



15/23/29

Liberal Arts and Sciences
Communications Department
Henry Mueller Papers, 1949-1975

Biographical

General, 1949-69
Finances 1958-75

Correspondence

A-Z, 1949, 1956-58
Brownlow, Kevin c. 1961
Personal/ Curious c. 1939, 1951-53

Correspondents used pseudonyms/ nicknames such as "Moose," "Daniel Boone," and "Codpiece;" possibly David Mueller (brother), or "Patty"

Course Material

Grade Book, 1952
Department of General Studies 111, Final Exams, 1949
ED 200C, 1949
ED 208V, 1947
ED 222, 1947
ED 262K Speech Pathology, 1946
ED 361 Psychology of Speech, 1946
Psychology of Communication, 1947
Seminar on British and American theater, 1945
Speech 105, 1949
Speech 207, 1959
Speech 301, ca. 1960
Speech 308, 1962-63

Articles and Publications

Publications, 1969:

"On Seeing an Old, Old Film/ On the Late, Late Show," The Journal of Aesthetic Education, Vol. 3, No. 3, July 1969

Book review on Filmguides, *The Quarterly Journal of Speech*, p. 483-484

"Some conjectures concerning objective tests of speech"

General Subject Files:

Colleen Moore, 1957-62
Committee, Advisory, Department of Speech, 1960
Committee on Courses and Curricula, 1948-49
Course Evaluation Materials, "Optional Item Catalog," 1973
Course requirements for Speech Majors, 1967
Easi-Bild pattern, No. 84 One Room House, 1950

Faculty bulletin, University of Illinois, September 1948
Festival of Contemporary Arts, Film Section
 Film entries, 1953, 1954-55 9 (2 folders)
 Planning, 1949-50, 1951-52, 1952-53 (4 folders)
Film Forum, 1953-55
Film Committee, Provost's, 1956-57 (2 folders)
Film Council, supplement to "Illini Union Movies: Brief history and general policies of 1949,"
 1956
Film Studies
 Committee on institutional Cooperation, 1970-1971
 Film Studies Newsletter, 1974
 In Paris, 1974-75
Lens and Speaker, The, University of Illinois Bulletin, 1949
Ninth Diamond, The, draft of play, ca. 1950
Poems and creative writing, ca. 1949-73
Prints and Theater Stills:
 Prints - Heliopot Corporation, 1954-57
 Theater and Film Stills
Sabbatical, 1973-74
Student Papers
 Guback, Thomas, "Co production of Films in Western Europe," 1967
 Hershinow, Shelden, "Cinematic Techniques in The Secret Agent," 1965
 Moore, Douglas C., Doctoral Proposal 1971
 Sensel, Susan, *Women of the Earth*
Textbook outlines
Theater Programs, ca.1930-1975
What's Happening in Hollywood, Weekly Magazine, 1946-47