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Series 1: Personal, 1964-2012
This series consists of Professor Goodman's CV as well as correspondence, academic records, photographs, and other materials related to the personal life of David Goodman. This series also contains Professor Goodman's letters and reflective essays written during his first trip to Okayama and Hiroshima, Japan, in the mid-1960s. This series is organized alphabetically.

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This series contains correspondence, slides, notes, grant applications, conference papers, lectures, newspaper clippings, and translations. Also included are research files and interview transcripts for Goodman's unpublished manuscript, Voices and Faces of Israel. Finally, this series contains published and unpublished interviews of David Goodman in both English and Japanese. This series is arranged alphabetically.
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4. 山猫劇場通信 [Translation: Mountain Cat Theater Communication, 6 issues of journal], 1989-1991
6. 村山知義 Tomoyoshi Murayama, book notes, undated
7. Murayama, Bōryokudanki, undated
8. "Murder in Oil Hell," ca. 1970s
10. My Beatles, Canadian production, 1992
11. My Beatles, Canadian production correspondence, 1992
12. わが美わしの友 [Translation: "My Beautiful Friend"], "Waga Uruwashi no Tomo,
    [including English translation of the Japanese play, わが美わしの友], Translation not by Goodman, ca. 1970s
15. 中川『ユダヤ入門』 Nakagawa, "Introduction to Judaism" correspondence, 1991
16. 丸山直起 Naoki Maruyama articles, 1989
17. Napier, Escape from the Wasteland, 1991
18. 説話文学 [Translation: Narrative literature], Setsuwa Bungaku notes, ca. 1970s
21. Neo-Nazi poster and related Aisabi articles, 1993
24. 鼠小僧,"Nezumi Kozō," research, ca. 1980s
25. "Nezumi Kozō" script, ca. 1970s
26. "Nezumi Kozō" series (II-V), ca. 1970s
27. 『夜と夜の夜』 [Translation: Night, Night’s Night], undated
29. 日本霊異記, Nihon Reiki notes, [different Japanese Ghost Stories], ca. 1980s
30. 『「No」と言える日本』 [Translation: The Japan That Can Say "No"], includes complete copy of the book, 「No」と言える日本, 1989
31. 野間宏, Noma Hiroshi notes, undated
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33. Notes, Kawatake Toshio, "Kindai Engeki no Tenkai," undated
34. Notes and comments on Basho Matsuo, undated
35. Notes on and reviews of various plays, 1980-1981
36. Notes on politics and literature as parallel to debates everywhere, 2010
37. Notes on various lectures by others, 2010-2011
38. 小熊秀雄協会, Notice of the Oguma Hideo Association, 1982
41. Oda Makoto signature, 1988
42. 大江「セヴンティーン」, Ōe, "Seventeen," 1978
43. Oe Kenzaburo notes, undated
44. Oe Kenzaburo visit, 1983
45. 小熊秀雄 Oguma Hideo, including materials related to Goodman’s translation of Oguma Hideo’s Japanese works, ca. 1990s
46. 小熊秀雄 Oguma Hideo Poetry Anthology—Notes, reviews, and pamphlets, 1990-91
47. Oguma Hideo Poetry Anthology—Reviews, 1976-1990
49. 岡村春彦, Okamura Haruhiko, notes, ca. 1971
52. "On Teaching Hiroshima and Auschwitz," talk delivered to Ministerial Association of Champaign-Urbana, 1985
54. "On Writing in Japanese," includes a flyer for English radio program 「100万人の英語」, 1989
55. "Once over Lightly for a Critical Theory," paper by D.G. Goodman, 1974
56. 折口信夫, Origuchi Shinobu notes, undated
57. Osanai Kaoru, ca. 1980s
58. 小山内薰, Osanai Kaoru, "En No Gyoja," ca. 1980s
59. 小山内薰, Osanai Kaoru, *Plays*, ca. 1980s
60. Ōta Yōko, ca. 2003
61. Ouwehand, *Namazu-e and Their Themes*, ca. 1970s
62. 尾崎宏次, Ozaki Hirotsugu, correspondence and interview, 1984
63. Ozasa, Yoshio, "Shinjō wo soto ni mikete: Satoh Makoto no kishimi," undated
64. Ozu, *Early Summer (麦秋)*, undated
68. The Phantom and the Cinema, undated
70. Photographs—Jacket photos, undated
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71. 小中「最新の日本研究」/ Poland [including a collection of Yotaro Konaka's works], 1984
74. Progressive Zionist Student Caucus, 1991
75. The Protocols of Zion Conference, Tel Aviv, 2004
76. Public Broadcasting Service (PBS) letter, 1995
77. Race Relations, 1986-1988
78. 林羅山，Hayashi Razan notes and excerpts, ca. 1970s
79. Recommendations for University Scholars application, 1992
80. Recommended Books on Jewish History and Culture, ca. late 1980s
81. Red Army 赤軍, ca. 2002
82. Reenacting a Failed Revolution, 2008
83. Religion and Human Rights conference, Cornell University, 2000
86. Reports from Theatre 68/71 [reports from a Japanese theatrical company about its recent performances], ca. 1975
87. Research Assistant (RA) application, 1988
90. Rita and Arnold Goodman Fellowship—Agreement, 2000
91. Rita and Arnold Goodman Fellowship—Biographies, 2001-2006
92. Rita and Arnold Goodman Fellowship—Panel at Gender Equity in Research and Practice Symposium Celebrating the 10th Anniversary of the Goodman Fellowship, 2011
93. Rita and Arnold Goodman Fellowship—Recipients, etc., 2012
94. Rockefeller Foundation Humanities Fellowship application, 1984
95. "The Role of the Humanities in the Nuclear Arms Debate," talk presented to the International Forum at the University of Wisconsin-Parkside, 1984
96. 共同通信論壇時評 Rondan Jiōyo by Kyod Press [Japanese newspaper clipping referring to D.G. Goodman's work], ca. late 1970s
97. Rosenfeld, A Double Dying, ca. 1980
98. Bruce Rosenstock, notes on lecture, 2010
100. Rubin, Injurious to Public Morals, ca. 1984
101. Sadamori Daiji, [includes correspondence with a deputy foreign editor of Asahi Shimbun], 1993
102.佐伯隆幸, Saeki Ryūkō notes and correspondence, 1980
103. Saito Ren, Grey Christmas, ca. 1990s

Box 9

1. Kubo Sakae, Land of Volcanic Ash, undated
2. Kubo Sakae, materials related to Volcanic Soil, [includes letters from Yoshiharu Kubo and Toshihiko Nakayama], 1980s
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4. 坂口安吾, Sakaguchi Ango, notes, undated  
5. 佐藤泉, Sato Izumi, 1996  
7. SCAP, Theatre and Motion Pictures, undated  
8. Fred Scheaffer, 1996  
10. Jonathan Schell, The Fate of the Earth, undated  
13. Seidensticker, Low City, High City, ca. 1984  
15. 関根弘「阿部定」, Hiroshi Sekine, “Abesada,” notes, ca. 1980s  
16. 扇田「解説」, Senda Akihiko, "Kaisetsu," undated  
17. Senda Koreya interview, 1970  
18. Zvika Serper visit, 2007-2008  
20. 重信房子, Shigenobu Fusako, 2002-2006  
21. 島崎, Shimazaki, Biwa Hōshi, notes, ca. 1980s  
22. 二葉亭四迷, Futabatei Shimei notes, ca. 1970s  
23. 清水邦夫, Shimizu Kunio, research, excerpts, and notes, undated  
24. 下村正夫『新劇』Shimomura Masao "Shingeki," undated  
25. 椎名麟三, Shina Rinzo notes and excerpt, undated  
27. 新劇史, Shingeki History, 1990  
28. 太田省吾『更地』 [Translation: Ota Shogo, "Vacant Lot"], 1996  
29. 週刊ポスト現代, Shūkan Post Contemporary, 1992  
30. Sibley, "The Shiga Hero," notes, ca. 1980s  
31. Social Science Council grant applications, 1984-1985  
32. Social Science Research Council (SSRC)/Japan Society for the Promotion of Science (JSPS) grant application, 1992  
33. Harold Solomon, r.e. Itagaki (antisemitism), 1988-1997  
36. Dave Spector, Inuzuka documents, 2000  
38. Evgeny Steiner, 1995  
39. Patricia G. Steinhoff, Japanese Red Army 日本赤軍, ca. 1990s  
40. Patricia G. Steinhoff, "Spiritual Tenkō and the Tenkō Bungaku Movement," 1973  
41. おかしな時代：『ワンダーランド』と黒テントへの日々, [Translation: The Strange Age, "Days of Wonderland' and the Black Tent Theatres"]; includes information on David and Kazuko Goodman's activities in Japan's underground theater scene, 2008  
42. 『近代日本演劇論争史』, Yukio Sugai, Kindai Nihon Engeki Ronsōshi, notes, undated  
43. Sugihara Senpo, includes letters exchanged between D.G. Goodman and Miyazawa Masanori, 1994-1998  
44. Sugihara Senpo, notes and articles, including Japanese newspaper clippings, ca. 1996
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45. Sugikashi no Matsuri [Translation: Festival of Passover], reviews and interview, 1986-1990
46. Sukeroku, ca. 1980s
47. Sunday School Course: "To Be a Jew in the Pacific Century," 1995
50. Sunday School Course 4: "Jews in Asia, II (Shanghai)," 1995
53. 鈴江『髪をかきあげる』, Suzue, "Fireflies" translation and correspondence, 1998
54. Suzuki, "Grammar of Feet," undated
55. 鈴木忠早稲田小劇場 Suzuki Tadashi [Waseda Little Theatre] research, ca. 1980s-1990s
56. 高橋悠治, Takahashi Yuji, notes, undated
57. 源氏物語, Tales of Genji, notes, ca. 1970s
60. Tanikō and The Measures Taken, 2001
61. Tanizaki, Shinsē, notes, ca. 1980s
62. Tel Aviv Antisemitism Project, 1996
63. Tenkō Grant Proposal, December 1978
64. 中野重治 Tenkō Literature, Shigeharu Nakano's "House in the Village," undated
65. Terayama, 2008
66. Shuji Terayama, Directions to Servants, playbill, located in Oversize Box 19, undated
67. Terayama plays, ca. 1980-1983

Box 10

1. Terrorism conference UIUC, 2002
5. げきじょう [Translation: Theatre], Interview with David Goodman on family, 1992
6. Theatre notes, undated
7. 同祖論 [Theory that Jewish and Japanese People share a common origin] research articles and encyclopedia entries, ca. 1990s
8. 谷崎潤一郎論 [Translation: Theories on Junichiro Tanizaki], 1969
11. Translation Center Award, 1990
12. 『処置』 [Translation: "Treatment"] play correspondence, includes letters from Katsumi Muramatsu and Jun Arai, 1979
13. Trial (Black Tent Theatre) [trial proceeding and commentaries by playwrights; newspaper clippings] ca. 1975
14. Troupe diagrams of the development of Japanese theaters, undated
15. アングラの真話・反神話 [Translation: True stories and Countermyths of Underground], Reconsidering the Underground Theatre of the 1960s, 2008
17. Andrew Tsubaki, re: Staging Nob, undated
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19. Tsuno Kaitarō "Higeki no hihan" and "Mon no mukou no gekijō," undated
20. Tsuno Kaitarō "Shingeki ni nani ga okita ka" notes, 1972
21. Tsuno, "The Trinity of Modern Theatre" rewrite, undated
22. Mark Twain, 1986
23. "Two Attempts at Syncretic Formulation," 1983
24. Uchida Tatsuru, Uchimura Kanzo, 1982-1983
28. Umezaki Haruo, ca. 1970s
29. Victoria, Zen at War, 1998
30. "Voices and Faces of Israel—Interview release forms and related correspondence, 1977-1978
31. "Voices and Faces of Israel—Interview questions, 1976-1977
32. "Voices and Faces of Israel Interview files
34. Ali, 1978
35. Bezalel Alony, 1978
36. Amer Yosef Amer, 1978
37. Zaydan Attshe, 1978
38. Black Panthers, 1978
40. Fields, 1978
41. Frenkley, 1977
42. Gold, 1976
43. Schunat Hatikuah, ca. 1970s
44. Joseph, 1975
45. Levinger, ca. 1970s
46. Mano, 1978
47. OCH, 1977
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57. Radday, 1977
58. Isle Radday, 1978
59. Samuels, 1978
60. Gershom Scholem, 1977
61. Letter to Professor Gershom Scholem, 1977
62. Shelef, 1977
63. Solomonick, 1977
64. Touma, ca. 1970s
65. Allon Warburg, 1978
66. Gaby Warburg, 1978
67. Rachel Warburg, 1978
68. Yehoshua, ca. 1970s
69. Voices and Faces of Israel—photographs, ca. 1976
70. Voices and Faces of Israel—photographs of Israelis taken for the book project, 1976

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1. Voices and Faces of Israel—『イスラエル 声と顔』 [Israel: Voices and Faces], review in 週刊文春 [Weekly Bunshun], 1979
2. War Crimes of the East—Nanking Massacre Symposium, 1998
3. Waseda 1: 運動 [Translation: Movement], 2008
5. Waseda 3: 革命 [Translation: Revolution], 2008
6. Waseda 4: マコトとの対談 [Conversation with Makoto], 2008
9. Wiesenthal Center Responses, 1989
10. George Wilson's Patriots and Redeemers in Japan, notes, ca. 2000s
13. Women and Gender in Global Perspectives (WGGP), notes, ca. 2009
14. Women and Gender in Global Perspectives (WGGP) symposium, 2011
15. Women and Gender in Global Perspectives (WGGP) symposium, Isabel Wong, 2002
16. Wonderland—「街の火」 [Translation: Fire of the City] and 「蛇がジャーやと歌う時」 [Translation: When Snakes Sing], from 『ワンダーランド』 [Wonderland], ca. 1973
17. "Words to Remember"—letters from readers, 1990s
20. World of Translation—Hon-yaku no sekai [Translation: The World of Translation], 1987
22. World of Translation—『翻訳の世界』, manuscript 1987
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25. *The Written Face*, review, 1999
26. 松井やす, Yayori Matsui, [including Yayori's essays and correspondence], ca. 2001
27. 横道の能楽論 [Translation: Yokomichi's *Theory of Noh Theatre*], notes, ca. 1980s
28. 読売文化欄, *Yomiuri Newspaper* cultural column, 1975
29. 猕猴研究, Yudaya Kenkyū [Translation: Jewish Studies], photocopies of rare examples of antisemitism, ca. 1942
30. 世阿弥 [Translation: Zeami], notes on Zeami (Noh), undated

This series includes David Goodman's teaching materials, handouts, lecture notes, and assignments for Asian Studies, Japanese, and East Asian Languages and Cultures courses at the University of Illinois. This series is arranged first by alphabetically by course number and chronologically therein.

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32. Course proposals, 1982-1990
33. Asian Studies 205—Final, 1983
37. Asian Studies 205—lecture 3: "Historical Background (Jomon and Yayoi)," 1991
42. Asian Studies 205—lecture 9: "Historical Background (Early Heian)," 1991
49. Asian Studies 205—lecture 16: "Historical Background (Late Heian)," 1991
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112. Asian Studies 238—lecture 6: "The Decision to Drop the Bomb I," ca. 1990s
114. Asian Studies 238—lecture 8: "Objections to Dropping the Bomb," ca. 1990s
118. Asian Studies 238—lecture 12: "Global Policy with the Yamato Race as Nucleus," ca. 1980s
120. Asian Studies 238—lecture 16: "Psychic Numbing and Formulation," ca. 1980s
121. Asian Studies 238—lecture 21: "A-Bomb Disease (The Island)," ca. 1980s
122. Asian Studies 238—lecture 28: hour exam, ca. 1992
123. Asian Studies 238—lecture 29: "Zakhor: Catastrophe and Jewish Memory," ca. 1985

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2. Asian Studies 238—lecture 37: "Black Rain' on Film," ca. 1980s
3. Asian Studies 238—lecture 38: "I Live in Fear," ca. 1980s
5. Asian Studies 238—lecture 43: "Commemoration (The Rite),' ca. 1970s
10. East Asian Languages and Cultures 150—Introduction to Japanese Culture, syllabus, 1998
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11. East Asian Languages and Cultures 150—Introduction to Japanese Culture, syllabus, 1999
12. East Asian Languages and Cultures 150—Arts of the Merchant Class, 1999-2001
13. East Asian Languages and Cultures 199—Fall 2005
14. East Asian Languages and Cultures 206—Reading list, 1994
15. East Asian Languages and Cultures 225—Lecture 5: Noh: A Sacred Theatre, II, ca. 2000s
16. East Asian Languages and Cultures 225—Lecture 7: Kabuki, II (Onnagata, Ayamegusa), ca. 2000s
17. East Asian Languages and Cultures 225—Lecture 10: Ibsen and Modern Japanese Theatre, ca. 2000s
18. East Asian Languages and Cultures 225—Lecture 14: The Legacy of Tsukiji Little Theatre, ca. 2000s
19. East Asian Languages and Cultures 225—Lecture 16: Hour Exam, 1, 2001-2003
28. East Asian Languages and Cultures 225—Lecture 37: The World as Latrine: Kara, the Begger of Love, 1, ca. 1991
29. East Asian Languages and Cultures 225—Lecture 41: Butoh, Reprise: Slide Presentation, ca. 1991
30. East Asian Languages and Cultures 225, The Elephant, ca. 1991
31. East Asian Languages and Cultures 225—Kagura, ca. 2005
32. East Asian Languages and Cultures 250—Preliterate Japan and Introduction to Buddhism, 2004
33. East Asian Languages and Cultures 298a—Modern Japanese Drama, new course advertisement, fall 1983
34. East Asian Languages and Cultures 298b—Japanese Antisemitism, reading assignments, 1993
35. East Asian Languages and Cultures 312—Renga (Saigyō and Sōgi), 1981
36. East Asian Languages and Cultures 315—Modern Japanese Fiction, syllabus, 1998
37. East Asian Languages and Cultures 328—Japan at War and Peace, syllabus and handouts, 1997
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39. East Asian Languages and Cultures 363/Theater 373—Premodern Japanese Drama, syllabus, 2001
40. East Asian Languages and Cultures 363—Nō—God Nō and Warrior Nō, 2001-2004
41. East Asian Languages and Cultures 363—Miscellaneous class materials, 2005
42. East Asian Languages and Cultures 363—Tsutsumi, Kanadehon Hamlet, 2001-2010
43. East Asian Languages and Cultures 364—Modern Japanese Drama reading lists and overheads, 2002-2010
44. East Asian Languages and Cultures 364—Modern Japanese Drama notes, 2002-2003
45. East Asian Languages and Cultures 364—Demon Pond, 「夜叉ヶ池」, ca 1990s
46. East Asian Languages and Cultures 364—Midterm, 2002
47. East Asian Languages and Cultures 364—Interiority discussion, ca. 2002
48. East Asian Languages and Cultures 390—Quiz #1 ’96 (刺青、山椒魚、etc.)
   [Translation: tattoo, salamander, etc.], including quizzes and excerpts from Japanese novels, 刺青 and 山椒魚, 1996
49. East Asian Languages and Cultures 398/531—Millenarianism in the Meiji Restoration, outlines, 2002
50. East Asian Languages and Cultures 398-531—Millenarianism and Political Violence in Japan, syllabus and outlines, 2005-2006
51. East Asian Languages and Cultures 398/531—Irrationalism, Fanaticism, and Terrorism in Japan, syllabus and notes, 2006-2007
52. East Asian Languages and Cultures 398/531—Midterm, 2007
53. East Asian Languages and Cultures 398/531—Eijanaika, 2007
54. East Asian Languages and Cultures 398/550—Millenarianism and Political Violence in Japan, review, 2006
55. East Asian Languages and Cultures 398/550—Irrationalism, Fanaticism, and Terrorism in Japan, syllabus and class Notes, 2011
56. East Asian Languages and Cultures 400—Proseminar, syllabus, 1995
57. East Asian Languages and Cultures 400—Proseminar, syllabi and correspondence, 1996-2002
58. East Asian Languages and Cultures 400—Library orientation, ca. 1995-2003
59. East Asian Languages and Cultures 400—Langer, Philosophy in a New Key, 1996
60. East Asian Languages and Cultures 400—Geertz, The Interpretation of Cultures, 1996
61. East Asian Languages and Cultures 400—Marxism and Fascism: Liberation Ideology, 1995-1996
62. East Asian Languages and Cultures 400—Proseminar syllabus (Nancy Abelman), 2000
63. East Asian Languages and Cultures 400—Proseminar, syllabus, 2003
64. East Asian Languages and Cultures 400—Anthropology, 2002-2003
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74. East Asian Languages and Cultures 428—Dower, "Race, Language and War in Two Cultures," ca. 2003
75. East Asian Languages and Cultures 428— "Lies My Teacher Told Me," ca. 2003
76. East Asian Languages and Cultures 428—Kojima, "American School," Igarashi, Nihonjinron, Hybridity, ca. 2003
77. East Asian Languages and Cultures 428—Nakazawa, Barefoot Gen, Spiegelman, Maus, ca. 2003
78. East Asian Languages and Cultures 428— "American Hijiki," ca. 2003
79. East Asian Languages and Cultures 428— Igarashi Notes, ca. 2003
80. East Asian Languages and Cultures 428— Barefoot Gen., ca. 2003
81. East Asian Languages and Cultures 428— Ampo and Tokyo Olympics, ca. 2003
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83. East Asian Languages and Cultures 428— Grave of the Fireflies, ca. 2003
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87. East Asian Languages and Cultures 431— Murakami, Underground, 2002
88. East Asian Languages and Cultures 463— Drama in Premodern Japan, syllabus, 2005
89. East Asian Languages and Cultures 463— Theatre Festival Programs, ca. 2000s
90. East Asian Languages and Cultures 463— Kagura, Gagaku, 2005
91. East Asian Languages and Cultures 464— Modern Japanese Drama, syllabus and handouts, 2010
92. East Asian Languages and Cultures 464— Mishima, My Friend Hitler, ca. 2010
93. East Asian Languages and Cultures 475— Antisemitism in Japan, syllabus, 1996
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106. East Asian Languages and Cultures 500— Gender, 2007-2008
108. East Asian Languages and Cultures 531— Know Your Enemy: Japan, ca. 2009
109. East Asian Languages and Cultures 531— Poetry, 谷川，「みみをすます」 [Translation: Tanigawa, "Listen carefully"], 2009
110. East Asian Languages and Cultures 531— Oguma Hideo. 2009.
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111. East Asian Languages and Cultures 531—『夏の花』 [Translation: "Flower of Summer"], [including excerpt from Tamiki Hara’s novel, 夏の花], 2009
112. East Asian Languages and Cultures 531—大江 [Translation: Oe「ポスト戦後世代と正義」 [Translation: Postwar Generations and Justice], [including excerpts and quizzes from Oe’s novel, ポスト戦後世代と正義], 2009
113. English 284—Jewish-American Literature, 1986

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14. General course notes and handouts—Bronner, A Rumor about the Jews, 2006
15. General course notes and handouts—アングラ, Contemporary underground theatres, undated
16. General course notes and handouts—Genealogy of modern Japanese drama flow chart, ca. 2005
17. General course notes and handouts—Japan and Christianity: A Problematical Relationship, lecture notes, 1982
18. General course notes and handouts—Kyōgen, ca. 2000s
20. General course notes and handouts—Red Army chronology, ca. 2005
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21. General course notes and handouts—Shingeki lecture notes, ca. 1980s
22. General course notes and handouts—Sukeroku: Flower of Edo: Kabuki course materials, with comments by Joseph Kitagawa, ca. 1990s

Series 4: Drafts, 1969-2010  
This series contains drafts of unpublished manuscripts and articles by David Goodman. Many drafts are handwritten in Japanese. Drafts are listed chronologically.
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23. Articles, 1969-1972
24. 津野海太郎の脱新劇論, "Tsuno Kaitarō no Datsu-Shingeki Ron" [Translation: Kaitaro Tsuno's New-Theatre Theory], ca. 1970s
25. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman's book published in Japanese, 逃亡師, 1 of 6, located in Oversize Box 19, ca. 1970s
26. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 2 of 6, located in Oversize Box 19, ca. 1970s
27. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 3 of 6, located in Oversize Box 19, ca. 1970s
28. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 4 of 6, located in Oversize Box 19, ca. 1970s
29. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 5 of 6, located in Oversize Box 19, ca. 1970s
30. 私自身の歴史大サーカス, 原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 6 of 6, located in Oversize Box 19, ca. 1970s
34. "Israel: Voices and Faces," manuscript, 1 of 3, ca. 1975
35. "Israel: Voices and Faces," manuscript, 2 of 3, ca. 1975
36. "Israel: Voices and Faces," manuscript, 3 of 3, ca. 1975
38. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 1, located in Oversized Box 19, ca. late 1970s
39. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 2, located in Oversize Box 19, ca. late 1970s
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Series 4: Drafts, 1969-2010
Box 13

40. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 3, located in Oversize Box 20, ca. late 1970s
41. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 4, located in Oversize Box 20, ca. late 1970s
42. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 5, located in Oversize Box 20, ca. late 1970s
43. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 6, located in Oversize Box 20, ca. late 1970s
44. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Epilogue, located in Oversize Box 20, ca. late 1970s
46. 『富士山見えた』, 原稿 [Translation: Manuscript of I could see Mt. Fuji], published in Japanese, 1 of 3, ca. 1979
47. 『富士山見えた』, 原稿 [Translation: Manuscript of I could see Mt. Fuji], published in Japanese, 2 of 3, ca. 1979
48. 『富士山見えた』, 原稿 [Translation: Manuscript of I could see Mt. Fuji], published in Japanese, 3 of 3, ca. 1979
49. 富士山見えた： 佐藤信における革命の演劇, handwritten Japanese draft of Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto, 1 of 3, ca. 1983

Box 14

1. 富士山見えた： 佐藤信における革命の演劇, handwritten Japanese draft of Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto, 2 of 3, ca. 1983
2. 富士山見えた： 佐藤信における革命の演劇, handwritten Japanese draft of Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto, 3 of 3, ca. 1983

This series contains books, articles, reviews and published translations authored by David Goodman, organized chronologically.
Box 14

14. 「歴史への転落」, 『展望』 [Translation: "Falling into History" in Prospect], 1973
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Box 14

15. 展望 [Translation: Prospect], David. Goodman’s essays on Israel and Jews, 1 of 4, 1973-1976
16. 展望 [Translation: Prospect], David Goodman’s essays on Israel and Jews, 2 of 4, 1973-1976
17. 展望 [Translation: Prospect], David Goodman’s essays on Israel and Jews, 3 of 4, 1973-1976
18. 展望 [Translation: Prospect], David Goodman’s essays on Israel and Jews, 4 of 4, 1973-1976
19. 展望 [Translation: Prospect], essay by David Goodman on Israel, 1978
22. "Yama o Nobotte Shibai ni Deau" [Translation: "Climbing a Mountain and Encountering a Play"], in Shuppan Daijesto, 1981
23. 富士山見た：佐藤信における革命の演劇 [Translation: Mount Fuji Perceived: The Revolutionary Theatre of Satō Makoto], 1983
30. "Han-yudayashugisha to shite no Momotarō," Sekai, January 1988

Box 15

4. 久保栄研究 [Translation: Studies on Sakae Kubo], essay by David Goodman, 1988
9. 山猫劇場通信 [Translation: Mountain Cat Theatre Communication], articles by David Goodman, 1989-1990
10. 朝日ウィークリー [Translation: Asahi Weekly], collections of David Goodman's published essays, ca. 1990s
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Box 15

17. The Head of Mary, by Tanaka Chikao, translation and introduction by David Goodman, 1995
18. 宝島 [Translation: Treasure Island], essay by David Goodman, 1995
21. 教材としての「女の一生」, article by David Goodman published in Theatre Arts, p. 76, 1996
Series 6: Photographs, 1966-2004
This series contains photographs, most of them taken by David Goodman during his numerous trips to Japan. This series is organized chronologically.

Box 15

38. Venice Biennale, ca. 1960s
39. Mr. Goodman, 1 of 2, located in Box 16, ca. 1960s
40. Mr. Goodman, 2 of 2, located in Box 16, ca. 1960s
41. Okayama and Hiroshima, Japan, 1 of 5, located in Box 16, ca. 1966-1967
42. Okayama and Hiroshima, Japan, 2 of 5, located in Box 16, ca. 1966-1967
43. Okayama and Hiroshima, Japan, 3 of 5, located in Box 16, ca. 1966-1967
44. Okayama and Hiroshima, Japan, 4 of 5, located in Box 16, ca. 1966-1967
45. Okayama and Hiroshima, Japan, 5 of 5, located in Box 16, ca. 1966-1967
46. 43 School Trip V, Nagasaki, Exam, Farewell Party, located in Box 16, ca. 1966-1967
47. 44 Hans and Gudrun, located in Box 16, ca. 1966-1967
48. 46 Ginza People, located in Box 16, ca. 1966-1967
49. 47 Rice Planting, located in Box 16, ca. 1966-1967
50. 48 Igumo Taisha, Rice Planting, Swimming—Shibukawa, located in Box 16, ca. 1966-1967
51. 49 Shibukawa Tottori, located in Box 16, ca. 1966-1967
52. 50 Tottori Hompira (with Mother), located in Box 16, ca. 1966-1967
53. 51 Konkō Hiroshima, located in Box 16, ca. 1966-1967
54. 52 Wagu-Ama, located in Box 16, ca. 1966-1967
55. 53 Wagu-Ama, located in Box 16, ca. 1966-1967
56. 54 Kyoto Wagu-Ama, located in Box 16, ca. 1966-1967
57. 55 Toshogu, located in Box 16, ca. 1966-1967
58. Anti-Vietnam War protests, 1 of 3, located in Box 16, 1967
59. Anti-Vietnam War protests, 2 of 3, located in Box 16, 1967
60. Anti-Vietnam War protests, 3 of 3, located in Box 16, 1967
61. Japan trip, located in Box 16, ca. 1967-1969
62. Japan trip, located in Box 16, ca. 1967-1969
63. Pictures of me [Goodman], ca. 1967-1969
64. Okayama and Hiroshima, Japan, see Oversize Box 20 for oversize photographs, ca. 1966-1968
65. Okayama and Hiroshima, Japan, 1966-1968
67. Japan trip, ca. 1967
68. Japan trip—Kobashi, ca. 1967
69. Photographs, "Japanese Drama and Culture in the 1960s", ca. 1968
70. Tokyo, 1968
71. David Goodman in Japan, ca. 1970s
72. Chapter 2 photographs, ca. 1978
73. David Goodman with John Hill and Sidney Mintz, ca. 1960s-2000s
74. Black Tent Theatre Company—David Goodman with theatre company colleagues, 1992
75. David Goodman with Satoh Makato, Miyazawa Masanori, and Hideo Hanze, ca. 2002-2006
76. Friends of Black Tent Theatre, Tokyo and Kyoto, 2004

Box 16

1. Mr. Goodman, 1 of 2, ca. 1960s
2. Mr. Goodman, 2 of 2, ca. 1960s
3. Okayama and Hiroshima, Japan, 1 of 5, ca. 1966-1967
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**Series 6: Photographs, 1966-2004**

**Box 16**

1. Okayama and Hiroshima, Japan, 2 of 5, ca. 1966-1967
2. Okayama and Hiroshima, Japan, 3 of 5, ca. 1966-1967
3. Okayama and Hiroshima, Japan, 4 of 5, ca. 1966-1967
4. Okayama and Hiroshima, Japan, 5 of 5, ca. 1966-1967
5. 43 School Trip V, Nagasaki, Exam, Farewell Party, ca. 1966-1967
6. 44 Hans and Gudrun, ca. 1966-1967
7. 46 Ginza People, ca. 1966-1967
8. 47 Rice Planting, ca. 1966-1967
9. 48 Igumo Taisha, Rice Planting, Swimming—Shibukawa, ca. 1966-1967
10. 49 Shibukawa Tottori, ca. 1966-1967
11. 50 Tottori Hompira (with Mother, ca. 1966-1967
12. 51 Konkō Hiroshima, ca. 1966-1967
13. 52 Wagu-Ama, ca. 1966-1967
14. 53 Wagu-Ama, ca. 1966-1967
15. 54 Kyoto Wagu-Ama, ca. 1966-1967
16. 55 Toshoga. 1966-1967
17. Anti-Vietnam War protests, 1 of 3, 1967
18. Anti-Vietnam War protests, 2 of 3, 1967
19. Anti-Vietnam War protests, 3 of 3, 1967

**Series 7: Theatre Posters, 1969-1999**

This series consists of Japanese theatre posters collected by David Goodman. This series is organized alphabetically.

**Box 17**

1. "68/69," theatre poster, ca. 1970s
2. "68/69," theatre poster, ca. 1970s
5. キネマと怪人 [Translation: Cinema and Phantom], "68/71" theatre poster, ca. 1970s
6. Concerned Theatre Japan, theatre poster, ca. 1970s
7. Concerned Theatre Japan, theatre poster, 1999
8. 同時代演劇 [Translation: Contemporary Dramas], theatre poster for quarterly Japanese journal, ca. 1970s
9. さよならマックス [Translation: Goodbye Max], "68/71" theatre poster, ca. 1970s
11. Hirano Kôga, Abe Sada: A Comedy, Black Tent Theatre poster, 1973
12. Hirano Kôga, The Rat (3), Black Tent Theatre poster, 1 of 2, 1971
13. Hirano Kôga, The Rat (3), Black Tent Theatre poster, 2 of 2, 1971
15. 鼠小僧次郎吉 [Translation: Mouse Boy Jirôkichi], "68/71" theatre poser, ca. 1970s
16. 夜と夜の夜 [Night, Night's Night], "68/71" theatre poser, ca. 1970s
17. チャンバラ [Translation: Sword Fight], "68/71" theatre poser, ca. 1970s
18. かべ新聞 [Translation: Wall Newspaper], "68/69" theatre poser, ca. 1970s
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Box 17
19. 与太浜パラダイス [Translation: Yotahama Paradise], "68/71" theatre poster, ca. 1970s

Box 18, VHS Tapes
1. The Dance of Angels Who Burn Their Wings, VHS, undated
2. The Elephant, tape 1, VHS, 1983
3. The Elephant, tape 2, VHS, 1983
4. The Elephant, master edit, London production tape 1, VHS, undated
5. The Elephant, master edit, London production tape 2, VHS, undated

Box 19, Oversize Materials
4. Shuji Terayama, Directions to Servants, playbill, undated
6. 私自身の歴史大サーカス，原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 1 of 6, ca. 1970s
7. 私自身の歴史大サーカス，原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 2 of 6, ca. 1970s
8. 私自身の歴史大サーカス，原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 3 of 6, ca. 1970s
9. 私自身の歴史大サーカス，原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 4 of 6, ca. 1970s
10. 私自身の歴史大サーカス，原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 5 of 6, ca. 1970s
11. 私自身の歴史大サーカス，原稿 [Translation: My Very Personal Three Ring Historical Circus, manuscript], contains drafts of essays for Goodman’s book published in Japanese, 逃亡師, 6 of 6, ca. 1970s
12. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 1, ca. late 1970s

Box 20, Oversize Materials
1. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 3, ca. late 1970s
2. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 4, ca. late 1970s
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Box 20, Oversize Materials 
4. "Israel: Voices and Faces," original manuscript, handwritten in Japanese, Chapter 6, ca. late 1970s  
6. Okayama and Hiroshima, Japan, (see Box 15 for additional photographs), ca. 1966-1967 

Processing Notes: 
Secondary literature, receipts, book contracts, sensitive data, and duplicates were weeded. Kazuko F. Goodman provided descriptions and Japanese translations for some items in the collection. Translations and added folder titles are indicated by []. Translated by Koji Ito and processed by Olivia Hagedorn, under the supervision of Susanne Belovari, September 2018.