

15/20/21

Liberal Arts and Sciences

Slavic Languages and Literatures

Temira Pachmuss and Vladimir Zlobin Collection, 1901-1996

This collection is divided into the following components:

Temira Pachmuss Collection

Temira Pachmuss Papers

Tatiana Manukhina Papers

Vladimir Zlobin Collection

Anna Hippus Papers

Zinaida Hippus Papers

Dmitrii Merezhkovskii Papers

Valdimir Zlobin Papers

Materials transferred to the Archives by Temira Pachmuss on May 20, 2005.

Materials of Temira Pachmuss transferred by Joyce Roberts on August 20, 2007.

#### Box 1:

Temira Pachmuss Papers

Temira Pachmuss, a Professor of Slavic languages and literatures at the University of Illinois (1961- 1999), was born in Vask-Narva, Estonia, and educated in Germany, Australia, and the United States. Temira Pachmuss devoted her career to the work of Russian writers who fled the Soviet Union after the Bolshevik Revolution in 1917 and took up residency all over the world. Temira Pachmuss is widely recognized for her work on Zinaida Hippus, an influential Russian symbolist poet.

#### Manuscripts

List of Zinaida Hippus', Dmitrii Merezhkovskii's, and Vladimir Zlobin's materials in Temira Pachmuss' possession, undated. Photocopy.

List of Dmitrii Merezhkovskii's and Vladimir Zlobin's archival materials, undated. Photocopy.

T. Manukhina's letters to V. Bunina, with Pachmuss' commentary and corrections, undated. Typewritten copies. 5 folders.

Zinaida Hippus' letters to E. Lopatina and O. Eremeeva, with Pachmuss' commentary and corrections, undated. Typewritten copy.

#### Correspondence

Action Chrétienne des Etudiants Russes. 1 letter from Pachmuss concerning publication of Z. Hippus' materials, 1980. In Russian.

Baranov, Evgenii. 1 letter concerning Z. Hippus' materials. Includes typewritten Z. Hippus' poems. In Russian.

Chinnov, Igor. 1 letter from Pachmuss concerning publication of archival materials, 1990. In English.

Cubberley, Paul (Melbourne Slavonic Studies), 5 letters concerning publication of archival materials, 1983, 1985, 1985, and 1985. 4 letters from Cubberley to

Pachmuss, and 1 letter from Pachmuss to Cuberley. In English  
Kashkarov, Iu. D. (The New Review), 2 letters from Pachmuss to Kashkarov, 1990, 1992. In Russian.  
Négrel, Dominique (Cahiers du Monde Russe et Sovétique). 2 letters concerning publication of T. Manukhina's letters to V. Bunina, 1991. One letter from Pachmuss to Négrel, and 1 letter from Négrel to Pachmuss. In English.  
Struve, N. A. 3 letters concerning publication of archival materials, 1980, 1994. 1 letter from Struve to Pachmuss and 2 letters from Pachmuss to Struve. In Russian.  
Taranovsky, K. 1 letter concerning Zinaida Hippus' poems and other materials, 1967. In Russian.  
Tyurin, Alexander (The New Review), 1 letter from Pachmuss concerning publication of archival materials, 1990.

Box 2:

Materials related to Temira Pachmuss' scholarly studies

Articles and reviews on Zinaida Hippus published in Russian periodicals from 1897-1913. Handwritten copy made for T. Pachmuss by her relatives in 1963.

Hippus, Z. N. "Memuary Martynova," Zveno, No. 215, March 13, 1927; No. 217, March 27, 1927. Handwritten copies.

Isakov, S. G. "Nachalo novogo etapa. Russkaia obshchestvenna i kul'turnaia zhizn' v Estonii v 1919-1921 gg.," Slavica Helsingiensia, No.11, 1992. Photocopy.

Isakov, S. "Soiuz Russkikh Prosvetitel'nykh obshchestv", Russkaia gazeta, Tartu, No. 11 (67), February 10, 1993. Photocopy.

Materials about D. Merezhkovskii and Z. Hippus from Zagreb newspapers and magazines, late 1920's. Handwritten, reader/printer, and "microfilm" copies.

Newspaper clippings, 1972-77.

Nov', Tallinn, No. 5, 1933, No.6, 1934, No.7, 1934, No.8, 1935. Photocopies.

Novyi Korabl', 1- 4 issues, incomplete, 1927-28. Photocopies.

Obozrenie, Cambridge, Ma, 1982.

Poems, 1915-1919. Includes T. Pachmuss' handwritten note, which suggests that the poems belong to Vladimir Zlobin. Photocopy.

Poems by Vadim Gardner, Meta Roos, P. Irtels, and E. Bazilevskaya-Roos from the almanac Nov', Tallinn, 1922-1939. Typewritten copies.

Box 3:

Miscellaneous

Gebhart, Emili, *L'Italie Mystique*, 1928.

[The book has an inscription by Ia. Gorbov to T. Pachmuss. The inscription suggests that the comments in the book's margins belong to Merezhkovskii]

*Gender Restructuring in Russian Studies*, Helsinki, 1992.

Il'in, I. A., *O t'me i prosvetlenii*, Munchen, 1959.

Milutina Tamara, *Liudi moiei zhizni*, Tartu 1997.

Sinayskaia N. V. *Krug Zhizni Professora Basiliia Ivanovicha Sinaiskogo*, Riga, 1998.

[With the author's inscription to T. Pachmuss.]

#### Box 4:

##### Tatiana Manukhina Papers

Tatiana Ivanovna Manukhina (1885-1962) was the wife of the well-known St. Petersburg doctor I. I. Manukhin. She studied at the Pedagogical Institute in St. Petersburg, and after graduation worked for several years in Paris under Professor Durkheim on sociology and primitive religions. Encouraged by Maksim Gor'kii, she started her literary career in 1913. The Manykhins left Russia in 1921 and settled in Paris, where Manukhina took an active part in various welfare and church organizations. She continued to publish under the pseudonym T. Tamanin. Her first novel *Otechestvo* (Fatherland) appeared in 1933. Manukhina's second book *Sviataia blagovernaia kniaginia Anna Kashinskaia* (St. Ann, the Devout Princess of Kashin) was published in 1954.

##### Correspondence

Bunina, V. N. 91 items, 1924-1955. Letters and postcards from Manukhina to V.N. Bunina, concerning literary and religious matters, as well as mutual acquaintances, such as the Merezhkovskii's. 1 letter without first page(s). In Russian and in French.

Bunina, V.N. 85 items. Photocopies of Manukhina's letters and postcards to Bunina (made by Temira Pachmuss). 2 folders.

Bunina, V.N. 27 items. Typewritten copies of Manukhina's letters and postcards (selected and typed by Temira Pachmuss).

Vera Nikolaevna Bunina, nee Muromtseva (1881-1961), -- the second wife of I. A. Bunin, the author of the book *Zhizn' Bunina: 1870-1906* (Life of Bunin: 1870-1906), Paris, 1959. (Manukhina's letters to Bunina were published by Temira Pachmuss in "Letters of T. I. Mankhina to V.N. Bunina," Vestnik russkogo christianskogo obshchestva, no. 173 --174 , 1996.)

Duplicates.

#### Box 5:

##### Anna Hippus' Papers

Anna Nikolaevna Hippus (1872-1942), was one of Zinaida Hippus's three younger sisters. After the Revolution she fled Soviet Russia (their two other sisters, Tatiana and Natalia, stayed there for the rest of their lives) and settled in Paris. Although Anna Hippus studied medicine in Russia and practiced it for several years, in emigration she made her living on final preparation of Russian writers' manuscripts. She also wrote and published (under the pen name Anna Giz) her own works. In 1927 she published a hagiography of St. Tikhon Zadonskii (*Sviatoi Tikhon Zadonskii*). Her diary "Obitel' Solovetskaia" (The Cloister of Solovetsk) appeared posthumously in an abridged form in Vozrozhdenie (1959, No. 83).

Manuscripts (5 notebooks)

[Diary], April-May 1919, -- 1 notebook.

"Katolichestvo i Pravoslavie" (Catholicism and Orthodoxy), 1924, -- 1 notebook, including a map.

"Moi memuary" (Memoirs), 1904 -1911, -- 1 notebook.

"Prepodobnye Savvatii i Zosima, solovetskie chudotvortsy i obitel' Solovetskaia" (St. Savvatii and Zosima, the Miracle-Workers of Solovetsk, and the Cloister of Solovetsk), 1926, -- 1 notebook. Published in abridged version in *Vozrozhdenie*, 1959, No. 53.

"Sviatoi Tikhon Zadonskii" (St. Tikhon Zadonskii), undated, -- 1 notebook. Published in Paris, 1927.

#### Memorabilia

Album of photographs

#### Box 6:

#### Zinaida Hippius Papers

Zinaida Nikolaevna Hippius (1869-1945) was born into the family of the super-procurator of the St. Petersburg Senate, and was educated mostly at home. She started out as a successful short-story writer, and later developed into one of the most significant Russian symbolist poets. She was also a first-rate literary critic and essayist, publishing under the pseudonyms Anton Krainii, Roman Arenskii, Lev Puschin, and some others.

She married Dmitrii Merezhkovskii, four years her senior, in 1889. Their literary careers proceeded independently, although their political, philosophical and religious views were in unison.

Hippius initiated the Religious-Philosophical Meetings in St. Petersburg (1901-1903) and the publication of a literary journal *Novyi put'* (1903-1905), which printed the works of symbolist writers and published the reports of the Religious-Philosophical Meetings. Among Hippius' and Merezhkovskii's closest associates at that time were Dmitrii Filosofov, Vasilii Rozanov, Nikolai Berdiaev, Aleksandr Blok, Andrei Belyi, Fiodor Sologub, Anton Kartashov, as well as Hippius' two younger sisters, Tatiana and Natalia Hippius.

In 1919 Hippius and Merezhkovskii (along with their secretary V. Zlobin and D. Filosofov) left Soviet Russia via Poland. Together with Boris Savinkov they tried to organize military opposition to Bolshevism in Poland, but their attempts failed. In 1920 the Merezhkovskii and Zlobin left Warsaw and settled in Paris, where Hippius continued her literary activities, contributing to various émigré periodicals. In 1925 Hippius published her reminiscences *Zhivye litsa* (Living Faces). In 1926 the Merezhkovskii organized a literary and philosophical society, "Zelenaia Lampa" (The Green Lamp), where the discussions centered on literary, religious, and political matters. Hippius' volume of poetry *Siianiia* (Radiance) appeared in 1938. Her book about her husband, *Dmitrii Merezhkovskii*, was published posthumously in 1951.

#### Publications

Articles and essays (bound)

[Articles on politics], bound newspaper clippings, 32 items, 1921 -- 1926, published in émigré newspapers Obshchee delo, Svoboda, Edinstvo, etc., sometimes under pseudonyms (A. Krainii, An. Vorsilov)

1. "Tam - v Rossii. I. Dva lageria," Obshchee delo, Jan. 12, 1921.
2. "Tam v Rossii" II. K sluchaiu," Ibid., Jan.13, 21.
3. "Tam v Rossii. III. Sverzhenie bol'shevikov," Ibid., Jan. 23, 1921.
4. "Tam v Rossii. IV. Interventsiia," Ibid., Jan. 30, 1921.
5. "Tam v Rossii. V. Fevral'," Ibid., Feb. 16, 1921.
6. "Zdes' v Evrope. D'iavol'skaia triada," Ibid., March 20, 1921.
7. "Tam i zdes'," Ibid., April, 4, 1921.
8. "Antisemitizm," Ibid., July 23, 1921
9. "Kubok smerti", Ibid., July 27, 1921
10. "Edinyi pogromshchik," Ibid., July 27, 1921
11. "Dina," Ibid., Aug.12, 1921
12. "Zhirnye kuski," Ibid., Aug. 28, 1921
13. "Tolpa Miliukova," Ibid., Aug. 30, 1921
14. "Ili-Ili," Ibid., Sept. 30, 1921
15. "Opiat' o nei," Ibid., Nov. 19, 1921
16. "My bol'ny," Ibid., Dec.17, 1921
- 17 "O vernosti," Ibid., Jan. 1, 1922
- 18 "Chashka chaiu," Ibid., Jan. 26, 1922
19. "Gde revoliutsiia? Zapiski poeta," Ibid., Feb. 12, 1922
20. "Iz Peterburga pisali. 8 otryvkov," Ibid., Sept. 1, 1922
- 21 "Voprosy iz publiki," Rul', Sept. 10, 1922
22. "Chto dumaiut v Rossii," Poslednie novosti, May 5, 1923
23. "Religiia i apolitizm," Ibid., March 19, 1924
- 24 "Lilovaia tetrad'," Svoboda, Nov. 27, 1924
25. "Lilovaia tetrad'. Konets," Za svobodu, Nov. (?), 1924
- 26 "Chrevo," Za svobodu , Feb. 12, 1925
- 27 "Nashe ubozhestvo," Svoboda, Apr. 7, 1925.
28. "Obshcheizvestnoe," Poslednie novosti, Apr. 8, 1925
- 29 "Po Artsybashevu," Za svobodu, Apr. 25, 1925
30. "Mertyvi mladenets v rukakh," Poslednie novosti, Feb. 18 , 1926
31. "Tochka," Ibid., March 7, 1926
32. "Predosterezhenie,"Ibid., Feb. 25, 1926

Articles and essays (unbound)

Newspaper clippings

- "Chortov most" ( Devil's Bridge), Russkaia mysl', March 28, 1957  
(publishedby Zlobin).
- "Dve damy" (Two Ladies), Poslednie novosti, date (?) year (?).
- "Ego svoboda" (His Freedom), Segodnia, July 21, 1938

- "Ego vcherashnie slova" (His Yesterday's Words), Zveno, Oct. 31, 1926.
- "Katkelmia" (Fragments), about F. Sologub, Vainamoinen, 1926, No. 5.
- "Lik chelovecheskii i lik vremeni" (Human Face and the Face of Time) Zveno, July 25, 1926
- "Literaturnaia zapis'. O molodykh i srednikh" [signed as A. Krainii], (?)
- "Liubov' ne pomogaet" (Love Does Not Help), Segodnia, August, 7, 1938.
- "Malen'kii Anin domik" (Ania's Little House), an essay on Anna Vyubova, (?). Later published in *Zhivye litsa* (Living Faces), Prague, 1925.
- "Mon Ami Lunaire," an essay on Aleksander Blok, Mercure de France, 15. 1. 1923. In Russian was published in *Zhivye litsa* (Living Faces), Prague, 1925.
- "O Sologube" (About Sologub), Zveno, April 14, 1924.
- "Souffrance" (Suffering), Mercure de France, 1. 4. 1933; "Svet chelovecheskii" (Human Light), Slovo, Oct. 2, 1922.
- "V nashem parizhskom uglu" (In Our Paris Corner), Segodnia, Feb. 28, 1938.

#### Poetry

- "Étoile," "Veer vremeni," "Sbudetsia" ( Sovremennye zapiski, XX, 1924).
- "Laska j est jedina," 1912, "Neznama," 1915, "Vezte," 1918 (Zenský svet, April 1, 1928, in Czech.).
- "Liagushka," "Otrazhennost'," "Podozhdi," "Troinoe" (Sovremennye zapiski, XXXI, 1927).
- "Lik," "Kliuch," "Therese de l' Enfant Jesus," "Dve sestry," "Nastavlenie," (Sovremennye zapiski, XXIII, 1925)
- "Mera," "La Groisette," "Vniz," "Vverkh," ( Chisla, 1930, no.1)
- "On -- bez plashcha," "Pamiat'" (Vozrozhdenie, Nov. 9, 1928);
- "Rozhdenie" (Obshee delo, year (?), no.(?))
- "Ryzhee kruzhevo," 1922, "Prorezy", 1918, ( ?).
- "Tri Syna --tri serdtsa" (Segodnia, April, no. (?), 1924)
- "Vernost'," "Iuzhnye stikhi," (Sovremennye zapiski, XXIII, 1925)
- "Zerkala povsiudu," "Dmoi," "Programma," (?).

#### Poetry on microfilm

*Kak my voenam pisali i chto oni nam otvechali.* Sostavleno Z. Gippius (How We Wrote to the Soldiers and What They Answered Us. Compiled by Z. Hippius), Moscow, 1915.

#### Prose

*Alyi mech* (Red Sword), short stories, St. Petersburg, 1906. The book contains handwritten notes on the margins. Missing pages 197-235, 273-304, and 349-428.

[Pages 263- 466 from] *Tret'ia kniga rasskazov* (The Third Collection of Short Stories), St. Petersburg, 1902. P. 329 contains handwritten

insertion.

Newspaper clippings about Hippius

Krechetov, Sergei. "Oktiabr'skoe vesel'e (o stikhah Gippius)" (Joy of October. On Hippius' Poetry), (Zhizn?), October 27, 1919.

Pil'skii, Petr. "'Siianiia.'. Knizhka stikhov Z. Gippius" (Radiance. Poetic collection by Z. Hippius), Segodnia, no. 209, 1938

Teffi, Nadezhda. "Zinaida Hippius," Novoe Russkoe Slovo, March 12, 1950.

Box 7:

Manuscripts (unbound):

Articles and essays

"Kommuno-Bolshevizm, ego protivniki i diktatura" (Commune-Bolshevism, its enemies and dictatorship), undated, typewritten copy, 1-20 pp.

[Materials for "Soiuz Neprimirymkh" (Union of Irreconcilability)], 9 items + 3 notebooks, 1921. (Soiuz Neprimirymkh (The Union of Irreconcilability) was a religious-political organization, which aimed at effective resistance to the influence of Bolshevism. It was organized by Hippius in 1921, and included (besides the Merezhkovskii's) N. V. Chaikovskii, I.P. Demidov, A.V. Kartashev, and N.V. Vakar. Hippius also prepared the text of their *profession de foi*.)

"Soiuz ili krug neprimirymkh (Istoriia i tsel' kruga)" (Union or Circle of Irreconcilability, Its History and Aims), 1 handwritten copy and 1 typewritten copy, 1-2 pp

draft of the Rules of the Union; draft of the Vow, handwrittren copy, 1- 4 pp.

"Osnovy obnovlennogo christianstva" (Foundations of the Renovated Christianity ), a synopsis, 1- 2 pp.; early draft of this synopsis, 1 handwritten and 1 typewritten copies, 1-2 pp.

"Ligue Universalle de Renaissance religieuse et Sociale," in French, 1-4 pp.;

untitled prose fragment, typewritten;

2 notebooks with notes on the Union of Irreconcilables, 1 notebook with notes on "Soiuz Fevralistov" (Union of the Fevralists), unfinished draft of the obituary for V.D. Nabokov.

"Neprimirimost' i dopolnenie" (Irreconcilability and Addition), undated, typewritten copy, 1-13 pp. + 1- 9 pp.

"Pol'sha, 1920" (Poland, 1920), undated, typewritten copy, 1-8 pp. Hippius' memoirs on their stay in Poland in 1920, on

Savinkov and Filosofov.

[Preface to the French edition of "Tsarstvo Antichrista" (1921)],  
undated, handwritten copy, 1-23 pp.

"V Iasnuiu Polianu," 1904. About the Merezhkovskii's visit to Lev  
Tolstoi, typewritten copy, 1-6 pp.

"Zhenshchiny i zhenskoe" (Women and Feminine), undated,  
typewritten copy, 1-9 pp. (Published by Temira Pachmuss  
in Melbourne Slavonic Studies, 1971, no. 5-6.)

### Poetry

[Poems]: 13 items, undated, handwritten copies, in Russian.  
("Pamiat'," "Kotionok," "Zviodoubiitsa," "Prosti mne...,"  
"Liubov' ukhodit nezametno," "Vernost'," "Drugoi," "V  
kom mal'chik ili devochka zhivy," " Ty ne liubish' ovets  
pokornykh," "V chasy nochnye vsio vozmozhno,"  
"Tereze," "Proklinaiu zemliu etu...")

[Poems in French translations], photocopy of the typewritten  
manuscript, 22 pp. ("Le Bonheur," "Les Mots d' Amour,"  
"À Pond," "Le Passant," "Dans La Poussière," "O' est  
Effrayant," "Comme Lui," "Peut Être," "L'électricité,"  
"L'éternel Féminin," "Christ est Ressuscité," "Le Triple  
abîme," "Éternité Tremissante," "La Mémoire Éternelle,"  
"Nous," "L'unique Amour," "La Grenouille," "Les  
Complices," "La Prière pour Le Diable," "L'amour Unique,"  
"Eux," "La Rosée," "Le Jeu," "Trois Rencontres I," "Trois  
Rencontres II," "Trois Rencontres III.")

### Prose and Drama

"Dmitrii Merezhkovskii. Ego zhizn', ego rabota" (Dmitrii  
Merezhkovskii. His Life, His Work), 1943-45, typewritten  
copy, 1-138 pp. A draft of the unfinished work *Dmitrii  
Merezhkovskii*, published posthumously in 1951 (Paris:  
YMCA-Press).

"La Cercle Vert," typewritten copy, 1-117 pp. French translation of  
Hippius' play "Zelenoe kol'tso" (The Green Ring, 1914).  
Transl. by Armand Fournier.

"Oni pokhozhi" (They Look Alike), undated. A short story,  
typewritten copy, 1-10 pp.

[A play in French], 1906, 1-7 pp.

### Notebooks

"David," a short story, undated; "O Russkoi emigratsii" (About Russian  
Emigration), an unfinished article, undated; a draft of the poem  
"Ty oglianulas'...", undated ; "Mademoiselle," a prose fragment in  
French, undated, -- 1 notebook.

"Katrin," a short story, undated (in Russian) -- 1 notebook.

[Materials for the article about the neo-Catholic movement in France]--1  
notebook.

"Na beregu Ionicheskogo moria" (On the Shore of the Ionic Sea), a short



- story, undated, "Tragediia tselomudriia i sladostrastiia," (The Tragedy of Innocence and Sensuality), undated, a review on classical tragedies, staged in Moscow and Petersburg theaters -- 1 notebook
- "Péle-méle, " a draft of the article on religious disagreement with some writers of the Russian emigration, -- 1 notebook.
- "Sovetskii batiushka. Iz rasskazov o nastoiashchikh liudiakh. A. Vvedenskii," (The Soviet Father. From the Stories About Strong People. A. Vvedenskii), undated; drafts of the poems, undated; commentary on the novel *Fantoché du Diable* [*Chertovaia Kukla*], ca. 1920; a letter to the unknown person (in French), -- 1 notebook.
- "Tsaritsa mira" (The Queen of the World"), chapters V-IX from the unfinished adventure story, 1916 (?), -- 2 notebooks.

Box 8:

- "Zolotye sny" (Golden Dreams), an article, signed as D. Merezhkovskii, undated; "Pochemu nam skuchno" (Why We Are Bored), a presentation at the meeting of "Zelenaia lampa," undated; "Nevidimyi lutch ili voplochennyi Budda" (Invisible Ray or Incarnated Buddha), a movie script, undated, -- 1 notebook
- 3 small notebooks with notes and addresses.

Correspondence

Personal correspondence

- Adamovich, Georgii: 2 items, including 1 photocopy of Hippus's letter to Adamovich and 1 typewritten copy of the same letter.
- Georgii Viktorovich Adamovich (1884- 1972), a critic and a poet. He left Soviet Russia in 1922 and settled in Paris. He was an active contributor to various émigré periodicals, and was considered one of the major Russian literary critics abroad. He published several books of poetry, among them *Oblaka* (Clouds), 1916, *Chistilishche* (Purgatory), 1922, *Na Zapade*, (In the West), 1947, and two books of critical articles and essays *Odinochestvo i svoboda* (Solitude and Freedom), 1955, and *Kommentarii*, 1967.
- Artsybashev, Mikhail: 2 items, 1924. 2 letters to Hippus, concerning personal and political matters (photocopies).
- Mikhail Petrovich Artsybashev (1878-1927), a prose writer, an author of the novel "U poslednei cherty" (1912). In 1923 he left Soviet Russia and settled in Warsaw, actively contributing to the anti-Bolshevist newspaper Za svobodu, edited by D. Filosofov.
- Bunin, Ivan. 46 items, 1921- 1933. Z. Hippus' letters, postcards, and notes to Bunin, concerning domestic affairs, literary matters, Russian émigré literary life, mutual friends and

acquaintances. (Published by T. Pachmuss in Cahiers du mond russe et soviétique, 1981, no. 4.)

Ivan Alekseevich Bunin (1870-1953) began his literary career in 1888, and soon achieved a reputation of the major Russian prose writer. In 1920 he left Soviet Russia and settled in France. In the emigration Bunin wrote some of his most important works, such as his fictionalized autobiography "Zhizn' Arseneva" (The Life of Arseniev). He was awarded the Nobel Prize for literature in 1933.

Bunina, Vera. 36 items. 1924-1944. Z. Hippius' letters and postcards to Bunina, concerning domestic affairs, Russian émigré literary life, mutual friends and acquaintances.

Vera Nikolaevna Bunina, nee Muromtseva (1881-1961), -- the second wife of I. A. Bunin, the author of the book *Zhizn' Bunina: 1870-1906* (Life of Bunin: 1870-1906), Paris, 1959.

Filosofov, Dmitrii: 2 items. 2 letters from Z. Hippius to Filosofov, the first of Nov. 26, 1904 and the second of Sept. 13, 1905, concerning personal matters. Handwritten copies, made by Zlobin, who also indicated that the originals of these letters were sold to Mikhailov (?).

Dmitrii Vladimirovich Filosofov (1872-1940) was a journalist and critic for the famous symbolist periodical Mir iskusstva (The World of Art, 1899 -1904). He became an intimate friend of the Merezhkovskiis', who contributed regularly to Mir iskusstva, and a member of Hippius' religious group. In 1919 he escaped Soviet Russia together with Merezhkovskii, Hippius, and Zlobin, but settled in Warsaw. He was an editor of the Russian newspaper in Warsaw Svoboda (Freedom).

Kartashev, Anton. 28 items, 1906-1908. Letters to Hippius and Merezhkovskii, concerning religious and literary matters, as well as his relationship with Hippius' younger sister Tatiana, whom he wished to marry. (Published by T. Pachmuss in *Intellect and Ideas in Action. Selected Correspondence of Zinaida Hippius*, Munich, 1972, pp.649-705.)

Anton Vladimirovich Kartashev (1875-1960), graduated from the Theological Academy in St. Petersburg. He worked in the public library in St. Peterburg and gave lectures at the Women's University (1906-18) on the history of religion. He was President of the Religious Philosophical Society in St. Peterburg in 1909, the last Procurator of the Holy Synod and first minister of Religion in the Provisional Government. After his emigration, he became a professor at the Theological Academy in Paris. He was the author of many

books dealing with the history of religion.

Khodasevich, Vladislav: 1 item. A list of letters from Hippius to Khodasevich and from Khodasevich to Hippius, typewritten copy. (Hippius' letters to Khodasevich were published in *Pis'ma k Berberovoi i Khodasevichu*, Erika Freiburger Sheikholeslami, ed., Ann Arbor, 1978.)

Lopatina, Ekaterina. 40 items, 1924-1942. They include Z. Hippius' letters and postcards to Lopatina (39), concerning domestic affairs, religion, Russian emigre literary life, and mutual friends. Two of these letters do not have the last page(s), one letter does not have the first page(s). 1 letter was not from Z. Hippius, but probably from Anna Hippius. (Hippius' letters to Lopatina i Eremeeva were published by Temira Pachmuss in "Iz archiva Zinaidy Nikolaevny Gippius: Pis'ma k Lopatinoi i Eremeevoi," *Vestnik russkogo khristianskogo dvizheniia*, 1980, No. 132, 133.)

Ekaterina Mikhailovna Lopatina, pseudonym K. El'tsova (1865-1935), close friend of Lev Tolstoi and Ivan Bunin. She authored a novel "V chuzhom gnezde" (In a Strange Nest). In France, where Lopatina lived after her emigration from Soviet Russia, she established a sanatorium for sick children which she and O. Eremeeva ran at their own expense. In emigration Lopatina became a nun and was very active in Russian Church in Paris.

Merezhkovskii, Dmitrii: 1 item. A letter to a close female relative or friend, undated.

Postcard from Hippius to Viktor Mamchenko, 2 notes to Zlobin, and 1 letter to an unknown person (photocopy.)

#### Business correspondence

Albin Michel, Publisher (Paris): 1 item, undated. An agreement on publishing Hippius' works.

Balzac, Publishing House (Paris): 5 items, 1942- 1944, including 1 letter to Hippius (1942); 1 agreement on publishing Hippius' work about Merezhkovskii (1943); 1 agreement on publishing Hippius' "Diaries" (1943), 2 agreements on publishing Merezhkovskii's works (1944).

Calmann-Levi, Publishing House (Paris): 3 items, 1942, including 1 agreement on publishing Hippius' work "Zhivye litsa," and 2 agreements on publishing Merezhkovskii's works.

Gustav Altenburg Verlag (Leipzig). 4 items, 1942-45, including 2 letters to Hippius (1942), concerning publication of Merezhkovskii's works, and 2 financial statements.

Librarie de Artizan, Publishing House: a financial statement, undated.

Mercure de France. 2 items, 1943, including 1 letter about publication of Merezhkovskii's works and a financial

statement.

Molva (Warsaw). 1 item, 1932. A letter to Hippius with the suggestion to join the editorial committee.

Popova, Bozhena (Mukachevo). 5 letters, 1929, concerning translations of Hippius' works into Czech.

Slowo, Publishing House (Berlin). 1 letter to Hippius, undated.

Vlacena, Karel (Prague). 1 letter to Hippius, 1929.

La Societe Privee (Paris): 2 items, 1945, 2 agreements on publishing Merezhkovskii's works.

#### Miscellaneous

Hippius' - Merezhkovskii's Marriage Certificate (in French), replacement of the lost one, 1924.

[Hippius' poems about Russia and the revolution] handwritten copy made by Zlobin.

Memorabilia, 10 items, including photographs of the dog (6); postcards (3), Invitation to the gathering dedicated to the memory of Zinaida Hippius, 1950.

[Notebook] with prayers, 1 item, undated

Novyi put', 1903-1904. (Novyi put' (The New Path), 1903-1905, was a literary journal initiated by Hippius. It printed the works of symbolist writers and published the reports of the Religious - Philosophical Society of St. Petersburg, founded by Hippius, Merezhkovskii, and Filosofov.). Issues include:

Dec.1903. (With Hippius' handwritten note on the cover)

Aug.1904.

Sept.1904.

#### Box 9:

Oct.1904.

Nov.1904.

Dec.1904.

V. Zenzinov. *Besprizornye* (Deserted), Paris, 1929. With the inscription: "Dorogoi Zinaide Nikolaevne knigu o molodezhi ne iz "Zelenogo kol'tsa".

S serdechnym privetom. V. Zenzinov. 23 iunia 1933 Parizh."Vladimir Mikhailovich Zenzinov (1888-1953), a wealthy philanthropist who gave money for Bolshevik Revolution, but emigrated afterwards, settling first in Paris (1919-39) and then in New York (1940-1953). He was the author of many books, including *Iz zhizni revolutsionera*, Paris, 1919, *Zheleznyi skelet*, Paris, 1927, *Perezhitoe*, New York, 1953).

#### Duplicates

Dmitrii Merezhkovskii Papers

Dmitrii Sergeevich Merezhkovskii (1865--1941) was a prominent Russian writer and

religious philosopher. His literary corpus includes poetry, novels, dramas, critical essays, and translations from several languages. Merezhkovskii's European fame, however, rests primarily on his historical novels, first of all, on his trilogy *Christ and Antichrist* (1896 --1905).

Merezhkovskii came from an aristocratic family and was educated at the Historical-Philological Faculty of the University of St. Petersburg. In 1899 he married Zinaida Hippus and they settled in St. Petersburg.

Merezhkovskii's second book of verse *Symbols* (1892) and his treatise "On the Reasons for the Decline of, and on New Trends in, Contemporary Russian Literature" (1893) made him a leader of the new movement called "decadent" or "symbolist." In the late 1890's Merezhkovskii, by then more a novelist and critic than a poet, turned from Nietzscheanism to Christianity. Merezhkovskii, Hippus, and Dmitrii Filosofov developed the concept of a "church of the Holy Flesh and the Holy Spirit," in which they sought to integrate the life-affirming traits of Greek paganism into Christian spirituality. In 1901 Merezhkovskii, Hippus, and D. Filosofov founded the Religious-Philosophical society of St. Petersburg.

Two editions of Merezhkovskii's *Collected Works* appeared in 1911-13 and 1914, and many of these works were translated into various European languages.

The Merezhkovskii's were among first Russian writers who actively opposed the Bolshevik regime. In 1919 they (along with their secretary V. Zlobin and D. Filosofov) left Soviet Russia via Poland. Together with Boris Savinkov they tried to organize military opposition to Bolshevism in Poland, but their attempts failed. In 1920 the Merezhkovskii's left Warsaw and settled in Paris, where they continued to play an important role in the intellectual and literary life of Russian emigration. Merezhkovskii remained an extremely prolific author for the rest of his life. Works written in emigration include *Napoleon* (1929) *Messiah* (1928) *Taina Zapada. Atlantida -Evropa* (The Secret of the West. Atlantis-Europe, 1930), *Iisus Neizvestnyi* (Jesus, the Unknown, 1932-34), and books about Dante, Francis from Assisi, Jeanne d' Arc, St. Augustin, and St. Paul.

#### Box 10:

##### Publications

###### Articles and Essays

Newspaper clippings, 1928-1957.

"Liuter, Cal'vin, Pascal'." Neizdannoe predislovie k "Paskaliu" (Unpublished Preface to "Pascal"), Russkaia mysl', March 14, 1957.

"Psalom tsaria Akhenatona" (A Psalm of King Akhenaton), Zveno, Feb.21, 1920.

"Qui commes-nous?" (Who Are We?), an unidentified French newspaper, no.(?), year (?).

- "Suvorin i Chekhov," an essay, Vozrozhdenie, date (?), year (?).
- "Taina Tiutcheva" (The Secret of Tiutchev); 2 different articles under the same title. One of them was published in Russkoe slovo, 1914, no. 43; the other in an unidentified newspaper. One of these articles was republished by Zlobin in Russkaia mysl', 1957, no. 1041 and 1043.
- "Zacholust'e. Itogi malen'koi polemiki" (Out-of-the way-place. Results of the Brief Polemics), Vozrozhdenie, Jan. 26, 1928.
- "Zacholust'e. Itogi malen'koi polemiki," II, Vozrozhdenie, Jan. 28, 1928.

Prose

- "Iisus neizvestnyi" (Chapter "Nazaretskie budni"), Sovremennye zapiski, 1931, no. (?).
- "Le Carnet de Notes," 1920 (from the book *Tsarstvo Antichrista*, 1921).
- "Messia" (Messiah), Part I, Sovremennye zapiski, 1926, no. 27 (the first page is missing).
- "Napoleon -- chelovek" (Napoleon, a Man), chapters from the book, Sovremennye zapiski, year (?), no. (?)
- "Sud'i Napoleona" (Judges of Napoleon), chapter from the book "Napoleon - chelovek," Novyi korabl', 1928, no. 2.
- "Ukrotitel' chaosa" (Tamer of Chaos), chapter from the book "Napoleon - chelovek", Vozrozhdenie, 1928, no. (?).
- "Napoleon - rabotnik" (Napoleon, the Worker), chapter from the book "Napoleon -chelovek," *Ibid.*, no. (?).
- "Commediante," chapter from the book "Napoleon-chelovek," *Ibid.*, no. (?).
- "Napoleon i Rok" (Napoleon and Fate), *Ibid.*, 1928, no.1018.
- "Napoleon i Rok," *Ibid.*, 1928, no. 1021.
- "Napoleon i Rok," *Ibid.*, no. (?).
- Napoleon*, t..II, Belgrade, 1929.

[Volume II from Merezhkovskii's *Polnoe sobranie sochinenii*, Moscow, 1914.]

[Volume (?) from Merezhkovskii's *Polnoe sobranie sochinenii*, Moscow, 1914.] The cover and first 35 pages are missing.

Newspaper clippings about Merezhkovskii

- Mandel'shtam, Iurii. " D.S. Merezhkovskii," Vozrozhdenie, Dec. 5, 1935.
- Pil'skii, Petr. "O Merezhkovskom" (About Merezhkovskii), Segodnia, Dec. 14, 1935.

- Teffi, N. "O Merezhkovskikh," Novoe Russkoe Slovo, Jan. 29, 1950.
- Vishniak, M "O predvidenii. Aldanov, Dostoevskii, Durnovo, Merezhkovskii, Rasputin" (About Foreseeing), Russkaia mysl', Apr. 16, 1957.
- "Il Sindicato Romano degli Autori in onori di Demetrio Merezhkowski," Il Messagero, Dec.8, 1936.
- "Merezhkowski Festeggiato Rome," (?)
- [Review on Merezhkovskii's "Pascal"], La Petite Gironde, July 16, 1941.
- "La Belle Manifestation en l'honneur de Dmitri Merejkowski," La Gazette, Sept. 20, 1940.

## Manuscripts

### Articles and Essays

- "André Gide et l' USSR," handwritten copy (made by Hippius), 1-7 pp., undated, in French.
- "Budushchee Evropy" (The Future of Europe), handwritten copy (made by Hippius), 1-6 pp., undated, in Russian.
- "L'avenir de l' Europe" (The Future of Europe), handwritten copy, 1-11 pp., undated, in French.
- "Krasnyi diavol" (Red Devil), undated. Typewritten copy, 1-2 pp.
- "Kotoryi zhe iz vas. Iudaism i Christianstvo" (Which of You. Judaism and Christianity). 1 handwritten copy ( 1-25 pp.) and 1 typewritten copy (1-13 pp.). Published in Novyi korabl', in 1928 (as indicated by Zlobin).
- "L'ame Russe et L'ame Europeenne," an article, handwritten copy, 1-18 pp.
- "L'avenir du Christianisme" (The Future of Christianity), 3 items  
1 typewritten copy 1-17pp  
the proofs  
and "Consideration sur L'avenir du Christianisme,"  
handwritten copy, 1-7 pp. In French.
- [Lecture on Bolshevism], 1920, typewritten copy, 1- 9 pp, in Russian.
- "Lektsia ob antisemitizme" (Lecture on anti-Semitism), handwritten copy, 1-17 pp, in Russian.
- "Le Mystere du communisme Russe," an article translated by J. Chuzeville, typewritten copy, 1-78 pp., in French. + Notes to "Taina russkoi revoliutsii," 1-2 pp., in Russian.
- "Nash put' v Rossiiu" (Our Way to Russia), 1927. Handwritten copy, 1-79 pp., and typewritten copy, 1- 40 pp. with irregularities. In Russian.
- "Qui sommes-nous?" (Who Are We?), 1924. Handwritten copy, 1-5 pp. In French.
- "Taina Tiutcheva" (The Secret of Tiutchev); 2 articles under the same title, handwritten copies, (1-16 pp.) and (1-22 pp.), respectively. In Russian.

## Poetry

[Poems], 13 items, typewritten copies. Undated. ("Vecherniaia pesn'," "Piataia," "Sonnoe," "Glavnoe," "Vdrug," "Oduvanchiki," "V Bulonskom lesu," "Kassandra," "Tsarskosel'skii barel'ef," "Pesn' Parok," "M.D."). In Russian.

## Box 11:

### Prose and Drama

"Dante," 1936-1937, 8 folders. Handwritten copy.

Materials and preliminary notes (2--32 pp. with irregularities; 50-52, 55 --59 pp. with irregularities).

Materials and preliminary notes in three notebooks.

Materials and preliminary notes for Part I (Zhizn' Dante), 1- 85 pp., 1-33 pp.

"Dante i my," 1-64 pp. with irregularities

Part I. Chapters I-- XI, 1-192 pp.

Part I . Chapters XII- XVI, 192 - 352 pp. (pages 287 - 317 from Chapter XV are missing).

Notes to different chapters of Part I. ("Dante i my," 1-4 pp., "Novaia zhizn' nachinaetsia," "Drevnee plamia," "Dva vmesto trekh," "Pozhiraemoe serdtse," 1- 9pp.; "Eres' liubvi," "Liubit -- ne liubit'," "Beatriche neizvestnaia," 1-7 pp.; "Smert' Beatriche," 1- 6 pp.; "Temnye luchy," 1-3pp.; "Mezhdu zemnoi i nebesnoi," 1-2pp.; "V zubakh volchitsy," 1- 4pp., "Malen'kii Antichrist," 1-4pp., "Dante izgnannyi," 1- 4 pp., "Rai," 1-5 pp.

Part II . "Chto sdelaal Dante." Notes to different chapters of Part II ("Incipit Comedia," "Voskreshenie mertvykh," "Est' li ad ?", 1-36 pp.; "Budushchaia tserkov'," 1-27 pp.; "Vera i znanie," 1-16 pp.; "Dante i on," 1-13 pp.; "Dante i ona," 1-7 pp.; "Chudo trekh," 1-13 pp.; "Dante i Uliss," 1- 4pp.

## Box 12:

"Dante i Beatriche" (Dante and Beatrice), a movie script, 1937.

Typewritten copy, 1-86 pp. ("Dante i Beatriche" was published by Temira Pachmuss in Merezhkovskii D.S., Gippius, Z.N. *Dante -- Boris Godunov. Kinoscenarii*, New York, 1990.)

"Dante i Beatriche" (Dante and Beatrice), a movie script, 1937. Part I. Handwritten copy, 1-33 pp.

"Frantsisk Assizskii" (Francis of Assisi), 1938, 5 folders. ("Frantsisk Assizskii" was published in *Sovremennye zapiski*, 1939, No 3.) Materials and preliminary notes in four notebooks – 2 folders. Chapters: "Nachalo Frantsiska," 1--25 pp, with irregularities; "Zhizn' Frantsiska," 1-86 pp. with irregularities, -- 1 folder.

Notes for "Frantsisk," 1-7 pp.; chapters "Iochim I," 1-6pp., 1-15 pp.;



"Iochim II," 1- 30 pp., 1-16 pp.; "Iochim and Frantsisk," 1-17pp.;  
"Frantsisk," 1-38 pp., -- 1 folder.  
Vstavka II ( Addition II), 1-33 pp., Vstavka III (Addition III), 1-- 41pp. +  
3 pp., -- 1 folder.  
"Iisus neizvestnyi," (Jesus the Unknown), 1931-33. Handwritten copy, --  
16 folders. ("Iisus Neizvestnyi" was published in Belgrad in 1932 -  
1934.)  
Part I, 1931.  
Chapters 2- 4. "Neizvestnoe Evangelie," 1-30 pp; "Mark,  
Matfei, Luka," 1-27pp.; "Ioann," 1-37pp. (Chapter I  
is missing), --1 folder  
Chapter 5. "Po tu storonu Evangeliia," 1- 44 pp.,-- 1 folder  
Part II, 1932.  
Chapters 1-2, "Raduisia, blagodatnaia," 1-34 pp.;  
"Utaennaia zhizn'," 1-53 pp., -- 1 folder.

Box 13:

Chapters 3-4, "Nazaretskie budni," 1-40 pp., "Moi chas  
prishel," 1-66 pp., -- 1 folder.  
Chapters 5-6, "Ioann Krestitel'," 1-52 pp; "Ryba-Golub',"  
1- 44 pp., -- 1 folder.  
Chapters 7-8, "Iisus i d'iavol," 1-29 pp., "Iskushenie," 1-  
43 pp., -- 1 folder.  
Chapter "Ego Litso," 1-79 pp., -- 1 folder.  
Part III, 1933.  
Chapters 3, 4a, 4b, "Kana Galileiskaia," 1-26 pp. "Pervyi  
den' Gospoden'," 1-33 pp., "Blazhenstva," 1-55 pp.,  
-- 1 folder.  
Chapters 5-6, "Tsarstvo Bozhie," 1-45 pp., "Osvoboditel',"  
1-71 pp., -- 1 folder.  
Chapters 7-8, "I mir Ego ne uznal," 1-54 pp.; "Prishel k  
svoim," 1-34 pp, -- 1 folder.  
Chapters 9-10, "I svoi ne priniali," 1-57 pp., "Kesariia  
Filippova," 1-48 pp., -- 1 folder.  
Chapter 11, "Preobrazhenie," 1-66 pp., -- 1 folder.

Box 14:

Part IV, 1933.  
Chapters 13- 15, "Vshestvie v Ierusalim," 1-40 pp., "Bich  
Gospoden'," 1-36 pp. "Seryi Ponedel'nik," 1-39 pp.,  
-- 1 folder.  
Chapters 16-18, "Strashnyi sud," 1-30 pp.; "Iuda Predatel',"  
1-27 pp., "Tainaia vecheria," 1-41 pp., -- 1 folder.  
Chapters 19- 21, "Gefsimaniia," "Sud Kaify,"

- "Otrechenie Petra," "Sud Pilata," 1-86 pp., -- 1 folder.
- Chapters 22 - 25, "Raspiat," 1-50 pp.; "Umer," 1-25 pp., "Voskres," 1- 43 pp., "Voistinu voskres," 1-34 pp., - 1 folder.
- "Primechaniia k Iisusu" (Notes to "Iisus Neizvestnui"), 1-78 pp., -- 1 folder.
- "La Mort de Paul I" (The Death of Paul I), a play. Translated into French by Albert Touchard and Paul de Chévreumont. Typewritten copy, 1-49 pp.,-- 1 folder.
- "Leonardo da Vinchi i My" (Leonardo da Vinci and Us), 3 items, 1932.
- "L' Avenir de Crictianizme" (published in The Dublin Magazine, year(?), no. (?) retitled as "Leonardo da Vinci et nous" and re-edited, including handwritten additions (1-4 pp; 1-13 pp.), in French.
- "Leonardo da Vinchi i my" in Russian, handwritten copy, 1-40 pp, + 1-5 pp.; "Leonardo da Vinci i my," Preliminary notes, hadwritten copy, 1-34 pp.
- "Malen'kaia Tereza" (Little Theresa), 1941. Handwritten copy. 1--106 pp. with irregularities + a fragment entitled "Smert' otsa" (Death of the Father), 1- 4pp. ("Malen'kaia Tereza" was published by T. Pachmuss in 1984, Ann Arbor).

Box 15:

- "Messiia" (Messiah), 1925, 5 folders. Handwritten copy.
- Materials and preliminary notes, (1-22 pp.); fragments of the Part III: III. 1 (1- 4pp.); III. 3 (1-14 pp.); III. 4 (1--27 pp.); III. 5 (1-- 20 pp.), -- 1 folder.
- Part I, "Bunt," (1-- 189 pp.), -- 1 folder.
- Part II, "Kto on," (1- pp.), -- 1 folder.
- Part III, "Ia ne on," 1-- 110 pp, -- 1 folder.
- Chapters 1, 2, 3, 7, 8 from Part IV (chapters 4, 5, 6 are missing), -- 1 folder. ("Messiia" was published in *Sovremennye zapiski*, 1926, No. 27-29, 1927, no. 30 -32).
- "Napoléon," 1928. Part I, 1-26 pp. with irregularities, Part II , 1- 31 pp.with irregularities, + 9 pp.; Notes to "Napoléon," 1-23 pp. with irregularities, -- 1 folder.
- "Paskal'" -- 2 folders.
- Materials and preliminary notes, hanwritten copy, 1- 55 pp. In Russian, -- 1 folder.
- "Pascal." Part I. "La vie de Pascal," typewritten copy, 1- 43 pp. with irregularities. Part II. "L'oeuvre de Pascal," typewritten copy, 1-38 pp. with irrregularities. In French, - 1 folder. (Published in Paris in 1941.)
- "Pavel" (St. Paul), 4 notebooks + 1 folder.
- Materials and preliminary notes -- 2 notebooks.

Box 16:

- Chapters I--VII, -- 1 notebook;  
Chapters VIII -- XLV, -- 2 notebooks.  
"Pavel" (St. Paul), Notes to "Pavel," 1-69 pp., -- 1 folder.
- "Sv. Avgustin" (St. Augustin) -- 6 notebooks.  
Materials and preliminary notes, -- 2 notebooks;  
Chapters I -- XXIX, -- 1 notebook  
Chapters XXIX-- LV, -- 1 notebook  
Chapters LV -- LXXX, -- 1 notebook  
Chapters LXXXI--XCVI, -- 1 notebook.
- "Sv. Ioann Kresta" (St. John of the Cross), 5 folders. Photocopy of the handwritten manuscript. ("Sv. Ioann Kresta" was published by Zlobin in Novyi zhurnal, 1961, no. 64-65, 1962, no. 69.)  
Early draft, chapters "Chto sdelaal Ioann Kresta" (1 -- 13 pp. with irregularities); "Tvar' i Bog" (1--11pp); "Temnaia noch" (1--22 pp.); "Svetlyi den" (1-23 pp.); "Sv. Ioann Kresta i my" (1-16 pp.); "Zhizn' Sv. Ioanna Kresta," (1-29 pp.), -- 1 folder.
- Early draft, chapters: "Oдиноchestvo" in two variants (1-11 pp) and (1- 4pp.); untitled chapter (1-11pp.), "Novye goneniia" (1-5 pp.), "Smert'" (1-12pp.); and pages 13, 15, 16, 30-68 + 4 pages of notes, -- 1 folder.
- Later draft, chapters 1 - 9, untitled (120-156 pp.with irregularities) and typewritten copy of these pages (made by Temira Pachmuss), -- 1 folder.
- Later draft, chapters 10-18, untitled (157-203 pp. with irregularities) and typewritten copy of these pages (made by T. Pachmuss), -- 1 folder.
- Later draft, chapters 19 -- 28, untitled (69-119 pp.with irregularities) and typewritten copy of these pages, -- 1 folder.
- Notes to the novel, - 1 folder

Box 17:

- "Taina Zapada. Atlantida-Evropa" (The Secret of the West. Atlantis-Europe), 1929, -- 8 folders. Handwritten copy. ("Taina Zapada. Atlantida - Evropa" was published in Belgrad in 1930.)  
Part I. "Atlantida."  
Preface "Bespoleznoe predislovie," 1-34 pp., Chapters 1-6, "Mif ili istoriia," 1-20 pp., "Belaia i chernaia magiia," "Umiraiushchii lebed'," 1-31, "Atlas -- Enoch", 1-22 pp., "Rozhdenie voiny" 1-22 p., "Ot Enocha k Iisusu," 1-25 pp.,- 1 folder.

- Chapters 7-14, "Atlantida-Amerika," 1-19 pp., "Raduga potopa," 1-19 pp., "Lunnye titany," 1- 21p., "Otchego pogibla Atlantida," 1-15 pp., "Krest v Atlantide," 1- 26 pp., Atlantida - Predistoriia," 1-26 pp., "Lednikovyi krest," 1-28 pp., "Soshestvie v ad," 1--33 pp., -- 1 folder.
- Notes to Part I, 1-21 pp., "Gibel' Atlantidy -Evropy" (preliminary notes., 1- 38 pp., "Umiraiushchii lebed'," 1-24 pp., -- 1 folder.
- Part II. Bogi Atlantidy (Gods of Atlantida).
- Chapters 1-3, "Evropa-Sodom," (1-28 pp.), "Stydnaiia rana," (1-25 pp.); "Iz Atlantidy v Evropu," (1- 49 pp.), -- 1 folder.
- Chapters 4-7, "Kreshchenye bogi,"(1-35pp.), "Adonis - Atlas" (1-21 pp.), "Raspiaty Eros (1--26 pp.); Attis - Atlas (1--28 pp.),-- 1 folder.
- Chapters 8-9, 'Androgin," (1-38 pp.); "Siniia--chernaiabelaiia" (1- 47 pp.), -- 1 folder.
- Chapters 10-12, "Elevzinskie tainstva" (1-- pp.), "Dionis rasterzannyi" (1- pp.), "Dionis Chelovek" ( 1- pp.),-- 1 folder.
- Chapters 13-14, "Dionis budushchii (1-60pp.)," "K Iisusu Neizvestnomu" (1 --48); Notes to all these chapters (1-46 pp.),-- 1 folder.

Box 18:

- "Zhanna d'Ark" (Jeanne d'Arc), 3 folders. Handwritten copy.  
Materials and preliminary notes, 71 pp., -- 1 folder.  
Part I (1- 55 pp.) and part II (1- 61 pp.), -- 1 folder  
Part III (1- 63 pp.) and part IV (1- 60 pp.),-- 1 folder.  
("Zhanna d'Ark" was published in Berlin in 1938.)
- Articles about Merezhkovskii
- Schourlo, Alexis. "La Pensee de Merejkovski," 1957. Typewritten copy, 1- 37 pp. In French.
- Zlobin, Vladimir. [On Merezhkovskii and Hippus]. Undated. Typewritten copy, 1- 26 pp. In French.
- Notebooks
- Drafts of different articles, notes to "Tereza Ispanskaia," and "Liuter i my", -- 1 notebook.
- Notes and bibliography, -- 2 notebooks.
- Correspondence
- Private Correspondence
- Bunin, Ivan. 11 items, 1921-24. (Ivan Alekseevich Bunin (1870-1953) began his literary career in 1888, and soon achieved a reputation of the major Russian prose writer. In 1920

he left Soviet Russia and settled in France. In the emigration Bunin wrote some of his most important works, such as his fictionalized autobiography "Zhizn' Arsenieva" (The Life of Arseniev). He was awarded the Nobel Prize for literature in 1933.)

3 letters from Bunin to Merezhkovskii and Hippus, 1921.

8 letters from Merezhkovskii to Bunin, concerning literary and political matters, health, money, etc., as well as mutual acquaintances (1920-24). (Bunin's letters were published by T. Pachmuss in "Iz archiva Merezhkovskikh: pis'ma I.A. Bunina Z.N. Gippius, D.S. Merezhkovskomu, V.A. Zlobinu," Russian Language Journal 40, No. 135, 1986).

Kaplan, D. (Los Angeles, USA). 2 items, 1934, including 1 letter in Russian and 1 letter in Hebrew.

Merezhkovskii, Nikolai. 2 items, 1927, including 1 letter from Nikolai Merezhkovskii (Dmitrii Merezhkovskii's brother), with the elaborate description of his living in the nursing home in Shipka (Bulgaria), and 1 letter from D. Merezhkovskii, in which he promised to continue his financial support.

Mussolini, Benito. 2 items, undated. Merezhkovskii's letter to Mussolini concerning his plans to write about Dante, and with the expressions of admiration of Mussolini's literary and political activities. 2 typewritten copies, 1-7 pp., one contains corrections. In French.

Pope Benedict XV. 1 item. A draft of Merezhkovskii's letter to Pope, concerning Bolsheviks' crimes against Russian people and Russian Church. Handwritten copy, undated. In Russian. (Benedict XV, original name Giacomo Della Chiesa (1854-1922), was pope from 1914-1922.)

Zveginstova, E. 1 letter to Merezhkovskii, 1929. In Russian.  
2 Merezhkovskii's letters to unknown people.

#### Business Correspondence

Albin Michel, Publisher (Paris). 2 agreements, on publishing Merezhkovskii's works, undated.

Albert Bonnier, Publishing House (Stockholm), 1 item, 1920. An agreement on publishing Merezhkovskii's works.

Association des Auteurs de Film (Paris). 2 items, 1937, including 1 letter to Merezhkovskii and a receipt.

Athenaeum, Publishing House (Budapest). 1 item. An agreement on publishing Merezhkovskii's works. Undated.

Bernard Grasset, Publishing House (Paris): 10 items, 1932-39, including 9 letters to Merezhkovskii and an agreement on publishing his works.

Biblioteka Groszova (Warsaw). 3 items, 1926. 2 letters to

Merezhkovskii and a receipt.

Bloch, Alfred. Agent Général (Paris). 2 items, 1938-39, including 1 letter to Merezhkovskii and an agreement on publishing his works,

Borchard, A. Publisher (Paris). 1 letter to Merezhkovskii, 1938.

Bradley, W. A. Literary agent (Paris). 3 items, 1939-42. Letters to Merezhkovskii.

Bruno del Amo, Publishing House (Madrid). 5 items, 1928 -32, including 1 postcard and 4 letters to Merezhkovskii.

Bureau Sulamerican Rour La Litterature Moderne (San Paulo). 6 items, 1934 - 1935, including 4 letters to Merezhkovskii, an agreement on publishing his works, and 1 letter from Merezhkovskii (a copy written by Zlobin).

Calmann-Lévi, Publishing House (Paris). 7 items, 1932-35, including 2 letters to Merezhkovskii, 3 agreements on publishing his works, and 2 financial statements.

Centrum, Publishing House (Prague). 3 items, 1930-35, including 1 letter to Merezhkovskii and 2 financial statements.

Dante Könyvkiadó, Publishing House (Budapest). 4 items, 1924-27, 4 letters to Merezhkovskii.

Drei Masken Verlag (Munich). 1 item. An agreement on publishing Merezhkovskii's works. Undated.

Editorial Sempere (Valencia). 10 letters to Merezhkovskii, 1925.

Editorial Cervantes (Barselona). 2 items, including 1 letter to Merezhkovskii and 1 letter from Merezhkovskii (a copy written by Zlobin).

Eliasberg, A., Translator. 2 items, 1921, 1922. 2 agreements on translation of Merezhkovskii's works.

Elkin, B. (Berlin), 1 letter to Merezhkovskii, 1925.

Ernst Flammarion, Publishing House. 1 letter to Merezhkovskii, 1934.

Espasa-Calpe, Publishing House (Madrid). 7 items, 1929-30, including 6 letters to Merezhkovskii and 1 letter from Merezhkovskii (a copy).

Fayard, A. Publishing House (Paris). An agreement on publishing Merezhkovski's work, undated.

Foundation Chaliapin, 1 letter to Merezhkovskii, 1939.

Gallimard, Publishing House (Paris). 4 items, 1934-38, including 3 letters to Merezhkovskii, and an agreement on publishing his works.

Gotthelf Verlag (Bern-Leiptzig), 1 postcard, 1934.

Grethlein and Co, Publishing House (Leipzig -Zurich). 7 items, 1931-32, 2 letters to Merezhkovskii, an agreement on publishing his works, and related documents, including 3 letters from Boris Elkin, the literary agent (Berlin) and 1 letter from the notary.

Gustav Altenburg Verlag (Leipzig). 2 letters to Merezhkovskii, 1931 and 1941.

Jonathan Cape Limited (London). 3 items, 1933-34, including 2 letters to Merezhkovskii and an agreement on publishing his works (3 pp).

Knight Publishers (New York). 2 items, 1939, including 1 letter to Merezhkovskii and an agreement on publishing his works.

Kruger, E. Translator (Warsaw). 2 letters to Merezhkovskii, 1928.

Ksiegarnia i antykwarnia Arnold Bardach (L'vov). 2 letters to Merezhkovskii, 1925.

Kvasnicka a Hampl, Publishing House (Prague). 8 items, 1925, 1935-36, including an agreement on publishing Merezhkovskii's works, 6 letters to Merezhkovskii, and 1 financial statement.

Komisarjevsky, Theodor and John Alford Esq. (London). An agreement on translation Merezhkovskii's works, 1927.

[Theater] Král-Vinohrady (Prague). 4 items, 1919-1920, 2 letters to Merezhkovskii and 2 agreements on staging two of his plays.

[I.] Ladyschnikow Verlag (Berlin). 3 items, 1908, 1921-22, including an agreement on publishing Merezhkovskii's works and 2 letters.

Lorentowic, J., the Director of Public Theaters (Warsaw), 1 item, 1920. An agreement on staging Merezhkovskii's plays.

Lutetia -Press (Paris). 2 letters to Merezhkovskii, 1939.

Mednyi vsadnik, Publishing House (Berlin). 1 item, undated. An agreement on publishing Merezhkovskii's works.

Mondadori, A. Publishing House (Rome). 1 letter to Merezhkovskii, 1936.

Morkovin, B. (Prague) 1 letter to Merezhkovskii, 1920.

Narodno Delo, Publishing House (Belgrade), 1933. 2 letters to Merezhkovskii.

[Mr.] Niscott, The P.E.N. Club, London. 1 letter from Merezhkovskii, 1923 (a copy). In French.

Piper and Co, Verlag (Munich). 11 items, 1937-1941, including 4 letters to Merezhkovskii, an agreement on publishing his works, 3 financial statements, and 3 documents of money transactions.

Plamia, Publishing House (Prague). 4 items, 1924, including 2 letters to Merezhkovskii, 1 letter to Hippus, and a financial statement.

Produits Agricoles (Bordeaux), 1 item, 1932. A transaction receipt.

Renaissance (Paris), 2 letters to Merezhkovskii, 1928.

Russkaia Zemlia, Publishing House. 2 items, 1920, including an agreement on publishing Merezhkovskii's works and an agreement on publishing Hippus' works.

Ruski Kulturni Odbor, Publishing House (Belgrad). 9 items, 1928 - 32, 1937, including 6 agreements on publishing Merezhkovskii's works, 3 letters, and a financial statement.

Russkii Kul'tirno-Istoricheskii Musei (Museum of Russian Culture and History, Prague): 2 items, 1936, including 1 letter to Merezhkovskii and 1 letter to Hippus, concerning their manuscripts and photographs.

Savremena Biblioteka, Publishing House (Belgrad). 4 items, 1931, including 3 letters to Merezhkovskii and an agreement on publishing his works.

Sciartiel, Marguerite and Jeanne, Publishers (New York) , an agreement on publishing Merezhkovskii's works, 1922.

Service Litteraire. Anglo-Francais de "Synopsis," 1939. 1 letter to Merezhkovskii.

Skerik, R. Publisher (Prague), 1923. An agreement on publishing Merezhkovskii's works.

Slovenija, Literary Journal (Ljubljana). 4 items, 1932. Letters about translation and publishing Merezhkovskii's works.

Towarzystwo wydawnicze "RÓJ," (Warsaw): 2 letters to Merezhkovskii, 1928.

Tsitron, M. Publisher (Paris). 1 item, undated. An agreement with Merezhkovskii on editing V. Rozanov's collected works.

Vindrak, S. (Prague). 1 letter, 1920.

Volzhsko-Kamskii Kommercheckii Bank (Russia). 1 item, 1917. Financial statement.

3 financial statements, 1928-1930, issued by an unidentified publishing house

3 letters to Merezhkovskii written by unidentified people, in French)

Box 19:

Miscellaneous

*La opere di Dante* (Works of Dante), MCMXXI. The book contains Merezhkovskii's comments in the margins. It also had an inscription by Zlobin to Franco Mazzoni in French ("A Franco Mazzoni / Exempliare annoté par Dmitry Merejkovsky / Paris le 17 fevr. 50 / W. Zlobine).

Merezhkovskii's passport.

[Poems by Boris Savinkov], 1911-17. 16 items. Handwritten copy. In Russian.

Memorabilia. 2 items, including an announcement of Merezhkovskii's reading in Strasbourg on May 8, 1933 and a newspaper advertisement on staging Merezhkovskii's play in Prague (*Novosti*, March 17, 1936).

Duplicates



## Vladimir Zlobin's Papers

Vladimir Ananievich Zlobin (1894-1967) was born in St. Petersburg. He was a student of law at the St. Petersburg University when he became interested in poetry. As a young author he was introduced to Dmitrii Merezhkovskii and Zinaida Hippus, and shortly afterwards became Hippus' personal secretary. He joined the couple when they fled Soviet Russia in 1919 and settled in Paris. He continued to work for them as a secretary, simultaneously publishing his own poetry and essays in Russian émigré newspapers and journals. Zlobin was a member of the editorial boards of several literary journals, among them Novyi korabl' (The New Ship, 1927-- 1928) and Vozrozhdenie (Renaissance, 1949 --1974). After the death of Merezhkovskii (in 1941) and Hippus (in 1945) he became the executor of their estate. Zlobin inherited Hippus' and Merezhkovskii's archive (part of it was acquired later by A.Ya. Polonskii, the antique dealer from Paris), as well as copyrights on their literary works. Zlobin's first volume of poems entitled *Posle eio smerti* (After Her Death), dedicated to Hippus appeared in 1951. His book *Tiazhelaia dusha* (The Difficult Soul), which contained his memoirs on Hippus and some general reflections on her life and work, was published posthumously in 1970.

## Publications

Articles, essays, and prose (newspaper clippings), 12 items, 1933-62

"Amazonka" (An Amazon), a short story, Vozrozhdenie, May 6, 1933.

"Izol'd and Tristana," a short story, Novoe Russkoe Slovo, May 21, 1961.

"Literaturnyi dnevnik" (The Literary Diary) -- 2 essays, Vozrozhdenie, no. 83, 1958, no. 85, 1959.

"Nesbyvsheesia prorochestvo" (Failed Prophecy), an article, Ruskaia mysl', March 15, 1962.

"Novoe v evropeiskoi nauke" (New Developments in European Science), an article, Ruskaia mysl', Feb. 28, 1962.

"Pogovorim o kitait'sakh" (Let's Talk about Chinese), an article, Ruskaia mysl', March 29, 1961.

"Sverkhchelovek v svete sovremennoi nauki" (A Superman In The Light of Modern Science), an article, Ruskaia mysl', May 30, 1961.

"Vil'gel'm II i ego dvor" (Wilhelm II and His Court), an article, Ruskaia mysl', Dec. 14, 1957.

"D.S. Merezhkovskii," an essay (photocopy).

"D.S. Merezhkovskii o svobode" (D.S. Merezhkovskii about Freedom), an essay (photocopy).

"Z.N. Gippius," an essay (photocopy).

"Z.N. Gippius o svobode i kul'ture" (Z.N. Gippius about Freedom and Culture), an essay (photocopy).

## Manuscripts

Articles and essays, 4 items, 1927-56

"Nash put' v Rossiiu" (Our Way to Russia), undated, 1- 3 pp., introduction to Merezhkovskii's work "Nash put' v Rossiiu," 1927, handwritten

copy

[O Georgii Ivanove] (About Georgii Ivanov), an article, undated, 1-5 pp. handwritten copy; "Pamiati Merezhkovskogo" (To the Memory of Merezhkovskii), a paper dedicated to the centennial jubilee of D.S. Merezhkovskii, 1956, 1- 16 pp., handwritten copy (published later as "Esche o Merezhkovskom" in Russkaia Mysl', December 16, 1956.

"Sverchchelovek v svete sovremennoi nauki" (A Superman In The Light of Modern Science) an article, undated, typewritten copy, 1-8 pp., (published later in Russkaia mysl', May 30, 1961).

#### Poetry

Poems, 2 items. A poem, 1934, handwritten copy, in French; a poem, undated, handwritten copy, in Russian.

#### Prose

Short stories, 8 items, 1933- 49.

"Amazonka," a short story, undated. Handwritten copy, 1-12 pp. (Published later in Vozrozhdenie, May 6, 1933);

"Chasy" (The Clock), a short story, undated. Handwritten copy, 1-6 pp.;

"Izol'd and Tristana, " a short story, undated. ("Izol'd and Tristana," was published later in Novoe Russkoe Slovo, May 21, 1961.)

1 handwritten copy, 1- 26 pp., 1 typewritten copy, 1-13 pp.  
1 typewritten copy of the story in German translation, 1-21 pp.

1 early draft of the story, entitled "Izol'da," 1949, 16 pp. (

"Mukha" (A Fly), a short story, undated. Handwritten copy, 1- 27 pp.; [Prose fragment], undated. Handwritten copy, 1- 4 pp.

Talks at different meetings, 4 items.

"Budni emigratsii" (Everyday Life of the Russian Emigration), a speech at the meeting of "Zelenaia lampa," undated. Handwritten copy. 1-10 pp.

"Nabroski rechi na vechere o neprimirivosti" (Notes for the Speech About Irreconcilability), undated. Handwritten copy, 1-11 pp.

"Vozrazhenia G. Ivanovu" (Polemics with G. Ivanov), a speech at the meeting of "Zelenaia lampa," undated. Handwritten copy, 1-3pp.;

Report on D. Filosofov's presentation "Otchego zavisit vozrozhdenie emigratsii" (What Determines the Revival of Emigration) made at the meeting of "Zelenaia lampa," undated. Handwritten copy, 1-5pp.

"Zelenaia lampa" (The Green Lamp) -- a literary and philosophical society organized by Merezhkovskii and Hippus in 1926. Zlobin was a secretary of the society.

#### Notebooks

"Blednoe chudovishche" (Pale Monster), an essay, undated, in Russian, -- 1 notebook .

Box 20:

"Ee sud'ba" (Her Fate), the early draft of Zlobin's memoirs on Hippus, 1951, published later as "Tiazhelaia dusha" (The Difficult Soul, 1970),-- 1 notebook.

"La concierge est amoureuxé," a play, undated, in French, -- 3 notebooks.

"Mukha" (A Fly), a short story, undated; a fragment of the memoir about Anna Or, undated, in Russian, -- 1 notebook

Notes, undated, in French, -- 2 notebooks

Poems (drafts), 1952-1961, in Russian, -- 5 notebooks

[Untitled prose fragment], -- 1 notebook.

[Untitled prose fragments], -- 1 notebook.

Correspondence

Personal correspondence

Alfiorov, Anatolii: 1 letter, 1934, concerning literary matters, in particular, the literary journal Mech (The Sward, Warsaw), in Russian.

Anatolii Alferov (1904 - ?) was a writer in Paris in the 1930's. He contributed to various émigré journals, including Mech. He wrote a collection entitled *Ocherki po istorii russkoi literatury 19 veka* (Articles on the History of Russian Literature of the 19th Century), Prague, 1925. He frequently attended the literary gatherings at the Merezhkovskiis'.

Bunin, Ivan: 11 items, 1922-1948. 8 letters, 2 postcards, concerning domestic affairs, health, etc., 1 empty envelope (the letter is missing). (These letters were published by Temira Pachmuss in "Iz archiva Merezhkovskikh: pis'ma I.A. Bunina Z.N. Gippius,

D.S. Merezhkovskomu, V.A. Zlobinu," Russian Language Journal 40, no. 135, 1986).

Ivan Alekseevich Bunin (1870-1953) began his literary career in 1888, and soon achieved a reputation of the major Russian prose writer. In 1920 he left Soviet Russia and settled in France. In the emigration Bunin wrote some of his most important works, such as his fictionalized autobiography "Zhizn' Arseneva" (The Life of Arseniev). He was awarded the Nobel Prize for literature in 1933.

Chuzeville, Jean: 4 items, 1956, 1962, including 2 letters to Zlobin, 1956, and letters from Zlobin, 1962, in French and in Russian.

Jean Chuzeville (1886 - ?) was a literary scholar and translator from Russian into French. He published the books *Dmitri Mérejkowski* (Paris: Bosshard, 1922) and *Rome et*

- l'Internationale: Une Prédiction de Dostoïevski* (Paris: Bosshard, 1927). He translated several works of Merezhkovskii and Hippius into French.
- Eliasberg, Aleksandr: 1 postcard, 1923, in Russian.
- Aleksandr Eliasberg (1878-1924). Translator from Russian into German. He translated a collection of criticisms on Dostoevskii entitled *Dostojewski: drei Essays von Hermann Bahr, D. Merezhkovsky, Otto Julius Bierbaum* (Munich, 1914).
- Filosofov, Dmitrii: 3 items, 1927-28, 1932. 2 letters from Zlobin to Filosofov, 1927, concerning some literary and personal matters, 1927, 1928. 1 letter from Filosofov to Zlobin, concerning émigré writers Iurii Felzen and Iurii Terapiano, 1932, in Russian.
- Dmitrii Vladimirovich Filosofov (1872-1940) was a journalist and critic for the famous symbolist periodical Mir iskusstva (The World of Art, 1899 -1904). He became an intimate friend of the Merezhkovskiis', who contributed regularly to Mir iskusstva, and a member of Hippius' religious group. In 1919 he escaped Soviet Russia together with Merezhkovskii, Hippius, and Zlobin, but settled in Warsaw. He was an editor of the Russian newspaper in Warsaw Svoboda (Freedom).
- Harcourt, Pierre: 9 items, 1939- 1940, including 4 letters, 4 postcards, and 1 poem, in French.
- Kanshina, E.: 93 items, 1956-1961, -- 3 folders. Letters and postcards, concerning domestic affairs, émigré literary events and publications, as well as some translation work (into English), which she did at Zlobin's request, in Russian.
- Lopatina, Ekaterina: 3 items, 1934. 2 letters to Zlobin, the second letter includes the note from O. Eremeeva. 1 letter from Zlobin to Lopatina, which contained some very personal information about his parents and himself.
- Ekaterina Mikhailovna Lopatina, pseudonym K. El'tsova (1865-1935), close friend of Lev Tolstoi and Ivan Bunin. She published a novel "V chuzhom gnezde" (In a Strange Nest). In France, where Lopatina lived after her emigration from Soviet Russia, she established a sanatorium for sick children which she and O. Eremeeva ran at their own expense. In emigration Lopatina became a nun and was very active in Russian Church in Paris.
- Poliakov, N. L. 1 letter, 1958, concerning Zlobin's resignation from his job in Russkoe Voskresenie (Russian Revival), in Russian.
- Prozor, Mavrikkii: 2 letters, 1925, concerning political matters, in

- Russian.
- Reisini, N.G: 1 letter to Zlobin, undated, about his trip to Israel, in Russian.
- Rousselin, Paul: 2 items, 1966. 1 letter to Zlobin , 1 letter from Zlobin, in French.
- Shteiger, Anatolii: 7 letters, 1927-28, concerning literary matters and publications in Novyi Korabl'. Some letters include Shteiger's typewritten poems, in Russian. (These letters were published by Temira Pachmuss in Cahiers du Mond Russe et Sovietique, 1985, no.3). (Anatolii Sergeevich Shteiger (1907-1944) was an émigré poet. Among his collections of verse are *Etot den'* (This Day, Paris, 1928), *Eta zhishn'* (This Life, Paris, 1932), *Neblagodarnost'* (Ingratitude, Paris, 1936) , and *Dvazhdy dva -- chetyre* (Twice Two is Four, Paris, 1950). He contributed to various émigré journals. Shteiger also participated in the Merezhkovskii's Sunday salons.)
- Stepun, Fiodor: 1 letter, 1928, concerning his publication in Novyi Korabl'. Fiodor Avgustovich Stepun, pseudonym N. Lugin (1884-1965) was a philosopher and literary scholar of international repute. He left Soviet Russia in 1922 and became Professor of Sociology in Dresden (1926-37), and later Professor of Russian Culture at the University of Munich. His main works are *Zhizn' i tvorchestvo* (Life and Creation, Berlin, 1923), *Nikolai Pereslegin* (Paris, 1929), *Byvshee i nesbyvsheesia* (That Which Was and That Which Did Not Come True, New York, 1956), *Vstrechi* (*Encounters*, Munich, 1962).
- Trubetskoi, Iurii: 2 items, including a letter and a photograph Iurii Trubetskoi (1902 -- ?), a poet who was published in Russia as a young man. In emigration he contributed to various émigré newspapers and journals.
- Vozrozhdenie (La Renaissance, Renascence): 3 items, 1960, including 1 letter from N. Artobolevskii concerning the book which he received from Vozrozhdenie and the returned receipt from Vozrozhdenie, and 1 letter from Zlobin to A.O. Gukasov concerning his resignation from his work in Vozrozhdenie, in Russian.
- Vozrozhdenie -- Russian émigré literary and political review published in Paris from 1949 through 1974. It was subsidized by the prominent businessman and public figure, A.O. Gukasov (1872-1969).
- Weidle, Vladimir: 1 letter from Zlobin, 1965, concerning his article on Merezhkovskii, in Russian.
- Wiesenthal, Hans and Ulbrich, Wilhelm. 47 items, mainly letters to Zlobin, 1922-24, 1931-32, concerning literary, political,

and, later, personal matters, in German.  
Zlobina, Ekaterina (mother of Vladimir Zlobin). 23 items, 1923, 1932-33.  
1 letter to Zlobin; 14 letters and 2 telegrams from Zlobin, 1923, concerning domestic affairs. 5 postcards from Zlobin's female relative (sister ?) from Leningrad, USSR, 1932-33, in Russian.

Box 21:

Business correspondence (about publishing and distribution of Merezhkovskii's works and related documents)  
Academique Perrin, Publishing House (Paris). 2 items, 1956. 1 letter to Zlobin, 1 letter to Albin Michel, Publisher (copy).  
Albin Michel, Publisher (Paris). 5 items, 1945, 1948, 1959, including 2 letters to the notary (1945), 2 letters to Zlobin (1948), 1 letter to Zlobin (1959).  
Artheme Fayard, Publishing House (Paris). 1 letter to Zlobin, 1956, which includes the copy of the letter to Zlobin, sent in 1948.  
de L' Artisan du Livre, Publishing House (Paris). 3 items, 1956, including 1 letter to Zlobin, 1 letter to the notary, 1 letter from Zlobin (copy).  
Bernard Grasset, Publisher (Paris). 2 letters to Zlobin, 1961.  
Borghardt, Georges, Literary Agent (New York). 2 items, 1962, including 1 letter to Zlobin concerning the translation of Merezhkovskii's works into English, and 1 letter from Zlobin to Borghardt (copy).  
Bruno Del Amo, Publisher (Madrid). 2 items, 1963. 1 letter to Zlobin, and 1 letter from Zlobin (copy).  
Calmann-Lévy, Publishing House (Paris). 11 items, 1930, 1945, 1956-1960, including 4 letters to Zlobin, 1 letter from Zlobin (copy), postal receipt, and 2 financial statements from the Publisher (1930, 1945).  
Chekhov Publishing House (New York), 7 items, 1954-1955, including 3 letters to Zlobin, and 2 letters from Zlobin (copies), an agreement on publishing Merezhkovskii's works, and transaction receipt.  
J M Dent and Sons Ltd ( London), 1 letter to Zlobin, 1947.  
Deutscher Autoren Verband, (Hannover). 6 items, 1956-57, including 4 letters to Zlobin, 2 letter from Zlobin (copies).  
Editions A. Marechal (Paris), 1 letter, 1945.  
Les Editions du Myrte Ltd (Paris): 3 items, 1947-1948. 3 agreements on publishing Merezhkovskii's works.  
Editorial Losada, Publishing House (Buenos Aires), 5 letters to Zlobin, 1942- 1963,

Espasa-Calpe, Publishing House (Madrid), 10 items, 1944-1946, 1962-1963, including 4 letters to Hippus, 2 letters to Zlobin, 2 letters from Zlobin (copies), and 2 Zlobin's letters to other people, concerning his correspondence with Espasa-Calpe (copies).

Gallimard, Publishing House (Paris). 63 items, 1945, 1949, 1956-61, including 24 letters to Zlobin, 22 letters from Zlobin (copies), 1956 -- 1961, an agreement on publishing Merezhkovskii's works, book inventory, and correspondence with the lawyer.

Gerald Macres et Maurice Bachot (Paris). 1 item, 1949. An agreement on publishing Merezhkovskii's works.

[Agence] Hoffman (Paris). 1 letter to Zlobin, 1961. [Viktor] Kamkin Publishing House (New York). 1 letter to Zlobin, 1962.

Lutetia Press (Paris). 5 letters, 1939, addressed to Hippus and Zlobin.

La Nouvelle Editions (Paris). 2 letters to Zlobin, 1944- 45.

Segners, Publishing House (Paris). 2 items, 1956. 1 letter to Zlobin, 1 letter from Zlobin (copy).

Union Française des Industries Exportatrices (Paris). 3 items, 1963-1964, including 2 letters to Zlobin concerning Jean Delhay's movie script "Léonard de Vinci ou Le Secret de la Joconde" based on Merezhkovskii's work "Leonardo da Vinci" (1901) and the typewritten manuscript of the movie script (23 pp.)

4 letters to Zlobin written by unknown people, in Russian and in French;

4 letters from Zlobin written to unknown people (copies), in French..

#### Miscellaneous

"Archiv Merezhkovskogo i Gippius" (Archive of Merezhkovskii and Hippus), unfinished description of Merezhkovskii's and Hippus' archives, undated. 2 items, including list of works, 1- 4 pp., and list of letters, 1- 2 pp. Handwritten copy.

Legal documents, including university transcripts and passports, 1920--1949, 11 items.

Medical and financial matters: bills, receipts, bank statements.

Newsclippings, 1933 - 1966.

Articles about Merezhkovskii, Hippus, and other Russian émigré authors, about Russia, and on some other matters (mainly from Russian émigré press, such as Vozrozhdenie, Russkaia Mysl', etc.)

Articles about Boris Savinkov case, 1924-25 (mainly from Russian émigré press). (Boris Viktorovich Savinkov (1879-1925), pseudonym V. Ropshin, was a revolutionary who opposed both the imperial and the Soviet regimes in Russia. He wrote several novels based on his

career as a terrorist. After the Bolshevik Revolution, Savinkov established a clandestine military organization, the *Union for the Defense of the Fatherland and Freedom*, which organized an uprising in Iaroslavl' (July 6-21, 1918). After the uprising failed, Savinkov went to Poland, where (together with Merezhkovskii and Hippus) he tried to organize military opposition to Bolshevism, but President Pilsudskii's peace with Soviet Russia put an end to this activity. Savinkov went to Paris to solicit Allied intervention against the Bolshevik government. In 1924 Savinkov was tricked into returning to the U.S.S.R, and was immediately arrested. He received a death sentence, but the next year he was stated to have committed suicide in prison.)

Other authors' poems, prose, etc.: 8 items, including Anatolii Alfiorov's presentation at the meeting of "Zelenaia lampa"; General Malyshkin's presentation in Paris, 1943, concerning Vlasov's movement; poems by Sergei Esenin, Mikhail Kuzmin, Iu. Mandel'shtam, Boris Savinkov, an unknown author; fragments from Anna Or's typewritten manuscript "Kitaiskie teni" (Chinese Shadows), later published in Vozrozhdenie, No. 60, 1956.

Franco Mazzoni's drawing, 1 item.

Photographs: 3 items, including 2 photos of W. Ulbrich, and 1 of a dog.

Duplicates

Box 22:

Materials transferred to the Archives by Temira Pachmuss on May 20, 2005.

Books of Zinaida Hippus, including diaries, address books, and daily planners

Diary, 1920-21

Diary, 1929

Diary, 1930

Agenda Book, 1932

Diary, 1933

Notebook, 1933

Diary, 1934

Agenda Book (photocopy), 1939

Address Book, n.d.

Book of Poems, n.d.

Notebook of Poems, n.d.

Unidentified Book, n.d.

Box 23:

Greta Gerell / Zinaida Hippus Correspondence File (Photocopies)

1933-34

1935



January - June, 1936  
July - December, 1936  
1937  
1938  
January - May, 1939

Box 24:

June - December, 1939  
1940-42  
1943  
1944-45  
n.d.

Transfer Correspondence regarding Gerell letters to National Library of Sweden  
Vladimir Zlobin / Greta Gerell Correspondence File

1920-22  
1934-36  
1937-38  
1939-44  
1945-46

Box 25:

Zlobin Correspondence File (1921-23)  
Original Folder for Zlobin Correspondence File  
Items 1-8  
Items 9-20  
Items 21-32  
Items 33-36  
Items 37-40  
Items 41-44  
Items 45-54  
Items 55-62  
Items 63-74  
Items 75-82  
Items 83-91  
Items 92-101  
Items 102-111  
Items 112-120  
Items 121-136  
Items 137-150  
Items 151-158  
Items 159-166  
Items 167-176  
Items 177-190  
Items 191-196

Items 197-206  
Items 207-220  
Items 221-230  
Items 231-244  
Items 245-254  
Items 255-266  
Items 267-278  
Items 279-281

Pachmuss Correspondence, Draft Manuscripts, Research Notes and Materials File (primarily composed in Russian) (8 folders)

Correspondence with Attached Poetry and Notes (in Russian or French, unidentified)

Materials of Temira Pachmuss transferred from Foreign Languages Building Joyce Roberts on August 20, 2007

Temira Pachmuss Curriculum Vita

Photographs, Temira Pachmuss

#### CORRESPONDENCE

Temira Pachmuss Outgoing Correspondence, 1999-2003  
General Correspondence, Alphabetically Arranged, 1982-2006  
General Correspondence with Unidentified Correspondents, 1999-2004  
Davis, Inger P., 2000  
Foster, Ludmilla, 2000-2001  
Gardner, Maria Frantsevna, 1989-1990  
Geylikman, Irina, 2000-2004  
Lang Publishing, 1992-2001  
Muller, Margarete, 1999-2002  
Neginsky, Dr. Rosina, 1999  
Presidential Inauguration Invitation, 2001  
Salivina, I., 2000-2002  
Schultz, Uno, 2000-2002  
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