

15/34/51

Liberal Arts and Sciences

World Heritage Museum

Bevier Historic Costume and Textiles Collection Management Files, 1873-1998

Box 1:

SUBJECT FILES

General Information: Accessioning Procedures, Holdings, History, Correspondence, Showings

Acknowledgment of Gifts, 1986-1987

Art-Cout-Beaute Feuilletts De L'elegance Feminine, 1929

Bevier Hall Furniture Collection List

Care of Historic Costume Draft Essay and Slide Show Information

Caryl Bresee Hat Collection

News Clipping, Correspondence, 1987-1988

WCIA Newscast

“The Care of Historical: Garments and Textiles,” School of Human Resources and Family Studies, 1988

“A Century of Fashion” Filmstrip

Chicoine (Dean) Correspondence, 1995

Clothing Collection Locations

Conservation, 1961, 1984

Costume and Fashion Historical Reference Material

Costume Society of America Correspondence, 1981-1990

Coverlet Case

Christian Science Monitor News Clipping on Lace, 1922

“The Delineator: A Journal of Fashion, Culture, and Fine Arts,” 1894

Departmental Activities: Slides of Faculty and Students, Unidentified

Display and Storage

Disposition of Collection: General Correspondence, 1986-1997

Donations to Historic Costume Collection

1986

1987-1995

1992-1995

Donor Correspondence, 1975-1995

Donor Listings, 1991 (2 folders)

“The Fabric Guide: Fall 1927,” Cheney Brothers, 1927

“A Fashion Outlook: The History of Men’s Fashion in the 18th Century in England and France” by Maurine Rosenstein, 1975

Funding Proposal for Storage Collection, 1994

Grant Proposal to the National Endowment for the Humanities, 1987

“A Guide to the Historical Collection,” Karen F. Hill, 1975

Events, Exhibitions, Fundraisers

1990-1992

Benefit, Patrons list, and Private Mailings List, 1989
 Conservation and Exhibition Record
 1987-1992 (2 folders)
 Early American Museum Benefit/Exhibition: Dress on the Grand Prairie - with
 Photos, 1989
 World Heritage Museum Exhibit: "Fashion of the 1850's," 1990
 "The New Woman", Exhibit 1994
 Costume Tea Party at President Ikenberry's, 1989

Box 2:

Home Economics Alumni Association News, Correspondence, Fundraiser, 1985-1994 (3
 folders)
 Home Economics Materials - Essays on Fabrics, 1981
 Hunter Collection
 Illinois Folk Festival - Captions for Exhibited Items
 Illinois Heritage Association Correspondence and Newsletter, 1992-1996
 Lace - Historical Materials
 Lace Workshop, 1990
 Loans
 1996
 Agricultural Experiment Station Exhibit for 100 Years, 1986
 Douglas County Museum, 1994
 Early American Museum, Mahomet, 1992
 Krannert Art Museum and World Heritage Museum, 1973-1986
 Lake of the Woods Museum, "Apron," 1995
 Procedures
 Long Range Planning, 1993-1994
 Long Term Plans, 1995
 Mailing Lists, Members, Events
News-Gazette Article on Historic Costume Collection, 1994
 News Release, 1985-1989
 Newsletters - Costume-Related
 Publicity
 1966
 1994-1995
 "Rare, Racy, and Rich: Accessories on the Grand Prairie, 1830-1860," by Barbara Black
 Samuels, Lou - Correspondence on Disposition of Gold Pocket Watch, 1990-1994 (2
 folders)
 Thomas W. Samuels Dinner Set Appraisals, 1989
 Sozen, Joan Correspondence and Contract, 1990-1994 (2 folders)
 "Special Problems in Textiles and Clothing," by Carolyn Brower, 1965
 "Sponsor a Box," Fundraiser 1994

Textiles - Papers on Types, 1930-1956
 Textile History 385 Course Materials
 Textiles and Apparels 281: Class Materials and Lecture Notes, 1986
 Textiles and Apparels 385 Student Essays, 1989
 Tours/Events - Trip to Chicago, 1990-1992
 Virginie Manichon Letter and Description of Historic Costume Collection, 1988
 Volunteers
 World Heritage Museum
 Correspondence on Disposition of Historic Costume Collection, 1992
 Moveable Equipment Inventory Audit Report, 1977
 Textiles List and Discussion with School of Human Resources Regarding
 Collection

ACCESSION AND CATALOGUING RECORDS, COLLECTIONS LISTINGS

Accessions Bevier, 1998
 Accessions - Inventory and Conservation Record
 Accession Records
 Cataloguing
 Children's Collection
 Children's Wear - Conservation Record, 1994
 Deaccessions Historic Costume Collection to Krannert Center and Other
 Description of Collection
 Gloves by Group Inventory, 1988
 Helen Newton Murray Glass Tumbler Collection: Appraisals and Photos, 1993
 Historic Chair Collection, 1990-1991
 Historic Costume Collection - Draft Essays on

Box 3:

Hats, 1940's Cataloguing
 Omicron Nu: Doll Collection
 Tags from Items in Historic Costume Collection
 Tumblers
 Wedding Worksheets/Dresses
 Accession Records and Cataloguing Cards with Date of Accession, Object, Description,
 Condition, Donor, Numbers Assigned (4 folders, 1 index card box)

PHOTOGRAPHS AND SLIDES OF HISTORIC COSTUME

"American Women: Two Hundred Years of Authentic Fashion," Slide Presentation with
 Two Cassette Tapes, 1974
 "The Care of Historical Garments and Textiles," Slide Presentation with Tape and Script
 (2 folders)
 Historic Costume Collection Dresses - Photographs with Cataloguing Numbers (3
 folders)

Box 4:

Historic Costume Collection Dresses: Black and White Photographs

Historic Costume Collection "Photos of Garments"

Identified Photographs

John Bardeen, 1956

Wallace Chadwick, James Vern Behringer

Larry and Ethel Kuter, 1950's

Klingsworth, 1904

Harold T. Ryder, 1897-1902

Nettie Lou Samuels

Henry V. Smith, 1873

(Note: the following photographs and tintypes are undated but date from ca. late 19th - early 20th Century)

Children - Tin Types

Family Groups and Boys

Girls, Infants and Children, Couples, Mothers with Child

Single Men

Textile Designs

Theater Prints - uninventoried research file

Wedding Photos

Women (2 folders)

Women - Tintypes

Historic Costume Collection Slides (4 folders)

"Threads of the Past: A Legacy to be Shared"

Script

Slides (2 boxes)

Box 5: (Lantern Slide Box, .2 cu. ft.)

Glass Lantern Slides, transferred January 9, 2006. Identifications, by Karen Thompson, Spurlock Museum Volunteer on November 4, 2005.

Bobbin lace:

1 a. Pattern "Pricking" and corresponding bobbin lace made on the patterns. Two geometric "Torchon" bobbin laces.

1 b. negative of 1 a.

2 a, and 2 a dup. Bobbin lace, "Cluny" style. Upper and middle: handmade Cluny, Lower (widest): machine made Cluny on the Bannen machine.

2 b. negative of 2 a

3 a. and 3 a dup: "Torchon" bobbin lace borders. Upper and middle: handmade, lower (narrow): machine made on the Bannen machine.

4 a and 4 a dup: French "Valenciennes" bobbin lace borders. Top (narrow): handmade, square mesh. Lower, (wide): machine made, Leaver's machine.

4 b. negative of 4 a

5 a Bobbin lace: Point de Paris ground. Hand made (upper, wider) and direct machine made imitation, (lower, narrow) on the Leaver's machine.

5 b. negative of 5 a.

6 a. "Honiton" hand made bobbin lace. Individual floral motifs connected with bobbin made braids with picots (loops). Machine made narrow strip "footing" or "entre-deux" for sewing the lace to clothing.

6 b. negative of 6 a.

7 a. Handmade bobbin lace: "Mechlin" Early to mid 18th century design.

7 b. negative of 7 a.

8. Brussels bobbin lace applique on machine made net with some needle lace made fillings and spots on the net.

8 b. negative of 8 a.

9 a. Girls making bobbin lace (pillow lace) Possibly Ceylon (Sri Lanka) ca 1910. - Bobbin lace introduced to Ceylon by European missionaries. This type of lace pillow is used in Spain, so possibly introduced by Spanish missionaries.

9 b. negative of 9 a.

10 a. Bobbin lace (pillow lace) Possibly Ceylon (Sri Lanka) ca 1910. - Borders and insertions of Torchon and Cluny type bobbin lace. Bobbin lace introduced to Ceylon by European missionaries. This type of lace pillow is used in Spain, so possibly introduced by Spanish missionaries.

10 b. negative of 10 a.

Needle laces:

11 a. "Point de Gaze" needle lace border. Typical floral rose motif. Variations on the button hole stitch. Narrow "entre-deux" edge of machine made imitation of bobbin lace (for attaching to clothing)

11 b. negative of 11 a.

12 a. Venetian needle lace motifs. Made for applique or still missing the mesh background to connect the motifs.

12 b. negative of 12 a.

13 a. Youghal needle lace. This type made in Ireland in the second half of the 19th century. 13 b. negative of 13 a.

14 a. Needle lace. Likely "Point de Colbert" 19th century copy of 17th century Venetian needlelace by French manufacturer Lefebure. (rigid shapes) (see Earnshaw, Pat, *The Identification of Lace*, 1980, pp. 53, 54, 56.

14 b. negative of 14 a.

15 a. Upper (with trefoil): Machine made imitation of Brussels mixed bobbin and needle lace. Made on the Leaver's machine. Lower (with circular motif) "Princess", "Battenburg" or "Renaissance" lace. Machine woven tapes are shaped and folded, then connected with needle lace (buttonhole stitch) fillings. Late 19th to early 20th centuries.

15 b. negative of 15 a.

Craft laces:

16 a. Tatting. Borders. A knotting technique made with a tatting shuttle.

16 b. negative of 16 a.

17 Irish crochet borders. Typical 3-dimensional floral motifs. Late 19th century to 20th C. 18 a. Needle run lace. Hand made darning on Heathcoat's machine made twisted bobbinet.

18 b. negative of 18 a.

19 a. and 19 a dup: Borders of filet lace. Upper (flower, butterfly and leaf pattern) and middle: Knotted net, with hand darned embellishments. Lower (Flower and leaf motif): machine made imitation of filet lace.

19 b. negative of 19 a.

Fibers:

20: "Simple Yarns: A. single strand; B. two-ply; C. four ply (multiple strand) D. Multiple strand; E cable (3 strands of multiple strand)"

21: "Courtesy Johnson & Bassett, Inc. A. Mule-spun yarn. Note fibers which are left in their normal position. B. Frame-spun yarns. Note that fibers are bound together, producing a hard yarn, lacking elasticity."

22: "Novelty yarns. A. corkscrew, B. gimp. C, knot or spot; D. slub; E.loop."

23: "Courtesy Kenwood Wool Products Co. .. Yarn before and after napping."
Steps in pattern production? "Paradise":

24: Production line in factory.

25: Leaves. Green colors

26: More details. Yellow added

27: More details. Pinks, browns. Birds, nests.

28: Finished printed textile.

****Provenance Note:** The following files were acquired from the associate dean of ACES, as part of a transfer of files relating to the Home Economics Alumni Association.**

Box 6: (0.3 cu. ft.)

Historic Costume Collection: 1983-89

Historic Clothing Collection: 1985-95

Projects - Historic Clothing: 1986-89

Historic Costume Collection: 1988-96

Grand Opening: "Dress on the Grand Prairie" - April 23, 1989 (Photographs)

Silent Auction - Sept. 9, 1994

****Provenance Note:** The following files were transferred from the World Heritage (now Spurlock) Museum when the Historic Costume Collection was moved there from Bevier Hall.**

Box 7:(0.2 cu. ft.)

Historic Costume Collections Correspondence, 1972, 1992

Historic Clothing Collection, 1987-89

Historic Clothing Collections "500 Years" (exhibition), 1989

Historic Costume Collection Gala, 1989

University Prints Catalog, 1938

What They Wore: 19th and 20th Century Fashions (commercially produced slides)

Photographs of Volunteers Working on the Collection, 1988-89