

Box List: David Goodman Papers, 1964-2012
East Asian Languages and Cultures, UIUC

ID: 15/29/20

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Series 1: Personal, 1964-2012

This series consists of Professor Goodman's CV as well as correspondence, academic records, photographs, and other materials related to the personal life of David Goodman. This series also contains Professor Goodman's letters and reflective essays written during his first trip to Okayama and Hiroshima, Japan, in the mid-1960s. This series is organized alphabetically.

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4. Condolences, DVD by Tsuno Kaitaro, 2011
5. Contributions and donations in memory of David Goodman, 2011
6. Contributions in memory of David Goodman, 2011-2012
7. Correspondence, 1967
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10. Correspondence, 1982-1983
11. Correspondence, Japan, 1980-1981
12. Correspondence, Michiru, late 1960s
13. Course notes—Japanese 612, 「井筒 雲林院」 [Izutsu and Unrinin]; (Noh) Unrinin notes [includes excerpts of Japanese classic plays Izutsu and Unrinin.], ca. 1980s
14. Course notes—Nō seminar, 1979
15. Curriculum vitae, ca. 1994
16. Dossier, ca. 1976-1991
17. "Explosions and the Japanese Student Movement," diary and writings re. teaching job in Okayama, Japan, 1 of 3, 1966-1967
18. "Explosions and the Japanese Student Movement," diary and writings re. teaching job in Okayama, Japan, 2 of 3, 1966-1968

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20. Hospitalization in Japan, 1966
21. Letter from David Goodman to parents, r.e. I.T.P. diagnosis, 1966
22. Letters, 1965
23. Letters, 1966
24. Letters, 1967
25. Letters, June-July 1977
26. Letters between David Goodman, parents, and grandmother, 1970-1972
27. Letters from Chikao and Sumie Tanaka, 1995
28. Letters from Father, 1966-1967
29. Letters from Grandparents to David, 1966-1967
30. Letters from Mother, 1966-1967
31. Letters in Japanese to friends and mentors, 1968-1969
32. Letter to Congress, re. the Vietnam War, 1966
33. Letters to David from theater friends Tsuno Kaitaro, Betsuyaku Minoru, Fukuhara Kazuomi, Sato Makoto, Hotta Masahiko, Saeki Ryuko, ca. 1970s-1980s
34. Letters to European Theater Artists, 1971-1972
35. Letters to Grandma from David, 1976
36. Letters to Kazuko, includes letters to Tsuno Kaitaro, 1968
37. Memorial, "David Goodman in Memoriam: A Night of Music and Remembrances," 2011
38. "The Mitzvah 'To Remember,'" talk delivered by David Goodman at Sinai Temple, Champaign, 1985
39. Obituary, 2011
40. Obituary by Tsuno Kaitarō, 2011
41. Obituary by Yael, written for the *Champaign News Gazette*, 2011
42. 『逃亡師』, Photograph, undated
43. Photographs of David Goodman, family, and friends, ca. 1966-2011
44. Sabbath Eve and Rosh Hashanah Eve Service, 2009.
45. 島崎藤村 Shimazaki Toson, report by D.G. Goodman for Japanese 201, 1973
46. University of Illinois Board of Directors' Tribute to David Goodman, 2011
47. 沖山フタキ, Willard Psychiatric Hospital, letter of recognition for volunteer service, 1978-1979
48. Writings, 1967
49. Writings, 1968
50. Yale—5 Year BA Program in Japan, 1966-1967
51. Yale—5 Year BA Program, letters from Okayama, Japan, 1966-1967
52. Yale—Application materials for study in Japan, 1964-1966
53. Yale—Correspondence, 1966-1967
54. Yale—Preliminary record, 1966

Series 2: Research Files, 1967-2011

This series contains correspondence, slides, notes, grant applications, conference papers, lectures, newspaper clippings, and translations. Also included are research files and interview transcripts for Goodman's unpublished manuscript, *Voices and Faces of Israel*. Finally, this series contains published and unpublished interviews of David Goodman in both English and Japanese. This series is arranged alphabetically.

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56. Abe Kōbō, *Friends*, undated
57. *Abe Sada's Dogs*, ca. 1970s
58. *After Apocalypse*—Contract, author's permissions, and related correspondence, 1983-1993
59. *After Apocalypse*—Reviews, 1986-1987
60. Aizawa, Shinron (新論) notes, ca. 1986
61. Akifumi Ikeda (池田明史), 1994
62. Akita Ujaku, "Daiichi no Akatsuki," ca. 1980s
63. "The Ambiguity of Philosemitism in Japan," ca. 2000s
64. American Historical Association (AHA)—Jeffrey Herf panel, Antisemitism: European Roots and International Diffusion in the Twentieth Century, 2008

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1. American Jewish Committee (AJC), annual meeting, 1988
2. American Jewish Committee (AJC), antisemitism pamphlet, 1992
3. American Jewish Committee (AJC), consultation, 1987-1988
4. American Jewish Committee (AJC), responses to antisemitism in Japan, 1987-1997
5. Ampo (安保闘争), "The Security Treaty Crisis of 1960," undated
6. Paul Anderer, *Other Worlds*, book review draft and criticism, ca. 1984
7. *Angura: The Art of the Japanese Avant-Garde*—Image negatives, 1998-1999
8. *Angura: The Art of the Japanese Avant-Garde*—Reviews, 1998-1999
9. Anti-Defamation League (ADL), John Birch Society, 1987-1989
10. Anti-Defamation League (ADL) responses, 1987
11. Anti-Defamation League (ADL) survey, "Antisemitism in Japan: A Survey Research Study," 1998
12. Antisemitism Bibliography, 1993-1994
13. "Antisemitism in Japan," interview of D.G. Goodman, broadcast on Focus 580, CD-ROM, 1989
14. Antisemitism—NY *Yomiuri* letters, 1987
15. Antisemitism—research file, 1980s-1990s
16. Antisemitism—research file, 1987-1992
17. 青木保, Aoki Tamotsu, [includes Aoki's interview, essay, and letter to Goodman], 1991
18. Arms Control, Disarmament, and International Security (ACDIS)—Conference correspondence, 1993
19. Arms Control, Disarmament, and International Security (ACDIS)—Conference flyers, 1993
20. Arms Control, Disarmament, and International Security (ACDIS)—Conference greetings, 1993
21. Arms Control, Disarmament, and International Security (ACDIS)—Conference Japanese publicity, 1993
22. Arms Control, Disarmament, and International Security (ACDIS)—Conference notes, 1993
23. Arms Control, Disarmament, and International Security (ACDIS)—Conference planning, 1993
24. Arms Control, Disarmament, and International Security (ACDIS)—Conference publicity, 1993

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26. Arms Control, Disarmament, and International Security (ACDIS)—Honors seminar, 1988
27. Arms Control, Disarmament, and International Security (ACDIS)—Humanitarian, Ethical, and Legal Issues, 1987
28. Arms Control, Disarmament, and International Security (ACDIS)—Regional security, 1993
29. Arms Control, Disarmament, and International Security (ACDIS)—Social Science Research Council (SSRC) application, 1993
30. *Asabi Jinbutsu Jiten*, entry about D.G. Goodman in *Asabi People Encyclopedia*, 1990
31. *Asabi jinbutsu jiten*, entry on D.G. Goodman, 1990
32. *Asabi Journal*, ca. 1989
33. *Asabi Journal*, interview, 1974
34. アサヒ・ジャーナル 国際線, *Asabi Journal* [Japanese clipping of a column about D.G. Goodman's work, 1974
35. 朝日論壇時評 *Asabi Rondan Jihyō* [Japanese newspaper scrap of a review of Goodman's essay and its English translation], 1975
36. *Asabi Shinbun*, D.G. Goodman quoted, 1986
37. *Asabi Weekly*, Manuscript, ca. 1990s
38. *Asabi Weekly*, "Trout Fishing in America," 1992
39. Association for Asian Studies, Bodies of Memory Panel, 2001
40. Association for Asian Studies, "Carnival of the Antinomian," 2006
41. Association for Asian Studies, Going Global, 2009
42. Association for Asian Studies, Masculinity, Nation, and Urban Space in Japanese Literature and Visual Media panel, 2008
43. Association for Asian Studies, "The Revolution in Japanese Playwriting, 1950-1980," AAS Panel Paper, April 1982
44. Association for Asian Studies, "Shingeki's Transition to the Postwar: Kubo Sake's *Apple Orchard Diary*," 2007
45. Aum Shinrikyo, 1995
46. Aum Shinrikyo articles, 1995
47. Baerwald, *Purge of Japan's Wartime Leaders*, undated
48. 芭蕉, Bashō notes, ca. 1970s
49. "The Beggar of Love," notes, ca. 1970s
50. Walter Benjamin and Susan Sontag, photography, undated
51. Betsuyaku, *Water Bloated Corpse*, translation by Gillepsie and related correspondence, 1984
52. Biale introduction, 1995
53. Bibliography: Modern Japanese Theatre, ca. 2002
54. Black and Red Tent articles, ca. 1970s
55. Laura Bohannon, "Miching Mallecho," undated
56. Book reviews and remarks on "Hashiru," ca. 1990
57. Book reviews on David's Goodman's essay [in Japanese], 1990
58. Borowski, *This War for the Gas, Ladies and Gentlemen*, 1985
59. Francis Boyce, re. Israel lobby, 1991
60. 水牛通信 [Translation: "Buffalo Communication," running serial], ca. 1986

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62. *Cambridge Encyclopedia of Theatre*, 1985-1995
63. *Canadian Theatre Review* anthology essays on Japanese plays, ca. 1960s-1970s
64. *Canadian Theatre Review*, Special Issue on Japanese Theatre, 1980
65. *CCAS Bulletin*, "Teaching Reverence for Cultural Difference," 1975
66. Center for Advanced Study, 1987-1989
67. Center for Advanced Study—Globalization panel, 2001
68. Center for Advanced Study—Recommendation letter, ca. late 1980s
69. Center for Advanced Study—Report on theatre history, 2000
70. Center for East Asian and Pacific Studies (CEAPS), 2007
71. Center for East Asian and Pacific Studies (CEAPS)—Brown Bag, 1994

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1. Center for East Asian and Pacific Studies (CEAPS)—Library, 2000
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3. Center for East Asian and Pacific Studies (CEAPS)—Talks, 2003-2006
4. Childers, "History of Hitler's Empire," undated
5. 『こども』原稿 [Translation: Children's Manuscript], manuscripts for "Komodo" monthly magazine, 1986-1988
6. Norm Chomsky, 1977
7. 中外日報 [Translation: *Chugai Daily News*], includes newspaper articles, correspondence, and drafts, 1988-1990
8. Cohn, *Warrant for Genocide*, 1987
9. Comparative literature program, 1983-1994
10. Concerned Theatre Japan—Advertising, 1971-1973
11. Concerned Theatre Japan—Advertising and subscriptions, 1970-1971
12. Concerned Theatre Japan—B.T.T. 68/71 Newsletter, 1981
13. Concerned Theatre Japan—"Concerned Theatre Japan Thirty Years Later: A Personal Account," 1998
14. Concerned Theatre Japan—"Concerned Theatre Japan Thirty Years Later," presented at International Symposium on Japanese Theatre in the World, Munich, May 20-22, 1998
15. Concerned Theatre Japan—Contract for "The Life Structure of Nō," 1973
16. Concerned Theatre Japan—Index, ca. 1970s
17. Concerned Theatre Japan—Initial planning documents and related correspondence, 1968-1970
18. Concerned Theatre Japan—*Mainichi Daily News*, 1969
19. Concerned Theatre Japan—Pamphlets, ca. 1970s
20. Concerned Theatre Japan—Review by Ted T. Takaya, ca. 1978
21. Concerned Theatre Japan—Reviews in the press, 1970-1973
22. Concerned Theatre Japan—"Virtual CTJ: A Personal Introduction," by D.G. Goodman, 2008
23. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980*—Agreement note regarding Krannert Art Museum Exhibition, 1994
24. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980*—Art Director Club Award for posters exhibition, 1999
25. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980*—National Endowment for the Humanities proposal, 1993-1994

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26. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980*—Posters exhibit correspondence with Tsuno Kaitaro, 1997
27. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980*—Poster exhibition, 1998
28. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980*—Poster exhibition photographs, ca. 2009
29. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980*—Poster exhibition slides, 1998
30. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980* (CD-ROM), 1998
31. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980* (CD-ROM)—Review by Hamilton Armstrong, 2002
32. *Concerned Theatre Japan: The Graphic Art of Japanese Theatre, 1960-1980* (CD-ROM—Review by Paul Varley
33. Conferences, 2008
34. Confucius Institute, 2007
35. "Continuity and Discontinuity in Japanese Theatre History," lecture delivered at the University of Kansas, 1981
36. 『逃亡師』出版契約書, Contract for publishing 「逃亡師」 with Shobun-sha, [contains book contract for publishing D.G. Goodman's book with a Japanese publisher, 1976
37. 転向論 (藤田・吉本) [Translation: "Conversion Thesis" (Fujita and Yoshimoto)], Notes on "Tenko-ron," Yoshimoto Ryumei, [includes excerpts from Fujita and Yoshimoto's books about conversion thesis.], ca. 1970s
38. Cook and Cook, *Japan at War*, ca. 1970s
39. Copyrights—Requested copyrights and contracts for Jewish illustrations in Japanese, ca. 1993
40. Cornell University seminar on Japanese religion, 1979
41. Correspondence, 1982-1983
42. Correspondence, 1990
43. Correspondence—Ismene, 1972-1985
44. Correspondence—Iwanami Shoten, 1989
45. Correspondence—Japan letters, includes correspondence with Masanori Miyazawa, Kaitaro Tsuno, and Kaitaro Tsuno, 1985-1986
46. Correspondence—June 1987
47. Correspondence—Kishida translations, 1987-1990
48. Correspondence—Miscellaneous, 1974-1987
49. Correspondence—Miscellaneous, 1980-1991
50. Correspondence—Miscellaneous letters in Japanese, 1984
51. Correspondence—Publishers, 1989-1990
52. Correspondence—Sato Makoto, Frank Tenny, and Hatakeyama Shigeru, 1981-1982
53. Correspondence—Theaters, 1 of 2, ca. 1971-1972
54. Correspondence—Theaters, 1 of 2, ca. 1971-1972
55. Dalton, *Power over People* (lectures), undated
56. *The Dance of Angels Who Burn Their Wings*, VHS, located in Box 18, undated
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60. Dictionary entries on "Jews," 1992
61. Directory of Individuals Interested in the Jews and Jewish Communities of East, Southeast, and South Asia, 1992-1993
62. Directory revision, 1987
63. 道元 Dōgen Notes, undated
64. 大笹吉雄 『同時代演劇と劇作家たち』 "Doujidai Engeki to Gekisakkatachi" by Ozasa Yoshio notes, undated
65. John Dower, "The End of Innocence," *The Nation*, 1987-1989
66. "Drama in Performance," Mullin & Graves, ca. 1980s.
67. East Asian Languages and Cultures—2nd EAL requirement meeting notes, 2007
68. East Asian Languages and Cultures—Block grant competition, 2001-2003
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70. East Asian Languages and Cultures—Budget report, 2005

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1. East Asian Languages and Cultures—Correspondence, funding proposals, and flyers, 2005-2006
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3. East Asian Languages and Cultures—Dōki MA exam, 1996
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7. East Asian Languages and Cultures—Graduate Services briefing, 2007
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12. Peter Eckersall on Daisan Erotica, undated
13. Peter Eckersall on Kaitaisha, ca. 2000
14. *The Elephant*, directed and produced by D.G. Goodman, VHS, tape 1, located in Box 18, 1983
15. *The Elephant II*, directed and produced by D.G. Goodman, VHS, tape 2, located in Box 18, 1983
16. *The Elephant*, translated by D.G. Goodman and produced by Tim Keenan, VHS, master edit, London production tape 1, located in Box 18, ca. 1980s
17. *The Elephant*, translated by D.G. Goodman and produced by Tim Keenan, VHS, master edit, London production tape 2, located in Box 18, ca. 1980s
18. *The Elephant* Seattle production, correspondence, 1993
19. *The Elephant* UK Production, correspondence and show information, 1992-1993
20. Eliade, *Hasidic Tales of the Holocaust*, undated
21. Eliade, *The Myth of the Eternal Return*, ca. 1970s
22. Elison, *Deus Destroyed*, undated
23. *The Emperor as Redeemer*, ca. 1980s
24. Emperor's death, newspaper clippings, 1988-1989
25. *En the Ascetic* and *En no Gyoja* translations and notes, ca. 2006-2010
26. Endō, *Silence*, notes, undated

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29. *Escapology*—Book proposal, 1991
30. *Escapology*—Correspondence, 1976-1977
31. *Escapology*—Kyōdō Syndicate review, 1976
32. *Escapology*—*Mainichi* review, 1976
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34. *Escapology*—Outlines and synopses, 1976
35. *Escapology*—Reviews, 1976
36. *Escapology*—Shūkan Post いいたゞ・もも review, 1976
37. *Escapology*—Shunsuke Tsurumi review, 1976
38. *Escapology*—Yomiuri review, 1976
39. Evangelism/Fundamentalism and interfaith relations, 1987-1988
40. "The Evolving Idea of History in Japanese Modern Theatre: Marate/Sade in Japan," lecture delivered at Cornell University, 1980
41. Ezrahi, *By Words Alone*, undated
42. James Fallows, *Looking at the Sun*, 1995
43. *Find Hakamadare!*, correspondence and photographs, 1991
44. *Five Plays of Kishida Kunio*, reviews, 1989
45. "Flight & Rescue Opening," 2000
46. 外ム省『防共独伊の猶太人問題』, [Japanese] Foreign Ministry report, "Anti-Communist Germany/Italy—the Jewish Problem," photocopy of rare primary resource, ca. 1942
47. "Four Books," D.G. Goodman's commentary on *Escapology* and *The Inevitable Encounter*, ca. late 1970s
48. Freud, "Morning and Melancholia," and Parks, "Effects of Bereavement," ca. 1984
49. 風土記, *Fudoki* notes and excerpts, ca. 1980s
50. Fujii Noboru in *Sapio*, 1994
51. Fukuda Tsuneari notes, ca. 1971
52. 福田善之, Fukuda Yoshiyuki, notes, undated
53. Fulbright-Hays Training Grant application, 1984-1985
54. Furui Yoshikichi, "Wedlock," undated
55. "Future of Socialism," 朝日ジャーナル [Translation: *Asahi Journal*], includes D.G. Goodman's letter to Oguma Hideo, 1990
56. Gamelan Program, ca. 1993
57. German historical revisionism, ca. 1985-1988
58. 「四谷怪談」「忠臣蔵」 [Translation: Ghost Stories of Yotsuya, "The Forty-seven Rōnin"], notes, ca. 1970s
59. Carol Gluck, undated
60. Gluck, *Japan's Modern Myths*, ca. 1985
61. Goodman review, WWII and Its Legacies, 1988-1990
62. Grant Applications, 1987
63. Group of 3—research and discussion about plays between Tsuno Kaitaro [佐伯降幸], Saeki Takayuki, and David Goodman, 1985-86
64. Grossman, *Poetry: An Introduction*, ca. 1991
65. Guggenheim grant application, 1989

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67. Michihiko Hachiya, *Hiroshima Diary*, 1985
68. Harvard lecture, 1997
69. Hate and the web, 1999-2006
70. Thomas Havens, *Artist and Patron*, notes and correspondence, 1981
71. "The Head of Mary," Australia production, 1995-1999
72. "The Head of Mary," Australia production, translation by D.G. Goodman, [advertisements and contracts about staging the play; newspaper clipping; and personal correspondence between Goodman and Makoto Sato about the play], 1995-1996
73. "The Head of Mary," (Maria no Kubi by Tanaka Chikao), notes, newspaper clippings, and correspondence, 1983
74. "The Head of Mary," play reading announcement, NYC, 2009
75. Ernest Heppner, 1991-1995
76. 隠者の文学 [Translation: Hermit Literature]: Inja no Bungaku notes, ca. 1970s
77. Hewlett Summer Award, 1991
78. 日高『アメリカ内乱：白人の論理』Hidaka, Amerika Nairan Hakujuin no Ronri, notes and criticism, ca. 1992
79. Hikaru Hayashi Choral Works, CD, composer's note and "Little Landscapes" translated by D.G. Goodman, ca. 1985
80. 平野甲賀, Hirano Koga, 1992
81. 平山『エルサレムはだれのものか』Hirayama, "Erusaremu wa darenō monoka," "Who does El Salem belong to?" 1991-1992
82. Hirosue, "The Blind Kagekiyo," translation by D.G. Goodman, 1978
83. 久板『北東の風』[Translation: Hisaita, "Northeastern Wind"], notes, undated
84. 日本仏教思想史, History of Japanese Buddhist Thought, notes, undated
85. History of Japanese Theatre Notes, undated
86. History of Shingeki, undated
87. 日本社会主義演劇史, A History of Socialist Theater in Japan [Notes taken by a graduate student], undated
88. Frank Hoff, 1981

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1. 北海道関係記事, Hokkaido newspaper clippings, 1984
2. Holocaust bibliography, ca. 1987
3. Holocaust Memorial Consultancy, 1998
4. Holtom, *The Japanese Enthronement Ceremonies*, undated
5. 堀田善衛, Hotta Yoshie, notes on *Hiroba no Kodoku*, undated
6. Samuel Huntington, *The Clash of Civilizations*, 1997
7. Nam-lin Hur, *Death and Social Order in Tokugawa Japan*, ca. 2007
8. David Henry Hwang, *M. Butterfly*, 2003
9. 『富士山見えた』[Translation: "I Could See Mt. Fuji"], reviews, ca. 1980s
10. 石田一良「神道の思想」[Translation: Ichiro Ishida, "Thoughts of Shintoism"], "Shintō no Shisō," excerpts and notes, ca. 1980s
11. 家永『日本文化史』Ienaga, *Cultural History of Japan*, notes, undated
12. Ienaga, *The Pacific War*, ca. 1978
13. *Illini Week*, article on Hideo Oguma, 1990
14. Illinois-Indiana East Asia Consortium—funding proposal, 2005

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17. Illinois-Japan Performing Arts Network (IJPAN), budget, 2010-2011
18. Illinois-Japan Performing Arts Network (IJPAN), Faculty Council meeting notes, 2011
19. Illinois-Japan Performing Arts Network (IJPAN), Funding and grant proposals, 2009-2010
20. Illinois-Japan Performing Arts Network (IJPAN), Letters, 2010-2011
21. Illinois-Japan Performing Arts Network (IJPAN), Yoshi Oida, Interrogations: Words of the Zen Masters, flyer, 2010
22. Indefensible weapons, notes, undated
23. Indianapolis Museum of Art (IMA), 2009
24. *The Inevitable Encounter*, Correspondence, 1977-1980
25. *The Inevitable Encounter*, Introduction, ca. 1970s
26. 猪上 [Translation: Inoue], re. Socialist Realism, ca. 1980s
27. 井上円了, Inoue Enryo, notes, ca. 1979
28. 井上光晴『明日』, Inoue Mitsuharu, "Ashita" [Translation: "Tomorrow"], notes and Japanese newspaper clippings, on and Inoue's essay on Ashita., 1982-1988 井上芳枝 (re: 久保栄) [Translation: Inoue Yoshie re. Kubo Sakae]
29. Inoue correspondence on Kubo Sakae, 1980s
30. International Conference on Japan in Honor of Professor Ben-Ami Shillony Conference, Jerusalem, 2007
31. International law, 1974
32. セヌリ, Interview of David Goodman in Japanese, 1991
33. Interview of David G. Goodman in Japanese—『イスラエルが見せる「自制」の構造とは』朝日ジャーナル, [Interview with a Japanese magazine about Israel], 1991
34. Interview of David Goodman in Japanese, ca. 2000s
35. Interview of David Goodman by Kazuko Fujimoto about Japanese language, デイヴィッド・グッドマン×藤本和子, 1986
36. Interviews of D.G. Goodman, ca. 1990s
37. 犬塚, Inuzuka Koreshige, research related to Jews and World War II, [includes Japanese journals and newspaper articles on Jews during WWII], Ca. 1980s.
38. Ishwara, Kanji, ca. 1975
39. "Israel: Japan's Blind Spot in the Middle East," article and related correspondence, 1991
40. いたいいたい病, It Hurts, It Hurts Disease, undated
41. Itagaki Interviews, *Daily Mainichi*, 1973-1992
42. Fred Jaher, r.e. Antisemitism in the United States of America, 1991
43. "Japan—Pro-Arab? A Rejoinder," response by D.G. Goodman to Harold Solomon article "Japan—Pro-Arab?" 1978-1979
44. Japan and Israel—newspaper and magazine clippings, 1987-1996
45. Japan and Israel—notes, 1985-1989
46. "Japan and the Jews," conference prep, 1989
47. "Japan and the Jews: Japanese Attitudes toward the Jewish People," book proposal and related correspondence," 1989-1990
48. Japanese Antisemitism, 1987-1988
49. Japanese Antisemitism—Japanese responses to D.G. Goodman and related articles, 1987-1994

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50. Japanese Antisemitism—letters, 1987-1994
51. Japanese Antisemitism—notes, ca. 1980s
52. Japanese Antisemitism—responses to D.G. Goodman and related articles, 1987-1990
53. "Japanese Attitudes toward the Jews and Israel," talk presented by D.G. Goodman to Champaign-Urbana chapter of B'nai Brith, 1983
54. Japanese classical theatre history, undated
55. Japanese court poetry, ca. 1970s
56. "Japanese Culture and Japan's Future International Role: Personal Observations during the Gulf," presentation to Japan Arms Control, Disarmament, and International Security (ACDIS) seminar, 1991
57. Japanese Defense Policy, 1983-1988

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1. *Japanese Drama and Culture*—Reviews, 1988-1989
2. "Japanese Drama and the Bomb," *Bulletin of the Atomic Scientists*, undated
3. Japanese economic data, research file, 1990-1991
4. 日本ユダヤ学会 [Translation: Japanese Jewish Association] and letters from 宮沢正のり Miyazawa Masanori, 2010
5. Japanese literature bibliography, undated
6. Japanese recommendation letters for D.G. Goodman, includes letters from Kenzaburo Oe and Masanori Miyazawa, 1984
7. Japanese religions, Allan Grapard notes, 1978
8. "The Japanese Student Movement," essay by D.G. Goodman, 1968
9. "Japanese Theatre Old and New," program, 1983
10. *Japanese Theatre Today*, slide presentation, 1988
11. Japanese Theatre troupes and designers database, 新劇 [Translation: New Theatres], undated
12. Jews and the media, 1992
13. *Jews in the Japanese Mind*, 2nd edition—Correspondence, 1998-2004
14. *Jews in the Japanese Mind*—Anne Frank Project, 1988-1989
15. *Jews in the Japanese Mind*—Antizionism, ca. 1980s
16. *Jews in the Japanese Mind*—Authors' questionnaire, 1994
17. *Jews in the Japanese Mind*—Bellow comments, 1993-1994
18. *Jews in the Japanese Mind*—Book sales in Japan, 1992
19. *Jews in the Japanese Mind*—Connections, 1995-1996
20. *Jews in the Japanese Mind*—Correspondence, 2007
21. *Jews in the Japanese Mind*—Examples of antisemitism found in book illustrations, posters, newspaper articles, and advertisements, etc., 1987-1993
22. *Jews in the Japanese Mind*—Free Press contract, 1990-1994
23. *Jews in the Japanese Mind*—Free Press publicity, 1993-1994
24. *Jews in the Japanese Mind*—Goodman and Miyazawa agreement, 1994
25. *Jews in the Japanese Mind*—Illustrations, 1994
26. *Jews in the Japanese Mind*—Illustrations, originals, 1994-1995
27. *Jews in the Japanese Mind*—Important correspondence with Miyazawa Masanori, 1980-1992
28. *Jews in the Japanese Mind*—前書き, [Translation: Introduction], Correspondence with Miyazawa Masanori related to Introduction of book, 1998
29. *Jews in the Japanese Mind*—Japan Society talk, 1995

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30. *Jews in the Japanese Mind*—Japanese rights, 1994
31. *Jews in the Japanese Mind*—Kibbutz Movement, correspondence with Miyazawa Masanori, 1993
32. *Jews in the Japanese Mind*—Kohno, Debates on the Jewish Question in Japan, 1989-1990
33. *Jews in the Japanese Mind*—Manuscript (MS) comments, 1993
34. *Jews in the Japanese Mind*—Marco Polo antisemitism and related articles, 1995
35. *Jews in the Japanese Mind*—*Merchant of Venice* research, 1 of 2, 1990s
36. *Jews in the Japanese Mind*—*Merchant of Venice* research, 2 of 2, 1990s
37. *Jews in the Japanese Mind*—Mondale letter, 1994
38. *Jews in the Japanese Mind*—*New York Times* book review, 1995
39. *Jews in the Japanese Mind*—Reviews, 1995
40. *Jews in the Japanese Mind*—Reviews, 1995-1999
41. *Jews in the Japanese Mind*—太田竜 Ryu Ohta articles, 1993
42. *Jews in the Japanese Mind*—『週刊ポスト』 [Translation: *Weekly Post*], Japanese magazine articles on antisemitism, 1999
43. Jisha Engi, 六郷開山仁聞大菩薩本紀 ("Rokugō Kaizan Ninmon Daibosatsu Hongi"), undated
44. 慈雲, Jiun notes and excerpts, 1979
45. Judaism in Christian theology, 1983
46. 三好十郎, Miyoshi Juro, undated
47. 三好十郎, Miyoshi Juro, notes, undated
48. Kafū, *Aki no Wakare*, notes, ca. 1980s
49. Kaigai Journal, 1987-1988
50. 海尊 "Kaison: The Priest of Hitachi" by Akimoto, notes, correspondence, photos, undated
51. 梶根基次, Kajii Motojirō, (1901-1932), ca. 1970s
52. 唐, 少女仮面, Kara, *Virgin's Mask*, undated
53. Katō, *A History of Japanese Literature*, ca. 1981
54. Linda Keck, 1995
55. Miyamoto Ken, "The Pilot," 1983
56. 吉田兼俱, Yoshida Kenko notes, ca. 1980s
57. Ah-Jeong Kim, "*Bujayuchi'in*—There Should Be Intimacy between Father and Son" by Oh Tae-Suk, undated

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1. Kinoshita, "Izumiya Somemonoten," notes, ca. 1980s
2. 木下順二, Kinoshita Junji notes, 1980-1982
3. Kinoshita Mokutaro, "Nanbanji Monzen," notes, undated
4. "Kinuta," play adapted by David Goodman in Japanese, 1979
5. 『桐一葉』, *Kiri-Hitoba*, play by Tsubouchi Shoyo, notes, ca. 1980s
6. *Kishida*—Anthology publisher correspondence, 1988-1989
7. *Kishida*—Notes, etc., 1983-1988
8. Kita, *The House of Nire*, undated
9. 北一輝 [Translation: Ikki Kita], Kita notes, ca. 1969
10. 北島親房, Kitabatake [Oyahusa], notes, undated
11. Kitamura, *Hōrai Kyoku*, ca. 1970s

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12. Kiyomi Hotta, "The Island," [correspondence between David Goodman, Andrew Hirose Tsubaki, and Kiyomi Hotta about translating and performing *The Island*] ca. 1989-1990
13. Kiyomi Hotta, letters [re. translation and production of *The Island*] 1983-1990
14. 小林正之, Kobayashi Masayuki article on antisemitism [includes a script of colloquy between Sugita Rokuichi, Kobayashi Masayuki, and Miyazawa Masanori], ca. 1970s
15. Kobayashi Takiji, "The Factory Ship" and "March 15, 1928," undated
16. 藤野『人柱』, Kohaku Fujino, "Hitobashira," notes, ca. 1980s
17. 河野徹, Kohno Tetsu correspondence, 1998
18. 古事記, *Kojiki* notes and excerpts, ca. 1970s
19. Fumiko Kometani, 1987-1988
20. Kometani essay on 過ぎこしの祭り [Translation: Festival of Passover], David Goodman's critique in 朝日新聞 [Translation: *Asahi*], 1986
21. Kominz, re. *Aragoto*, 2011
22. Konishi, Jin'ichi, *Sōgi*, notes, ca. 1970s
23. 熊本, Kumamoto talk, 「多様な日本と私」 [Translation: "The Diverse Japan and Me"], 1996
24. 熊本 Kumamoto talks, 東京 Tokyo, 1996
25. Kurabayashi, *Sengo shingeki o kangaeru* [Goodman's notes about Seiichiro Kurabayashi's work], undated
26. Kurosawa Akira, ca. 1990s
27. 自由劇場15年史, by Kushida Kazumi, 1980
28. 空海, Kūkai notes, ca. 1980s
29. Izumi Kyōka, "3 Who Were Blind" questions, ca. 1970s
30. 京都新聞 [Translation: Kyoto Newspaper], 1990
31. William R. Lafleur, "Saigyō the Priest and his Poetry of Reclusion," ca. 1970s
32. Langer, *The Holocaust and the Literary Imagination*, undated
33. Lectures by David Goodman, "The Second Americans," and "The Evolving Concept of Love," located in Oversize Box 19, 1967
34. Lectures by Alan Wolfe and David Biale, organized by David Goodman, 1980
35. Letters to answer, 1984-1988
36. Letters to Japanese Theatre Troupes, ca. 1990s
37. Letters to Morimoto Masahiko and Hirose Tamotsu, 1977
38. Joseph Levenson, 1974
39. Primo Levi, ca. 1980s
40. Lewis, *Semite and Anti-Semite*, undated
41. Liberal Arts and Sciences (LAS) Newsletter interview, 1990
42. Lifton, *The Broken Connection*, undated
43. Lifton Center talk, 1996
44. Lifton, Katō, and Reich, *Six Lives, Six Deaths*, undated
45. Robert Jay Lifton visit, 1985
46. Literary modernism, undated
47. Literary playwrights I: Kikuchi Kan and Mushakoji Saneatsu, undated
48. Literature and Law in Japan, undated
49. "The Longest Hatred," ca. 1970s
50. "Lost in a Flurry of Cherries," playbill, located in Oversize Box 19, ca. 1989

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51. MacArthur Symposium, "The Occupation of Japan: Arts and Culture," 1984
52. David Magtdson, "Black Rain: A Choric Play," 1983
53. Satoh Makoto, 1983
54. Satoh Makoto, Blanqui-Goroshi notes, undated
55. 佐藤信 『論への覚書』, Satoh Makoto book notes, 1981
56. 佐藤信 『ブツダ』 [Translation: Satoh Makoto, *Buddha*], 1998-1999
57. Satoh Makoto, "An Impromptu Play with a Telephone Pole," Lawson translation,
58. 佐藤信, Satoh Makoto interview, November 1980
59. 佐藤信, Satoh Makoto interview, May 2000
60. 佐藤信 『ゴゴを待たせて』 [Translation: Satoh Makoto, "Keep Gogo Waiting"], 1991
61. Satoh Makoto, *My Beatles*, 1982
62. マンガ・日本経済入門, Manga, "An Introduction to Japanese Economies," notes, undated
63. Marsden, *Fundamentalism and American Culture*, ca. 1980
64. Martindale Seminar, 2009
65. 丸山真男 [Translation: Maruyama Masao] 「日本におけるナショナリズム」, including excerpts from Maruyama's works, ca. 1980s
66. *Mask and Sword* by Yamazaki Masakazu, review article, 1982-1983
67. Matsumoto, 混沌：新劇再出発, "Konton: Shingeki sai shuppatsu" notes, undated
68. Mazrui, *A World Federation of Cultures*, undated
69. McCullough, "Japanese Marriage Institutions," ca. 1970s
70. Meiji Japan conference, 1994
71. 松本道弘 [Translation: Michihiro Matsumoto], K. Masden's notes re. Matsumoto, 1996
72. "Millenarianism in Modern Japan," paper presented in Tel Aviv, 2007
73. Richard Minear, undated
74. Mintz, Sidney, 2011
75. Miscellaneous theatre notes, 1990-1991
76. Mishima, "Aku no Waikyoku" [Translation: "Distortion of Evil], essay by David Goodman, ca. 1980sd
77. 三島, Mishima, *Modern Nō Plays*, notes and correspondence, 1982-1983
78. Mishima Symposium at Columbia University, "My Friend Hitler?" presented by David Goodman, 2001
79. Mishima, "Three Primary Colors," translated by Miles McElrath, undated
80. Mishima Yukio, conference papers, 1987
81. Miyazawa Collection book list, undated
82. Miyazawa correspondence, 1995
83. Miyazawa letters, 1990-1994
84. Miyazawa papers, 1989
85. Miyazawa, *Recent Developments*, 1992-1994
86. 宮澤 Miyazawa, re. War Period of 1922-1945, undated
87. Miyazawa Masanori, 排耶蘇と反猶太, "Anti-Christian and Anti-Jewish Policies," undated
88. Miyazawa Masanori correspondence, 1993
89. Mochizuki, "Pacific Institute Conference," 1994
90. Modern Japanese drama video tapes index, 1993

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91. "Modern Japanese Theatre: An Outline History," lecture delivered at the University of Toronto, 1985
92. Modern Language Association (MLA), (2007)
93. Modern Language Association (MLA)/World Literature Association (WLT), 1987-1988
94. 現代演劇日本語—英訳 [Translation: Modern Literature in Japanese, English translation]: Articles and interviews of Goodman, 1984-1986
95. 反ユダヤ主義者としての桃太郎 [Translation: "Momotarō as Anti-Semite"], includes drafts for *Sekai World* article and related correspondence, 1987-1988

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1. 森常治 Mori Jōji, 1979-1980
2. 森常治 Mori Jōji, 野間 Noma, 椎名 Kenmei, and 大江 Oe, notes, ca. 1970s
3. 森崎和江, Morisaki Kazue, book proposal and correspondence, 1979-1984
4. 山猫劇場通信 [Translation: Mountain Cat Theater Communication, 6 issues of journal], 1989-1991
5. Mullin, *Shakespeare across Cultures*, 1991-1993
6. 村山知義 [Tomoyoshi Murayama], book notes, undated
7. Murayama, *Bōryokudanki*, undated
8. "Murder in Oil Hell," ca. 1970s
9. Muslim antisemitism, 2001-2001
10. *My Beatles*, Canadian production, 1992
11. *My Beatles*, Canadian production correspondence, 1992
12. わが美わしの友 [Translation: "My Beautiful Friend"], "Waga Uruwashi no Tomo," [including English translation of the Japanese play, わが美わしの友], Translation not by Goodman, ca. 1970s
13. Nagai, *The Bells of Nagasaki*, ca. 1970s
14. Nagai, *Women in a Holy Mess*, performance flyer, ca. 2000s
15. 中川 『ユダヤ入門』 Nakagawa, "Introduction to Judaism" correspondence, 1991
16. 丸山直起, Naoki Maruyama articles, 1989
17. Napier, *Escape from the Wasteland*, 1991
18. 説話文学 [Translation: Narrative literature], Setsuwa Bungaku notes, ca. 1970s
19. National Endowment for the Humanities (NEH) application, "Modern Japanese Plays and Playwrights," 1984
20. Cary Nelson, "Poems We Have Wanted to Forget," 1991
21. Neo-Nazi poster and related *Asabi* articles, 1993
22. *New York Times*, letter to the editor, 1995
23. *New York Times* op-ed piece, 1995
24. 鼠小僧, "Nezumi Kozō," research, ca. 1980s
25. "Nezumi Kozō" script, ca. 1970s
26. "Nezumi Kozō" series (II-V), ca. 1970s
27. 『夜と夜の夜』 [Translation: Night, Night's Night], undated
28. "Nihon no Engeki" [Translation: Japanese plays] lecture and correspondence, 1991
29. 日本靈異記, *Nihon Reiki* notes, [different Japanese Ghost Stories], ca. 1980s
30. 『「No」と言える日本』 [Translation: The Japan That Can Say "No"], includes complete copy of the book, 「No」と言える日本, 1989
31. 野間宏, Noma Hiroshi notes, undated

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32. Nosco, *Remembering Paradise*, ca. 1990
33. Notes, Kawatake Toshio, "Kindai Engeki no Tenkai," undated
34. Notes and comments on Basho Matsuo, undated
35. Notes on and reviews of various plays, 1980-1981
36. Notes on politics and literature as parallel to debates everywhere, 2010
37. Notes on various lectures by others, 2010-2011
38. 小熊秀雄協会, Notice of the Oguma Hideo Association, 1982
39. Nuclear War, miscellaneous materials, 1985-1986
40. James Oda, "A Japanese-Jewish Connection," 1997
41. Oda Makoto signature, 1988
42. 大江「セヴンティーン」, Ōe, "Seventeen," 1978
43. Oe Kenzaburo notes, undated
44. Oe Kenzaburo visit, 1983
45. 小熊秀雄 Oguma Hideo, including materials related to Goodman's translation of Oguma Hideo's Japanese works, ca. 1990s
46. 小熊秀雄 Oguma Hideo Poetry Anthology—Notes, reviews, and pamphlets, 1990-91
47. Oguma Hideo Poetry Anthology—Reviews, 1976-1990
48. Okamoto Kidō, "The Human Pillar," ca. 1970s
49. 岡村春彦, Okamura Haruhiko, notes, ca. 1971
50. Okuno, "Kaisetsu (1945-49)," 日本現代戯曲体系 [Goodman's notes "Kaisetsu," in *Gendai Nihon Gikyoku Taikai*], undated
51. 奥野『日本文学史』, Okuno Takeo, *Nihon Bungakushi*, 1984
52. "On Teaching Hiroshima and Auschwitz," talk delivered to Ministerial Association of Champaign-Urbana, 1985
53. "On the Plays of Satoh Makoto," talk delivered in Japan by David Goodman at 26th International Conference of Orientalists, audiocassette tape, 1981
54. "On Writing in Japanese," includes a flyer for English radio program 「100万人の英語」, 1989
55. "Once over Lightly for a Critical Theory," paper by D.G. Goodman, 1974
56. 折口信夫, Origuchi Shinobu notes, undated
57. Osanai Kaoru, ca. 1980s
58. 小山内薫, Osanai Kaoru, "En No Gyoja," ca. 1980s
59. 小山内薫, Osanai Kaoru, *Plays*, ca. 1980s
60. Ōta Yōko, ca. 2003
61. Ouwehand, *Namazue and Their Themes*, ca. 1970s
62. 尾崎宏次, Ozaki Hirotsugu, correspondence and interview, 1984
63. Ozasa, Yoshio, "Shinjō wo soto ni mukete: Satoh Makoto no kishimi," undated
64. Ozu, *Early Summer* (麦秋), undated
65. *The Pacific Century*, notes, ca. 1992
66. Peace Process (Don Chin-Bloomfield), 1991
67. "The Perversion of Evil in Mishima Yuko's Modern Drama," presented at *Mishima! Worldwide Impact and Multi-Cultural Roots* conference, Berlin, 2010
68. The Phantom and the Cinema, undated
69. Philosemitism Conference, 2006-2007
70. Photographs—Jacket photos, undated

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71. 小中「最新の日本研究」 / Poland [including a collection of Yotaro Konaka's works], 1984
72. Pollack, *The Fracture of Meaning*, ca. 1986
73. "Polyglot as Paradigm," paper presented at Ethical Studies Group Program in Arms Control, Disarmament, and International Security, 1986
74. Progressive Zionist Student Caucus, 1991
75. The Protocols of Zion Conference, Tel Aviv, 2004
76. Public Broadcasting Service (PBS) letter, 1995
77. Race Relations, 1986-1988
78. 林羅山, Hayashi Razan notes and excerpts, ca. 1970s
79. Recommendations for University Scholars application, 1992
80. Recommended Books on Jewish History and Culture, ca. late 1980s
81. Red Army 赤軍, ca. 2002
82. Reenacting a Failed Revolution, 2008
83. Religion and Human Rights conference, Cornell University, 2000
84. Religion in Japanese Politics, Cultural Values and Ethics (CVE) panel, 1992-1993
85. "Religious Texts and Performance in East Asia," 国際研究集会：東アジアにおける宗教テキストと表象文化, conference booklet, 2010
86. Reports from Theatre 68/71 [reports from a Japanese theatrical company about its recent performances], ca. 1975
87. Research Assistant (RA) application, 1988
88. *Return of the Gods*, reviews and correspondence, 1987-1988
89. Review of "Ankoku Butō: The Premodern and Postmodern Influences on the Dance of Utter Darkness," 1989
90. Rita and Arnold Goodman Fellowship—Agreement, 2000
91. Rita and Arnold Goodman Fellowship—Biographies, 2001-2006
92. Rita and Arnold Goodman Fellowship—Panel at Gender Equity in Research and Practice Symposium Celebrating the 10th Anniversary of the Goodman Fellowship, 2011
93. Rita and Arnold Goodman Fellowship—Recipients, etc., 2012
94. Rockefeller Foundation Humanities Fellowship application, 1984
95. "The Role of the Humanities in the Nuclear Arms Debate," talk presented to the International Forum at the University of Wisconsin-Parkside, 1984
96. 共同通信論壇時評 *Rondan Jihyo* by Kyod Press [Japanese newspaper clipping referring to D.G. Goodman's work], ca. late 1970s
97. Rosenfeld, *A Double Dying*, ca. 1980
98. Bruce Rosenstock, notes on lecture, 2010
99. Roskies, "Night Words," 1992
100. Rubin, *Injurious to Public Morals*, ca. 1984
101. Sadamori Daiji, [includes correspondence with a deputy foreign editor of *Asahi Shimbun*], 1993
102. 佐伯隆幸, Saeki Ryūkō notes and correspondence, 1980
103. Saito Ren, *Grey Christmas*, ca. 1990s

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1. Kubo Sakae, *Land of Volcanic Ash*, undated
2. Kubo Sakae, materials related to *Volcanic Soil*, [includes letters from Yoshiharu Kubo and Toshihiko Nakayama], 1980s
3. Kubo Sakae, notes on Yoshie Inoue's *Kubo Sakae Report*, 1989

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4. 坂口安吾, Sakaguchi Ango, notes, undated
5. 佐藤泉, Sato Izumi, 1996
6. Sato Toshiko, "Henrik Ibsen in Japan," notes, ca. 1970s
7. SCAP, *Theatre and Motion Pictures*, undated
8. Fred Scheaffer, 1996
9. Fred Scheaffer, re. antisemitism, 1997
10. Jonathan Schell, *The Fate of the Earth*, undated
11. Mark Schreiber, 1995-1996
12. Schroeder, "Continental Ethics," 1993
13. Seidensticker, *Low City, High City*, ca. 1984
14. Seinendan performance proposal, 2005-2006
15. 関根弘「阿部定」, Hiroshi Sekine, "Abesada," notes, ca. 1980s
16. 扇田「解説」, Senda Akihiko, "Kaisetsu," undated
17. Senda Koreya interview, 1970
18. Zvika Serper visit, 2007-2008
19. Shanghai Jewish Community, *Bulletin Igud Yotzei Sin in Israel*, ca. 1991-1994
20. 重信房子, Shigenobu Fusako, 2002-2006
21. 島崎, Shimazaki, *Bima Hōshi*, notes, ca. 1980s
22. 二葉亭四迷, Futabatei Shimei notes, ca. 1970s
23. 清水邦夫, Shimizu Kunio, research, excerpts, and notes, undated
24. 下村正夫『新劇』 Shimomura Masao "Shingeki," undated
25. 椎名麟三, Shina Rinzo notes and excerpt, undated
26. "Shingeki as Secular Theatre," review drafts and correspondence, 1982
27. 新劇史, Shingeki History, 1990
28. 太田省吾『更地』 [Translation: Ota Shogo, "Vacant Lot"], 1996
29. 週刊ポスト現代, Shūkan Post Contemporary, 1992
30. Sibley, "The Shiga Hero," notes, ca. 1980s
31. Social Science Council grant applications, 1984-1985
32. Social Science Research Council (SSRC)/Japan Society for the Promotion of Science (JSPS) grant application, 1992
33. Harold Solomon, r.e. Itagaki (antisemitism), 1988-1997
34. "Some Japanese Theatre," paper by David Goodman, 1970
35. "Sources of Japanese Attitudes toward the Jews," paper drafts and notes, 1987-1990
36. Dave Spector, Inuzuka documents, 2000
37. St. James Press, 1990
38. Evgeny Steiner, 1995
39. Patricia G. Steinhoff, Japanese Red Army 日本赤軍, ca. 1990s
40. Patricia G. Steinhoff, "Spiritual Tenkō and the Tenkō Bungaku Movement," 1973
41. おかしな時代: 『ワンダーランド』と黒テントへの日々, [Translation: *The Strange Age*, "Days of 'Wonderland' and the Black Tent Theatres"]; includes information on David and Kazuko Goodman's activities in Japan's underground theater scene, 2008
42. 『近代日本演劇論争史』, Yukio Sugai, *Kindai Nihon Engekai Ronsōshi*, notes, undated
43. Sugihara Senpo, includes letters exchanged between D.G. Goodman and Miyazawa Masanori, 1994-1998
44. Sugihara Senpo, notes and articles, including Japanese newspaper clippings, ca. 1996

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45. *Sugikoshi no Matsuri* [Translation: Festival of Passover], reviews and interview, 1986-1990
46. Sukeroku, ca. 1980s
47. Sunday School Course: "To Be a Jew in the Pacific Century," 1995
48. Sunday School Course 2: "Encounters between Judaism and Asian Religions," 1995
49. Sunday School Course 3: "Jews in Asia, I," 1995
50. Sunday School Course 4: "Jews in Asia, II (Shanghai)," 1995
51. Sunday School Course 5: "Asian Attitudes toward Jews," 1995
52. Sunday School Course 6: "Asia and the State of Israel," 1994-1995
53. 鈴江 『髪をかきあげる』, Suzue, "Fireflies" translation and correspondence, 1998
54. Suzuki, "Grammar of Feet," undated
55. 鈴木忠 早稲田小劇場 Suzuki Tadashi [Waseda Little Theatre] research, ca. 1980s-1990s
56. 高橋悠治, Takahashi Yuji, notes, undated
57. 源氏物語, *Tales of Genji*, notes, ca. 1970s
58. "Talk Show," correspondence, 1978
59. Talks in Japan, 1990-1991
60. *Tanikō* and *The Measures Taken*, 2001
61. Tanizaki, *Shinzei*, notes, ca. 1980s
62. Tel Aviv Antisemitism Project, 1996
63. Tenkō Grant Proposal, December 1978
64. 中野重治 Tenkō Literature, Shigeharu Nakano's "House in the Village," undated
65. Terayama, 2008
66. Shuji Terayama, *Directions to Servants*, playbill, located in Oversize Box 19, undated
67. Terayama plays, ca. 1980-1983

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1. Terrorism conference UIUC, 2002
2. "Terrorism in Japan," paper by David Goodman, ca. 2011
3. Textbook controversy, 1987-2001
4. Textbook revisions, Israel-Japan, 1998-2000
5. げきじょう [Translation: Theatre], Interview with David Goodman on family, 1992
6. Theatre notes, undated
7. 同祖論 [Theory that Jewish and Japanese People share a common origin] research articles and encyclopedia entries, ca. 1990s
8. 谷崎潤一郎論 [Translation: Theories on Junichiro Tanizaki], 1969
9. Ronald Toby, 1982-1992
10. Toronto Lecture, "Satō Makoto's *My Beatles*: A Play for Our Time," 1977
11. Translation Center Award, 1990
12. 『処置』 [Translation: "Treatment"] play correspondence, includes letters from Katsumi Muramatsu and Jun Arai, 1979
13. Trial (Black Tent Theatre) [trial proceeding and commentaries by playwrights; newspaper clippings] ca. 1975
14. Troupe diagrams of the development of Japanese theaters, undated
15. アングラの真話・反神話 [Translation: True stories and Countermyths of Underground], Reconsidering the Underground Theatre of the 1960s, 2008
16. Tsing, "The Global Situation," undated
17. Andrew Tsubaki, re: *Staging Nob*, undated

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18. 津野海太郎 Tsuno Kaitarō correspondence, 1977-1980
19. 津野海太郎『悲劇の批判』, 『門の向うの劇場』, Tsuno Kaitarō, "Higeki no hihan" and "Mon no mukou no gekijō," undated
20. 津野海太郎「新劇に何が起ったか」, Tsuno Kaitarō, "Shingeki ni nani ga okita ka" notes, 1972
21. Tsuno, "The Trinity of Modern Theatre" rewrite, undated
22. Mark Twain, 1986
23. "Two Attempts at Syncretic Formulation," 1983
24. Uchida Tatsuru 内田樹, 1988
25. 内田樹「私家版・ユダヤ文化」, Uchida Tatsuru notes, 2007
26. 内村鑑三 Uchimura Kanzo, 1982-1983
27. 内村・石原資料 Uchimura Kanzo materials, [includes works by Uchimura Kanzo and Kanji Ishiwarai], 1997
28. Umeyama Itsuki, article and correspondence, 2010
29. 梅崎, Umezaki Haruo, ca. 1970s
30. University of Illinois Research Board application, 1990
31. University of Illinois Research Board, Report on Research Activities, 1990
32. University of Wisconsin lecture invitation, 1983
33. University Scholars, newspaper clippings 1992
34. 宇野正美, Uno Masami, Japanese Anti-Semitism, undated
35. "U.S.-Japan relations in the Global Economy: Toward Intercultural Understanding," paper presented at Randolph-Macon College, 1990
36. "U.S.-Japan relations in the Global Economy," newspaper clippings and research, 1987-1990
37. Victoria, *Zen at War*, 1998
38. イスラエル: 声と顔 [Translation: *Voices and Faces of Israel*] Correspondence, 1979
39. *Voices and Faces of Israel*—Interview release forms and related correspondence, 1977-1978
40. *Voices and Faces of Israel*—Interview questions, 1976-1977

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41. Butrus Abu-Manneh, 1978
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69. *Voices and Faces of Israel*—photographs, ca. 1976
70. *Voices and Faces of Israel*—photographs of Israelis taken for the book project, 1976

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2. War Crimes of the East—Nanking Massacre Symposium, 1998
3. Waseda 1: 運動 [Translation: Movement], 2008
4. Waseda 2: 救済 [Translation: Salvation], 2008
5. Waseda 3: 革命 [Translation: Revolution], 2008
6. Waseda 4: マコトとの対談 [Conversation with Makoto], 2008
7. Arnold Wesker, correspondence and notes re. Japan, located in Oversized Box 19, 1968-1986
8. "What's Antisemitism Doing in Japan?" Kallah, 1996
9. Wiesenthal Center Responses, 1989
10. George Wilson's *Patriots and Redeemers in Japan*, notes, ca. 2000s
11. Wisconsin talk, "Antisemitism in Contemporary Japan," 1998
12. Richard Wolin, "The Seduction of Unreason," undated
13. Women and Gender in Global Perspectives (WGGP), notes, ca. 2009
14. Women and Gender in Global Perspectives (WGGP) symposium, 2011
15. Women and Gender in Global Perspectives (WGGP) symposium, Isabel Wong, 2002
16. Wonderland—「街の火」 [Translation: Fire of the City] and 「蛇がジャーと歌う時」 [Translation: When Snakes Sing], from 『ワンダーランド』 [*Wonderland*], ca. 1973
17. "Words to Remember"—letters from readers, 1990s
18. "Words to Remember"—transcripts and drafts sent to *Asabi Weekly Journal*, 1994-1996
19. トンデモ本の世界 [Translation: *World of Fantasy* book, notes, late 1990s
20. World of Translation—Hon-yaku no sekai [Translation: The World of Translation], 1987
21. World of Translation—Hon yaku no sekai [Translation: The World of Translation] interview of David Goodman, 1986
22. World of Translation—『翻訳の世界』, manuscript 1987
23. Writing, Japanese articles, 1987-1988
24. Writing in Japanese, notes by D.G. Goodman, 1968

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25. *The Written Face*, review, 1999
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27. 横道の能楽論 [Translation: Yokomichi's *Theory of Nob Theatre*], notes, ca. 1980s
28. 読売文化欄, *Yomiuri Newspaper* cultural column, 1975
29. 猶太研究, Yudaya Kenkyū [Translation: Jewish Studies], photocopies of rare examples of antisemitism, ca. 1942
30. 埴谷雄高 Haniya Yūtake, notes and excerpts, 1970s.
31. 世阿弥 [Translation: Zeami], notes on Zeami (Noh), undated

Series 3: Course Materials, 1981-2009

This series includes David Goodman's teaching materials, handouts, lecture notes, and assignments for Asian Studies, Japanese, and East Asian Languages and Cultures courses at the University of Illinois. This series is arranged first by alphabetically by course number and chronologically therein.

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105. Asian Studies 238—Hiroshima/Nagasaki and the Literature of Survival, syllabi and notes, 1985-1989
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7. Asian Studies 315—Temporal Modes and Modern Japanese Literature, 1984
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9. Comparative Literature 189—Merchant Culture, 1997-1999
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23. East Asian Languages and Cultures 225—Lecture 25: Neo-Shamanism: Who will Expunge Our Guilt?, ca. 1991-2006
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- 2. Japanese 390A—Modern Japanese Literature, ヴィヨンの妻 [Translation: Villon's Wife] Dazai, 1994.
- 3. Japanese 390—Modern Japanese Literature, 「城の崎にて」, “Kinosaki Life” [including excerpts, quizzes, and glossary of the Japanese novel, 城の崎にて], 1994
- 4. Japanese 390—Modern Japanese Literature, 原文 [Translation: Original Texts], including excerpts from Japanese novels, 1994
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- 15. General course notes and handouts—アンガラ, Contemporary underground theatres, undated
- 16. General course notes and handouts—Genealogy of modern Japanese drama flow chart, ca. 2005
- 17. General course notes and handouts—Japan and Christianity: A Problematical Relationship, lecture notes, 1982
- 18. General course notes and handouts—Kyōgen, ca. 2000s
- 19. General course notes and handouts—牧野 [Translation: Makino]: 上級の日本語 [Translation: Advanced Japanese], advanced Japanese texts and quizzes based on them, ca. 1983
- 20. General course notes and handouts—Red Army chronology, ca. 2005

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Series 3: Course Materials, 1981-2009

Box 13

21. General course notes and handouts—Shingeki lecture notes, ca. 1980s
22. General course notes and handouts—Sukeroku: Flower of Edo: Kabuki course materials, with comments by Joseph Kitagawa, ca. 1990s

Series 4: Drafts, 1969-2010

This series contains drafts of unpublished manuscripts and articles by David Goodman. Many drafts are handwritten in Japanese. Drafts are listed chronologically.

Box 13

23. Articles, 1969-1972
24. 津野海太郎の脱新劇論, "Tsuno Kaitarō no Datsu-Shingeki Ron" [Translation: Kaitaro Tsuno's New-Theatre Theory], ca. 1970s
25. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 1 of 6, located in Oversize Box 19, ca. 1970s
26. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 2 of 6, located in Oversize Box 19, ca. 1970s
27. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 3 of 6, located in Oversize Box 19, ca. 1970s
28. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 4 of 6, located in Oversize Box 19, ca. 1970s
29. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 5 of 6, located in Oversize Box 19, ca. 1970s
30. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 6 of 6, located in Oversize Box 19, ca. 1970s
31. "Escapology: My Very Personal Three Ring Historical Circus," manuscript, unpublished English translation of 逃亡師, 1 of 3, ca. 1970
32. "Escapology: My Very Personal Three Ring Historical Circus," manuscript, unpublished English translation of 逃亡師, 2 of 3, ca. 1970
33. "Escapology: My Very Personal Three Ring Historical Circus," manuscript, unpublished English translation of 逃亡師, 3 of 3, ca. 1970
34. "Israel: Voices and Faces," manuscript, 1 of 3, ca. 1975
35. "Israel: Voices and Faces," manuscript, 2 of 3, ca. 1975
36. "Israel: Voices and Faces," manuscript, 3 of 3, ca. 1975
37. "Talk Show: The Living Dialectic of Israel," unpublished English translation, ca. late 1970s
38. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 1, located in Oversized Box 19, ca. late 1970s
39. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 2, located in Oversize Box 19, ca. late 1970s

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Series 4: Drafts, 1969-2010

Box 13

40. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 3, located in Oversize Box 20, ca. late 1970s
41. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 4, located in Oversize Box 20, ca. late 1970s
42. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 5, located in Oversize Box 20, ca. late 1970s
43. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 6, located in Oversize Box 20, ca. late 1970s
44. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Epilogue, located in Oversize Box 20, ca. late 1970s
45. "Three Japanese Religious Texts," translation and introduction, 1979
46. 『富士山見えた』, 原稿 [Translation: Manuscript of *I could see Mt. Fuji*], published in Japanese, 1 of 3, ca. 1979
47. 『富士山見えた』, 原稿 [Translation: Manuscript of *I could see Mt. Fuji*], published in Japanese, 2 of 3, ca. 1979
48. 『富士山見えた』, 原稿 [Translation: Manuscript of *I could see Mt. Fuji*], published in Japanese, 3 of 3, ca. 1979
49. 富士山見えた: 佐藤信における革命の演劇, handwritten Japanese draft of *Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto*, 1 of 3, ca. 1983

Box 14

1. 富士山見えた: 佐藤信における革命の演劇, handwritten Japanese draft of *Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto*, 2 of 3, ca. 1983
2. 富士山見えた: 佐藤信における革命の演劇, handwritten Japanese draft of *Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto*, 3 of 3, ca. 1983
3. ユダヤ人の陰謀説, [Translation: Conspiracy Theories of Jews], handwritten Japanese translation of Goodman's book, *Jews in the Japanese Mind*, 1 of 4, 1999
4. ユダヤ人の陰謀説, [Translation: Conspiracy Theories of Jews], handwritten Japanese translation of Goodman's book, *Jews in the Japanese Mind*, 2 of 4, 1999
5. ユダヤ人の陰謀説, [Translation: Conspiracy Theories of Jews], handwritten Japanese translation of Goodman's book, *Jews in the Japanese Mind*, 3 of 4, 1999
6. ユダヤ人の陰謀説, [Translation: Conspiracy Theories of Jews], handwritten Japanese translation of Goodman's book, *Jews in the Japanese Mind*, 4 of 4, 1999
7. "The Protocols of the Elders of Zion in Japan," ca. 2010

Series 5: Publications, 1968-2012

This series contains books, articles, reviews and published translations authored by David Goodman, organized chronologically.

Box 14

8. Select Japanese journal publications, 1968-1974
9. "Kyūsai no Tankyū," [Translation: "Pursuit of Salvation"], ca. 1970s
10. "New Japanese Theatre," in *The Drama Review*, special issue on "Theatre in Asia," 1971
11. "The Japanese Absurd," *Books Abroad*, Summer 1972
12. Reviews for *Books Abroad*, 1973-1975
13. "Japanese Political Theatre in Context," *The Drama Review*, pp. 37-42, June 1975.
14. 「歴史への転落」, 『展望』 [Translation: "Falling into History" in *Prospect*], 1973

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Series 5: Publications, 1968-2012

Box 14

15. 展望 [Translation: *Prospect*], David Goodman's essays on Israel and Jews, 1 of 4, 1973-1976
16. 展望 [Translation: *Prospect*], David Goodman's essays on Israel and Jews, 2 of 4, 1973-1976
17. 展望 [Translation: *Prospect*], David Goodman's essays on Israel and Jews, 3 of 4, 1973-1976
18. 展望 [Translation: *Prospect*], David Goodman's essays on Israel and Jews, 4 of 4, 1973-1976
19. 展望 [Translation: *Prospect*], essay by David Goodman on Israel, 1978
20. Review of Kinoshita Junji, *Between God and Man—A Judgement on War Crimes*, in *Journal of the Association of Teachers of Japanese*, 1979
21. Review of Ted T. Takaya, *Modern Japanese Drama: An Anthology*, in *Canadian Theatre Review*, Winter 1980
22. "Yama o Nobotte Shibai ni Deau" [Translation: "Climbing a Mountain and Encountering a Play"], in *Shuppan Daijeto*, 1981
23. 富士山見えた : 佐藤信における革命の演劇, [Translation: Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto], 1983
24. *After Apocalypse: Four Japanese Plays of Hiroshima and Nagasaki*, selected, translated, and introduction by David Goodman, 1986
25. *Land of Volcanic Ash: A Play in Two Acts*, by Kubo Sakae, translated and with an introduction by David Goodman, 1986
26. "Anata ga anata de aru yueni watashi ga watashi de aru," [Translation: "Since You Are You, I am I"], 1987
27. "Creative Language Use and World Order," *Swords and Ploughshares ACDIS Bulletin*, 1987
28. "Japanese Anti-Semitism: It's Real, It's Obscene, and It's Potentially Dangerous," *The World & I*, pp. 401-409, November 1987
29. *Asabi Journal* [Japanese weekly magazine], article by David Goodman, 1988
30. "Han-yudayashugisha to shite no Momotarō," *Sekai*, January 1988

Box 15

1. *Japanese Drama and Culture in the 1960s: The Return of the Gods*, 1988
2. "Modern Japanese Theatre," in *The Cambridge Guide to World Theatre*, pp. 515-520, 1988
3. "The Return of the Gods: Theatre in Japan Today," *World Literature Today*, Summer 1988
4. 久保栄研究 [Translation: Studies on Sakae Kubo], essay by David Goodman, 1988
5. *Long, Long Autumn Nights: Selected Poems of Oguma Hideo, 1901-1940*, translated and with an introduction by David Goodman, 1989
6. 外国から年来の懸念を申すべく [Translation: "To Show My Long-standing Concerns from a Foreign Country"], *Asabi Journal*, essay by David Goodman in *Asabi Journal*, ca. 1989
7. "Current Japanese Attitudes toward the Jews and Their Implications for US-Japan Relations," *ACDIS Occasional Paper*, September 1989
8. Review of *Pools of Water, Pillars of Fire: The Literature of Ibuse Masuji* by John Whittier Treat, *Journal of the Association of Teachers of Japanese*, pp. 179-181, 1989
9. 山猫劇場通信 [Translation: *Mountain Cat Theatre Communication*], articles by David Goodman, 1989-1990
10. 朝日ウィークリー [Translation: *Asabi Weekly*], collections of David Goodman's published essays, ca. 1990s

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Series 5: Publications, 1968-2012

Box 15

11. 朝日文化欄 [Translation: *Asahi Shimbun* newspaper column by David Goodman, 1991
12. "'Reciprovocation' [sic.] in U.S.-Japan Relations," *The JAMA Forum*, 1991
13. Review of Kyoko Selden and Mark Selden, eds., *The Atomic Bomb: Voices from Hiroshima and Nagasaki*, in *Pacific Affairs*, pp. 260-261.
14. "Words to Remember," *Asahi Weekly* [Goodman's commentaries published in *Asahi Weekly*], 1992
15. "Introduction," *Swords and Ploughshares ACDIS Bulletin*, Summer 1993
16. *Five Plays by Kishida Kunio*, expanded edition, edited by David Goodman, 1995
17. *The Head of Mary*, by Tanaka Chikao, translation and introduction by David Goodman, 1995
18. 宝島 [Translation: *Treasure Island*], essay by David Goodman, 1995
19. "Responses to Hiroshima in Japanese Literature," *Swords and Ploughshares ACDIS Bulletin*, Spring-Summer 1995
20. Bunkyo Daigaku Gakuen, "Join," article by David Goodman, p. 16, 1996.
21. 教材としての「女の一生」, article by David Goodman published in *Theatre Arts*, p. 76, 1996
22. *Angura: Posters of the Japanese Avant-Garde*, 1999
23. ユダヤ人の陰謀説, Japanese edition of *Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype*, 1999.
24. "Nezumi Kozo (Sato Makoto)," article by David Goodman, ca. 1999.
25. Review of Pamela Rotner Sakamoto, *Japanese Diplomats and Jewish Refugees*, in *The Journal of Asian Studies*, August 1999.
26. Review of Chris Tashima, *Visas and Virtues*, in *Journal of Japanese Studies*, 2000.
27. Review of *The Written Face*, in *AEMS News and Reviews*, p. 11, 2000.
28. "The Protocols of the Elders of Zion Aum and Antisemitism in Japan," *The Posen Papers in Contemporary Antisemitism*, 2005
29. "The Quest for Salvation in Japan's Modern History: Four Plays by Akimoto Matsuyo," in *Modern Japanese Theatre and Performance*, pp. 51-63, 2006
30. "An Aesthetic of Destruction: Mishima Yukio's *My Friend Hitler*," in *Inexorable Memory: Japanese Grappling with Modernity in the Arts*, pp. 151-161, 2007
31. "Tatsuru Uchida, Shika-ban yudaya bunka-ron," in *Studies on Jewish Life and Culture*, 2007
32. "Modern Criticism," *Encyclopedia of Asian Theatre*, pp. 135-136, 2007
33. "Reenacting a Failed Revolution: The February 26 Incident in Theatre and Film, 1960-1980," in *War and Militarism in Modern Japan: Issues of History and Identity*, 2009
34. 広場をつくる [Translation: "Making Open Space"], 日本の仮設劇場の半世紀一展, 2011.
35. 六〇年代演劇再考, [Translation: Rethinking the Theatre in the 1960s], interview with Satō Makoto, p. 89; "Searching for Angura: Movement, Salvation, Revolution," p. 259, 2012
36. "The Secret Ritual of the Place of Evil," by Hirosue Tamotsu, *Concerned Theatre Japan* 2, no. 1-2 (1971), translated by David Goodman, undated
37. "Kabuki from the Outside," translation by David Goodman and Kazuko Goodman, *Mobile Theatre*, undated

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Series 6: Photographs, 1966-2004

This series contains photographs, most of them taken by David Goodman during his numerous trips to Japan. This series is organized chronologically.

Box 15

38. Venice Biennale, ca. 1960s
39. Mr. Goodman, 1 of 2, located in Box 16, ca. 1960s
40. Mr. Goodman, 2 of 2, located in Box 16, ca. 1960s
41. Okayama and Hiroshima, Japan, 1 of 5, located in Box 16, ca. 1966-1967
42. Okayama and Hiroshima, Japan, 2 of 5, located in Box 16, ca. 1966-1967
43. Okayama and Hiroshima, Japan, 3 of 5, located in Box 16, ca. 1966-1967
44. Okayama and Hiroshima, Japan, 4 of 5, located in Box 16, ca. 1966-1967
45. Okayama and Hiroshima, Japan, 5 of 5, located in Box 16, ca. 1966-1967
46. 43 School Trip V, Nagasaki, Exam, Farewell Party, located in Box 16, ca. 1966-1967
47. 44 Hans and Gudrun, located in Box 16, ca. 1966-1967
48. 46 Ginza People, located in Box 16, ca. 1966-1967
49. 47 Rice Planting, located in Box 16, ca. 1966-1967
50. 48 Igumo Taisha, Rice Planting, Swimming—Shibukawa, located in Box 16, ca. 1966-1967
51. 49 Shibukawa Tottori, located in Box 16, ca. 1966-1967
52. 50 Tottori Hompira (with Mother), located in Box 16, ca. 1966-1967
53. 51 Konkō Hiroshima, located in Box 16, ca. 1966-1967
54. 52 Wagu-Ama, located in Box 16, ca. 1966-1967
55. 53 Wagu-Ama, located in Box 16, ca. 1966-1967
56. 54 Kyoto Wagu-Ama, located in Box 16, ca. 1966-1967
57. 55 Toshogu, located in Box 16, ca. 1966-1967
58. Anti-Vietnam War protests, 1 of 3, located in Box 16, 1967
59. Anti-Vietnam War protests, 2 of 3, located in Box 16, 1967
60. Anti-Vietnam War protests, 3 of 3, located in Box 16, 1967
61. Japan trip, located in Box 16, ca. 1967-1969
62. Japan trip, located in Box 16, ca. 1967-1969
63. Pictures of me [Goodman], ca. 1967-1969
64. Okayama and Hiroshima, Japan, see Oversize Box 20 for oversize photographs, ca. 1966-1968
65. Okayama and Hiroshima, Japan, 1966-1968
66. Photographs of David Goodman in Japan, 1966-1968
67. Japan trip, ca. 1967
68. Japan trip—Kobashi, ca. 1967
69. Photographs, "Japanese Drama and Culture in the 1960s", ca. 1968
70. Tokyo, 1968
71. David Goodman in Japan, ca. 1970s
72. Chapter 2 photographs, ca. 1978
73. David Goodman with John Hill and Sidney Mintz, ca. 1960s-2000s
74. Black Tent Theatre Company—David Goodman with theatre company colleagues, 1992
75. David Goodman with Satoh Makato, Miyazawa Masanori, and Hideo Hanze, ca. 2002-2006
76. Friends of Black Tent Theatre, Tokyo and Kyoto, 2004

Box 16

1. Mr. Goodman, 1 of 2, ca. 1960s
2. Mr. Goodman, 2 of 2, ca. 1960s
3. Okayama and Hiroshima, Japan, 1 of 5, ca. 1966-1967

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Series 6: Photographs, 1966-2004

Box 16

4. Okayama and Hiroshima, Japan, 2 of 5, ca. 1966-1967
5. Okayama and Hiroshima, Japan, 3 of 5, ca. 1966-1967
6. Okayama and Hiroshima, Japan, 4 of 5, ca. 1966-1967
7. Okayama and Hiroshima, Japan, 5 of 5, ca. 1966-1967
8. 43 School Trip V, Nagasaki, Exam, Farewell Party, ca. 1966-1967
9. 44 Hans and Gudrun, ca. 1966-1967
10. 46 Ginza People, ca. 1966-1967
11. 47 Rice Planting, ca. 1966-1967
12. 48 Igumo Taisha, Rice Planting, Swimming—Shibukawa, ca. 1966-1967
13. 49 Shibukawa Tottori, ca. 1966-1967
14. 50 Tottori Hompira (with Mother, ca. 1966-1967
15. 51 Konkō Hiroshima, ca. 1966-1967
16. 52 Wagu-Ama, ca. 1966-1967
17. 53 Wagu-Ama, ca. 1966-1967
18. 54 Kyoto Wagu-Ama, ca. 1966-1967
19. 55 Toshoga. 1966-1967
20. Anti-Vietnam War protests, 1 of 3, 1967
21. Anti-Vietnam War protests, 2 of 3, 1967
22. Anti-Vietnam War protests, 3 of 3, 1967
23. Japan trip, ca. 1967-1969
24. Japan trip, ca. 1967-1969

Series 7: Theatre Posters, 1969-1999

This series consists of Japanese theatre posters collected by David Goodman. This series is organized alphabetically.

Box 17

1. "68/69," theatre poster, ca. 1970s
2. "68/69," theatre poster, ca. 1970s
3. "68/69," theatre poster, ca. 1970s
4. "The Black Tent," theatre posters designed by Kouga Hirano (postcards), 1969-1981
5. キネマと怪人 [Translation: Cinema and Phantom], "68/71" theatre poster, ca. 1970s
6. Concerned Theatre Japan, theatre poster, ca. 1970s
7. Concerned Theatre Japan, theatre poster, 1999
8. 同時代演劇 [Translation: *Contemporary Dramas*], theatre poster for quarterly Japanese journal, ca. 1970s
9. さよならマックス [Translation: *Goodbye Max*], "68/71" theatre poster, ca. 1970s
10. "Japan: The Graphic Art of Japanese Theatre, 1960-1980," American Institute of Graphic Arts exhibition poster, 1999
11. Hirano Kôga, *Abe Sada: A Comedy*, Black Tent Theatre poster, 1973
12. Hirano Kôga, *The Rat (3)*, Black Tent Theatre poster, 1 of 2, 1971
13. Hirano Kôga, *The Rat (3)*, Black Tent Theatre poster, 2 of 2, 1971
14. [Love] recital poster, 1970
15. 鼠小僧次郎吉 [Translation: *Mouse Boy Jirokichi*], "68/71" theatre poster, ca. 1970s
16. 夜と夜の夜 [*Night, Night's Night*], "68/71" theatre poster, ca. 1970s
17. チャンバラ [Translation: *Sword Fight*], "68/71" theatre poster, ca. 1970s
18. かべ新聞 [Translation: *Wall Newspaper*], "68/69" theatre poster, ca. 1970s

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Series 7: Theatre Posters, 1969-1999

Box 17

19. 与太浜パラダイス [Translation: Yotahama Paradise], "68/71" theatre poster, ca. 1970s

Box 18, VHS Tapes

1. *The Dance of Angels Who Burn Their Wings*, VHS, undated
2. *The Elephant*, tape 1, VHS, 1983
3. *The Elephant*, tape 2, VHS, 1983
4. *The Elephant*, master edit, London production tape 1, VHS, undated
5. *The Elephant*, master edit, London production tape 2, VHS, undated

Box 19, Oversize Materials

1. *Dialogue*, book reviews by Kaitara Tsuno and Ryuko Saeki, 1990
2. Lectures by David Goodman, "The Second Americans," and "The Evolving Concept of Love," 1967
3. "Lost in a Flurry of Cherries," playbill, ca. 1989
4. Shuji Terayama, *Directions to Servants*, playbill, undated
5. Arnold Wesker, correspondence and notes re. Japan, 1968-1986
6. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 1 of 6, ca. 1970s
7. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 2 of 6, ca. 1970s
8. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 3 of 6, ca. 1970s
9. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 4 of 6, ca. 1970s
10. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 5 of 6, ca. 1970s
11. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 6 of 6, ca. 1970s
12. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 1, ca. late 1970s
13. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 2, ca. late 1970s

Box 20, Oversize Materials

1. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 3, ca. late 1970s
2. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 4, ca. late 1970s
3. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 5, ca. late 1970s

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Box 20, Oversize Materials

4. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 6, ca. late 1970s
5. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Epilogue, ca. late 1970s
6. Okayama and Hiroshima, Japan, (see Box 15 for additional photographs), ca. 1966-1967

Processing Notes:

Secondary literature, receipts, book contracts, sensitive data, and duplicates were weeded. Kazuko F. Goodman provided descriptions and Japanese translations for some items in the collection. Translations and added folder titles are indicated by []. Translated by Koji Ito and processed by Olivia Hagedorn, under the supervision of Susanne Belovari, September 2018.