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Liberal Arts and Sciences

NCTE: Commissions, Committees, and Task Forces

Commissions, Committees, and Task Forces Publications, 1913-

Box 1:

- Report of the Committee on Home Reading*, Committee on Home Reading, 1913
- The Place of English in American Life*, John Mantle Clapp, Committee on the Place and Function of English in American Life, 1926
- Books for Home Reading for High School and Junior High School*, Herbert Bates, Committee on Home Reading, 1928
- Books for Home Reading for High Schools*, Max J. Herzberg and Stella S. Center, Committee on Home Reading, 1930
- Report of the Committee of Investigation on the Use of the Magazine in the High School English Classroom*, Mabel A. Bessey, Committee on the Investigation of the Use of the Magazine in the English Classroom, 1934
- The Current Magazines and the Teaching of English*, Mabel A. Bessey, Committee on the Investigation of the Use of the Magazine in the English Classroom, 1935
- Home Reading*, Stella S. Center and Max J. Herzberg, Committee on Recreational Reading, 1937
- Reading for Fun: For Boys and Girls in the Elementary School*, Eloise Ramsey, Committee on Recreational Reading, 1937
- The Motion Picture Goes to School*, Hardy R. Finch, Committee on Standards for Motion Pictures, 1937
- Guide for Program Chairmen and Speakers: Spring Conferences (April, 1942)*, Eason Monroe, Public Relations Committee, 1942
- Manual of Suggestions for Organizing and Administering: Spring Conferences (April, 1942)*, Public Relations Committee, 1942
- The Role of the English Teacher in Wartime*, Planning Commission, 1942
- Junior High School English*, Helen J. Hanlon and Miriam B. Booth, Committee on Junior High English in Time of War, 1944
- American Literature in the College Curriculum*, William G. Crane, Committee on the College Study of American Literature and Culture, 1948
- Children Learn to Read*, C. DeWitt Boney, Committee on Reading in the Elementary Grades, 1949
- Helping the Teacher of English Through Supervision*, Miriam B. Booth et al., Committee on Supervision, 1949
- Using Periodicals*, Ruth Mary Weeks, Committee on the Use of Magazines and Newspapers in the Classroom, 1950
- English in Common Learnings*, Lou La Brant, Committee on Contributions of English to Common Learnings, 1951
- Book Supply for the Teaching of English*, Luella B. Cook, Committee on Book Supply, 1952
- Censorship and Controversy*, E. A. Cross, Committee on Censorship of Teaching

Materials, 1953

*The Major in English*, Lillian Massie et. al., Committee on Undergraduate Programs, 1956

Box 2:

*The Preparation and Certification of Teachers of English: A Bibliography*, Donald R. Tuttle and Audrey Nell Wiley, Committee on the Preparation and Certification of Teachers of English, 1956

*The Preparation and Certification of Teachers of English: A Bibliography*, Donald R. Tuttle and Audrey Nell Wiley, Committee on the Preparation and Certification of Teachers of English, 1957

*Contemporary Literary Scholarship: A Critical Review*, Lewis Leary, Committee on Literary Scholarship, 1958

*Guide to Play Selection*, Joseph Mersand et al., Committee on Playlist, 1958

*Handbook for Affiliates*, Alice C. Baum et al., Committee on Handbook for Affiliates 1958

*English for the Academically Talented Student*, Arno Jewett, Committee on English Programs for High School Students of Superior Ability, 1960

*Preparation in English for College-Bound Students*, Harold C. Martin et al., Commission on English of the College Entrance Examination Board, 1960

*The Use of Paperbound Books*, M. Jerry Weiss, William Beisel, and Donald Carline, Committee on Relations with Publishers of Paperbound Books, 1960

*A Standard of Preparation to Teach English*, Eugene E. Slaughter, Committee on Preparation and Certification of Teachers of English, 1961

*Informing the Public About the English Language Arts*, Oscar M. Haugh, Committee on Methods of Working with the Public, 1961

*Television and the Teaching of English*, Neil Postman, Committee on the Study of Television, 1961

*A Check List for Evaluating the English Program in the Junior and Senior High School*, Dwight L. Burton et al., Commission on the Curriculum, 1962

*The Summer Institute Program*, Commission on English of the College Entrance Examination Board, 1962

*The College and Adult Reading List of Books in Literature and the Fine Arts*, Edward Lueders, Committee on College and Adult Reading List, 1962

Box 3:

*Using Mass Media in the Schools*, William D. Boutwell, Committee on the Use of Mass Media, 1962

*End-of-Year Examinations in English for College-Bound Students Grades 9-12*, Harold C. Martin et al., Commission on English of the College Entrance Examination Board, 1963

*Handbook for the Local Convention Committee*, Loretta Scheerer et al., Committee on

- the Handbook for Local Committees, 1963
- High School-College Articulation of English*, Gerhard Friedrich and Richard Lander, Committee on High School-College Articulation, 1963
- Modern Poetry in the Classroom*, Roger Hyndman, Committee on the Reading and Study of Poetry in the High School, 1963
- Reading Ladders for Human Relations*, Muriel Crosby, Committee on Reading Ladders for Human Relations, 1963
- The State of Knowledge About Composition*, Richard Braddock, Richard Lloyd-Jones, and Lowell Schoer, Committee on the State of Knowledge about Composition, 1963
- The Teaching of College English to the Scientific and Technical Student*, Herman A. Estrin, Committee on College English for the Scientific and Technical Student, 1963
- A Bibliography: Lay Readers*, Elizabeth Barton, Committee on Utilization of Teacher Time, 1964
- Annotated Index to the English Journal 1944-1963*, Anthony Frederick, Committee on a Bibliography of English Journal Articles, 1964
- Children's Literature: Old and New*, Virginia M. Reid, Committee on Children's Literature, 1964
- Handbook for Affiliates*, William D. Herron, The Committee on Handbook for Affiliates, 1964
- Specialized Courses in Methods of Teaching English*, William H. Evans and Michael J. Cardone, Committee on the Secondary Methods Course, 1964
- The Evaluation of the 1962 English Institutes*, John C. Gerber, Commission on English of the College Entrance Examination Board, 1964

Box 4:

- The National Interest and The Continuing Education of Teachers of English*, James R. Squire et al., Committee on National Interest, 1964
- Language Programs for the Disadvantaged*, Richard Corbin and Muriel Crosby, Task Force on Teaching English to the Disadvantaged, 1965
- Scholarly Appraisals of Literary Works Taught in High Schools*, Stephen Dunning et al., Committee on Scholarly Appraisals of Literary Works Taught in High Schools, 1965
- An Annotated Bibliography on the College Teaching of English*, J. Carter Rowland, Committee on a Bibliography of College Teaching, 1966
- Committee on the Work Load of the Elementary Teacher*, Committee on the Work Load of the Elementary Teacher, 1966
- Composition Situations*, Grace E. Wilson, Committee on Composition, 1966
- Handbook for the Local Convention Committee*, Loretta Scheerer et al., Committee on the Handbook for Local Committees, 1966
- Ideas for Teaching English: Successful Practices in the Junior High School*, Ruth Reeves, Committee on English in Grades 7, 8, and 9, 1966

*Poetry in the Classroom*, Dorothy Pettit, Committee on the Reading and Study of Poetry in the High School, 1966

Box 5:

*The Careers of English Majors*, Elizabeth Berry, Committee on Careers in English, 1966

*The School Literary Magazine*, B. Jo Kinnick, Committee on Literary Magazines, 1966

*Geoffrey Chaucer, Canterbury Tales*, Committee on Historical Linguistics, 1967

*Leaflets on Historical Linguistics*, W. Nelson Francis, James D. Gordon, and Albert H. Marckwardt, Committee on Historical Linguistics, 1967

*Meeting Censorship in the School: A Series of Case Studies*, John Hove, Committee to Report Case Studies on Censorship, 1967

*William Shakespeare, The Second Quarto of Hamlet*, Committee on Historical Linguistics, 1967

*Criteria for Teaching Materials in Reading and Literature*, Task Force on Racism and Bias, 1970

*An Annotated List of Recordings in the Language Arts*, Committee on an Annotated Recording List, 1971

*Guidelines for Confronting Attitudes that Penalize Women*, Committee on the Role and Image of Women in the Council and the Profession, 1971

*Handbook for Affiliates*, Committee on Affiliate Relations, 1971

*Position Statement on Grading*, Barrett Mandel, Committee on Grading (ad hoc), 1971

*The Student's Right to Write*, Sister Mary Philippa Coogan, Commission on Composition, 1971

*The Student's Right to Write: Composition Opinionnaire*, Sister Mary Philippa Coogan, Commission on Composition, 1971

*Searching for America*, Ernece B. Kelly, Task Force on Racism and Bias, 1972

*Picture Books for Children*, Patricia Jean Cianciolo, Picture Book Committee, 1973

*Workload for English Teachers: Policy and Procedure*, Ad Hoc Committee on English Teacher Workload, 1973

*A Handbook of Short Courses in Dialect Studies for K-12 Teachers*, Thomas L. Clark, Commission on English Language, 1974

*Final Report: A Content Referenced Interpretive System for Standardized Reading Test*, F. J. King, Research Foundation of NCTE, 1974

*NCTE Staff Handbook*, Ad Hoc Committee on the Staff Handbook, 1974

*Language and Public Policy*, Hugh Rank, NCTE Committee on Public Doublespeak, 1974

*Common Sense and Testing in English*, Alan Purves et al., Task Force on Measurement and Evaluation, 1975

Box 6:

*Guide to Play Selection*, Joseph Mersand, NCTE Liaison Committee with Speech

- Communication Association and the American Theatre Association, 1975
- National Assessment and the Teaching of English*, John C. Mellon, NCTE Committee to Study the National Assessment of Educational Progress, 1975
- Teaching about Doublespeak*, Daniel Dieterich, Second NCTE Committee on Public Doublespeak, 1975
- The Teaching of Technical Writing*, Donald H. Cunningham and Herman A. Estrin, Committee on Technical and Scientific Writing, 1975
- A Statement on the Preparation of Teachers of English and the Language Arts*, Richard Larson, Standing Committee on Teacher Preparation and Certification, 1976
- Poets in the Schools: A Handbook*, Michael True, Committee on Poets in the Schools, 1976
- Reviews of Selected Published Tests in English*, Alfred H. Grommon et al., Committee to Review Standardized Tests, 1976
- Literature and Young Children*, Bernice E. Cullinan and Carolyn W. Carmichael, Committee on Literary Experiences for Preschool Children, 1977
- Sexism and Language*, Alleen Pace Nilsen, Haig Bosmajian, H. Lee Gershuny, and Julia P. Stanley, Committee on the Role and Image of Women in the Council and the Profession, and Committee on Public Doublespeak, 1977
- Censorship: Don't Let It Become an Issue in Your Schools*, E. Jane Porter et al., Task Force on Racism and Bias, 1978
- Non-White Minorities in English and Language Arts Materials*, Task Force on Racism and Bias, 1978
- The NCTE Handbook for Affiliates: A Guide to Organizing and Strengthening Affiliates*, Robert C. Brown, Committee on Affiliates, 1978
- Dealing with Censorship*, James E. Davis, Committee Against Censorship 1979
- Standards for Basic Skills Writing Programs*, Committee on Writing Standards, 1979

Box 7:

- Books I Read When I Was Young*, Bernice Cullinan and M. Jerry Weiss, Commission on Literature, 1980
- Discovering Language with Children*, Gay Su Pinnell, Committee on Language Acquisition of Young Children, 1980
- Essays on Career Education and English, K-12*, Marjorie M. Kaiser, 1980
- Guide to World Literature*, Warren Carrier and Kenneth Oliver, Committee on World and Comparative Literature, 1980
- Raising Readers: A Guide to Sharing Literature with Young Children*, Linda Leonard Lamme, Vivian Cox, Jane Matanzo, and Miken Olson, Committee on Literature in the Elementary Language Arts, 1980
- Courses, Components, and Exercises in Technical Communication*, Dwight W. Stevenson, Committee on Technical and Scientific Writing, 1981
- Learning to Love Literature: Preschool through Grade 3*, Linda Leonard Lamme, Committee on Literature in the Elementary Language Arts, 1981
- National Council of Teachers of English: Staff Handbook*, Ad Hoc Committee on the

Staff Handbook, 1981

*Position Statement*, Committee on Issues in ESL and Bilingual Education, 1982

*The Students' Right to Know*, Lee Burress and Edward B. Jenkinson, Committee Against Censorship, 1982

Box 8:

*Integrating the Language Arts in the Elementary School*, Beverly A. Busching and Judith I. Schwartz, Committee Integrating the Language Arts in the Elementary School, 1983

*Technical and Business Communication in Two-Year Programs*, W. Keats Sparrow and Neil Ann Pickett, Committee on Technical and Scientific Communication, 1983

*Guidelines for Review and Evaluation of English Language Arts Software*, Robert Caldwell, Committee on Instructional Technology, 1984

*The Computer in Composition Instruction: A Writer's Tool*, William Wresch, Committee on Instructional Technology, 1984

*Guidelines for Nonsexist Use of Language in NCTE Publications (Revised, 1985)*, Committee on the Role and Image of Women in the Council and the Profession, 1985

*Teaching Composition: Position Statement*, Commission on Composition, 1985

*Class Size and English in the Secondary School*, William L. Smith, Task Force on Class Size and Workload in Secondary English Instruction, 1986

*Consensus and Dissent: Teaching English Past, Present, and Future*, Marjorie N. Farmer, NCTE Yearbook Committee, 1986

*Expanding Opportunities Academic Success for Culturally and Linguistically Diverse Students*, Task Force on Racism and Bias, 1986

*Guidelines for the Preparation of Teachers of English*, Denny T. Wolfe, NCTE Standing Committee on Teacher Preparation and Certification, 1986

*The NCTE Handbook for Affiliates: A Guide to Organizing and Strengthening Affiliates*, Standing Committee on Affiliates, 1986

*Counterpoint and Beyond: A Response to Becoming a Nation of Readers*, Jane L. Davidson, Commission on Reading, 1988

*Literature in the Classroom: Readers, Texts, and Contexts*, Ben F. Nelms, NCTE Yearbook Committee, 1988

*Basal Readers and the State of American Reading Instruction: A Call for Action*, Commission on Reading, 1989

*Computers in English and the Language Arts: The Challenge of Teacher Education*, Cynthia L. Selfe, Dawn Rodrigues, and William R. Oates, Committee on Instructional Technology, 1989

Box 9:

*Report of The Task Force on the Future of NCTE*, Bruce C. Appleby et al., Task Force on the Future of NCTE, 1989

- Report on Basal Readers*, Connie Weaver and Dorothy Watson, Commission on Reading, 1989
- Affiliate Handbook*, Millie Davis and Linda C. Walters, Standing Committee on Affiliates, 1990
- Commended English Language Arts Curriculum Guides, K-12*, Tobby P. Polk, Committee to Evaluate Curriculum Guides and Competency Requirements, 1990
- Perspectives on Talk and Learning*, Susan Hynds and Donald L. Rubin, NCTE Yearbook Committee, 1990
- An Introduction to the Guidelines for the Preparation of Teachers of English Language Arts*, Committee on Teacher Preparation and Certification, 1991
- Guidelines for a Gender-Balanced Curriculum in English Grades 7-12*, Committee on Women in the Profession, 1991
- Missing Chapters: Ten Pioneering Women in NCTE and English Education*, Jeanne Marcum Gerlach and Virginia R. Monseau, NCTE Committee on Women in the Profession, 1991
- Teaching Storytelling: A Position Statement from the Committee on Storytelling*, Committee on Storytelling, 1991
- Speak with One Voice on Intellectual Freedom and the Defense of It*, James E. Davis et al., NCTE/IRA Joint Task Force on Intellectual Freedom, 1992
- Teacher as Writer: Entering the Professional Conversation*, Karin L. Dahl, NCTE Committee on Professional Writing networks for Teachers and Supervisors, 1992
- Using Nonfiction Trade Books in the Elementary Classroom: From Ants to Zeppelins*, Evelyn B. Freeman and Diane Goetz Person, Committee on Using Nonfiction in the Elementary Language Arts Classroom, 1992
- Elementary School Practices: Current Research on Language Learning*, Committee on School Practices and Programs, c1993
- Guidelines for Dealing with Censorship on Nonprint Materials*, Nancy McCracken, NCTE Task Force on Guidelines for Dealing with Censorship of Nonprint Materials, 1993
- Learning through Language: A Call for Action in All Disciplines*, Language and Learning Across the Curriculum, c1993
- Tracked for Failure/Tracked for Success: An Action Packet to Derail the Negative Effects of Ability Grouping*, Task Force on Grouping and Teaching, 1993
- Commended English Language Arts Curriculum Guides*, Jacqueline Bryant-Turner, NCTE Committee to Evaluate Curriculum Guides, 1994
- Give a Listen: Stories of Storytelling in School*, Ann M. Trousdale, Sue A. Woestehoff, and Marni Schwartz, NCTE Committee on Storytelling, 1994
- Kaleidoscope: A Multicultural Booklist for Grades K-8*, Rudine Sims Bishop, Multicultural Booklist Committee, 1994
- SLATE on Intellectual Freedom*, Jean E. Brown, SLATE Steering Committee, 1994

Box 10:

- Teaching with Children's Books*, Marilou Sorensen and Barbara Lehman, Committee on

Literature-Based Language Arts, 1995

*Guidelines for the Preparation of Teachers of English Language Arts*, Robert C. Small Jr., NCTE's Standing Committee on Teacher Preparation and Certification, 1996

*Teaching the Short Story: A Guide to Using Stories from Around the World*, Bonnie H. Neumann and Helen M. McDonnell, NCTE Committee on World and Comparative Literature, 1996

*Alternatives to Grading Student Writing*, Stephen Tchudi, NCTE Committee on Alternatives to Grading Student Writing, 1997

*Kaleidoscope: A Multicultural Booklist for Grades K-8*, Rosalinda B. Barrera, Verlinda D. Thompson, and Mark Dressman, Committee to Revise the Multicultural Booklist, 1997

*Teaching for a Tolerant World, Grades 9-12*, Carol Danks and Leatrice B. Rabinsky, Committee on Teaching about Genocide and Intolerance, 1999

*Teaching for a Tolerant World, Grades K-6*, Judith P. Robertson, Committee on Teaching about Genocide and Intolerance, 1999