

15/34/50
 Liberal Arts and Sciences
 World Heritage Museum
 Reginald and Gladys Laubin Papers, 1862-1996

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COLLECTION OVERVIEW

Content and Arrangement

Papers of Reginald and Gladys Laubin, performers/promoters of Native American dances, and collectors of Native American folklore, including biographical materials (ca. 1938-95); student papers (1919-30); family bibles and records (1862-1974); financial and medical records (1945-94); journals and notebooks (1935-95); publications and manuscripts (1945-95); reprints and magazines (1936-94); personal and professional correspondence (1921-96); performance portfolios, programs, flyers, and scripts; news clippings (ca. 1930-85); travel memorabilia (ca. 1945-95); orders and receipts (ca. 1935-95); craft notes and patterns (ca. 1935-95); subject files (1942-94); cassette and reel-to-reel audiotapes (ca. 1949-1993); sketches and paintings (ca. 1920-95); illustrations for publications (ca. 1950-95); and posters (1936-1981) relating to their work as producers and performers of Native American dance concerts; authors, lecturers, and film makers on topics related to Native American arts and culture; and collectors and craftsmen of Native American artifacts.

Provenance Note

The Reginald and Gladys Laubin Papers were originally part of the collection of artifacts donated to the University of Illinois Foundation for inclusion in the Spurlock Museum of World Cultures, the new facility in planning by the World Heritage Museum, and moved from the Laubin's home in Jackson Hole, WY in October 1996 and May 1997. Initial arrangement of the Laubins' papers was begun by Shannon Sankstone and Sam Senkow under the direction of World Heritage Museum and University of Illinois Foundation personnel. In May 1997, the University of Illinois Foundation made arrangements with the University Archives to accession the documentary collection and complete their processing and arrangement.

The University Archives received an additional 8.1 cubic feet of the Laubin's papers from World Heritage Museum and University of Illinois Foundation personnel on a piecemeal basis between June and August 1997. This material was processed, arranged, and integrated with the previously acquired papers in Fall 1998.

The University Archives received an additional 18 cubic feet of the Laubin's papers from the Spurlock Museum in December 2003. This material was processed, arranged, and integrated with the previously acquired papers in Spring 2005.

Processing and Finding Aids

While extensive efforts were made to arrange and describe this material clearly and logically, researchers may find anomalies in both areas. This is a result of a combination of factors including the original disorder of the files, the several moves they experienced, and the difficulty

of ascertaining the original order of the material.

With the exception of the publications, manuscripts and tipi-related correspondence, the papers received by the University Archives were rarely in folders or otherwise organized into systematic files. In the absence of any existing alphabetical, chronological or functional organization, an attempt was made to arrange the Laubin Papers according to their original apparent function and use.

The Table of Contents for the Laubin Papers reflects this functional arrangement of material within the collection. The *Biographical Materials* in Box 1 include articles, interviews, and awards summarizing the Laubin's careers.

The *Student Papers* and *Family Bibles and Records* in Boxes 2-3 provide information on their childhood and family backgrounds, while the *Financial and Medical Records* (Box 3) include wills and bequests, insurance policies and claims, and property appraisals, mortgages, and related correspondence.

The *Journals and Notebooks* in Box 6-7 are arranged chronologically and relate primarily to the Laubin's research on Native American arts and culture, including notes taken while visiting the Sioux in North and South Dakota and the Crow in Montana, interviews with Frank Zahn and Milford Chandler, and notes for books, articles and video projects. More recent notebooks include reminiscences, biographical chronologies, and descriptions of their artifacts. In addition, Box 8 contains address books, date books, and material related to dance performances, including guest books, dance notes, costume lists, and automobile expense record books.

The *Publications* in Boxes 9-13 include articles and manuscripts, books and drafts, film scripts, letters to the editor, and reviews.

The *Research Materials and Correspondence* in Boxes 14-28 contain photocopies of articles, reprints, magazines and journals, newsclippings, bibliographies, book announcements, and lists of books requested from libraries and out-of print booksellers. The research-related correspondence in Boxes 15-17 includes correspondence with publishers, other researchers, and readers. The subcategory *Tipi Correspondence* in Boxes 16-17 contains the large volume of correspondence related to the construction and use of tipis as well as from readers of *The Indian Tipi*.

The *Exhibits* file in Box 29 contains exhibit labels and notes from formal and informal exhibitions of the Laubins' artifacts and memorabilia.

The *Performance Materials* in Boxes 29-40 are divided into several subsections. The Correspondence file includes *Bookings Correspondence*, arranged chronologically, and correspondence with particular booking agents, arranged alphabetically by agent's name, as well as letters of comment, comment cards, and school children letters from performances with the School Assembly Service. Other subsections are: *Portfolios and Scrapbooks* (Box 32-33); *Publicity* (Boxes 34-36), including programs, flyers, press releases, and circulars; *Scripts* (Box 36), including stage instructions, introductions and performance notes; *Venues* (Box 37-40),

containing correspondence, flyers, and news clippings from specific performance engagements, including the Laubin's tours of Europe (Box 38-40); and *Non-Laubin Performances* (Box 40), including programs and flyers from other Native American dance performances.

The *Travel Memorabilia* (Boxes 41-42) includes hotel stationary and memorabilia, maps, tourist guides and flyers, business cards, and postcards collected by the Laubins during their travels throughout the United States.

The *Merchandise Catalogs, Orders, and Receipts* (Box 43) includes Native American and Western Art catalogs, requisitions for hand-made Native American crafts, and motel receipts, as well as general merchandise catalogs, orders, and receipts.

The *Craft Notes and Patterns* (Box 44) contain sketches, notes, and patterns for knitting, tanning hide, making moccasins and parfleches, as well as cooking recipes and floor plans.

The *General Correspondence* files (Boxes 45-59), arranged alphabetically by correspondent, include a large number of carbon copies and drafts of letters written by the Laubins. When the recipient was clearly identifiable, these were interfiled under the correspondent's name. A separate file of drafts addressed to multiple or unidentifiable recipients can be found in Box 45. Mailing lists, form letters and drafts of letters written by the Laubins are in Box 61. Subcategories of the *General Correspondence* file are: Correspondence Between Reginald and Gladys (Box 60), Government Correspondence (Box 61), and Museum Correspondence (Box 61).

The *Subject Files* (Boxes 62-67) are arranged alphabetically by subject and name and mostly relate to Native American issues and organizations, though there is some idiosyncratic material related to other professional and personal interests.

The *Cassette and Reel-to-Reel Audiotapes* (Boxes 68-69) include recordings of interviews, conversations, historical accounts, performances, and talks given at conferences and symposia. In addition, there are a few commercial recordings.

The photographs (Box 71) include the Laubin and Tortoiseshell families, Laubin performances, travel, and daily life, and Native Americana. Additional photographs taken or collected by the Laubins are held by the Spurlock Museum of World Cultures.

The Oversize Files (Box 72-74 and Map Case in Room 106F, ARC) contain the Laubins' 1972 Capezio Dance Award, sketches and paintings by the Laubins, illustrations for publications, oversize performance programs and flyers, musical scores, posters with Native American subjects, and paintings and reproductions.

JoAnn Jacoby

October 2, 1997, Revised and Updated January 9, 1999, April 8, 1999, October 28, 2006

Box 1:

BIOGRAPHICAL MATERIALS AND PHOTOGRAPHS

Autobiographical Essay
 Biographical overviews, and statements, ca. 1945-94
 Autographed Circular, 1954
 Biographical notes taken by Robert Rudd, 1992-93
 Biographical information compiled for Bill [Nugent?], August 1993
 Birth Record, Gladys Tortoiseshell
 Brasserie le Palma menu, signed and given as card
 Certificate of Appreciation, Kiwanis Club, 1963
 Guggenheim Foundation Application, 1958-1961
 Laubin photo essay, n.d.
 Membership cards and name tags, ca. 1938-95
 Photographs, in costume, and one of Gladys Laubin with Makes-Trouble
 Wilfred Tortoiseshell Citizenship Certificate, Cemetery Plot Description

ARTICLES AND INTERVIEWS ABOUT THE LAUBINS

Biographicals, Biographical Dictionaries Correspondence, 1975-1979
 Dictionary of International Biography, 1977-1980
 Donation of Indian Artifacts to University of Illinois Museum, 1997
 Alfred Laubin, Newsclippings, 1985
 Edward F. Laubin, Newspaper Clipping
 Family Genealogical Research
 Indian Collection Inventory
 "Indian's Give Secret Ceremony for the Laubins," ms.
 Interview notes, ca. 1945-65
 Interview for *Teton Magazine*, by Ann Kesslen, 1977
 "The Laubins: The Indians' Dancing Envoys," Acee Blue Eagle
 "The Laubins: Modern Link to the Buffalo Days," essay by Verne Huser
 Magazine articles and newsclippings, 1944-83
 Program correspondence, 1950-65
 [SEE ALSO Program, Box 35 and *This Week in the Tetons*, Box 36 for articles,
 ads, and photos featuring the Laubins]
 Obituaries, April 2000

HONORS AND AWARDS

Awards and commendations, 1955-90
 Capezio Dance Award, 1972
 Scrapbook, 1972
 [SEE ALSO Oversize Files, Box 74 for the Capezio Dance Award]

Box 2:

Catlin Peace Pipe Award; including application, letters of commendation,
 newsclippings, 1945-77
 Guggenheim Fellowship, May 1959 - Feb. 1960
 University of Illinois Presidents Council, ca. 1993

University of Wyoming, letters of recommendation for an honorary degree (not granted), 1993-94

STUDENT PAPERS

Student papers, awards and playbills - Reginald, ca. 1920-30
[*SEE ALSO*, Oversize files, Box 72]

Box 3:

Student papers, awards, and memorabilia - Gladys Tortoiseshell, ca. 1924-1929
 [SEE ALSO, Oversize files, Box 72]

Wedding memorabilia - Reginald and Gladys Laubin, October 19, 1928

FAMILY BIBLES AND RECORDS

Bible, Mildred and Walter Weidman, Gladys Laubin's sister and brother-in-law, 1862

Weidman family records, including deeds, wills, and personal documents, 1862-1980

Bible, Gladys Laubin, 1901

Book of Common Prayer and Hymnal, inscribed by Emma Rivers, Christmas 1900

Box 4:

"This is Your Scouting Life," Walter P. Weidman, 1953

FINANCIAL AND MEDICAL RECORDS

(Note: Financial Correspondence may also be found in Bookings Correspondence and
 General Correspondence)

Appraisals, Donations, and Grants to Museums - Notes for Will
 Correspondence, 1946-64

Estate of Edward F. Laubin, 1953

Insurance Policies and Correspondence, 1947-1960

Jackson State Bank Statements

1941-1942

1942-1957

1948-1952, with returned checks

Laubin Indian Collection Inventory

Medical records, 1952, 1959

Motor Vehicle Registration, 1939

Notebook with Financial Records, 1924-1926

Property, mortgage and escrow letter, 1948

Laubin property list, Robert Rudd notes, 1993

Box 5:

Letter to Mrs. Smith inquiring about properties for sale in Jackson Hole, 1948

Correspondence with Payson W. Spaulding, Attorney (re: sale of property to
 Grand Teton National Park and incorporation of the Indian Village), 1956-
 57

Property appraisal and real estate tax assessments, 1982, 1994

Reginald Laubin Personal Account Book, 1926

Social Security Benefit Statements, 1992

Tax Forms and Records, 1978-85

1986-88

1989-93

Will and Testament (Last) of Reginald and Gladys Laubin (photocopy), 1969, 1983-1985

Will and jewelry bequest to Gladys from Mrs. Walter Weidman, 1974, 1980, 1986

Box 6:

JOURNALS AND NOTEBOOKS

Diary, Reginald Laubin, 1930
 Diary, 1931
 Diary, 1934
 Diary Notebook, 1939
 Diary and Two Diary Notebooks, 1939
 Diary, "Our Trip to God's Great Country and Some of Its Impressions," 1929
 Loose Jottings, Notes (2 folders)
 Reading Notes
 Notebooks

Box 7:

Notebooks (2 folders)
 Notebooks, "Extracts from Publications about Various Indian Tribes"
 Notebooks, "Extracts from Library Books about Indians" (2 folders)
 Notebook, titled "Native American Indian Culture and Dance: Collected Articles, stories, Notes, and Sketches" (2 folders)
 Notes, Indian Dance, with Jottings

Box 8:

Religious notes, n.d.
 Research Notes
 Undated
 ca. 1935-95
 From El Palacio 30(1-24), 1931; "The Cherokee Ball-game" in Games of the North American Indian, Stewart Culin, 1902-1903; Catlin, Vols. 1-2, ca. 1950-60
 On Native American dance, ca. 1950-60
 On the Lewis and Clark Journals, Vol. 1, Nos. 2-3 (2 notebooks), ca. 1950-60
 Research notes from North America's Most Primitive Savages, Sydney Herbert Parson; Travel 68(6), April 1937; and Religion and Ceremonies of the Lenape, Harrington, 1921, ca. 1950-60
 Tips on Tanning Hides
 "1937" including One Bull's speech for the Laubins' adoption, One Bull's family history, "Flag Day Celebration at No Hearts," and Frank Zahn (aka Flying Cloud) narratives (listed below):
 "Year When Hail Fell as Large as Baby Skulls"
 "Crooked Neck and Unkfomi"
 "Herbert Keeps the Eagles and the Screw, 1916"
 "Curing a Headache, 1895-96"
 "Red fish"

"Legend at Ghost Hill"
 "Little Soldier, June 1937"
 Crow Fair, Montana, correspondence, notes, and "Notes on Crows" typescript,
 1938-49
 "1939"

Box 9:

Outlines and ideas for articles and books, ca. 1940-1950
 Tipi notes, ca. 1940-50
 Christmas card mailing list, research notes, dance notes, addresses, and telephone numbers, 1945-57 (3 folders)
 Journal entries and notes, Crow Rodeo, August 1947, 1949
 "Miscellaneous Chandler," notes on interview with Milford Chandler, June 23, 1968
 Notebook, including drafts of letters, costume lists and "to do" lists, ca. 1990-94
 Reminiscences; biographical chronologies; notes on "Preserving and Sharing Early Indian Days..." video project; notes and plans for the Laubin Gallery of the Spurlock Museum; documents and correspondence, including a Dec. 15, 1959 letter from Judge and Gladys Flying Cloud (aka Mr. and Mrs. Frank Zahn) re: "What happened at Sitting Bull's Camp December 15, 1890" and Frank Zahn's obituary, ca. 1990-95
 Notes for "Preserving and Sharing Early Indian Days and Old Ways" video project, including commentary and descriptions of artifacts and the Working Agreement with Robert Rudd, 1992-1993
 Music Sheets: Native American Dance
ADDRESS BOOKS, GUEST BOOKS, AND RECORD BOOKS
 Address Books
 Address and telephone books

Box 10:

Address and telephone numbers lists and notes
 Appointment books, 1937-1938
 Automobile expense record books, 1934-50
 Calendars, 1990, 1996
 Datebooks, ca. 1940-60, 1977
 Guestbooks and performance comment logbooks, ca. 1940-60 (2 folders)
 Motor Record Book, 1958

Box 11:

Record books of performance ticket tallies, books sold, and visitors, 1964-65
 Recipe books, n.d.
 Schedule of Work Hours: Reginald Laubin, 1926, 1929-1930
PUBLICATIONS--ARTICLES AND MANUSCRIPTS
 Manuscript Outline, Unidentified

- "America for Americans," mss. By Reginald Laubin
 "American Indian Dancing," mss., with article in Dance Encyclopedia
 "The American Indian: the First Conservationist," mss. by Reginald and Gladys Laubin
 "American Indians," reprint from World Book Encyclopedia
 "An Indian History of America / The First Americans," mss., ca. 1950
 "Ancient Ceremonies Help Indians Win War," mss. by Reginald and Gladys Laubin,
 August 26, 1945
 "Backtrailing the Buffalo Indians," mss, 1942
 "Blue Winds Dancing," mss.
Boy's Life, mss. and correspondence by Reginald Laubin, including sketches and archery
 photos, 1950-53
 "Camping in a Teepee," mss.
 "Concerning Indians," mss.
 "A Crooked Lance at Custer Battlefield," book excerpt
 "Cultural Interchange," mss.
 "How Good is a Steam Bath?," mss. by Reginald Laubin, including photograph of
 Reginald in steam lodge, ca. 1950
 [SEE ALSO, Oversize Files, Box 57, "How Good is a Steam Bath," illustrations,
 ca. 1950]
 "How to be an Indian," mss. by Reginald Laubin
 "How to Make an Indian Water Drum," incomplete mss. and illustrations by Reginald
 Laubin, ca. 1950
 "Indian Arts Museum," mss.
 "The Indian Dance: Reviving a Neglected American Art," by Reginald and Gladys
 Laubin, *Musical Digest* 30(3): 34-37, March 1948
 "The Indian Dance for Victory and Peace," mss., August 1945
 "Indian Dance and Its Relation to Indian Culture: Studies Accomplished and Future
 Plans," mss.
 "Indian Dancing," mss. (2 folders)
 "Indian Giver," mss.
 "Indian Summer," mss. by Reginald Laubin, March 1950
 "Indian Sun Dance on the Fort Hail Reservation," mss.
 "Indians and the Prairie Chicken Dance," mss. by Reginald and Gladys Laubin
 "Indians and Scouting," mss.
 "Life in These United States," submission, ca. 1950
 "Like an Indian, Indian Style," mss. by Reginald Laubin, including tipi photos, ca. 1950
 "Making Real Indian Hide," mss. by Reginald Laubin, ca. 1950
 "Medicine Feather and the Buffalo," mss.
 "Medicine Tipi," mss. by Reginald Laubin submitted to *Boy's Life*, July 1950

Box 12:

- "Modern Travois," mss. by Reginald and Gladys Laubin, ca. 1949
 "Notes on Blackfeet," mss., 1949
 "Old Buffalo Days," mss.
 "Reasons for Our Indian Interest," mss.

- “Robbing Indians,” by Reginald Laubin, reprint from The Century Club Bulletin, April 1948
- “Seeing Through Indian Eyes,” Laubin Lecture Series Notes and mss.
- “Sioux Moccasins,” mss.
- “The Sioux Tipi,” mss. by Reginald K. Laubin
- “Sitting Bull’s Nephew Adopts Us,” mss. by Reginald and Gladys Laubin
- “Supplement to Review of the Mails Book in Western American Literature,” Notes of Reginald Laubin, May 1979
- “Tahan War Story,” “Medicine Story I,” “Medicine Story II,” and “Bonnet Wearers,” typescript, ca. 1960-90
- “Teaching Indians to be Indians,” mss. by Reginald Laubin, ca. 1950
- “Tipi Furniture,” mss.
- “Tipi How,” mss. by Reginald Laubin
- “The Tipi Lining, or Dew Cloth,” mss. by Reginald Laubin, ca. 1950
- “Tipi Wife,” by Gladys Laubin, manuscript, notes, and journal entries (re: One Bull’s visit, October 4, 1948 and Square G Ranch, 1949), 1954
- “The Trail of Beauty,” by Reginald and Gladys Laubin, title page and notes, ca. 1955-75
- Untitled mss. about tipis, by Reginald Laubin, ca. 1950
- “We are going back to Savagery,” mss.
- “What you can do about the Indian situation,” mss.
- “White Indians,” mss. by Reginald Laubin, 1950
- “Who Killed Custer?,” by Reginald Laubin, drafts and correspondence, 1950-51
- “Why the Sioux Adopted Us,” by Reginald and Gladys Laubin, including color photos of Chief One Bull and the Laubins, March 1950
- “Why We Play Indian,” Submitted to U.S. Office of Indian Affairs, May 6, 1950
- “Would you like to live like an Indian,” mss., 1950
- “Year Round Camping in the Tipi, mss. with illustrations by Reginald Laubin, ca. 1950

PUBLICATIONS--BOOKS

- American Indian Archery*, by Reginald and Gladys Laubin (Norman: University of Oklahoma Press, 1980)
- Drafts and notes, ca. 1975-79
- Galleys with drawings and revisions (1 of 4 folders)

Box 13:

- Galleys with drawings and revisions (3 of 4 folders)
- Manuscript Correspondence with Publisher, Notes, 1973-1979
- Manuscript (2 folders)
- Original Photographs with Notations
- Original Photographs and Drawings
- [Note: See also Box....]
- Reviews and Notices, 1979-1983

Box 14:

- How and Why of Indian Art* (incomplete and unpublished), drafts, notes and

correspondence, ca. 1981-95
 Drafts, "Introduction" and select chapters, ca. 1985-95
 "Archery: Darts, Slings and Atlatls" draft, ca. 1985-95
 Atlatl notes, articles, and sketches, 1985
 "Bear claws, Leggings, and Kiowa Boots" draft, ca. 1985-95
 "Cherokee / Pioneer Coat" draft, including photograph of Cherokee Coat,
 ca. 1985-95
 "A Crooked Lance at Custer Battlefield" draft, including a sketch of Stanley
 Vestal's staff, ca. 1985-95
 "Crow Belts or Bustles" draft, including sketches, ca. 1985-95
 Collection, Harvard University, Peabody Museum and sketches, ca. 1985-95
 "Dresses", including photos of Crow dresses from the Lewis and Clark
 "Drums" draft, including sketches, ca. 1985-95
 "Feather Dance / Hoop Dance" draft, ca. 1985-95
 "Horns, Hooves, Bones" draft. ca. 1985-95
 "Knives and Sheaths" draft, including sketches, ca. 1985-95
 "Indians and Iron," Articles and correspondence from Jack Williams," 1987
 "Pipes" draft, ca. 1985-95
 "Quivers" draft, ca. 1985-95
 "Roaches and Spreaders" draft, ca. 1985-95
 "Robes and Blankets" draft, including sketches, ca. 1985-95

Box 15:

"Shields" draft, including photos and sketches, ca. 1985-95
 [SEE ALSO Oversize files, Box 74, *How and Why of Indian Art*,
 illustrations, ca. 1981-95]
Indian Art at the Colter Bay Museum, contract for guide to the David T. Vernon
 Collection, Colter Bay Museum, Grand Teton National Park, WY, 1983-84
 Notes and drafts, ca. 1976-85
 Artifact catalog records, 1973-80 (3 folders)
 Photograph catalog records and notes, ca. 1976-90
 Biographical materials and newsclippings about Vernon and other Native
 American artifact collectors-- Milford Chandler and Richard A. Pohrt

"Problems with the Exhibition of Sacred Objects," paper on the David T. Vernon Collection by Clyde Hall, 1985

"Museum of Indian Arts at Colter Bay," manuscript by R. B. Hansrick, ca. 1970-83

Indian Dances of North America, by Reginald and Gladys Laubin

Crow Sun Dance, incomplete mss.

Draft mss., 1970-1975 (1 of 4 folders)

Box 16:

(3 of 4 folders)

Draft mss., Undated (5 of 8 folders)

Box 17:

(3 of 8 folders)

Draft mss.

Undated, Illustrations-120

121-269

270-413

414-705

Box 18:

706-868

869-Index

539-668

Draft mss., Undated (4 of 6 folders)

Box 19:

(2 of 6 folders)

Draft Corrections, 1975-1977

Application to Guggenheim Foundation for Book on Indian Dance, 1958

Correspondence, Photo Searches, Permissions, 1967-1975

Correspondence Concerning Book and Film Series, 1975-1976

Loose Notes and Incomplete Manuscript

Photographs and Drawings with Descriptions - Photocopies

Pictures, Drawings, Photocopied Photographs

Notes and outlines, ca. 1962-77

Notes from Minnesota Historical Society manuscript collections taken by Diane Christianson, 1965

Photos for 1989 paper edition, 1989

Box 20:

Photos and captions considered for book (mostly xeroxes) and a painting based on Prairie Chicken Dance photograph (p. 215) by Arlene A. Casey, 1975-77, 1993

Reviews and notices, 1976-92

The Indian Tipi: Its History, Construction and Use, by Reginald and Gladys Laubin.

Norman: University of Oklahoma Press, 1957 (hardcover, second printing, 1959)

The Indian Tipi: Its History, Construction and Use, by Reginald and Gladys Laubin.

Second, revised edition. Norman: University of Oklahoma Press, 1977 (paper back, printed 1989)

Il Tipí Indiano: Storia, Construzione, Uso, Milano: Mursia, 1993 (translation into the Italian)

"Tipi Life, Art and Etiquette" (early working title of *The Indian Tipi*), draft and editorial comments (2 folders), ca. 1953

Draft. ca. 1955

Box 21:

Notes, correspondence with Walter Campbell, photos and postcards featuring tipis, 1953-55

Draft, Second edition, 1975-76

Draft mss., with original photographs (5 folders)

Draft mss., incomplete, with original photographs

Box 22:

Draft mss., with typescript, galleys, revisions, and original photographs (6 folders)

Draft mss., incomplete

Box 23:

Draft mss., incomplete

Photocopies of drawings and photographs

Draft mss. with drawings and photographs (2 folders)

Press Clippings concerning, 1957

Reviews and Notices, Second edition, 1977-92

[SEE ALSO, Oversize Files, Box 74, *Tipi Life Art and Etiquette* illustrations, originals and prints, ca. 1953 and *The Indian Tipi*, illustrations, originals and prints, ca. 1953-57, 1975-77]

Royalties and Contract, 1960-93

PUBLICATIONS--FILMS

University of Oklahoma film series, notes, drafts, and correspondence, 1948-94

Plains Indian Culture Films, draft mss. for introduction

Promotional materials, 1952-84

National Geographic Society, correspondence re: film lecture and presentation, 1955

[SEE ALSO, Audiotapes, Box 52, 96.24.1009, Indian Music and Songs from University of Oklahoma films, October 1, 1992]

Tipi How, filmscript, notes, and brochure, 1952-54

Box 24:

PUBLICATIONS--LETTERS TO THE EDITOR

Letters to the Editor by Reginald Laubin, 1938-57

[SEE ALSO, Box 1, *The Piegan Storyteller* 2(4): 14, October 1977 for letter by the Laubins re: Native American heritage and *Indian Dances of North America*]

PUBLICATIONS--REVIEWS

Review of *Mystic Warrior of the Plains* (Mails) by Reginald Laubin, In *Western American Literature*, notes and supplement, 1979.

Review of *The Osage Ceremonial Dance I'n-Lon-Schka* (Alice Anne Callahan, 1990) by Reginald Laubin. In *Plains Anthropologist* 38(146): 308-310, 1993

Book Reviews by the Laubins, 1973-1986

ARTICLES AND REPRINTS (NON-LAUBIN)

- Ainu artifacts (xerox of unidentified catalogue)
- Allison, Colonel Phillip W., *Memories of the Early Days*, Ann Arbor Publishers, 1964
- Anderson, Mary Jane Hill, "Autobiography of Mary Jane Hill Anderson: 1829-1921," 1934
- "Are We Giving Our American Indians a Square Deal?" transcription of *Town Meeting* radio program, August 21, 1947
- Arthur, Fremont, "Questions and Answers in Arapahoe," Undated
- "Blackfeet Mission History, 1874-1949"
- Bruce, Louis R. Jr, "What America Means to Me," reprint from *The American Magazine*, September 1949
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Box 27:

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Readers and Friends, 1959-1972

1958-1969

Box 28:

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1975

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Denver Tent and Awning, 1945-50

Tipi Makers, Nomadics, and other tipi companies, ca. 1970-75

Webb Manufacturing, Sales Invoices and Inquiries

1962, 1969, 1974-77

1959-1968

Box 29:

1969-1975 (4 folders)

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Box 31:

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June 1939-November 1939
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9(1), Oct 1944 Laubin ad, p. 68

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27(1), Sept-Oct 1960

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27(3), Jan-Feb 1961 Photograph and article, pp. 30-31

28(1), Sept-Oct 1961

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28(3), Feb-March 1962 Photograph, p. 28

28(4/5), May-June 1962 Article, p. 45
 29(2), December 1962 Photograph, p. 28
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Box 36:

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Newsclippings, 1918-1959 (6 folders)

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Topical News and Magazine Clippings Files:

Archery

Ashland Reviews

Beall, Charles Wesley

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Smith, Thomas J.

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Violins, including reading notes and letter from Alice and Gary, 1971-1988

Box 41:

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Exhibit labels, artifacts, ca. 1960-70

Exhibit labels, guns and rifles, ca. 1960-70

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 A.H. Handley Concert and Lecture Management, 1941-1945
 American Museum of Natural History, 1938-1959
 Antrim Bureau, Delno Supplee, General Manager, 1940-1956
 Austin Wilder, 1948-1949
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 Ben Bohl, 1970
 Brigham Young University, 1962-1963
 Brown Lyceum Bureau, 1941-1943
 Bureau of Lectures and Concert Artists, 1965
 Celebrity Management, Edna Stewart, President, 1954-57
 Central Oregon Community College, 1966-1967
 Charles A. Dietrich, 1942-1945
 Cherokee Historical Association, "Unto These Hills," 1951
 College Club of Akron, 1964-1966
 Colorado State University, 1966-1967
 Dallas Museum of Fine Arts, 1966-1967

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Dick Walters Productions, 1967
 Dillard, Ray
 Eastern Montana College of Education, 1961
 Edith S. Dappert, 1956-1962
 Fern Helscher, 1947-1948
 The Giesen Management Inc., Edna Giesen, 1957-1963
 Graham Music and Lyceum Bureau, Correspondence and Schedules, 1938-1947
 Grand Teton Lodge Company, Verne Johnson and Raymond Lillie, 1971-1972
 Hartford, Connecticut tour, University of Hartford, West Hartford Schools, 1969-1971
 Howard Higgins, The Redpath Bureau, Eastern Division, 1954-57
 International Sports Core, 1968
 Irwin Parnes, 1954
 Jacob's Pillow Dance Festival, 1947
 James A. Roberts Agency, 1951-1953

J.H. Lawton, 1962-1963
 Johnny Jones, Mutual Entertainment Agency
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 Margaret Ruckels, Representatives, 1948-50
 Margaret Walters Public Relations, 1949-1950
 Milwaukee Public Museum, 1959-1966
 The Museum of the Arts of Houston, 1957
 Musical Artists (Susan Pimsleur, Young Musician Series), 1957-1962

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National Concert and Artists Corporation, 1950-56
 National Science Museum, Cleveland, Ohio, 1964
 Northern Plains Indian Crafts Association, 1959
 Passion Play Headquarters, 1949-1950
 Patti Waters and Margaret Walters, Publicity and Promotions Agents, 1949
 Pitt F. Parker, Royal Attractions, 1940-1941
 Program Magazine, 1941-1945
 Ricklie-Boasberg-Hoyt Bureau, 1963-1964
 Ron Brown Enterprises, 1966
 Sadie Berly, 1944-1948 (2 folders)
 Seattle World's Fair, 1961-1962
 School Assembly Service, S.E Paulus
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Box 45:

Snake River Trout Company
 Southeast School Assembly, 1941-1944
 Southern School Assemblies, Harry Byrd Kline, Director; Kline Management
 Services, 1937-1946
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 Theodore Fisher Management, 1967
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 University of Minnesota, University Extension Division, 1938-1943, 1958-1964
 University of Wisconsin, University Extension Division, 1940-1947
 Virginia Sale in Americana Show, Sam Wren, 1947
 Wally Byam Caravan Club, 1964-1965
 Worthington Public Schools, Robert H. Mcburney, 1969-1970:

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 Comment cards, School Assembly Service performances

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Jackson Elementary, first grade, Jackson, WY, May 1971

Reports on Laubin performance, Landmier High School, Springfield, IL, 1955

Wakefield School, Bell Air, MD, 1971

Wilson, WY, ca. 1955-75

Sorenson Entertainment Bureau, Audience Reports Sent to, 1942

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Portfolios and Scrapbooks

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"The Laubin American Indian Dance Festival," 1954-58

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News Clippings: Reviews of Laubin Indian Dance Performances, 1928-1937 (2 folders)

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PERFORMANCE PUBLICITY AND PROMOTIONAL MATERIALS

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Laubin "Ancient Indian Dances" publicity, 1964-69
 "Struggles of One Bull," draft Press Release, by Jack Langan
 "The Laubins, The Indians' Dancing Envoy," by Acee Blue Eagle

Ticket stubs 1934-69

Receipts, 1952

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American Indian Dance Pow-wow, Irwin Parnes

Connecticut Indians of Long Ago and Eastern Indians

Costume lists, ca. 1940-85

"The First Americans Are Good Americans," talk by Reginald Laubin, 1945

From Arrows to Atoms, 1956

Gladys' notes and scripts, 1956

In the Halls of North American Indians

"Indian Art" script

"Nape Eyapi" script about Indian languages, ca. 1950

"Old Buffalo Days"

"Old West Outlaws," six playlets

Remarks at Ottawa adoption ceremony, by Reginald Laubin, July 23, 1949

Scarlet Whirlwind

"Son of a Gun" script, ca. 1950

Stage instructions and performance notes, ca. 1945-85

"Talking Lights"

"Trails of Beauty," 1987-1990

"We the People," material proposed for, typescript, January 1948

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Camp Namakkis with photos of the Laubins, ca. 1930

Dallas Museum of Fine Arts, performance for the Fabulous West Exhibition, 1954

Denver Museum of Natural History, 1943-45

Grand Teton Lodge Company, 1955-64, 1973-76, 1987

Box 52:

Jackson Hole Fine Arts Festival, programs, flyers and ticket stubs, 1962-65

Jackson Lake Lodge, cashier reports, ticket stubs, and tallies, 1977, 1979-80

Flyers and signs, ca. 1950-88
 North Dakota performances, newsclippings, flyers, notes, and expenses, 1964
 The Sioux Village at Baken Park, poster, expenses, and dancer schedules, ca. 1960-65
 Teton Indian Village and Laubin Indian Dance Festival, correspondence, flyers, scripts,
 and newsclippings, ca. 1950-56
 Teton Valley Ranch, 1942, 1944, 1959-60
 University of Wyoming, including correspondence with Margaret Mains, AHPER Dance
 Chairman, 1969-72
 White House performance, proposed, 1965
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 Airline tickets and customs documents, 1953-54
 Luggage tags and stickers, 1953-54
 Henry Rides the Horse, passport, August 1953
 Correspondence
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 Letters of appreciation and gifts, August 1953-August 1954
 Newspaper Reviews, excerpts and summaries, 1953-54
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Travel memorabilia
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Mexico performance tour, including customs list, itineraries, and newsclippings, 1950-52

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Box 56:

“All American Indian Days, The Story,” 1954, 1955

American Indian Exposition, 1953

Annual Indian Pageant, Forest Theater, Ticonderoga, New York

Burns, Robert T. “Down the Ghost Trail: A Pageant of Starved Rock,” 1953

Connie Bellet and Phillip White Hawk, 1983

Crow Celebration, 1989

Fourth Annual Pawnee Indian Homecoming Program, 1949

Jamie Brown (includes photos), 1953-64

Song of Hiawatha Pageant, 1952

“Sun Dance August 7-8, 1942 Little Eagle, South Dakota,” Gladys Hershey

Sheet music

[Note: See also Oversize Files, Box 72]

You'll Have to Wait for the Moon, words and music by Lois Crandall

Musson, 1944

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Hotel stationary and memorabilia, ca. 1945-75

Maps, tourist guides, flyers, and other travel literature

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Cherokee, North Carolina, 1950-60

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Wyoming highway maps, 1955, 1959, 1963

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Catlin, George

Laubins

Maggie Country Store

Museum of Scotland, painted by Carl Laubin

Native American dancers (including Acee Blue Eagle), chiefs, and villages

Box 59:

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Goods in storage list, April 30, 1941

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Dorothy Field, and Sioux Indian Arts and Crafts Center, requisition for a hand-made quilled drumstick, 1956-1957

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Craft notes, general, n.d.

American Indian Dress, Pipes, Bow Sketches, Copies

Box 60:

American Indian Costume, Sketches and Drawings

Floor plans, ca. 1950-60
 Headdress Sketches
 Knitting patterns, ca. 1940-60
 Moccasin patterns, ca. 1935-95
 Parfleche patterns, ca. 1935-95
 Patterns, general, n.d.
 Recipes, ca. 1935-95
 "Buffalo Hunt," copied from American Indian Painting by Dorothy Dunn, Copied by Rob
 Rudd, ca., 1890
 Sketches, ca. 1935-95
 Tanning pamphlets, ca. 1960-95
 Tipi Drawings and Sketches

GENERAL CORRESPONDENCE

[Note: Some correspondence with correspondents that have individually titled folders may also be located in correspondence only sorted alphabetically but not by individual name]

No Name Identified
 Unidentified last name, filed by first name
 A-E, ca. 1930-1990
 F-M, ca. 1930-1990
 N-Z, ca. 1930-1990

Box 61:

 A-F, 1942-94
 Draft letters, addressed to George, concerning William Powers, Undated
 G-Z, 1939-95
 Hazel and Jean, 1950-1974
 Laura Ann, [Laubin?], 1935, 1952-53
 A, 1938-93
 A, 1940-1971
 Allan, Esther (Mrs. K.C. Allan), 1952-81
 Allen, Betty and Jack, 1952-87
 Arone, Ralph and Vanette, 1951-85
 Astin, John and Corinne (née O'Neal), 1958-94
 Aupperle, Don and Helen, 1962-65

Box 62:

B, ca. 1930-1970
 Ba-Bod, 1931-93
 Bachman, Mary, 1979-95
 Bartfield, Mrs. B.H. (*SEE* Rudolph, Anne, 1939-81)
 Bennett, Kenneth and Mary, Grand Teton Lodge Co., 1966-1968
 Bigelow, Laurel, 1964-1965
 Bittle, Billy and Mary, 1967-93
 Blazek, Bob, 1983-93

Blue Eagle, Acee, 1945-57
 Bol-By, 1942-94
 Bosworth, Caroline, 1955-59
 Brayles, Rod and Phyllis, 1953-59

Box 63:

Brennan, Eileen, 1960-90
 Brenton, John and Helen, 1942-64
 Brockelsby, Earl and Maude, 1951-1966
 Brown, Gerry and Nancy, 1941-92
 Browning, Lawrence and Blanche, 1938-92
 Buchanan, Ronald E. and Betty, 1985-94
 C, ca. 1940-1970
 Ca-CI, 1946-90
 Cadotte, Mrs. Leo, 1931-1937
 Caldwell, Ross and Louise, 1945-81
 Campbell, Walter S. (aka Stanley Vestal), 1945-74
 Chandler, Milford G., 1962-75
 Co-Cu, 1938-95
 Coggan, Forrest, 1964-94
 Craig, Barbara and Jerry
 Genealogy Correspondence, 1895-1984

Box 64:

1952-95
 Craighead Family, 1956-94
 Crandall Family, 1952-83
 Crazy Bull, 1947-48
 Curry, James E., attorney, Alaska Native Brotherhood, 1950
 D, 1932-96
 D, ca. 1940-1982
 Dappert, Edith, 1963-88
 Dasbach, Anita and Fred, 1957-72
 Davin, Dave, 1985-94
 Davis, Arthur O., Souix Tipi Model Parts, 1950-1951

Box 65:

Deer, Ada, 1963-70 (Note: See also General Correspondence, Skye, Clarence, and
 Subject Files, United States Government, Bureau of Indian Affairs)
 Deernose, Don and Agnes, 1942-61
 Deloria, Ella, 1945
 Densmore, Frances and Margaret, 1944-46
 Dietrich, Don and Sue, 1953-62

Dillard, Ray, 1959-93
 Dittmore, 1967-1968
 Dodd, Mr and Mrs. Verne A., Sr. ("Baba" and "Mamoo"), 1942-64
 Dodd, Carol and Verne A., Jr, 1962-90
 Dowell, Dudley and Elizabeth, Presidents, New York Life Insurance, 1964-1976
 Duke, Jerry and Annie, 1988-95
 Dunn, Mary C., 1942-89
 E, ca. 1940-1970
 E, 1961-90
 Edwards, Colonel William Waller, 1940-59
 Ellis, Jeffery (5 folders),
 January-September 1963
 September-December 1963

Box 66:

1964
 1965-66
 1967-81
 Elmore, Evelyn and Bill, 1959-93
 Erb, Richard, 1962-93
 Euston, Howard, Mae, Walter, and Nina, 1939-94
 Evergreen Tree, Chief and Mrs., ca. 1940-60
 F, 1941-87
 F, ca. 1942-1968
 Fay, 1962-1968
 Feagin, John A., M.D., 1984-93
 Ferguson, Richard B., 1941

Box 67:

Finlay Brothers, Printers, 1943-1964
 Fitzpatrick, Ed and Mary Jane, 1953-94
 Fletcher, Jack and Thelma, 1959-68
 Flying Cloud, Frank ("Judge") and Gladys (SEE Zahn, Frank and Gladys, 1938-73)
 Freeland, Edward, Beatrice, and Dixon, 1954-68
 Friedman, Howard R. 1970-1972
 Fuller, Margaret, 1935-62
 G, ca. 1938-1971
 G, 1945-94
 Gabbey, A.W. and Lida, 1946-59
 Gann, Rocky, Alta, And Dorothy, 1963-90
 Gerringer, Rose and Bill, 1959-89
 Gibson, H.W. and Dot, 1933-52
 Goings, Jeanette E., 1940-1944
 Goldman, Martin, 1987-88

Goode, Marion, 1975-1976

Box 68:

Gorrel, Pete and Helen, 1951-90
 Grant, Ray, 1979-87
 Graygrass, Blair and Margaret, 1942-50
 Griffis, Joe K. and Mildred (*SEE* Tahan and Mildred, 1938-48)
 H, ca. 1940-94
 Hagberg, Charles and Frieda, 1944, 1959-85
 Hakola, Onnie and Marie (né Russell) (3 folders)
 1934-41
 1942-65

Box 69:

 1970-94
 Hall, Clyde M., 1981-93
 Hamilton, Ted, 1955-1959
 Harris, Carol and Brent, 1987-94
 Hartgrave, Doris, Ted, and Cherokee, 1952-82
 Hartman, Dave, 1968-94
 Hawkinson, Roy and Agnes, 1939-69
 Hayford, Delbert and Regina, 1959-88
 Haymann, Bob and Karen, 1986-93
 Hess, Marjorie and Walter, 1984-94
 Hewitt, Bod, 1940-1962
 Higby, Clifford and Ethel
 1940-57
 Teton Pass Ranch and Skyline Ranch for Boys, 1940-1944
 Higgins, Miriam and Walter, 1943-68

Box 70:

Hobby, Sylvia, 1929-93
 Hockman, Ned and Loretta, 1948-94
 Hoffman, Betty and Nils
 1961-1968
 1969-1983
 Holmes, Richard S., 1942-1943
 Holstrum, Anna, 1979-93
 House, Lois, 1970-1971
 Hubbard, Ralph, 1927-76
 Hunt, Alan, Margot, and Everett, 1954-93
 I, 1941-83
 Iron, Charles Good Voice, 1934-1950

Box:71

Iron, Mrs Lizzie (Sybil), 1942-48
 Ironbull, Harriet, 1939-1943
 J, 1941-1973
 J, 1942-94
 Johnson, Michael, 1960-1963
 Johnson, Vernon, 1971-1972
 Jones, Starr and Virginia, 1933-94
 Jules, Bury, 1918-19
 K, ca. 1940-1990
 K, 1942-90
 Kagi Konza, 1976
 Kennedy, Clayton, Grace and Booby, 1953-72
 Kieffer Family, 1954-94
 Kelley, Jan and Dell, 1941
 Kelley, Mike V., 1962-1963
 Kemp, Russell and Dorothy, 1978-90
 Kihn, Helen and Langdon, 1941-47

Box 72:

Kimball, Yeffie, 1949-72
 Kiyunkanpi, 1954-1957
 Klump, George and Iby, 1942-68
 Knuth, Eleanor, 1956-89
 Kranenburg, Bob and Mickey, 1955-88
 Krueger, "Doc" and Geneva ("Lee"), 1966-86
 Kurath, Gertrude P., 1960
 L, 1942-94
 Lathrop Christine T. 1940-56
 Laubin, Alfred and Lillian, 1935-86
 Laubin, C. William and Esther, 1921-94

Box 73:

Laubin, Carl, 1980-94
 Laubin, Edward and Emma, 1921-39
 Laubin, Jonathan (with photos), 1953-94
 Laubin, Paul, 1940-94
 Laubin, Annie, Jerry, and Sally, 1959-89
 Laubin, Vanette, 1947-1956
 Lawrence, Gwen, 1986-94
 Lee, Jack and Arden, 1987-96
 Leonard, Kenneth O. (a.k.a. Jumping Bull), 1964-1965
 Lillie, Raymond and Vivian, Grand Teton Lodge Company, 1959-68

Lillie, Robert and Evelyn, 1962-93
Lipp, Marie, 1941-72

Box 74:

Little Cloud, John, 1945-46
Long, John and Hildegard, 1962-94
Lottinville, Savoie, 1962-91
M, ca. 1930-1990
M, 1921-93
Mahoney, Arthur, 1947-75
Marshall, Harry, 1940-1944
Martin, Dorothy and Irl, 1945-75
Mato Cante (Bear Heart), 1960-1968
Mato Wakan (Holy Bear), 1958-1974
Maytag Family, 1964-93
McMullen, Vincent ("Mac") and Margaret, 1953-80
Melcher, Howard and Margaret, 1988-94
Metzger, Lila, 1964-90
Miller, David and Family, 1941-78
Moller, Olaf, 1956-69
Mosley, J.B. and Fran, 1962-83
Moss, Rube and Minnder, 1942-1944
Moyer, David S. and Ann, 1983-90
Muller, Hazel, 1943-62

Box 75:

N, 1940-1994
Nash, Jo and Hildred (née Leash), ca. 1942-50
Navarre, Niles (aka Spotted Pony) (with photos), 1942-62
Neff, Alice and Barbara, 1951-1967
Neff, William and Magdalene, 1939-94
O, 1955-81
O'Leary, John, a.k.a He Cikala, 1960-1962
One Bull, Oscar Henry, 1939-1942
One Bull and Good Feather (Undated)
Owl, Mother and Little, 1946-1970
P, ca. 1930-1980
P, 1920-94
Page, Dan and Maxine, 1963-90
Page, Dick, 1963-65
Parlasca, Carl, 1958-68

Box 76:

Parsons, Helen and DeWitt, 1941-92
 Peters, Art and Sally, 1963-94
 Peterson, Betty (née Leithi), 1957-93
 Peterson, Carl, Mary and Family, 1959-83
 Peterson, Gary and Alice, 1964-94
 Peterson, Eugene and Family, 1953-94
 Powell, Father Peter and Virginia, 1959-88
 Price, Gene, 1951-64
 R, ca. 1940-1990
 R, 1949-1994
 Rankin, James Brownlee, 1930-65
 Retzlaff, Dorothy, 1963-74
 Rickard, Stephen and Vicky, 1993
 Rock, Robert, 1952-93
 Roos, Frances and Ed, 1942-88

Box 77:

Rudd, Clayton and Grace, 1954-95
 Rudd, Robert and Sharon, 1962-1995
 Rudolph, Anne (aka Mrs. B.H. Bartfield), 1939-81
 S, ca. 1930-1-980
 Sa-Si, 1940-94
 Sample, George and Harriet, 1959-70
 Sansbury, Gladys and Wayne E., 1951-67
 Savage, Parker ("Hank" or "Jack"), 1930-39
 Sellman, John, 1942-83
 Shapiro, Bennett, 1964-1966
 Shirk, Robert F. 1971-1973
 Shunatona, Joe and Gwen, 1965
 Sl-Sw, 1940-94

Box 78:

Skye, Clarence, Ada Deere, Ferial, and Family (Note: See Also General Correspondence,
 Deere, Ada)
 1963-1969
 1970-94
 Smith, Tara and Ron, 1985-90
 Smith, Adeline, Atwood, and Sherry, 1982-93
 Smith, Ralph and Esther, 1951-68
 Smith, William, 1963-65
 Snook, Earl and Virginia (including photos), 1945-75
 Speck, Frank, 1941-63
 Spotted Horse, Clara, 1934-1935
 Spotted Horse, Sarah, 1934

Spotted Pony (*SEE* Navarre, Niles, 1942-61)
 Stapleford, George, 1981-93
 Stewart, Jack, 1979-94
 Stracy, H.H., 1969-1970
 T, ca. 1943-1971

Box 79:

T, 1939-92
 Tahan and Mildred (aka Joe K. and Mildred Griffis), 1938-48
 Tatanka (Buffalo Bull), 1940
 Tatanka Psica (Bad Bull), 1943-1964
 Tatanka Ska (White Buffalo), 1956
 Terry, Walter, 1958-1971
 Timmons, Boyce and Alice, 1962-94
 Todd, 1942
 Tortoiseshell, "Dad" and Julie, 1927-75
 Traub, Donald and Family, 1968-90
 Tremmel, Margaret, 1952-1984
 Trowbridge, Jay, 1980-89
 Tyler, Francis and Johnia, 1959-90
 U-W, 1921-95
 U-W, 1935-1988
 Vestal, Stanley (*SEE* Campbell, Walter, 1945-74)
 Wanbli Wakan (Holy Eagle), 1960-1961
 Wasicum Maza (Iron White Man), 1949-1951
 Warrior, Audrey, 1945-96

Box 80:

Weidman, Walter and Mildred, 1932-86
 White, Arthur and Mary (Art and Mac), 1957-88
 White, Louis, 1933-1939
 Whiteford, Andrew and Family, 1949-68
 Whitworth, Eugene P. (Eleanor and Whit), 1966-1970
 Williams, Jack and Marie
 1958-83
 1984-94
 Wilson, Luther, Judy, and Eric, 1981-94
 Wilson, Wendell and Family, 1943-68
 Wood, Gayle and Pickney, 1981-93
 Woodling, Jeanette, (née Going, "Moosie"), 1938-93
 Woody, Jerome, 1979-90
 Wright, Anne, 1942-59
 Wright, Guy, 1933-40

Box 81:

Y-Z, 1942-63

Yellowtail, Thomas and Family, 1940-55

Young, Captain Monte, 1956-85

Zahn (aka Flying Cloud), Frank and Gladys, 1938-73

Zuersher, Charles W., 1976-1978

CORRESPONDENCE BETWEEN REGINALD AND GLADYS

1923

1924

1925-26

1928, 1932

Anniversary cards, ca. 1930-95

Birthday cards, ca. 1930-95

Christmas cards, ca. 1930-95

Box 82:

Correspondence, August 1935
 Easter cards, ca. 1930-95
 General greeting cards, ca. 1930-95
 Valentine cards, ca. 1930-95
DRAFTS, FORM LETTERS, AND MAILING LISTS
 Christmas card form letters and mailing lists, ca. 1955-81
 Drafts of letters, ca. 1940-95 (See Also General Correspondence)
UNITED STATES GOVERNMENT CORRESPONDENCE
 Colonel John Glenn, Astronaut and U.S. Senator, 1962-94
 Lieutenant Colonel William K. Douglas, USAF, 1963
 Native American policy letters (including letters to Congressmen and newspapers and a
 1949 typescript, "Notes on Present Indian Conditions," by Reginald Laubin),
 1947-50
 Thank you letter from President Kennedy's personal secretary Evelyn Lincoln (for signed
 copy of the *Indian Tipi*), November 20, 1963
 Senators, Representatives, and Governors correspondence, 1947-94

Box 83:

Commissioner of Indian Affairs
 Louis R. Bruce (including photographs of Bruce and the Laubins and the 1969
 NCAI Convention, 1967-1974
 Collier, John, 1940-1942
 Department of the Interior
 Bureau of Outdoor Recreation Publications, 1970
 Bureau of Indian Affairs, Office of Indian Affairs
 Correspondence
 1938-1968
 1969-1970
 John G. Neihardt, 1945
 Pamphlets, 1947-1949
 Press Releases
 1950-1953
 1950-1956

Box 84:

1959-1969
 National Park Service, Tom Darnton, 1951-1984
 Information Agency, 1963
 War Department Services of Supply, 1942
 War Price and Rationing Board and Office of Price Administration, 1943-1945
MUSEUM CORRESPONDENCE
 American Heritage Center, University of Wyoming, 1987, 1993

American Indian Community House, New York, 1987
 Buffalo Bill Historical Center, 1971-1990
 Dallas Museum of the Fine Arts, Newsletter, 1957-1958
 Denver Museum of Natural History, 1987
 Field Museum of Natural History, 1943
 Fort St. Joseph Museum, Sioux Collection and One Bull photos, 1989
 Jackson Hole Museum, WY, 1960
 The Laubin Collection, notes, descriptions, collection inventories and a list of videotapes made with Robert Rudd, 1993-94
 Milwaukee Public Museum, 1959-1960
 Oklahoma Museum of Natural History and the University of Oklahoma Foundation, 1962-94
 Spurlock Museum of World Cultures and the University of Illinois Foundation, 1992-95
 Spurlock Museum - the Laubin Collection: notes taken by Robert Rudd and Correspondence between Rudd and Bill Nugent
 Stovall Museum, University of Oklahoma, 1955-1977

SUBJECT FILES

Akwensanse Counselor Organization, St. Regis Reservation, NY
 American Council on Education, Committee on Leaders and Specialists, 1959-1962
 The American Indian 6(2), Spring 1952
 American Indian Center, *The Chicago Warrior* 5(15), December 1959, and Correspondence, 1965-1966
 American Indian Institute, Conference, 1956
 American Indian Workshop, 1976
 American Institute for Economic Research *Economic Education Bulletin*, 1967-1968
 American Museum of Natural History, Member's Lectures, 1940-1941 and Correspondence, 1944-1949

ARROW

Arrow Newsletter, December 1959

Box 85:

Drafts of aims and purpose statement, ca. 1949
 Correspondence, 1948-1950, 1957-1960
 Association of American Indian Affairs, American Indian Fund
 Correspondence, 1944-1946
American Indian, 1945-49
Indian Affairs: Newsletter of the Association of American Indian Affairs, Nos. 6-115 (July 17, 1952-Spring 1988), incomplete run.
 Association of American Dance Companies, 1968-1970
 Bison Reclaiming and Renaming Ceremony, (including photos, pamphlets, flyers, and letters from Vicki Arnau) Golden Gate Park, June 26, 1993
 Beyond the Frontier Mind, Western States Meeting, 1981
 Boy Scouts of America, 1942-86
 Capezio Foundation, mailings and announcements, 1976-89
 Cheyenne Indian Arts and Crafts, Mrs. Dallas Little Head, 1959-1960

Conferences and workshops, 1958-79
 Continental Confederation of Adopted Indians (CCAI), 1992-94
 Dance Magazine, 1961-1962
 Driksell and Wiley, Building Contractors, 1952
 Eagle feathers, documentation establishing legal claim, 1987
 Esalen Institute, Michael Murphy, Director, 1966-1969

Box 86:

Foundation of North American Indian Culture
 1962-64
 1963-1964
 1964
 Foundation for Restoration of Indian Cultural Values (Laubins' proposed dance/cultural heritage program), ca. 1963-65
 Glades Cross Mission, Everglades, Florida
 Grand Teton National Park
 1957-1963
 25th Anniversary Celebration, September 7, 1975
Hanta Yo controversy
 1978-80
 1980 (including first draft of the script for ABC t.v. miniseries)
 Indian Guides, Information
 Indian Health Service, U.S. Department of Health, Education, and Welfare, 1955, 1965
 Institute of American Indian Arts, Santa Fe, NM, 1962

Box 87:

International Association of Chiefs of Police, 1982
 International Lyceum Association Newsletter, *Talent*, January 1943
 International Platform Association Annual Report, 1946
 Jackson Hole Fine Arts Foundation Minutes, 1962
 Jackson Hole Museum and Teton County Historical Society, WY, 1979-93
 Jackson Hole Landowners Association, WY, 1961-63
 Jackson Hole Land Trust, WY, 1990
 Jackson Lake Dam, 1983
 John Hay Whitney Foundation, 1956-1957
 Stephen S. Jones, course syllabi, ca. 1970-90
 Yeffie Kimball, resumé, 1970
 Koshare Indians, 1955, 1973
 KOTA, Robert J. Dean, President, 1949-1950
 KQED, Bay Area Educational Television, 1963-1964
 Benson Lanford, American Indian Studies Consultant, 1977
 Laubin Foundation (proposed), 1992
 Little Eagle Community School, 1941

Membership Organizations, ca. 1950-92
 National Camp Correspondence, 1944-1947 and Newsletter *Extending Education* 2(1),
 March 1943
 Montana Historical Society, 1990-94
 National Congress of American Indians (NCAI)
 1948-76

Box 88:

NCAI Washington Bulletin, 1949-51, 1976
 National Endowment for the Arts, Dance Programs, 1974-76
 Native American Arts, n.d.
 Native American Arts Studies Association Newsletter 4(1), 1987
 Native American Studies Associations, Newsletter 4(1), 1987
 Native American Rights Fund, 1979-83
 New York Times, John Martin, Dance Editor, 1956-1960
 Native American Youth Seminars
 Midwest Indian Youth Seminars, organized by Ada Deer, 1965 (2 folders)
 The Ute Indian Recreation Program, 1954
 Youth Leadership Training Program, Minnesota Agency, BIA
 1964

Box 89:

1965
 Navajo Tribal Council, ca. 1950-80
 Northern Plains Indian Crafts Association Brochure
 Norwich Free Academy, CN, 1956, 1992
 Paiute Land Claim, 1951
 Personology materials, including letter from Dorothy Kemp, 1994
 The Rockefeller Institute for Medical Research, 1957-1958
 Saint Augustine Center for American Indians, Chicago, IL, 1963-94
 Smithsonian Institute, 1951-1976
 Standing Rock Sioux Tribal Council, comments on Standing Rock Bill, H.R. 5608,
 September 1955
 Sun Bear, 1969-89
 Chief Tahan, notes, articles, correspondence, and playbills, 1919-75 (Note: See Also
 General Correspondence)
 Teton County Indian Village, Moose, Wyoming Correspondence, 1952-1956 (2 folders)
 United Sioux Tribes of South Dakota, 1971
 White Horse Gallery, Fine Indian and Western Art, artifact photos with RL's
 comments, 1982
 World Film Services, Bill Brodie, concerning "Tipi," 1967-1968

Box 90:

AUDIOTAPES--CASSETTES

NOTE: The following cassette and reel-to-reel audiotapes were turned over to the University Archives by Sam Senkow in July 1997. These tapes were brought from the Laubin's home in Jackson Hole, WY in October 1996 and May 1997.

Most of the audiotapes are recordings of interviews, conversations, historical accounts, performances, and talks given at conferences and symposia. In addition, there are a few commercial recordings.

The titles listed below correspond to the titles written on the tape label and/or case. For the majority of the non-commercial recordings, these titles seem to have been assigned by the Laubins themselves. The numbers in the left column were assigned by Sam Senkow, July 1, 1997 and noted on the item, but they do not correspond to World Heritage Museum catalog numbers. Times listed refer to length of recording tape, not actual program length. For other recordings, see Box 96.

- 96.24.1009 Indian Music and Songs from University of Oklahoma films, Reginald and Gladys Laubin, October 1, 1992 (Maxell, 90 mins.)
- 96.24.1010 Canonpa Kin: Lakota Sacred Pipe, Reginald and Gladys Laubin, April 25, 1993 (Maxell, 90 mins.)
- 96.24.1011 Charles Hedrick Tells His Story of Fighting with a Silver Tip Grizzly Bear, Tomingas recording, ©1962 (DAK, 90 mins.)
- 96.24.1012 Dam Comment and News, Char Milligan-Dr. Kemp, July 12, 1984-October 1985 (Maxell, 90 mins.)
- 96.24.1013 Oklahoma University Conference, Gladys and Marianne-140, May 9, 1983-May 10, 1983 (Scotch, 90 mins.)
- 96.24.1014 Pierre, SD: A Long Rich Life, Ben Lanford, Alan, March 26, 1983 (Maxell, 90 mins.)
- 96.24.1015 Ray-Fran Memorial, Custer Battlefield, Blanche, Albert Thompson, P. Chriscoll (Maxell, 60 mins.)
- 96.24.1016 Canonpa Kin-59, English-88 (Loran, 90 mins.)
- 96.24.1017 For the Birds, January 28, 1987 (Sony, 90 mins.)
- 96.24.1018 Tribute to Milford [Chandler] by Alan Fealer (Pfantone, 45 mins.)
- 96.24.1019 Side 1: John Drayton
Side 2: Luther (Ampex, 60 mins.)
- 96.24.1020 Mikako's thought, Tomoo's thought, To Reginald and Gladys Laubin, From Tomoo and Mikako (Axia, 40 mins.)
- 96.24.1021 Side 1: Lodge, Doc
Side 2: Tipis, Eric Barker, June 1986 (Maxell, 90 mins.)
- 96.24.1022 Bows and Arrows, editing copy, May 17, 1993 (Maxell, 90 mins.)
- 96.24.1023 Untitled classical music (Concertape, 90 mins.)
- 96.24.1024 Luther and Gladys (Maxell, 60 mins.)
- 96.24.1025 Side A: Gladys and Russell Kemp
Side B: Ned, March 19, 1985 (Maxell, 60 mins.)
- 96.24.1026 Luther, Kemp, Magli, Jack Williams, Museums, Sitting Bull, March 30, 1985? (Realistic, 60 mins.)
- 96.24.1027 Narration, Introduction [for Reginald and Gladys]

- 96.24.1028 Side 1: Kemp, Ron Burton
Side 2: Doc, Drs. appointments, May 12, 1985 (Concertape, 60 mins.)
- 96.24.1029 Side 1: Magli and Germaine
Side 2: Jeffrey and Audrey (Concertape, 60 mins.)
- 96.24.1030 Side 1: Ron Burton, April 20, 1985
Side 2: Doc, April 21, 1985 (Concertape, 60 mins.)
- 96.24.1031 Side 1: Ron's letter to Doc
Side 2: Ferial [Skye], Jack Williams, May 6, 1985 (Concertape, 60 mins.)
- 96.24.1032 Shield comments, Richard Pohrt, Tape 1, November 14, 1982 (Maxell, 90 mins.)
- 96.24.1033 Shields, Alan, Tape 2, March 10, 1982 (Maxell, 90 mins.)
- 96.24.1034 Side 1: Muje Mukesin, Death song, Chief songs, Sun Dance, August 1987
Side 2: Mendelsohn, Dolly, September 19, 1984 (Maxell, 90 mins.)
- 96.24.1035 Black Elk, High Eagle, Kills Enemy, El Avago: Scalp Dance, Black Elk and Ben, High Eagle, Kills Enemy, 35 and Iron Hail, Dewey Beard, Eagle Hawk, Wioste Olowan and flute-82, 49er-112 Honor-139, War Dance- 155, El Avago-206, Deefy (couldn't sing), Sitting Bull's son John, Ben is Crazy Buffalo, Rapid City, 1949 (Ampex, 60 minute cassette, approx. 21 minutes of program time)
- 96.24.1036 Dawn and Dusk in the Okefenokee Swamp, Environments Syntonic Research, Inc. (Maxell 60 mins.)
- 96.24.1037 Indian songs with Laubins and the final program at the Jackson Lake Lodge, August 19, 1988 (Maxell 90 mins.)
- 96.24.1038 Ghost Dance, Vision 40 (Maxell 60 mins.)
- 96.24.1039 Hoop Dance (Realistic, 60 mins.)
- 96.24.1040 Pierre, SD: Gary Galante, Dennis Lessard, Dick Murphy, Pierre, SD, March 26, 1983 (Hollywood, lowspeed, 60 mins.)
- 96.24.1041 Pierre, SD: Benson (Ben) Lanford, Richard Pohrt, March 26, 1983 (Maxell 90 mins.)
- 96.24.1042 Pierre, SD: Leonard Young Bear-Lessard, Galante, March 26-27, 1983 (Maxell 90 mins.)

Box 91:

- 96.24.1043 Seeing Thru Indian Eyes, April 22-23, 1983 (Maxell 90 mins.)
- 96.24.1044 Jackson Lake Lodge Performance, Part 1 and 2, Reginald and Gladys Laubin, July 17, 1981 (Hollywood 90 mins.)
- 96.24.1045 Jackson Lake Lodge Performance, Part 3, July 17, 1981 (Hollywood 90 mins.)
- 96.24.1046 Custer Battle, copy from old tape \ Brief song, Fall of 1992 (Maxell 90 mins.)
- 96.24.1047 Custer Battle, Mary Crawler, February 8, 1993 (Maxell 90 mins.)
- 96.24.1048 Custer Battle introduction and title, Sitting Bull song: "Once I Was A Famous Warrior Now I'm Having A Hard Time," Flying Cloud [aka Frank Zahn]: "Where Did You Know To Speak Sioux," Wounded Knee, Sioux, and Crow names, February 10, 1993 (Maxell 90 mins.)
- 96.24.1049 Wotawe: Sitting Bull's Personal Medicine, Reginald and Gladys Laubin, November 5, 1992 (Maxell 90 mins.)
- 96.24.1050 Wotawe: Sitting Bull's Personal Medicine, Version 2, Reginald and Gladys Laubin, November 5, 1992 (Maxell 90 mins.)

- 96.24.1051 George Bauer, Ron Burton, Kemp, Videotapes, October 7, 1985 (Concertape 60 mins.)
- 96.24.1052 Kemp, Gladys, Blackfoot, Gladys and Ned (Maxell 60 mins.)
- 96.24.1053 Gladys and Russell, Ned and Gladys, February 21, 1982 (Maxell 90 mins.)
- 96.24.1054 Ned, Gladys, Reginald, Kemp, Ned, Doc, February 7, 1982 (Hollywood 90 mins.)
- 96.24.1055 John Lindell, Insurance (Maxell 60 mins.)
- 96.24.1056 Side A: Kemp and Gladys, Alan and Reginald
Side B: Marie and Onnie [Hakola], Luther, Doc Krueger, February 13-14, 1982 (Maxell 90 mins.)
- 96.24.1057 Side 1: Luther, June 1, 1986
Side 2: Ron, Doc, Luther, April 25, 1986 (Realistic 60 mins.)
- 96.24.1058 Clyde, Beanjie, Ferial [Skye], Fr. Powell, February 8, 1987 (Sony 90 mins.)
- 96.24.1059 Kemp, April 10, 1982 (Hollywood 60 mins.)
- 96.24.1060 The Fascination of Archery, 2nd draft, June 4, 1993 (Maxell 90 mins.)
- 96.24.1061 18th Annual United Tribes International Pow-Wow, September 12, 1987 (ATP 90 mins.)
- 96.24.1062 Jack Williams, Dave Hartman, Winter of 1980 (Maxell 90 mins.)
- 96.24.1063 Mildred's [Weidman] lawyer, Reginald and Dave, Michael Fitzgerald about Yellowtail July 23, 1986 . (Maxell 90 mins)
- 96.24.1064 Pipe Ceremony: Sioux English 1 (Maxell 90 mins.)
- 96.24.1065 Visions of the People, Minneapolis Art Institute, with notes from Reginald (Maxell 90 mins.)
- 96.24.1066 Illinois with Laubins, Tape 1 (Maxell 60 mins.)
- 96.24.1067 Tehan [sic] (Joe K. Griffis), son of California Joe, October 1992, (Maxell 60 mins.)
- 96.24.1068 BLANK TAPE, Maxell 90 mins.
- 96.24.1069 Illinois with Laubins, Tape 2 (Maxell 90 mins.)
- 96.24.1070 Illinois with Laubins, Tape 3 (Maxell 90 mins.)
- 96.24.1071 Clyde Hall, Teton County Historical Society, February 19, 1993 (Denon 60 mins.)
- 96.24.1072 Wotawe Repairs (Maxell 90 mins.)
- 96.24.1073 Gladys' So Long Hawaii, Wotawe = Sioux word for personal medicine, original footage, November 1992 (Maxell 90 mins.)
- 96.24.1074 Wotawe, first version less Gladys finale, November 1992 (Maxell 90 mins.)

Box 92:

AUDIOTAPES--REEL-TO-REEL

- 96.24.1093 Reginald and Gladys Laubin at Beloit College January 14, 1966 (D-176300-A); includes 1 CD transferral copy, made in 2011
- 96.24.1094 Reginald and Gladys Laubin at Beloit College January 14, 1966 (D-176300-B); includes 1 CD transferral copy, made in 2011
- 96.24.1095 Beloit College Symposium, Vine DeLoria, January 15, 1966 (D-176299-A); includes 2 CD transferral copies, made in 2011

- 96.24.1096 Beloit College Symposium, Vine DeLoria, January 15, 1966 (D-176299-B); includes 1 CD transferral copy, made in 2011
- 96.24.1097 Swift Eagle, Master Tape, March 20, 1952. (unopened)
- 96.24.1098 KGOU FM 106.3, March 6, 1972.
- 96.24.1099 Lake of French Record and Two Shield's Long
- 96.24.1100 Ways of Mankind #3: Desert Soliloquy" gift to Laubins from Irwin, Nada, and W. Hyman
- 96.24.1101 From the People ("Laubin tape to be picked up by Mrs. Long"), November 12, 1965.

Box 93:

PHOTOGRAPHS

Acee Blue Eagle, Dog House Hank, Walter Campbell
 Family - Laubin and Tortoiseshell
 General
 Golden Gate International Exposition - Natural Scenery, Western U.S.
 Lakota Military Headdress and War bonnet, Northern Plains Style
 Laubins (3 folders)
 Laubin Collection Photographs
 Laubins at Camp Namakkis
 Native Americana
 Old Fort Union - Village
 Utah Scenes, 1940
 Unidentified negatives
 Unidentified photographs

Box 94:

OVERSIZE FILES

Indian Archery - Original Photographs and Drawings
 Musical Scores
 Song of the Ghost Dance (Souix Indian), Recorded by Harold A. Loring
 From Winnebago Land, Suggestive Harmony by Horace Alden Millers
 Wolf Song (Blackfoot), Charles Wakefield Cadman
 Chippewa Melody (Souix Indian), arr. by Reginald K. Laubin
 Rudolf Kuelve, "Three Medicine Song from the Winnebagos," and "Four
 Winnebago Indian Melodies"
 Tipi, Bow, and Dress Drawings and Designs
 American Indian Dancers, Drawing by Reginald K. Laubin
 Newspapers with Laubin Articles
 The Daily Oklahoman, "Playing Indian is a Man's Job," May 27, 1951
 Christian Science Monitor, "White Folks in Indian Teepee Learn Lessons in
 Economy," March 5, 1935

The Hartford Courant, "Norwich Couple Returns to the Land of the Easter Indian After Dancing and Living with Souix Indians of the Dakotas," November 18, 1934
 Jackson Hole News, "X-Ray Treatment for Indian Artifacts," June 21, 1973
 Denver Post Magazine, "Festival of the Plains Indians," July 17, 1955
 Certificate of Recognition, University of Illinois Foundation, October 16, 1992
 Musical Couriers, With article on Laubins, June 1941
 Laubin Sketches, Watercolors, Designs, and Paintings
 Artwork by Wyoming and Montana artists
 Paintings and Reproductions--General
 Patterns--Native American Costumes and Crafts
 Legal-sized Notes
 Oversized Magazines (*Look* September 8, 1964 *Life* Oct 23, 1964 and Boys Life Feb. 1950)
Sound Construction, Sculptures of Solon Borglum, including plates of sculptures in which Reginald Laubin served as an artist's model
 Gladys Childhood Memorabilia
 Reginald Childhood Memorabilia
 Indian Archery

Box 95:

Oversize Performance Programs and Flyers, ca. 1935-85

Box 96:

Architectural drawings by Reginald Laubin, high school drafting class, 1919-20
 Illustrations for Publications
Tipi Life Art and Etiquette (early working title of *The Indian Tipi*) illustrations, originals and prints, ca. 1953
The Indian Tipi, illustrations, originals and prints, ca. 1953-57, 1975-77
How and Why of Indian Art, illustrations, ca. 1981-95
 "How Good is a Steam Bath," illustrations, ca. 1950
 Capezio Dance Award, 1972
 Records
 Laubin American Indian Dance Performance and Lecture Program, University of Minnesota American Studies Program, August 20, 1947
 Recordings by Frances Densmore [labeled as follows]
 Record 1: Souix Journey Songs, Rabbit Dance, Navajo Riding Song, Navajo Herd Song
 Record 2: Choctaw War Songs, Chippewa Dance Songs, Little Wolf-Chippewa
 Record 3: Choctaw Dance Song, Makah, Makah - Chas. Swan, Choctaw

War song
Record 4: Medicine Man's Dance, Buffalo Dance Song

Map Folders Case (AP5 1-15 Room 106F ARC):

- "Box 97:" Sketches and paintings by G. Tortoiseshell (i.e. Gladys Laubin), ca. 1930-95
- "Box 98:" Sketches and paintings by Reginald Laubin, ca. 1920-95
- "Box 99:" Oversize Performance Programs and Flyers, ca. 1935-85
- "Box 100:" Posters, Native Americana, ca. 1930-1995
- "Box 101:" American-Indian Dress Patterns

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