Thinking and Writing in College: A Naturalistic Study of Students in Four Disciplines, Barbara E. Walvoord, and Lucille P. McCarthy, 1990
Writing and Sense of Self: Identity Negotiation in Writing Workshops, Robert E. Brooke, 1991
A Teacher's Introduction to Philosophical Hermeneutics, Timothy W. Crusius, 1991
Practicing Theory in Introductory College Literature Courses, James M. Cahalan and David B. Downing, 1991
Understanding Others: Cultural and Cross-Cultural Studies and the Teaching of Literature, Joseph Trimmer and Tilly Warnock, 1992
Reading as Rhetorical Invention: Knowledge, Persuasion, and the Teaching of Research-Based Writing, Doug Brent, 1992
Social Issues in the English Classroom, C. Mark Hurlbert and Samuel Totten, 1992

Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice, Chris M. Anson, Joan Graham, David A. Jolliffe, Nancy S. Shapiro, and Carolyn H. Smith, 1993
The Practice of Theory: Teacher Research in Composition, Ruth E. Ray, 1993
Writing Centers in Context: Twelve Case Studies, Joyce A. Kinkead and Jeanette G. Harris, 1993
Colors of a Different Horse: Rethinking Creative Theory and Pedagogy, Wendy Bishop and Hans Ostrom, 1994
Listening to the World: Cultural Issues in Academic Writing, Helen Fox, 1994
Evaluating Teachers of Writing, Christine A. Hult, 1994
Guide to Home Language Repair, Dennis Baron, 1994

Intersections: Theory-Practice in the Writing Center, Joan A. Mullin and Ray Wallace, 1994
Pedagogy in the Age of Politics: Writing and Reading (in) the Academy, Patricia A. Sullivan and Donna J. Qualley, 1994
Seeing Yourself as a Teacher: Conversations with Five New Teachers in a University Writing Program, Elizabeth Rankin, 1994
Small Groups in Writing Workshops: Invitations to a Writer’s Life, Robert Brooke, Ruth Mirtz, and Rick Evans, 1994
Two-Year College English: Essays for a New Century, Mark Reynolds, 1994
Voices on Voice: Perspectives, Definitions, Inquiry, Kathleen Blake Yancey, 1994
Dialogue in a Major Key: Women Scholars Speak, Mary H. Maguire, 1995
Teaching a New Canon? Students, Teachers, and Texts in the College Literature Classroom, Bruce A. Goebel and James C. Hall, 1995

Box 4:

Ethics and Representation in Qualitative Studies of Literacy, Peter Mortensen and Gesa E. Kirsch, 1996
Guidelines for the Workload of the College English Teacher, 1996
No Small World: Visions and Revisions of World Literature, Michael Thomas Carroll, 1996
Rhetorics, Poetics, and Cultures: Refiguring College English Studies, James A. Berlin, Refiguring English Studies, 1996
The Essay: Theory and Pedagogy for an Active Form, Paul Heilker, 1996
Border Talk: Writing and Knowing in the Two-Year College, Howard B. Tinberg, 1997

Box 5:

Cross-Talk in Comp Theory: A Reader, Victor Villanueva, Jr., 1997
Mina P. Shaughnessy: Her Life and Work, Jane Maher, Refiguring English Studies, 1997
Letters for the Living: Teaching Writing in a Violent Age, Michael Blitz and C. Mark Hurlbert, Refiguring English Studies, 1998
Representing the “Other”: Basic Writers and the Teaching of Basic, Bruce Horner and Min-Zhan Lu, Refiguring English Studies, 1999