

15/20/22

Liberal Arts and Sciences
Slavic Languages and Literature Department
Evelyn Bristol Papers, 1942-2002

Box 1:

Curriculum Vitae/ Biographical Materials, 1974-2000
Annual Reports and Professional Activities, 1963-2000
Annual Reports, 1973-2000
Conference Materials, 1963-2000
 Symposium on Eastern Europe, 1963
 Miscellaneous Conference Papers, 1963-1979.
 Cornell Conference and the American Association for Advancement of Slavic Studies (AAASS) Conferences, 1970s
 AATSEEL Conference Paper (New York, NY), December 1978
 AAASS 5th Annual Mid Atlantic Slavic Conference (New Brunswick, NJ), March 1980
 Midwest Slavic Conference (Cincinnati, OH), May 1980
 GARMISCH 80 (Garmisch-Partenkirchen, Germany), October 1980
 AAASS 12th National Convention (Philadelphia, PA), November 1980
 Midwest Slavic Conference, April 1981
 AAASS 13th National Convention (Pacific Grove, CA), September 1981
 Claremont Colleges Conference on Modernism (Claremont, CA), April 1982
 Midwest Slavic Conference (Chicago, IL), May 1982
 Second International Conference on Television Drama, June 1982
 “The Spiritual Quest” UCI Conference on the 1960s and 1970s in Soviet Literature and Society (Irvine, CA), July 28- August 1, 1982
 International Comparative Language Association (ICLA) Tenth Congress (New York, NY), August 1982
 AAASS 14th National Convention (Washington, DC), October 1982
 Third International Conference on Television Drama, May 1983
 Conference on Nietzsche’s Influence on Russian Literature and Thought (Fordham University), June 1983
 9th International Congress of Slavists (Kiev), September 1983
 Jaroslav Seifert Poetry Reading, November 1984
 AAASS 18th National Convention (New Orleans, LA), November 1986
 AAASS 19th National Convention (Boston, MA), November 1987
 Xth International Convention of Slavists (Sofia, Bulgaria), September 1988
 AAASS 20th National Convention (Honolulu, HI), November 1988
 AATSEEL (Washington, DC), December 1989
 Midwest Slavic Conference (Urbana, IL), March 30-April 1, 1990
 Harrogate Congress (Harrogate, England), July 1990
 AAASS 22nd National Convention (Washington, DC), October 1990
 AAASS 24th National Convention (Phoenix, AZ), November 1992
 AAASS 25th National Convention (Honolulu, HI), September 1993

AAASS 28th National Convention (Boston, MA), November 1996
Midwest Slavic Conference (Urbana, IL), April 2000

Administrative Subject File, 1942-2002

Academic History, 1942-1959
Acting Head, May 26, 1998-August 6, 1998
Administration, 1971-1998
Associate Professors, 1992-1998
Area III and LAS Plan, 1993-2000
Bobyshev, Dmitri, 1985-1994 (restricted, see box 4)
College of Liberal Arts and Science, 1992-2000
Department, 1969-2000
Editorial Reviews 1992-1993
Grants, 1982-1988
Job Search, 1982-1992
Keenan Institute, 1993-1994
College of Liberal Arts and Science, 1992-2000
National Endowment for the Humanities, 1982-1989
New Professor Recruitment, 1994-1996
Previous Employment, 1948-1965
Pervukhin, Natalie, 1993 (restricted, see box 4)
Promotion Procedures, 1989
Research Board, 1977-1999
Russian and Eastern European Center (REEC) General Information and Correspondence,
1990-2000.
REEC Plan Commitments, 1999
REEC Questionnaire 1997-1999
School of Humanities, 1981-1986
Search Committee, 1999-2002
Slavic Department Plan, 1999
Tempest, Richard, [1994?]-1999 (restricted, see box 4)
Visiting Scholar From the W. Averell Harriman Institute, 1982-1983

Correspondence, 1962-2001

Anthology of Russian Poetry, 1989
Article Correspondence, 1960-2000

Box 2:

Correspondence (continued), 1962-2001

Balkin, Richard, 1983-1985
Garmisch Authors, 1980-1982
History of Russian Poetry, 1983-1995
Hyllekve, Kristi, 1998
Kovacicek, Miljenko, 1994
Langhaar, Bonnie, 1988-1994
Oxford Press, 1984-1991
Pachmuss, Temira, 1983-1989

Professional Activities, 1968-1998
 Sabbatical Leaves, 1972-1996
 Short Stories, 1978-1990
 Student Correspondence, 1971-2000
 Struve, Gleb, 1962-1983
 Tempest, Richard, 1994-2001
 General Correspondence, A-Z, 1963-1998
 Manuscripts, 1954-1994
 Articles, 1961-1986
 "Techniques of Construction in the Works of Boris Pil'njak," 1961
 "Boris Pilnyak," in *A History of Soviet Literature and The Slavonic East European Review*, 1963.
 "The Aesthetic of a Modernist—Boris Pil'njak," 1965
 "Fedor Sologub as Lyric Poet," 1973
 "Yazykov: His Lyric, Narrative and Dramatic Verse," 1973
 "Romanticism and Naturalism in the Works," 1978
 "Idealism and Decadence in Russian Symbolist Poetry," 1980
 "The Pushkin 'Party' in Russian Poetry," 1981
 "Futurist Rejections of Sentimentalism," 1983
 "The Sentimental Bias of Golden Age Poetry," 1983
 "Pasternak and 1917," 1984
 Handbook of Russian Literature articles, 1983-1985
 "Blok: An Ideological Dilemma," 1986
 "Golden Age Poetry: Sentimentalism Versus Pre-Romanticism," n.d.
 Unpublished Materials
 Mandelstam Poetry Translations, n.d
 Manu Ceremony, 1954
 New York Times Editorial on Federal Funding, 1983
 Notes on Authors, n.d.
 Poetry Translations, n.d.
 Unfinished Articles, n.d.
 Unusual Short Stories Translations, n.d.
 Artistic Circles in Modernist Russia (with Malcolm Brown of School of Music at Indiana University), circa 1994
 History of Russian Poetry Appendix, circa 1984
 Fedor Sologub Drafts
 Fedor Sologub: The Lyric Poetry (193 page version), circa 1960
 Fedor Sologub: The Lyric Poetry (407 page version), n.d.
 Fedor Sologub Anthology, circa 1989.
 Memoirs.

Box 3:

Manuscripts (continued), 1954-1994.
 Fedor Solub Drafts (continued).
 Fedor Sologub Anthology (continued), circa 1989.

Contemporary Criticism.

Short Stories by Fedor Sologub Translation, circa 1994.

Publications/Off-Prints, 1949-2000:

Articles, 1949-2000:

- “The Cheremis Folksong: A Soviet Viewpoint.” *Slavic and Eastern European Review* 28, no. 70 (November 1949): 139-151.
- “Fedor Sologub’s Post Revolutionary Poetry.” *American Slavic and East European Review* 19, no. 3 (October 1960): 414-422.
- “Boris Pil’nyak.” *The Slavonic and Eastern European Review* 41, no. 97 (June 1963): 494-512.
- “The Aesthetic Methods of a Modernist- Boris Pil’nyak.” *Literary History and Literary Criticism*, 1965. 268-269.
- “Boris Pilnyak.” *Encyclopedia of World Literature in the 20th Century*, vol. 3. Fleischmann, Bernard, ed. New York: Frederick Unger, 1971. 75-76.
- “Fedor Sologub as Lyric Poet.” *The Russian Review* 30, no. 3 (July 1971): 268-276.
- “Yazykov: His Lyric, Narrative, and Dramatic Verse.” *California Slavic Studies* 7 (1973): 41-64.
- “Romanticism and Naturalism in the Works of Russian Futurists.” *American Contributions to the Eighth International Congress of Slavists*, vol 2. Terras, Victor, ed. Columbus, Ohio: Slavica, 1978. 82-95.
- “Idealism and Decadence in Russian Symbolist Poetry.” *Slavic Review* 39, no.2 (June 1980): 269-280.
- “The Pushkin ‘Party’ in Russian Poetry.” *The Russian Review* 40, no.1 (January 1971): 20-34.
- Introduction to papers read at the Garmisch-Partenkirchen conference, 1982. 9-12.
- “Futurist Rejections of Sentimentalism.” *Russian Literature and Criticism*. Bristol, Evelyn, ed. Berkeley: Berkeley Slavic Specialties, 1983. 15-26.
- “From Romanticism to Symbolism in France and Russia.” *American Contributions to the Ninth International Congress of Slavists* (Kiev, 1983). Debreczeny, Paul, ed. Columbus, OH: Slavica. 69-79.
- “Pasternak: In Search of Literary Simplicity.” *Russian Literature and American Critics*. Brostrom, Kenneth, ed. Ann Arbor: University of Michigan Press, 1984. 177-184.
- “Blok Between Nietzsche and Soloviev.” *Nietzsche in Russia*. Rosenthal, Bernice Gratzner, ed. Princeton, NJ: Princeton University Press, 1986. 149-159.
- “Modernism.” *Slavic and East European Journal* 31 (Thirtieth Anniversary Issue, 1987): 93-109.
- “The Acmeists and the Parnassian Heritage.” *American Contributions to the Tenth International Congress of Slavists*, vol. 2 (Sofia, September 1988). Harris, Jane Gray, ed. Columbus, OH: Slavica, 1988. 71-81.
- “Chapter 8. The Turn of the Century, 1895-1925.” *Cambridge History of Russian Literature*. Moser, Charles, ed. Cambridge: Cambridge University Press, 1989. 387-457.
- “The Avant-Garde in Russia and the West.” *American Contributions to the XIth*

International Congress of Slavists. Maguire, Robert and Alan Timberlake, ed. Columbus: Slavica, 1993. 25-35.

“Avant-Garde Russian Painters and Writers.” *Depictions: Slavic Studies in the Narrative and Visual Arts in Honor of William E. Harkins*. Greenfield, Douglas M., ed. Dana Point, CA: Ardis, 2000. 72-85.

Reviews, 1963-1995:

“Marc Slonim, *From Chekhov to the Revolution...*” *Slavic Review* 22, no.1 (March 1963):163.

“Fedor Sologub, *The Petty Demon...*” *Slavic Review* 22, no. 2 (June 1963):368-369.

“*Selected Poems of Andrei Voznesensky...*” *Slavic and East European Journal* 9, no. 2 (Summer 1965):198-200.

“Valentin Kiparsky, *English and American Characters in Russian Fiction...*” *Slavic and East European Journal* 9, no.4 (Winter 1965): 445-447.

“T.J. Binyon, ed., *A Soviet Verse Reader...*” *Slavic and East European Journal* 10, no. 4 (Winter 1966): 480.

“Iosif Brodskii, *Stikhotvoreniia i poemy...*” *Slavic and East European Journal* 11, no. 1 (Spring 1967): 97-100.

“*Mayakovsky*. Translated and edited by Herbert Marshall...Lawrence Leo Stahlberger, *The Symbolic System of Majakovskij...*” *Slavic Review* 27, no. 1 (March 1968): 164-165.

“Eric O. Johannesson, August Strindberg: *A Study in Theme and Structure...*Fyodor Dostovesky, *The Notebooks for the Possessed...* Gogol, *Selected Passages from Correspondence with Friends...*” *Modern Fiction Studies* 15, no. 4 (1969-1970): 585-589.

“*Russia’s Underground Poets*, selected and translated by Keith Bosley, with Dmitry Pospelovsky and Janis Sapiets...” *Slavic and East European Journal* 14, no.2 (Summer 1970): 230-231.

“Nils Ake Nilsson, *The Russian Imaginists...*” *Slavic and East European Journal* 15, no. 4 (Winter 1971): 506-508.

“V.F. Sismarev, *Izbrannye stat’i: francuzskaja literatura...*” *Romance Philology* 24, no. 3 (February 1971): 524-527.

“Iosif Brodskii, *Ostanovka v pustyne: stikhotvoreniia i poemy...*” *Slavic and East European Journal* 16, no. 1 (Spring 1972): 107-108.

“Ladislav Matejka and Krystyna Pomorska, editors, *Readings in Russian Poetics: Formalist and Structuralist Views...*” *The Modern Language Journal* 57, no. 7 (1973): 372-373.

“I.S. Ezov and E.I. Samurin, *Russkaja poezija veka...*” *Slavic and East European Journal* 17, no. 1 (Spring 1973): 82-84.

“*Russian Literature Triquarterly*, No. 4. Edited by Carl R. Proffer and Elendea Proffer...” *The Russian Review* 32, no. 4 (October 1973): 447-448.

“Edward J. Brown. *Mayakovsky: A Poet in the Revolution...*” *Slavic and East European Journal* 18, no. 1 (Spring 1974): 81-83.

“*Modern Russian Poets on Poetry*. Edited by Carl R. Proffer...” *Slavic Review* 36, no. 4 (December 1977): 721.

“*Nikolai Gumilev on Russian Poetry...*” *Slavic Review* 37, no.1 (March 1978):

170.

- “Lydia M. Lotman, *Afanasy Fet...*” *Canadian-American Slavic Studies* 12, no. 4 (1978): 584-586.
- “Kjeld Bjornager, *Russian Futurism, Urbanism, and Elena Guro...*” *Slavic Review* 38, no.1 (March 1979): 159.
- “Karolina Pavlova, *A Double Life...*” *Slavic Review*, 38, no. 2 (June 1979): 353-353.
- “Nicholas Luker, *Alexander Kuprin...*” *Slavic Review* 39, no. 1 (March 1980): 161-162.
- “W.W. Rowe, *Nabokov and Others: Patterns in Russian Literature...*” *Russian Review* 39, no. 2 (April 1980): 269.
- “Stanely Rabinowitz, *Sologub’s Literary Children...*” *Russian Review* 40, no. 1 (April 1981): 223-224.
- “Fyodor Sologub, *The Created Legend*, 3 vols...” *Slavic Review* 40, no. 1 (Spring 1981): 148-149.
- “N.V. Reznikova, *Ogennaia pamiat’: Vospominaniia o Aleksee Remizove...*” *Russian Review* 41, no. 2 (April 1982): 239-40.
- “Ronald Hingley, *Nightingale Fever: Russian Poets in Revolution...*” *Slavic and Eastern European Journal* 28, no. 1 (Spring 1984): 127-128.
- “Patrick O’Meara, *K.F. Ryleev: A Political Biography of the Decemberist Poet...*” *Slavic Review* 44, no.3 (Fall 1985): 578-579.
- “Ronald E. Peterson, ed. and trans., *The Russian Symbolists: An Anthology of Critical and Theoretical Writings...*” *Slavic and East European Journal* 31, no. 2 (Summer 1987): 290-291.
- “Sheelagh Duffin Graham, *The Lyric Poetry of A.K. Tolstoi...*” *Slavic and East European Journal* 31, no. 3 (Fall 1987): 441-442.
- “*Elena Guro, Selected Prose and Poetry...*” *Slavic and East European Journal* 33, no. 3 (Fall 1989): 460.
- “Avril Pyman, *A History of Russian Symbolism.*” *Slavic and East European Journal* 39, no. 4 (Winter 1995): 622-623.

Course Materials, 1956-2001:

- General Course Materials (syllabi, handouts, some exams, etc.) arranged by course number, 1956-2001 (3 folders)
- Degree Exam Questions, 1969-1998
- M.A. and PHD. Reading Lists, 1974-1994.

Box 4:

Administrative Subject File, 1942-2002

- Restricted Materials, 1985-1999.
 - Bobyshev, Dmitri, 1985-1994.
 - Pervukhin, Natalie, 1993.
 - Tempest, Richard, [1994?]-1999