



15/24/57

Liberal Arts and Sciences  
Genetics and Development  
Natural History Museum Film and Photograph File, 1918-98

Box 1:

### **Photographs and Drawings**

Campus Photographs

Exhibition Materials

Chachalaca Habitat: Tehuantepec - Photos by Thomas McDougall

Darwin Pictures/Photographs

Displays and Storage Cases

Exhibition Drawings - Animals

Exhibition Photographs - Whiplash Cobra of Mexico, Cave Drawings, Volcano cross-section model,

F. C. Baker Biological Drawings - Labelling of parts, 1918-19

J. S. Kingsley Biological Drawings - Labelling of parts, 1918-19

K. H. Paul Drawings - Sea Creatures

Museum Collections/Specimens

Bison

Blue Whale - taken at Smithsonian Mammalogy Department, July 1998

Castoroides Groove - Basioccipitale Region

Coyote/Dog Hybrid Photographs, 1946, 1952

Deer Antler Rack

Fallow Deer

Herps (reptiles), 1953

Museum Specimens - Room 319, January 1997

Photographs of Museum Specimens for Newsletter - Fall 1995

Museum Personnel and Students

Zoology Department Staff Photographs, 1954-65

Mammalogy Class Fur Auction - St. Louis, 1954

Museum Curators, 1927-54

Museum Summer and Winter Field Trips, 1954

Personnel Photographs, 1966-72

Postcards: Alaska, Montana, Mexico City, New Mexico

Photographs (5 x 7 prints, ca. 1880s)

Unidentified, South Eastern Illinois (?) Agricultural and Natural Scenes

Identified, Richland County, Olney, Illinois, South Eastern Illinois, 1880s

Mt. Carmel, Wabash River, and White River, 1884-87

Box 2:

### **Lantern Slide Positives**

Natural History Building

Natural History Museum  
 Cabinet Storage  
 Construction of Deer “mannequin”  
 Display Cases of Natural Collections  
 Drawings and Diagrams for Exhibitions  
 Scotts Bluff, Nebraska, ca., 1920  
 Cattle Roping  
 Mutant lamb (8 legs)  
 Mexico negatives  
 Atoyac Falls, Veracruz, Mexico  
 San Andreas Chalchicomula, April 4, 1890  
 Peak of Orizaba from Base of Sierra Negra  
 Our camp on Orizaba, April 6, 1890  
 Peak of Orizaba, April 7, 1890  
 Halted for lunch returning from Orizaba, April 8, 1890  
 Mountain Scene with alluvial glaciated rock

### **16mm Motion Picture Silent Film Clips**

The short film reels and clips in Boxes 2-5 were arbitrarily numbered (1-54) based on the original positions in flat wooden storage boxes in which we received them. Some films are in color, but the majority are black and white. Subjects of the films include:

- places such as Arizona, Alaska, Canada, Mexico City, Florida, Yosemite, New Orleans, zoos, railroad stations, and markets.
- animals such as chipmunks, monkeys, baboons, pelicans, ravens, sheep, bears, elephants, ants, penguins, flamingos, rhinoceroses, wolves, and salmon.
- activities of Native American tribes (Hopi, Chi Chi, Crow, Blackfeet) such as ceremonials, chores, cutting down trees, and crafts.
- natural scenes such as mountain ranges, rock formations, glaciers, and volcanoes.

Film Clips #1-18

Box 3:

### **Glass Plate Negatives (ca., 1910)**

Include images of display cases, and objects displayed in the Natural History Museum. Some of the same images appear in the Lantern Slides in Box 2

Anthropological Display  
 Biological Display  
 Cabinet Storage (2) of collections  
 Cocoons (?), Moths (?)  
 Corn Plant (6)  
 Corn Plant Products  
 Cotton and Corn Plant Products

Evolution of the Horse  
 Fossils (?)  
 Greenland Eskimo  
 Men of the Old Stone Age (2)  
 Moths (3)  
 Multiple Window Display (botanical)  
 Museum Gallery Displays  
 "Old Log Habitat" Display  
 Ornithological Display  
 Phylum Anthropoda  
 Phylum Display Cases  
 River Mussels  
 Tiger Beetles, Mollusks  
 Tree Trunk  
 White Grub, June Beetle, Corn Root Webworm In Corn Display (2)  
 Woodland, forest floor, "Old Log Habitat"  
 Woodland floor

16mm Motion Picture Silent Film Clips  
 Film #19-33

Box 4:

Film Clips #34-50

Box 5:

Film Clips #51-54

Hottes Project: These films came to the University Archives with a numbering system already in place, the logic of which was not documented from the Museum. Some of these films are in color and some are in black and white. Subjects of the films include Arizona landscapes and other natural scenes, Germany, Native American ceremonials (Squaw), animals, food, and gardens.

Film #1-14

**Glass Lantern Slides**

Glass Slide Box 1 - Digital Copies from Spurlock Museum Photo Archive #5, GEN.DIG. #00349-00430,

Glass Slide Box 2 - Slides of Prehistoric stone carvings, paintings, and human and animal skeletal images

Slide Box 3 - Slides of Extinct Bird Diatryma Steini: EXH.DIG. #00649-00651

Box 6:

**Oversize Items**

Photographs of Balinese Village

GEN.DIG. #00314-00325 - Balinese Villagers

GEN.DIG. #00326-00337 - Purification Ceremony and Legong Dance

GEN.DIG. #00338-00351 - Balinese Villagers and Besaki Temple

GEN.DIG. #00352-00366 - Balinese Village, Clinic, and Villagers

Exhibition Materials

Includes horse drawings by Charles R. Knight from the American Museum of Natural History, exhibit signs/announcements, exhibit drawings, and a photograph of an the Shah of Iran and his wife given to Avery Brundage (May 16, 1956).