in France. In the emigration Bunin wrote some of his most important works, such as his fictionalized autobiography "Zhizn' Arseneva" (The Life of Arseniev). He was awarded the Nobel Prize for literature in 1933.

Chuzeville, Jean: 4 items, 1956, 1962, including 2 letters to Zlobin, 1956, and letters from Zlobin, 1962, in French and in Russian.

Jean Chuzeville (1886 - ?) was a literary scholar and translator from Russian into French. He published the books Dmitri Mérejkowski (Paris: Bosshard, 1922) and Rome et

Eliasberg, Aleksandr: 1 postcard, 1923, in Russian.


Filosofov, Dmitrii: 3 items, 1927-28, 1932. 2 letters from Zlobin to Filosofov, 1927, concerning some literary and personal matters, 1927, 1928. 1 letter from Filosofov to Zlobin, concerning émigré writers Iurii Felzen and Iurii Terapiano, 1932, in Russian.

Dmitrii Vladimirovich Filosofov (1872-1940) was a journalist and critic for the famous symbolist periodical *Mir iskusstva* (The World of Art, 1899 -1904). He became an intimate friend of the Merezhkovskii's, who contributed regularly to *Mir iskusstva*, and a member of Hippius' religious group. In 1919 he escaped Soviet Russia together with Merezhkovskii, Hippius, and Zlobin, but settled in Warsaw. He was an editor of the Russian newspaper in Warsaw *Svoboda* (Freedom).

Harcourt, Pierre: 9 items, 1939- 1940, including 4 letters, 4 postcards, and 1 poem, in French.

Kanshina, E.: 93 items, 1956-1961, -- 3 folders. Letters and postcards, concerning domestic affairs, émigré literary events and publications, as well as some translation work (into English), which she did at Zlobin's request, in Russian.

Lopatina, Ekaterina: 3 items, 1934. 2 letters to Zlobin, the second letter includes the note from O. Eremeeva. 1 letter from Zlobin to Lopatina, which contained some very personal information about his parents and himself.

Ekaterina Mikhailovna Lopatina, pseudonym K. El'tsova (1865-1935), close friend of Lev Tolstoi and Ivan Bunin. She published a novel *"V chuzhom gnezde"* (In a Strange Nest). In France, where Lopatina lived after her emigration from Soviet Russia, she established a sanatorium for sick children which she and O. Eremeeva ran at their own expense. In emigration Lopatina became a nun and was very active in Russian Church in Paris.

Poliakov, N. L. 1 letter, 1958, concerning Zlobin's resignation from his job in *Russkoe Voskresenie* (Russian Revival), in Russian.

Prozor, Mavrikii: 2 letters, 1925, concerning political matters, in
Russian.
Reisini, N.G: 1 letter to Zlobin, undated, about his trip to Israel, in
Russian.
Rousselin, Paul: 2 items, 1966. 1 letter to Zlobin , 1 letter from
Zlobin, in French.
Shteiger, Anatolii: 7 letters, 1927-28, concerning literary matters
and publications in Novyi Korabl'. Some letters include
Shteiger's typewritten poems, in Russian. (These letters
were published by Temira Pachmuss in Cahiers du Mond
Russe et Sovietique, 1985, no.3). (Anatoliï Sergeevich
Shteiger (1907-1944) was an émigré poet. Among his
collections of verse are Etot den' (This Day, Paris, 1928),
Eta zhissn' (This Life, Paris, 1932), Neblagodarnost'
(Ingratitude, Paris, 1936), and Dvazhdy dva -- chetyre
(Twice Two is Four, Paris, 1950). He contributed to
various émigré journals. Shteiger also participated in the
Merezhkovskii's Sunday salons.)
Stepun, Fiodor: 1 letter, 1928, concerning his publication in Novyi
Korabl'. Fiodor Avgustovich Stepun, pseudonim N. Lugin
(1884-1965) was a philosopher and literary scholar of
international repute. He left Soviet Russia in 1922 and
became Professor of Sociology in Dresden (1926-37), and
later Professor of Russian Culture at the University of
Munich. His main works are Zhizn' i tvorchestvo (Life and
Creation, Berlin, 1923), Nikolai Pereslegin (Paris. 1929),
Byvshee i nesbyvsheesia (That Which Was and That Which
Did Not Come True, New York, 1956), Vstrechi
(Encounters, Munich, 1962).
Trubetskoi, Iurii: 2 items, including a letter and a photograph Iurii
Trubetskoi (1902 -- ?), a poet who was published in Russia
as a young man. In emigration he contributed to various
émigré newspapers and journals.
Vozrozhdenie (La Renaissance, Renascence): 3 items, 1960,
including 1 letter from N. Artobolevskii concerning the
book which he received from Vozrozhdenie and the
returned receipt from Vozrozhdenie, and 1 letter from
Zlobin to A.O. Gukasov concerning his resignation from
his work in Vozrozhdenie, in Russian.
Vozrozhdenie -- Russian émigré literary and political review
published in Paris from 1949 through 1974. It was
subsidized by the prominent businessman and public
Weidle, Vladimir: 1 letter from Zlobin, 1965, concerning his
article on Merezhkovskii, in Russian.
Wiesenthal, Hans and Ulbrich, Wilhelm. 47 items, mainly letters to
Zlobin, 1922-24, 1931-32, concerning literary, political,
and, later, personal matters, in German.

1 letter to Zlobin; 14 letters and 2 telegrams from Zlobin, 1923, concerning domestic affairs. 5 postcards from Zlobin's female relative (sister?) from Leningrad, USSR, 1932-33, in Russian.

Box 21:

Business correspondence (about publishing and distribution of Merezhkovskii's works and related documents)

Académique Perrin, Publishing House (Paris). 2 items, 1956. 1 letter to Zlobin, 1 letter to Albin Michel, Publisher (copy).

Albin Michel, Publisher (Paris). 5 items, 1945, 1948, 1959, including 2 letters to the notary (1945), 2 letters to Zlobin (1948), 1 letter to Zlobin (1959).

Arthème Fayard, Publishing House (Paris). 1 letter to Zlobin, 1956, which includes the copy of the letter to Zlobin, sent in 1948.

de L'Artisan du Livre, Publishing House (Paris). 3 items, 1956, including 1 letter to Zlobin, 1 letter to the notary, 1 letter from Zlobin (copy).


Borghardt, Georges, Literary Agent (New York). 2 items, 1962, including 1 letter to Zlobin concerning the translation of Merezhkovskii's works into English, and 1 letter from Zlobin to Borghardt (copy).

Bruno Del Amo, Publisher (Madrid). 2 items, 1963. 1 letter to Zlobin, and 1 letter from Zlobin (copy).

Calmann-Lévy, Publishing House (Paris). 11 items, 1930, 1945, 1956-1960, including 4 letters to Zlobin, 1 letter from Zlobin (copy), postal receipt, and 2 financial statements from the Publisher (1930, 1945).

Chekhov Publishing House (New York), 7 items, 1954-1955, including 3 letters to Zlobin, and 2 letters from Zlobin (copies), an agreement on publishing Merezhkovskii's works, and transaction receipt.

J M Dent and Sons Ltd (London), 1 letter to Zlobin, 1947.

Deutscher Autoren Verband, (Hannover). 6 items, 1956-57, including 4 letters to Zlobin, 2 letter from Zlobin (copies).


Editorial Losada, Publishing House (Buenos Aires), 5 letters to Zlobin, 1942-1963,
Espasa-Calpe, Publishing House (Madrid), 10 items, 1944-1946, 1962-1963, including 4 letters to Hippius, 2 letters to Zlobin, 2 letters from Zlobin (copies), and 2 Zlobin's letters to other people, concerning his correspondence with Espasa-Calpe (copies).


Union Française des Industries Exportatrices (Paris). 3 items, 1963-1964, including 2 letters to Zlobin concerning Jean Delhaye's movie script "Léonard de Vinci ou Le Secret de la Joconde" based on Merezhkovskii's work "Leonardo da Vinci" (1901) and the typewritten manuscript of the movie script (23 pp.)

4 letters to Zlobin written by unknown people, in Russian and in French;

4 letters from Zlobin written to unknown people (copies), in French.

Miscellaneous

"Archiv Merezhkovskogo i Gippius" (Archive of Merezhkovskii and Hippius), unfinished description of Merezhkovskii's and Hippius' archives, undated. 2 items, including list of works, 1-4 pp., and list of letters, 1-2 pp. Handwritten copy.

Legal documents, including university transcripts and passports, 1920-1949, 11 items.

Medical and financial matters: bills, receipts, bank statements.

Newspaper clippings, 1933 - 1966.

Articles about Merezhkovskii, Hippius, and other Russian émigré authors, about Russia, and on some other matters (mainly from Russian émigré press, such as Vozrozhdenie, Russkaia Mysl', etc.)

Articles about Boris Savinkov case, 1924-25 (mainly from Russian émigré press). (Boris Viktorovich Savinkov (1979-1925), pseudonym V. Ropshin, was a revolutionary who opposed both the imperial and the Soviet regimes in Russia. He wrote several novels based on his
career as a terrorist. After the Bolshevik Revolution, Savinkov established a clandestine military organization, the *Union for the Defense of the Fatherland and Freedom*, which organized an uprising in Iaroslavl' (July 6-21, 1918). After the uprising failed, Savinkov went to Poland, where (together with Merezhkovskii and Hippius) he tried to organize military opposition to Bolshevism, but President Pilsudskii’s peace with Soviet Russia put an end to this activity. Savinkov went to Paris to solicit Allied intervention against the Bolshevik government. In 1924 Savinkov was tricked into returning to the U.S.S.R, and was immediately arrested. He received a death sentence, but the next year he was stated to have committed suicide in prison.)

Other authors' poems, prose, etc.: 8 items, including Anatolii Alfiorov's presentation at the meeting of "Zelenaia lampa"; General Malyshkin's presentation in Paris, 1943, concerning Vlasov's movement; poems by Sergei Esenin, Mikhail Kuzmin, Iu. Mandel'shtam, Boris Savinkov, an unknown author; fragments from Anna Or's typewritten manuscript "Kitaiskie teni" (Chinese Shadows), later published in *Vozrozhdenie*, No. 60, 1956.

Franco Mazzoni's drawing, 1 item.

Photographs: 3 items, including 2 photos of W. Ulbrich, and 1 of a dog.

Duplicates

Box 22:

Materials transferred to the Archives by Temira Pachmuss on May 20, 2005.

Books of Zinaida Hippius, including diaries, address books, and daily planners

Diary, 1920-21
Diary, 1929
Diary, 1930
Agenda Book, 1932
Diary, 1933
Notebook, 1933
Diary, 1934
Agenda Book (photocopy), 1939
Address Book, n.d.
Book of Poems, n.d.
Notebook of Poems, n.d.
Unidentified Book, n.d.

Box 23:

Greta Gerell / Zinaida Hippius Correspondence File (Photocopies)

1933-34
1935
January - June, 1936
July - December, 1936
1937
1938
January - May, 1939

Box 24:

June - December, 1939
1940-42
1943
1944-45
n.d.
Transfer Correspondence regarding Gerell letters to National Library of Sweden

Vladimir Zlobin / Greta Gerell Correspondence File
1920-22
1934-36
1937-38
1939-44
1945-46

Box 25:

Zlobin Correspondence File (1921-23)
Original Folder for Zlobin Correspondence File
Items 1-8
Items 9-20
Items 21-32
Items 33-36
Items 37-40
Items 41-44
Items 45-54
Items 55-62
Items 63-74
Items 75-82
Items 83-91
Items 92-101
Items 102-111
Items 112-120
Items 121-136
Items 137-150
Items 151-158
Items 159-166
Items 167-176
Items 177-190
Items 191-196
Items 197-206
Items 207-220
Items 221-230
Items 231-244
Items 245-254
Items 255-266
Items 267-278
Items 279-281

Pachmuss Correspondence, Draft Manuscripts, Research Notes and Materials File (primarily composed in Russian) (8 folders)

Correspondence with Attached Poetry and Notes (in Russian or French, unidentified)

Materials of Temira Pachmuss transferred from Foreign Languages Building Joyce Roberts on August 20, 2007

Temira Pachmuss Curriculum Vita
Photographs, Temira Pachmuss

CORRESPONDENCE

Temira Pachmuss Outgoing Correspondence, 1999-2003
General Correspondence, Alphabetically Arranged, 1982-2006
General Correspondence with Unidentified Correspondents, 1999-2004
Davis, Inger P., 2000
Foster, Ludmilla, 2000-2001
Gardner, Maria Frantsevna, 1989-1990
Geylikman, Irina, 2000-2004
Muller, Margarete, 1999-2002
Neginsky, Dr. Rosina, 1999
Presidential Inauguration Invitation, 2001
Salivina, I., 2000-2002
Schultz, Uno, 2000-2002
Slavic Department Chair and Related Departmental Correspondence, 1999-2002
Tempest, Richard, Concerning Promotion, 1994-2000
Terras, Rita and Victor, 2000-2003

SUBJECT FILE

Book Reprint, Russian, Unidentified, 1910
“Dostoevsky’s Ideas in the Work of Zinaida Hippius and Dmirtry Merezhkikhovsky
Draft Manuscript, Undated
XII Symposium of the International Dostoevsky Society in Baden, Travel Fund, 2001

Eesti Entsuklopeedia Pachmuss Bibliographical Entry, 2000
Financial Documents and Correspondence, 1993-2001
Gardner, Vadim, Poetry from the Archives of, Typescript and Photocopies, 1915-1937
Gardner, Vadim, Poetry Sent to Pachmuss by M. Gardner, 1928-1940
Hector, Vosea, Yellow Notepad with Draft Manuscript
Hippius Letters to Gerrell, Floppy Disc
Journal Articles, Photocopies, 1933-2000
Manuscripts, Draft Sections, with Related Research Materials, Unidentified, Undated
“Marriage of the Minds” Pachmuss Peer Review for Slavic and East European Journal, 1999
Medal of the Order of the White Star from Estonia, 2001
Memorandum on the Future of Slavic Languages and Literatures
Merezhkovskii Bibliography, 2002
Harriet Murav and Thomas Lahusan Talks Notes
Newspaper and Magazine Clippings, 1995-2005
Poetry, Author and Date Unidentified, Typescript
Poetry, Photocopy, Author and Date Unidentified
Pushkin Project, Conference and Travel Fund, 2000
Recommendation Letters, 1997-1998
Republican National Committee Certificate of Appreciation, 2001
St. Petersburg in the Context of World Culture, Conference Travel Fund, 2000
Student Papers Slavic Department Course, 1988
University of Illinois Conflict, 1995-1996
Viestii 1989 Helsingin Diakonissalaitoksesta, 1989
Zinaida Hippius, Review and Manuscript Revision Fragments

PUBLICATION REPRINTS
“Russian Culture in the Baltic States and Finland, 1920-1940,” Reprint 1985

Box 26:

Gerell/Hippius Correspondence 1933
Gerell/Hippius Correspondence 1934
Gerell/Hippius Correspondence 1935
Gerell/Hippius Correspondence 1936
Gerell/Hippius Correspondence 1937
Gerell/Hippius Correspondence 1938
Gerell/Hippius Correspondence 1939
Gerell/Hippius Correspondence 1940-1942
Gerell/Hippius Correspondence 1943
Gerell/Hippius Correspondence 1944-1945
Various Correspondence 1920-1989

Box 27:

D. Filosofor manuscript “The Barrel Organ Passed By” (in Russian)
Pachmuss manuscript “Z.N. Gippius-Russian Poet” (in Russian)
Tadevossian Class Lecture Notes
Tadevossian Europe Newspaper Clippings, 1974-1978
Tadevossian Iran Newspaper Clippings, 1964-1972
Unidentified Correspondence
Zinaida Gippius Manuscripts (‘‘Temptation of the Stalin Dictatorship’’ and ‘‘Religion and Political Indifference’’ in Russian)