Box 1:

1. The Language of Elementary School Children, Walter D. Loban, 1963
2. The Responses of Adolescents While Reading Four Short Stories, James R. Squire, 1964
3. Grammatical Structures Written at Three Grade Levels, Kellogg W. Hunt, 1965
4. An Examination of the Attitudes of the NCTE Toward Language, Raven I. McDavid, 1965
5. Problems in Oral English, Walter Loban, 1966
6. The Effect of a Study of Transformational Grammar on the Writing of Ninth and Tenth Graders Responses of College Freshmen to Three Novels, Donald Bateman and Frank Zidonis, 1966
7. Responses of College Freshmen to Three Novels, James R. Wilson, 1966
11. Students as Audiences: An Experimental Study of the Relationships between Classroom Study of Drama and Attendance at the Theatre, James Hoetker, 1971
13. The Composing Processes of Twelfth Graders, Janet Emig, 1971
15. Sentence Combining: Improving Student Writing without Formal Grammar Instruction, Frank O’Hare, 1973
17. Children’s Categorization of Speech Sounds in English, Charles Read, 1975
18. Language Development: Kindergarten through Grade Twelve, Walter Lohan, 1976
23. Response to Student Writing, Sarah Warshauer Freedman, 1987
24. A Kind of Passport: A Basic Writing Adjunct Program and the Challenge of Student Diversity, Anne DiPardo, 1993
States, Arthur N. Applebee, 1993

26 Signifying as a Scaffold for Literary Interpretation: The Pedagogical Implications of an African American Discourse Genre, Carol D. Lee, 1993

27 The Language of Interpretation: Patterns of Discourse in Discussions of Literature, James D. Marshall, Peter Smagorinsky, and Michael W. Smith, 1995

28 Motivating Reading and Writing in Diverse Classrooms: Social and Physical Contexts in a Literature-Based Program, Lesley Mandel Morrow, 1996