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COLLECTION OVERVIEW

Content and Arrangement

Papers of Reginald and Gladys Laubin, performers/promoters of Native American dances, and collectors of Native American folklore, including biographical materials (ca. 1938-95); student papers (1919-30); family bibles and records (1862-1974); financial and medical records (1945-94); journals and notebooks (1935-95); publications and manuscripts (1945-95); reprints and magazines (1936-94); personal and professional correspondence (1921-96); performance portfolios, programs, flyers, and scripts; news clippings (ca. 1930-85); travel memorabilia (ca. 1945-95); orders and receipts (ca. 1935-95); craft notes and patterns (ca. 1935-95); subject files (1942-94); cassette and reel-to-reel audiotapes (ca. 1949-1993); sketches and paintings (ca. 1920-95); illustrations for publications (ca. 1950-95); and posters (1936-1981) relating to their work as producers and performers of Native American dance concerts; authors, lecturers, and film makers on topics related to Native American arts and culture; and collectors and craftsmen of Native American artifacts.

Provenance Note

The Reginald and Gladys Laubin Papers were originally part of the collection of artifacts donated to the University of Illinois Foundation for inclusion in the Spurlock Museum of World Cultures, the new facility in planning by the World Heritage Museum, and moved from the Laubin's home in Jackson Hole, WY in October 1996 and May 1997. Initial arrangement of the Laubins' papers was begun by Shannon Sankstone and Sam Senkow under the direction of World Heritage Museum and University of Illinois Foundation personnel. In May 1997, the University of Illinois Foundation made arrangements with the University Archives to accession the documentary collection and complete their processing and arrangement.

The University Archives received an additional 8.1 cubic feet of the Laubin's papers from World Heritage Museum and University of Illinois Foundation personnel on a piecemeal basis between June and August 1997. This material was processed, arranged, and integrated with the previously acquired papers in Fall 1998.

The University Archives received an additional 18 cubic feet of the Laubin’s papers from the Spurlock Museum in December 2003. This material was processed, arranged, and integrated with the previously acquired papers in Spring 2005.

Processing and Finding Aids

While extensive efforts were made to arrange and describe this material clearly and logically, researchers may find anomalies in both areas. This is a result of a combination of factors including the original disorder of the files, the several moves they experienced, and the difficulty
of ascertaining the original order of the material.

With the exception of the publications, manuscripts and tipi-related correspondence, the papers received by the University Archives were rarely in folders or otherwise organized into systematic files. In the absence of any existing alphabetical, chronological or functional organization, an attempt was made to arrange the Laubin Papers according to their original apparent function and use.

The Table of Contents for the Laubin Papers reflects this functional arrangement of material within the collection. The Biographical Materials in Box 1 include articles, interviews, and awards summarizing the Laubin's careers.

The Student Papers and Family Bibles and Records in Boxes 2-3 provide information on their childhood and family backgrounds, while the Financial and Medical Records (Box 3) include wills and bequests, insurance policies and claims, and property appraisals, mortgages, and related correspondence.

The Journals and Notebooks in Box 6-7 are arranged chronologically and relate primarily to the Laubin's research on Native American arts and culture, including notes taken while visiting the Sioux in North and South Dakota and the Crow in Montana, interviews with Frank Zahn and Milford Chandler, and notes for books, articles and video projects. More recent notebooks include reminiscences, biographical chronologies, and descriptions of their artifacts. In addition, Box 8 contains address books, date books, and material related to dance performances, including guest books, dance notes, costume lists, and automobile expense record books.

The Publications in Boxes 9-13 include articles and manuscripts, books and drafts, film scripts, letters to the editor, and reviews.

The Research Materials and Correspondence in Boxes 14-28 contain photocopies of articles, reprints, magazines and journals, newscollections, bibliographies, book announcements, and lists of books requested from libraries and out-of print booksellers. The research-related correspondence in Boxes 15-17 includes correspondence with publishers, other researchers, and readers. The subcategory Tipi Correspondence in Boxes 16-17 contains the large volume of correspondence related to the construction and use of tipis as well as from readers of The Indian Tipi.

The Exhibits file in Box 29 contains exhibit labels and notes from formal and informal exhibitions of the Laubins' artifacts and memorabilia.

The Performance Materials in Boxes 29-40 are divided into several subsections. The Correspondence file includes Bookings Correspondence, arranged chronologically, and correspondence with particular booking agents, arranged alphabetically by agent's name, as well as letters of comment, comment cards, and school children letters from performances with the School Assembly Service. Other subsections are: Portfolios and Scrapbooks (Box 32-33); Publicity (Boxes 34-36), including programs, flyers, press releases, and circulars; Scripts (Box 36), including stage instructions, introductions and performance notes; Venues (Box 37-40),
containing correspondence, flyers, and news clippings from specific performance engagements, including the Laubin's tours of Europe (Box 38-40); and Non-Laubin Performances (Box 40), including programs and flyers from other Native American dance performances.

The Travel Memorabilia (Boxes 41-42) includes hotel stationary and memorabilia, maps, tourist guides and flyers, business cards, and postcards collected by the Laubins during their travels throughout the United States.

The Merchandise Catalogs, Orders, and Receipts (Box 43) includes Native American and Western Art catalogs, requisitions for hand-made Native American crafts, and motel receipts, as well as general merchandise catalogs, orders, and receipts.

The Craft Notes and Patterns (Box 44) contain sketches, notes, and patterns for knitting, tanning hide, making moccasins and parfleches, as well as cooking recipes and floor plans.

The General Correspondence files (Boxes 45-59), arranged alphabetically by correspondent, include a large number of carbon copies and drafts of letters written by the Laubins. When the recipient was clearly identifiable, these were interfiled under the correspondent's name. A separate file of drafts addressed to multiple or unidentifiable recipients can be found in Box 45. Mailing lists, form letters and drafts of letters written by the Laubins are in Box 61. Subcategories of the General Correspondence file are: Correspondence Between Reginald and Gladys (Box 60), Government Correspondence (Box 61), and Museum Correspondence (Box 61).

The Subject Files (Boxes 62-67) are arranged alphabetically by subject and name and mostly relate to Native American issues and organizations, though there is some idiosyncratic material related to other professional and personal interests.

The Cassette and Reel-to-Reel Audiotapes (Boxes 68-69) include recordings of interviews, conversations, historical accounts, performances, and talks given at conferences and symposia. In addition, there are a few commercial recordings.

The photographs (Box 71) include the Laubin and Tortoiseshell families, Laubin performances, travel, and daily life, and Native Americana. Additional photographs taken or collected by the Laubins are held by the Spurlock Museum of World Cultures.

The Oversize Files (Box 72-74 and Map Case in Room 106F, ARC) contain the Laubins' 1972 Capezio Dance Award, sketches and paintings by the Laubins, illustrations for publications, oversize performance programs and flyers, musical scores, posters with Native American subjects, and paintings and reproductions.

JoAnn Jacoby
Box 1:

BIOGRAPHICAL MATERIALS AND PHOTOGRAPHS

Autobiographical Essay
Biographical overviews, and statements, ca. 1945-94
Autographed Circular, 1954
Biographical notes taken by Robert Rudd, 1992-93
Biographical information compiled for Bill [Nugent?], August 1993
Birth Record, Gladys Tortoiseshell
Brasserie le Palma menu, signed and given as card
Certificate of Appreciation, Kiwanis Club, 1963
Guggenheim Foundation Application, 1958-1961
Laubin photo essay, n.d.
Membership cards and name tags, ca. 1938-95
Photographs, in costume, and one of Gladys Laubin with Makes-Trouble
Wilfred Tortoiseshell Citizenship Certificate, Cemetery Plot Description

ARTICLES AND INTERVIEWS ABOUT THE LAUBINS

Biographicals, Biographical Dictionaries Correspondence, 1975-1979
Donation of Indian Artifacts to University of Illinois Museum, 1997
Alfred Laubin, Newsclippings, 1985
Edward F. Laubin, Newspaper Clipping
Family Genealogical Research
Indian Collection Inventory
“Indian’s Give Secret Ceremony for the Laubins,” ms.
Interview notes, ca. 1945-65
Interview for Teton Magazine, by Ann Kesslen, 1977
“The Laubins: The Indians’ Dancing Envoys,” Acee Blue Eagle
“The Laubins: Modern Link to the Buffalo Days,” essay by Verne Huser
Magazine articles and newsclippings, 1944-83
Program correspondence, 1950-65
[SEE ALSO Program, Box 35 and This Week in the Tetons, Box 36 for articles, ads, and photos featuring the Laubins]

Obituaries, April 2000

HONORS AND AWARDS

Awards and commendations, 1955-90
Capezio Dance Award, 1972
Scrapbook, 1972
[SEE ALSO Oversize Files, Box 74 for the Capezio Dance Award]

Box 2:

Catlin Peace Pipe Award; including application, letters of commendation, newsclippings, 1945-77
Guggenheim Fellowship, May 1959 - Feb. 1960
University of Illinois Presidents Council, ca. 1993
University of Wyoming, letters of recommendation for an honorary degree (not granted), 1993-94

STUDENT PAPERS
    Student papers, awards and playbills - Reginald, ca. 1920-30
    [SEE ALSO, Oversize files, Box 72]
Box 3:

Student papers, awards, and memorabilia - Gladys Tortoiseshell, ca. 1924-1929

[SEE ALSO, Oversize files, Box 72]

Wedding memorabilia - Reginald and Gladys Laubin, October 19, 1928

FAMILY BIBLES AND RECORDS

Bible, Mildred and Walter Weidman, Gladys Laubin's sister and brother-in-law, 1862

Weidman family records, including deeds, wills, and personal documents, 1862-1980

Bible, Gladys Laubin, 1901

Book of Common Prayer and Hymnal, inscribed by Emma Rivers, Christmas 1900

Box 4:

"This is Your Scouting Life," Walter P. Weidman, 1953

FINANCIAL AND MEDICAL RECORDS

(Note: Financial Correspondence may also be found in Bookings Correspondence and General Correspondence)

Appraisals, Donations, and Grants to Museums - Notes for Will Correspondence, 1946-64

Estate of Edward F. Laubin, 1953

Insurance Policies and Correspondence, 1947-1960

Jackson State Bank Statements

1941-1942
1942-1957
1948-1952, with returned checks

Laubin Indian Collection Inventory

Medical records, 1952, 1959

Motor Vehicle Registration, 1939

Notebook with Financial Records, 1924-1926

Property, mortgage and escrow letter, 1948

Laubin property list, Robert Rudd notes, 1993

Box 5:

Letter to Mrs. Smith inquiring about properties for sale in Jackson Hole, 1948

Correspondence with Payson W. Spaulding, Attorney (re: sale of property to Grand Teton National Park and incorporation of the Indian Village), 1956-57

Property appraisal and real estate tax assessments, 1982, 1994

Reginald Laubin Personal Account Book, 1926

Social Security Benefit Statements, 1992

Tax Forms and Records, 1978-85

1986-88

1989-93

Will and Testament (Last) of Reginald and Gladys Laubin (photocopy), 1969, 1983-1985

Will and jewelry bequest to Gladys from Mrs. Walter Weidman, 1974, 1980, 1986
Box 6:

JOURNALS AND NOTEBOOKS
- Diary, Reginald Laubin, 1930
- Diary, 1931
- Diary, 1934
- Diary Notebook, 1939
- Diary and Two Diary Notebooks, 1939
- Diary, “Our Trip to God's Great Country and Some of Its Impressions,” 1929
- Loose Jottings, Notes (2 folders)
- Reading Notes
  - Notes

Box 7:

Notebooks (2 folders)
- Notebooks, “Extracts from Publications about Various Indian Tribes”
- Notebooks, “Extracts from Library Books about Indians” (2 folders)
- Notebook, titled “Native American Indian Culture and Dance: Collected Articles, stories, Notes, and Sketches” (2 folders)
- Notes, Indian Dance, with Jottings

Box 8:

Religious notes, n.d.
Research Notes
  - Undated
  - ca. 1935-95
  - From El Palacio 30(1-24), 1931; "The Cherokee Ball-game" in Games of the North American Indian, Stewart Culin, 1902-1903; Catlin, Vols. 1-2, ca. 1950-60
  - On Native American dance, ca. 1950-60
  - On the Lewis and Clark Journals, Vol. 1, Nos. 2-3 (2 notebooks), ca. 1950-60
  - Research notes from North America's Most Primitive Savages, Sydney Herbert Parson; Travel 68(6), April 1937; and Religion and Ceremonies o the Lenape, Harrington, 1921, ca. 1950-60
  - Tips on Tanning Hides
    - "1937" including One Bull's speech for the Laubins' adoption, One Bull's family history, "Flag Day Celebration at No Hearts," and Frank Zahn (aka Flying Cloud) narratives (listed below):
      - "Year When Hail Fell as Large as Baby Skulls"
      - "Crooked Neck and Unkfomi"
      - "Herbert Keeps the Eagles and the Screw, 1916"
      - "Curing a Headache, 1895-96"
      - "Red fish"
"Legend at Ghost Hill"
"Little Soldier, June 1937"
Crow Fair, Montana, correspondence, notes, and "Notes on Crows" typescript, 1938-49
"1939"

Box 9:

Outlines and ideas for articles and books, ca. 1940-1950
Tipi notes, ca. 1940-50
Christmas card mailing list, research notes, dance notes, addresses, and telephone numbers, 1945-57 (3 folders)
Journal entries and notes, Crow Rodeo, August 1947, 1949
"Miscellaneous Chandler," notes on interview with Milford Chandler, June 23, 1968
Notebook, including drafts of letters, costume lists and "to do" lists, ca. 1990-94
Reminiscences; biographical chronologies; notes on "Preserving and Sharing Early Indian Days..." video project; notes and plans for the Laubin Gallery of the Spurlock Museum; documents and correspondence, including a Dec. 15, 1959 letter from Judge and Gladys Flying Cloud (aka Mr. and Mrs. Frank Zahn) re: "What happened at Sitting Bull's Camp December 15, 1890" and Frank Zahn's obituary, ca. 1990-95
Notes for "Preserving and Sharing Early Indian Days and Old Ways" video project, including commentary and descriptions of artifacts and the Working Agreement with Robert Rudd, 1992-1993
Music Sheets: Native American Dance

ADDRESS BOOKS, GUEST BOOKS, AND RECORD BOOKS

Address Books
Address and telephone books

Box 10:

Address and telephone numbers lists and notes
Appointment books, 1937-1938
Automobile expense record books, 1934-50
Calendars, 1990, 1996
Datebooks, ca. 1940-60, 1977
Guestbooks and performance comment logbooks, ca.1940-60 (2 folders)
Motor Record Book, 1958

Box 11:

Record books of performance ticket tallies, books sold, and visitors, 1964-65
Recipe books, n.d.
Schedule of Work Hours: Reginald Laubin, 1926, 1929-1930

PUBLICATIONS--ARTICLES AND MANUSCRIPTS

Manuscript Outline, Unidentified
“America for Americans,” mss. By Reginald Laubin
“American Indian Dancing,” mss., with article in Dance Encyclopedia
“The American Indian: the First Conservationist,” mss. by Reginald and Gladys Laubin
“American Indians,” reprint from World Book Encyclopedia
"An Indian History of America / The First Americans," mss., ca. 1950
"Ancient Ceremonies Help Indians Win War," mss. by Reginald and Gladys Laubin, August 26, 1945
“Backtrailing the Buffalo Indians,” mss, 1942
“Blue Winds Dancing,” mss.
*Boy's Life*, mss. and correspondence by Reginald Laubin, including sketches and archery photos, 1950-53
“Camping in a Teepee,” mss.
“Concerning Indians,” mss.
“A Crooked Lance at Custer Battlefield,” book excerpt
“Cultural Interchange,” mss.
"How Good is a Steam Bath?," mss. by Reginald Laubin, including photograph of Reginald in steam lodge, ca. 1950
[SEE ALSO, Oversize Files, Box 57, "How Good is a Steam Bath," illustrations, ca. 1950]
“How to be an Indian,” mss. by Reginald Laubin
"How to Make an Indian Water Drum," incomplete mss. and illustrations by Reginald Laubin, ca. 1950
“Indian Arts Museum,” mss.
"The Indian Dance for Victory and Peace," mss., August 1945
“Indian Dance and Its Relation to Indian Culture: Studies Accomplished and Future Plans,” mss.
“Indian Dancing,” mss. (2 folders)
“Indian Giver,” mss.
"Indian Summer," mss. by Reginald Laubin, March 1950
“Indian Sun Dance on the Fort Hail Reservation,” mss.
“Indians and the Prairie Chicken Dance,” mss. by Reginald and Gladys Laubin
“Indians and Scouting,” mss.
"Life in These United States," submission, ca. 1950
"Like an Indian, Indian Style," mss. by Reginald Laubin, including tipi photos, ca. 1950
"Making Real Indian Hide," mss. by Reginald Laubin, ca. 1950
“Medicine Feather and the Buffalo,” mss.
"Medicine Tipi," mss. by Reginald Laubin submitted to *Boy's Life*, July 1950

Box 12:

"Modern Travois," mss. by Reginald and Gladys Laubin, ca. 1949
"Notes on Blackfeet," mss., 1949
“Old Buffalo Days,” mss.
“Reasons for Our Indian Interest,” mss.
“Robbing Indians,” by Reginald Laubin, reprint from The Century Club Bulletin, April 1948
“Seeing Through Indian Eyes,” Laubin Lecture Series Notes and mss.
“Sioux Moccasins,” mss.
“The Sioux Tipi,” mss. by Reginald K. Laubin
“Sitting Bull’s Nephew Adopts Us,” mss. by Reginald and Gladys Laubin
“Supplement to Review of the Mails Book in Western American Literature,” Notes of Reginald Laubin, May 1979
"Teaching Indians to be Indians," mss. by Reginald Laubin, ca. 1950
“Tipi Furniture,” mss.
“Tipi How,” mss. by Reginald Laubin
"The Tipi Lining, or Dew Cloth," mss. by Reginald Laubin, ca. 1950
"Tipi Wife," by Gladys Laubin, manuscript, notes, and journal entries (re: One Bull's visit, October 4, 1948 and Square G Ranch, 1949), 1954
"The Trail of Beauty," by Reginald and Gladys Laubin, title page and notes, ca. 1955-75
Untitled mss. about tipis, by Reginald Laubin, ca. 1950
“We are going back to Savagery,” mss.
“What you can do about the Indian situation,” mss.
"White Indians," mss. by Reginald Laubin, 1950
"Who Killed Custer?," by Reginald Laubin, drafts and correspondence, 1950-51
"Why the Sioux Adopted Us," by Reginald and Gladys Laubin, including color photos of Chief One Bull and the Laubins, March 1950
“Why We Play Indian,” Submitted to U.S. Office of Indian Affairs, May 6, 1950
“Would you like to live like an Indian,” mss., 1950
"Year Round Camping in the Tipi, mss. with illustrations by Reginald Laubin, ca. 1950

PUBLICATIONS--BOOKS
Drafts and notes, ca. 1975-79
Galleys with drawings and revisions (1 of 4 folders)

Box 13:

Galleys with drawings and revisions (3 of 4 folders)
Manuscript Correspondence with Publisher, Notes, 1973-1979
Manuscript (2 folders)
Original Photographs with Notations
Original Photographs and Drawings
[Note: See also Box....]
Reviews and Notices, 1979-1983

Box 14:

How and Why of Indian Art (incomplete and unpublished), drafts, notes and
correspondence, ca. 1981-95
Drafts, "Introduction" and select chapters, ca. 1985-95
"Archery: Darts, Slings and Atlatls" draft, ca. 1985-95
Atlatl notes, articles, and sketches, 1985
"Bear claws, Leggings, and Kiowa Boots" draft, ca. 1985-95
"Cherokee / Pioneer Coat" draft, including photograph of Cherokee Coat, ca. 1985-95
"A Crooked Lance at Custer Battlefield" draft, including a sketch of Stanley Vestal's staff, ca. 1985-95
"Crow Belts or Bustles" draft, including sketches, ca. 1985-95
Collection, Harvard University, Peabody Museum and sketches, ca. 1985-95
"Dresses", including photos of Crow dresses from the Lewis and Clark
"Drums" draft, including sketches, ca. 1985-95
"Feather Dance / Hoop Dance" draft, ca. 1985-95
"Horns, Hooves, Bones" draft, ca. 1985-95
"Knives and Sheaths" draft, including sketches, ca. 1985-95
“Indians and Iron,” Articles and correspondence from Jack Williams,” 1987
"Pipes" draft, ca. 1985-95
"Quivers" draft, ca. 1985-95
"Roaches and Spreaders" draft, ca. 1985-95
"Robes and Blankets" draft, including sketches, ca. 1985-95

Box 15:

"Shields" draft, including photos and sketches, ca. 1985-95
[SEE ALSO Oversize files, Box 74, How and Why of Indian Art, illustrations, ca. 1981-95]

*Indian Art at the Colter Bay Museum*, contract for guide to the David T. Vernon Collection, Colter Bay Museum, Grand Teton National Park, WY, 1983-84
Notes and drafts, ca. 1976-85
Artifact catalog records, 1973-80 (3 folders)
Photograph catalog records and notes, ca. 1976-90
Biographical materials and newscapsings about Vernon and other Native American artifact collectors-- Milford Chandler and Richard A. Pohrt
"Problems with the Exhibition of Sacred Objects," paper on the David T. Vernon Collection by Clyde Hall, 1985
"Museum of Indian Arts at Colter Bay," manuscript by R. B. Hansrick, ca. 1970-83
*Indian Dances of North America*, by Reginald and Gladys Laubin
Crow Sun Dance, incomplete mss.
Draft mss., 1970-1975 (1 of 4 folders)

**Box 16:**

(3 of 4 folders)
Draft mss., Undated (5 of 8 folders)

**Box 17:**

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**Box 19:**

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Draft Corrections, 1975-1977
Application to Guggenheim Foundation for Book on Indian Dance, 1958
Correspondence, Photo Searches, Permissions, 1967-1975
Correspondence Concerning Book and Film Series, 1975-1976
Loose Notes and Incomplete Manuscript
Photographs and Drawings with Descriptions - Photocopies
Pictures, Drawings, Photocopied Photographs
Notes and outlines, ca. 1962-77
Notes from Minnesota Historical Society manuscript collections taken by Diane Christianson, 1965

**Box 20:**
Photos and captions considered for book (mostly xeroxes) and a painting based on
Prairie Chicken Dance photograph (p. 215) by Arlene A. Casey, 1975-77, 1993

Reviews and notices, 1976-92

_The Indian Tipi: Its History, Construction and Use_, by Reginald and Gladys Laubin.
Norman: University of Oklahoma Press, 1957 (hardcover, second printing, 1959)

_The Indian Tipi: Its History, Construction and Use_, by Reginald and Gladys Laubin.

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"Tipi Life, Art and Etiquette" (early working title of _The Indian Tipi_), draft and editorial comments (2 folders), ca. 1953
Draft. ca. 1955

Box 21:

Notes, correspondence with Walter Campbell, photos and postcards featuring tipis, 1953-55
Draft, Second edition, 1975-76
Draft mss., with original photographs (5 folders)
Draft mss., incomplete, with original photographs

Box 22:

Draft mss., with typescript, galleys, revisions, and original photographs (6 folders)
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Box 23:

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Photocopies of drawings and photographs
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Press Clippings concerning, 1957


_[SEE ALSO, Oversize Files, Box 74, Tipi Life Art and Etiquette]_ illustrations, originals and prints, ca. 1953 and _The Indian Tipi_, illustrations, originals and prints, ca. 1953-57, 1975-77]

Royalties and Contract, 1960-93

PUBLICATIONS--FILMS

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Plains Indian Culture Films, draft mss. for introduction
Promotional materials, 1952-84
National Geographic Society, correspondence re: film lecture and presentation, 1955
_[SEE ALSO, Audiotapes, Box 52, 96.24.1009, Indian Music and Songs from University of Oklahoma films, October 1, 1992]_
Tipi How, film script, notes, and brochure, 1952-54

Box 24:

PUBLICATIONS--LETTERS TO THE EDITOR
Letters to the Editor by Reginald Laubin, 1938-57
[SEE ALSO, Box 1, The Piegan Storyteller 2(4): 14, October 1977 for letter by the Laubins re: Native American heritage and Indian Dances of North America]

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Box 25:

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PUBLISHER CORRESPONDENCE
Publisher correspondence, 1946-99
University of Oklahoma Foundation - Tipi How Film Correspondence, 1980-1987
University of Oklahoma Press, Walter S. Campbell (Stanley Vestal)
1945-1992
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Catalogs, ca. 1950-95

Box 27:

Proofs of the Shoshoni-Crow Sun Dance by Fred W. Voget and request for photos
permissions, October 1983
Royalties for publications, 1977-1985

RESEARCH CORRESPONDENCE
Bow Letters, Correspondence with Dennis A. Dodd, Unkita Kolapi, T.A. Johnson, Notes, Drawings, Articles, 1970-1981
Research correspondence, 1942-91
Inquiries and book requests, 1946-94
Photographic correspondence, 1945-84

TIPI CORRESPONDENCE
Tipi, The Indian Tipi, correspondence
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Invoices and canvas samples, 1975-77

MAGAZINES AND JOURNALS
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Box 30:

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**Box 31:**

*Indians at Work* (2 folders)
- June 1939-November 1939
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- 6/14/1956-8/23/1956
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*Koshare News, May 15, 1961*
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Box 34:

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Box 35:

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14(3), July 1989
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_Program_

9(1), Oct 1944  Laubin ad, p. 68
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14(4), Jan 1948  Cover photograph; article, p. 14
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27(3), Jan-Feb 1961  Photograph and article, pp. 30-31
28(1), Sept-Oct 1961
28(2), December 1961  Article, pp. 36-38; ad, p. 42
28(3), Feb-March 1962  Photograph, p. 28
28(4/5), May-June 1962  Article, p. 45  
29(2), December 1962  Photograph, p. 28  
29(4/5), May-June 1963  
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31(3), Jan-April 1965  Photograph, p. 24  
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Box 36:  

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Including photos and articles about the Laubins  

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3(25), March 18, 1954
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  Beall, Charles Wesley
  Beall, John Percival
  Brown, Charlie
  Catalogues and Brochures - Esalan, Naprapathy, Pershing Geiger
  Chief Blackfoot, 1979-1982
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  Flying Saucers
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  Religion, Spirituality, The Occult, and Bishop Pike, ca. 1948-1973
  Smith, Thomas J.
  Utley, Robert
  Violins, including reading notes and letter from Alice and Gary, 1971-1988

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Celebrity Management, Edna Stewart, President, 1954-57
Central Oregon Community College, 1966-1967
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The Giesen Management Inc., Edna Giesen, 1957-1963
Graham Music and Lyceum Bureau, Correspondence and Schedules, 1938-1947
Hartford, Connecticut tour, University of Hartford, West Hartford Schools, 1969-1971
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The Museum of the Arts of Houston, 1957
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Northern Plains Indian Crafts Association, 1959
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Pitt F. Parker, Royal Attractions, 1940-1941
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Seattle World’s Fair, 1961-1962
School Assembly Service, S.E Paulus
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From Arrows to Atoms, 1956
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Remarks at Ottawa adoption ceremony, by Reginald Laubin, July 23, 1949
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"We the People," material proposed for, typescript, January 1948

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Burns, Robert T. “Down the Ghost Trail: A Pageant of Starved Rock,” 1953
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Fourth Annual Pawnee Indian Homecoming Program, 1949
Jamie Brown (includes photos), 1953-64
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“Sun Dance August 7-8, 1942 Little Eagle, South Dakota,” Gladys Hershey
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  *You’ll Have to Wait for the Moon*, words and music by Lois Crandall
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   Craft notes, general, n.d.
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Headdress Sketches
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Thank you letter from President Kennedy's personal secretary Evelyn Lincoln (for signed
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Senators, Representatives, and Governors correspondence, 1947-94

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Commissioner of Indian Affairs
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American Council on Education, Committee on Leaders and Specialists, 1959-1962
The American Indian 6(2), Spring 1952
American Indian Center, The Chicago Warrior 5(15), December 1959, and Correspondence, 1965-1966
American Indian Institute, Conference, 1956
American Indian Workshop, 1976
American Museum of Natural History, Member’s Lectures, 1940-1941 and Correspondence, 1944-1949

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Arrow Newsletter, December 1959

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Drafts of aims and purpose statement, ca. 1949
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Indian Affairs: Newsletter of the Association of American Indian Affairs, Nos. 6-115 (July 17, 1952-Spring 1988), incomplete run.
Association of American Dance Companies, 1968-1970
Bison Reclaiming and Renaming Ceremony, (including photos, pamphlets, flyers, and letters from Vicki Arnau) Golden Gate Park, June 26, 1993
Beyond the Frontier Mind, Western States Meeting, 1981
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  25th Anniversary Celebration, September 7, 1975
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Indian Guides, Information
Institute of American Indian Arts, Santa Fe, NM, 1962

Box 87:

International Association of Chiefs of Police, 1982
International Lyceum Association Newsletter, Talent, January 1943
International Platform Association Annual Report, 1946
Jackson Hole Fine Arts Foundation Minutes, 1962
Jackson Hole Museum and Teton County Historical Society, WY, 1979-93
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KQED, Bay Area Educational Television, 1963-1964
Benson Lanford, American Indian Studies Consultant, 1977
Laubin Foundation (proposed), 1992
Little Eagle Community School, 1941
Membership Organizations, ca. 1950-92
National Camp Correspondence, 1944-1947 and Newsletter *Extending Education* 2(1), March 1943
Montana Historical Society, 1990-94
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National Endowment for the Arts, Dance Programs, 1974-76
Native American Arts, n.d.
Native American Arts Studies Association Newsletter 4(1), 1987
Native American Studies Associations, Newsletter 4(1), 1987
Native American Rights Fund, 1979-83
New York Times, John Martin, Dance Editor, 1956-1960
Native American Youth Seminars
Midwest Indian Youth Seminars, organized by Ada Deer, 1965 (2 folders)
The Ute Indian Recreation Program, 1954
Youth Leadership Training Program, Minnesota Agency, BIA 1964

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Northern Plains Indian Crafts Association Brochure
Norwich Free Academy, CN, 1956, 1992
Paiute Land Claim, 1951
Personology materials, including letter from Dorothy Kemp, 1994
The Rockefeller Institute for Medical Research, 1957-1958
Saint Augustine Center for American Indians, Chicago, IL, 1963-94
Smithsonian Institute, 1951-1976
Standing Rock Sioux Tribal Council, comments on Standing Rock Bill, H.R. 5608, September 1955
Sun Bear, 1969-89
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Teton County Indian Village, Moose, Wyoming Correspondence, 1952-1956 (2 folders)
United Souix Tribes of South Dakota, 1971
White Horse Gallery, Fine Indian and Western Art, artifact photos with RL's comments, 1982
World Film Services, Bill Brodie, concerning “Tipi,” 1967-1968

Box 90:
NOTE: The following cassette and reel-to-reel audiotapes were turned over to the University Archives by Sam Senkow in July 1997. These tapes were brought from the Laubin's home in Jackson Hole, WY in October 1996 and May 1997. Most of the audiotapes are recordings of interviews, conversations, historical accounts, performances, and talks given at conferences and symposia. In addition, there are a few commercial recordings.

The titles listed below correspond to the titles written on the tape label and/or case. For the majority of the non-commercial recordings, these titles seem to have been assigned by the Laubins themselves. The numbers in the left column were assigned by Sam Senkow, July 1, 1997 and noted on the item, but they do not correspond to World Heritage Museum catalog numbers. Times listed refer to length of recording tape, not actual program length. For other recordings, see Box 96.

96.24.1009 Indian Music and Songs from University of Oklahoma films, Reginald and Gladys Laubin, October 1, 1992 (Maxell, 90 mins.)
96.24.1010 Canonpa Kin: Lakota Sacred Pipe, Reginald and Gladys Laubin, April 25, 1993 (Maxell, 90 mins.)
96.24.1011 Charles Hedrick Tells His Story of Fighting with a Silver Tip Grizzly Bear, Tomingas recording, ©1962 (DAK, 90 mins.)
96.24.1012 Dam Comment and News, Char Milligan-Dr. Kemp, July 12, 1984-October 1985 (Maxell, 90 mins.)
96.24.1013 Oklahoma University Conference, Gladys and Marianne-140, May 9, 1983-May 10, 1983 (Scotch, 90 mins.)
96.24.1014 Pierre, SD: A Long Rich Life, Ben Lanford, Alan, March 26, 1983 (Maxell, 90 mins.)
96.24.1015 Ray-Fran Memorial, Custer Battlefield, Blanche, Albert Thompson, P. Chriscoll (Maxell, 60 mins.)
96.24.1016 Canonpa Kin-59, English-88 (Loran, 90 mins.)
96.24.1017 For the Birds, January 28, 1987 (Sony, 90 mins.)
96.24.1018 Tribute to Milford [Chandler] by Alan Fealer (Pfantone, 45 mins.)
96.24.1019 Side 1: John Drayton
Side 2: Luther (Ampex, 60 mins.)
96.24.1020 Mikako's thought, Tomoo's thought, To Reginald and Gladys Laubin, From Tomoo and Mikako (Axia, 40 mins.)
96.24.1021 Side 1: Lodge, Doc
Side 2: Tipis, Eric Barker, June 1986 (Maxell, 90 mins.)
96.24.1022 Bows and Arrows, editing copy, May 17, 1993 (Maxell, 90 mins.)
96.24.1023 Untitled classical music (Concertape, 90 mins.)
96.24.1024 Luther and Gladys (Maxell, 60 mins.)
96.24.1025 Side A: Gladys and Russell Kemp
Side B: Ned, March 19, 1985 (Maxell, 60 mins.)
96.24.1026 Luther, Kemp, Magli, Jack Williams, Museums, Sitting Bull, March 30, 1985? (Realistic, 60 mins.)
96.24.1027 Narration, Introduction [for Reginald and Gladys]
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<td>Shields, Alan, Tape 2, March 10, 1982 (Maxell, 90 mins.)</td>
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<td>Side 2: Mendelsohn, Dolly, September 19, 1984 (Maxell, 90 mins.)</td>
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<td>Black Elk, High Eagle, Kills Enemy, El Avago: Scalp Dance, Black Elk and Ben, High Eagle, Kills Enemy, 35 and Iron Hail, Dewey Beard, Eagle Hawk, Wioste Olowan and flute-82, 49er-112 Honor-139, War Dance-155, El Avago-206, Deefy (couldn't sing), Sitting Bull's son John, Ben is Crazy Buffalo, Rapid City, 1949 (Ampex, 60 minute cassette, approx. 21 minutes of program time)</td>
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96.24.1052 Kemp, Gladys, Blackfoot, Gladys and Ned (Maxell 60 mins.)
96.24.1053 Gladys and Russell, Ned and Gladys, February 21, 1982 (Maxell 90 mins.)
96.24.1055 John Lindell, Insurance (Maxell 60 mins.)
96.24.1056 Side A: Kemp and Gladys, Alan and Reginald
   Side B: Marie and Onnie [Hakola], Luther, Doc Krueger, February 13-14, 1982
   (Maxell 90 mins.)
96.24.1057 Side 1: Luther, June 1, 1986
   Side 2: Ron, Doc, Luther, April 25, 1986 (Realistic 60 mins.)
96.24.1058 Clyde, Beanjie, Ferial [Skye], Fr. Powell, February 8, 1987 (Sony 90 mins.)
96.24.1059 Kemp, April 10, 1982 (Hollywood 60 mins.)
96.24.1060 The Fascination of Archery, 2nd draft, June 4, 1993 (Maxell 90 mins.)
96.24.1061 18th Annual United Tribes International Pow-Wow, September 12, 1987 (ATP 90 mins.)
96.24.1062 Jack Williams, Dave Hartman, Winter of 1980 (Maxell 90 mins.)
96.24.1063 Mildred's [Weidman] lawyer, Reginald and Dave, Michael Fitzgerald about
   Yellowtail July 23, 1986. (Maxell 90 mins)
96.24.1064 Pipe Ceremony: Sioux English 1 (Maxell 90 mins.)
96.24.1065 Visions of the People, Minneapolis Art Institute, with notes from Reginald
   (Maxell 90 mins.)
96.24.1066 Illinois with Laubins, Tape 1 (Maxell 60 mins.)
96.24.1067 Tehan [sic] (Joe K. Griffis), son of California Joe, October 1992, (Maxell 60 mins.)
96.24.1068 BLANK TAPE, Maxell 90 mins.
96.24.1069 Illinois with Laubins, Tape 2 (Maxell 90 mins.)
96.24.1070 Illinois with Laubins, Tape 3 (Maxell 90 mins.)
96.24.1071 Clyde Hall, Teton County Historical Society, February 19, 1993 (Denon 60 mins.)
96.24.1072 Wotawe Repairs (Maxell 90 mins.)
96.24.1073 Gladys' So Long Hawaii, Wotawe = Sioux word for personal medicine, original
   footage, November 1992 (Maxell 90 mins.)
96.24.1074 Wotawe, first version less Gladys finale, November 1992 (Maxell 90 mins.)

Box 92:

AUDIOTAPES--REEL-TO-REEL

96.24.1093 Reginald and Gladys Laubin at Beloit College January 14, 1966 (D-176300-A);
   includes 1 CD tranferral copy, made in 2011
96.24.1094 Reginald and Gladys Laubin at Beloit College January 14, 1966 (D-176300-B);
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96.24.1095 Beloit College Symposium, Vine DeLoria, January 15, 1966 (D-176299-A);
   includes 2 CD transferral copies, made in 2011
96.24.1096  Beloit College Symposium, Vine DeLoria, January 15, 1966  (D-176299-B); includes 1 CD transferral copy, made in 2011
96.24.1097  Swift Eagle, Master Tape, March 20, 1952. (unopened)
96.24.1099  Lake of French Record and Two Shield's Long
96.24.1100  Ways of Mankind #3: Desert Soliloquy" gift to Laubins from Irwin, Nada, and W. Hyman
96.24.1101  From the People ("Laubin tape to be picked up by Mrs. Long"), November 12, 1965.

Box 93:

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Acee Blue Eagle, Dog House Hank, Walter Campbell
Family - Laubin and Tortoiseshell
General
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Lakota Military Headdress and War bonnet, Northern Plains Style
Laubins (3 folders)
Laubin Collection Photographs
Laubins at Camp Namakkis
Native Americana
Old Fort Union - Village
Utah Scenes, 1940
Unidentified negatives
Unidentified photographs

Box 94:

OVERSIZE FILES

Indian Archery - Original Photographs and Drawings
Musical Scores
  Song of the Ghost Dance (Souix Indian), Recorded by Harold A. Loring
  From Winnebago Land, Suggestive Harmony by Horace Alden Millers
  Wolf Song (Blackfoot), Charles Wakefield Cadman
  Chippewa Melody (Souix Indian), arr. by Reginald K. Laubin
  Rudolf Kuelle, “Three Medicine Song from the Winnebagos,” and “Four Winnebago Indian Melodies”
Tipi, Bow, and Dress Drawings and Designs
American Indian Dancers, Drawing by Reginald K. Laubin
Newspapers with Laubin Articles
  The Daily Oklahoman, “Playing Indian is a Man’s Job,” May 27, 1951
The Hartford Courant, “Norwich Couple Returns to the Land of the Easter Indian After Dancing and Living with Souix Indians of the Dakotas,” November 18, 1934
Certificate of Recognition, University of Illinois Foundation, October 16, 1992
Musical Couriers, With article onf Laubins, June 1941
Laubin Sketches, Watercolors, Designs, and Paintings
Artwork by Wyoming and Montana artists
Paintings and Reproductions--General
Patterns--Native American Costumes and Crafts
Legal-sized Notes
Sound Construction, Sculptures of Solon Borglum, including plates of sculptures in which Reginal Laubin served as an artist's model
Gladys Childhood Memorabilia
Reginald Childhood Memorabilia
Indian Archery

Box 95:
Oversize Performance Programs and Flyers, ca. 1935-85

Box 96:
Architectural drawings by Reginald Laubin, high school drafting class, 1919-20
Illustrations for Publications
Tipi Life Art and Etiquette (early working title of The Indian Tipi) illustrations, originals and prints, ca. 1953
The Indian Tipi, illustrations, originals and prints, ca. 1953-57, 1975-77
How and Why of Indian Art, illustrations, ca. 1981-95
"How Good is a Steam Bath," illustrations, ca. 1950
Capezio Dance Award, 1972
Records
Laubin American Indian Dance Performance and Lecture Program, University of Minnesota American Studies Program, August 20, 1947
Recordings by Frances Densmore [labeled as follows]
Record 1: Souix Journey Songs, Rabbit Dance, Navajo Riding Song, Navajo Herd Song
Record 2: Choctaw War Songs, Chippewa Dance Songs, Little Wolf-Chippewa
Record 3: Choctaw Dance Song, Makah, Makah - Chas. Swan, Choctaw
War song
Record 4: Medicine Man’s Dance, Buffalo Dance Song

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"Box 98:" Sketches and paintings by Reginald Laubin, ca. 1920-95
"Box 99:" Oversize Performance Programs and Flyers, ca. 1935-85
"Box 100:" Posters, Native Americana, ca. 1930-1995
“Box 101:" American-Indian Dress Patterns
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