

15/72/801
Liberal Arts and Sciences
NCTE: Sections
College Section Committee Publications, 1990-

Box 1:

Thinking and Writing in College: A Naturalistic Study of Students in Four Disciplines, Barbara E. Walvoord, and Lucille P. McCarthy, 1990
Writing and Sense of Self: Identity Negotiation in Writing Workshops, Robert E. Brooke, 1991
A Teacher's Introduction to Philosophical Hermeneutics, Timothy W. Crusius, 1991
Practicing Theory in Introductory College Literature Courses, James M. Cahalan and David B. Downing, 1991
Understanding Others: Cultural and Cross-Cultural Studies and the Teaching of Literature, Joseph Trimmer and Tilly Warnock, 1992
Reading as Rhetorical Invention: Knowledge, Persuasion, and the Teaching of Research-Based Writing, Doug Brent, 1992
Social Issues in the English Classroom, C. Mark Hurlbert and Samuel Totten, 1992
Global Perspectives on Teaching Literature: Shared Visions and Distinctive Visions, Sandra Ward Lott, Maureen S. G. Hawkins, and Norman McMillan, 1993

Box 2:

Making Thinking Visible: Writing, Collaborative Planning, and Classroom Inquiry, Linda Flower, David L. Wallace, Linda Norris, and Rebecca E. Burnett, 1993
Scenarios for Teaching Writing: Contexts for Discussion and Reflective Practice, Chris M. Anson, Joan Graham, David A. Jolliffe, Nancy S. Shapiro, and Carolyn H. Smith, 1993
The Practice of Theory: Teacher Research in Composition, Ruth E. Ray, 1993
Writing Centers in Context: Twelve Case Studies, Joyce A. Kinkead and Jeanette G. Harris, 1993
Changing Classroom Practices: Resources for Literary and Cultural Studies, David B. Downing, *Refiguring English Studies*, 1994
Colors of a Different Horse: Rethinking Creative Theory and Pedagogy, Wendy Bishop and Hans Ostrom, 1994
Listening to the World: Cultural Issues in Academic Writing, Helen Fox, 1994
Evaluating Teachers of Writing, Christine A. Hult, 1994
Guide to Home Language Repair, Dennis Baron, 1994

Box 3:

Intersections: Theory-Practice in the Writing Center, Joan A. Mullin and Ray Wallace, 1994
Pedagogy in the Age of Politics: Writing and Reading (in) the Academy, Patricia A. Sullivan and Donna J. Qualley, 1994

- Seeing Yourself as a Teacher: Conversations with Five New Teachers in a University Writing Program*, Elizabeth Rankin, 1994
- Small Groups in Writing Workshops: Invitations to a Writer's Life*, Robert Brooke, Ruth Mirtz, and Rick Evans, 1994
- Two-Year College English: Essays for a New Century*, Mark Reynolds, 1994
- Voices on Voice: Perspectives, Definitions, Inquiry*, Kathleen Blake Yancey, 1994
- Dialogue in a Major Key: Women Scholars Speak*, Mary H. Maguire, 1995
- Teaching a New Canon? Students, Teachers, and Texts in the College Literature Classroom*, Bruce A. Goebel and James C. Hall, 1995

Box 4:

- Fencing with Words: A History of Writing Instruction at Amherst College during the Era of Theodore Baird, 1938-1966*, Robin Varnum, *Refiguring English Studies*, 1996
- Ethics and Representation in Qualitative Studies of Literacy*, Peter Mortensen and Gesa E. Kirsch, 1996
- Guidelines for the Workload of the College English Teacher*, 1996
- No Small World: Visions and Revisions of World Literature*, Michael Thomas Carroll, 1996
- Rhetorics, Poetics, and Cultures: Refiguring College English Studies*, James A. Berlin, *Refiguring English Studies*, 1996
- The American Poetry Wax Museum: Reality Effects, 1940-90*, Jed Rasula, *Refiguring English Studies*, 1996
- The Essay: Theory and Pedagogy for an Active Form*, Paul Heilker, 1996
- Border Talk: Writing and Knowing in the Two-Year College*, Howard B. Tinberg, 1997

Box 5:

- Cross-Talk in Comp Theory: A Reader*, Victor Villanueva, Jr., 1997
- Mina P. Shaughnessy: Her Life and Work*, Jane Maher, *Refiguring English Studies*, 1997
- Letters for the Living: Teaching Writing in a Violent Age*, Michael Blitz and C. Mark Hurlbert, *Refiguring English Studies*, 1998
- Representing the "Other": Basic Writers and the Teaching of Basic*, Bruce Horner and Min-Zhan Lu, *Refiguring English Studies*, 1999