15/24/57

Liberal Arts and Sciences
Genetics and Development
Natural History Museum Film and Photograph File, 1918-98

Box 1:

**Photographs and Drawings**

**Campus Photographs**

**Exhibition Materials**
- Chachalaca Habitat: Tehuantepec - Photos by Thomas McDougall
- Darwin Pictures/Photographs
- Displays and Storage Cases
- Exhibition Drawings - Animals
- Exhibition Photographs - Whiplash Cobra of Mexico, Cave Drawings, Volcano cross-section model,
- F. C. Baker Biological Drawings - Labelling of parts, 1918-19
- J. S. Kingsley Biological Drawings - Labelling of parts, 1918-19
- K. H. Paul Drawings - Sea Creatures

**Museum Collections/Specimens**
- Bison
- Blue Whale - taken at Smithsonian Mammalogy Department, July 1998
- Castoroides Groove - Basioccipitale Region
- Coyote/Dog Hybrid Photographs, 1946, 1952
- Deer Antler Rack
- Fallow Deer
- Herps (reptiles), 1953
- Museum Specimens - Room 319, January 1997
- Photographs of Museum Specimens for Newsletter - Fall 1995

**Museum Personnel and Students**
- Zoology Department Staff Photographs, 1954-65
- Mammalogy Class Fur Auction - St. Louis, 1954
- Museum Curators, 1927-54
- Museum Summer and Winter Field Trips, 1954
- Personnel Photographs, 1966-72

**Postcards:**
- Alaska, Montana, Mexico City, New Mexico
- Photographs (5 x 7 prints, ca. 1880s)
  - Unidentified, South Eastern Illinois (?) Agricultural and Natural Scenes
  - Identified, Richland County, Olney, Illinois, South Eastern Illinois, 1880s
  - Mt. Carmel, Wabash River, and White River, 1884-87

Box 2:

**Lantern Slide Positives**
- Natural History Building
Natural History Museum
  Cabinet Storage
  Construction of Deer “mannequin”
  Display Cases of Natural Collections
  Drawings and Diagrams for Exhibitions
Scotts Bluff, Nebraska, ca., 1920
Cattle Roping
Mutant lamb (8 legs)
Mexico negatives
  Atoyac Falls, Veracruz, Mexico
  San Andreas Chalchicomula, April 4, 1890
  Peak of Orizaba from Base of Sierra Negra
  Our camp on Orizaba, April 6, 1890
  Peak of Orizaba, April 7, 1890
  Halted for lunch returning from Orizaba, April 8, 1890
Mountain Scene with alluvial glaciated rock

**16mm Motion Picture Silent Film Clips**
The short film reels and clips in Boxes 2-5 were arbitrarily numbered (1-54) based on the original positions in flat wooden storage boxes in which we received them. Some films are in color, but the majority are black and white. Subjects of the films include:
- places such as Arizona, Alaska, Canada, Mexico City, Florida, Yosemite, New Orleans, zoos, railroad stations, and markets.
- animals such as chipmunks, monkeys, baboons, pelicans, ravens, sheep, bears, elephants, ants, penguins, flamingos, rhinoceroses, wolves, and salmon.
- activities of Native American tribes (Hopi, Chi Chi, Crow, Blackfeet) such as ceremonials, chores, cutting down trees, and crafts.
- natural scenes such as mountain ranges, rock formations, glaciers, and volcanoes.

Film Clips #1-18

**Box 3:**

**Glass Plate Negatives** (ca., 1910)
Include images of display cases, and objects displayed in the Natural History Museum.
Some of the same images appear in the Lantern Slides in Box 2
Anthropological Display
Biological Display
Cabinet Storage (2) of collections
Cacoonas (?), Moths (?)
Corn Plant (6)
Corn Plant Products
Cotton and Corn Plant Products
Evolution of the Horse
Fossils (?)
Greenland Eskimo
Men of the Old Stone Age (2)
Moths (3)
Multiple Window Display (botanical)
Museum Gallery Displays
“Old Log Habitat” Display
Ornithological Display
Phylum Anthropoda
Phylum Display Cases
River Mussels
Tiger Beetles, Mollusks
Tree Trunk
White Grub, June Beetle, Corn Root Webworm In Corn Display (2)
Woodland, forest floor, “Old Log Habitat”
Woodland floor

16mm Motion Picture Silent Film Clips
Film #19-33

Box 4:
Film Clips #34-50

Box 5:
Film Clips #51-54
Hottes Project: These films came to the University Archives with a numbering system already in place, the logic of which was not documented from the Museum. Some of these films are in color and some are in black and white. Subjects of the films include Arizona landscapes and other natural scenes, Germany, Native American ceremonials (Squaw), animals, food, and gardens.
Film #1-14

Glass Lantern Slides

Glass Slide Box 1 - Digital Copies from Spurlock Museum Photo Archive #5, GEN.DIG. # 00349-00430,
Glass Slide Box 2 - Slides of Prehistoric stone carvings, paintings, and human and animal skeletal images
Slide Box 3 - Slides of Extinct Bird Diatryma Steini: EXH.DIG. #00649-00651

Box 6:
Oversize Items

Photographs of Balinese Village
   GEN.DIG. #00314-00325 - Balinese Villagers
   GEN.DIG. #00326-00337 - Purification Ceremony and Legong Dance
   GEN.DIG. #00338-00351 - Balinese Villagers and Besaki Temple
   GEN.DIG. #00352-00366 - Balinese Village, Clinic, and Villagers

Exhibition Materials
   Includes horse drawings by Charles R. Knight from the American Museum of Natural History, exhibit signs/announcements, exhibit drawings, and a photograph of an the Shah of Iran and his wife given to Avery Brundage (May 16, 1956).