Box List: Betsy Hearne Papers, 1941-2017
Graduate School of Library and Information Science, UIUC
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Arrangement:

Series 1: Subject Files, 1842-2009
Series 2: Presentations and Author Talks, 1978-2008
Series 3: Drafts, 1974-2013
Series 4: Center for Children’s Books, 1941-2007
Series 6: Beauty and the Beast, 1959-2010

Complete Finding Aid:
https://archives.library.illinois.edu/archon/index.php?p=collections/controlcard&id=1155
Box list created 2018-01-23

Repository:
University Archives
University of Illinois at Urbana-Champaign
http://archives.library.illinois.edu/

Series 1: Subject Files, 1842-2009
This series contains Betsy Hearne’s correspondence, research files, conference papers, book proposals, VHS and audio cassette tapes, and publisher agreements. It also includes research notes, correspondence and children’s fan mail, two interviews, poems, permissions, and illustrations related to books and articles written by Hearne. In addition, this series includes her teaching materials such as course syllabi, lecture notes, reading lists, and assignments. Of particular importance are course materials and a memory book relating to Hearne’s LEEPlore course, one of the first online classes taught at the Graduate School of Library and Information Sciences. Also included are several folders relating to Hearne's trip to Iran in 1992. Finally, this series contains Hearne’s tenure file from the University of Chicago. Items are listed in alphabetical order.

Box 1

1. 2nd Annual GSLIS Storytelling Festival VHS, 2005
2. 13th Annual Reading Round-up, Augusta Civil Center, 2002
5. American Library Association children book brochure, undated
6. Articles about Betsy Hearne, 1987
7. Association for Library and Information Science Educators teaching excellence award, 2006
10. Beauty and the Beast, copies of Beauty and the Beast stories collected by Betsy Hearne, ca. 1819-1989
11. Beauty and the Beast, Devries revisions, ca. 1986
15. Beauty and the Beast permissions, 1988
16. Beauty and the Beast pictures, reprints, and negatives, 1842-1984
17. Beauty and the Beast reviews, 1989-1993
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Box 1

25. C.V. and professional histories, ca. 1999-2004
27. Catholic Library World, 1982
32. Chicago Companion to the Child, 2005
34. Children’s books and film, 2005-2006
35. Children’s fan letters, 2000-2003
36. Children’s fan mail, 1998
37. Children’s fan mail, 2000-2011
38. Children’s fan mail, 2005-2006
40. Children’s Literature Association Anne Devereaux Award, 2009
41. Children’s literature course notes (located in Box 16, Folder 1), 1970
42. Children’s Reading Round Table award, includes four photographs (see Box 16, Folder 2 for oversized award), 1982-1983
43. Children’s Reading Round Table special award committee, 1983
44. Children’s Reviewers’ Choice, 1980-1984

Box 2

2. Choosing Books for Children and Story from Cyberspace, 1990
6. Correspondence, 1986-2006
7. Correspondence, 1987-2000
8. Correspondence, 1992-2005
9. Correspondence with publishers, 1974-1985
10. Correspondence, re. publications, 1976-1990
11. Correspondence related to speeches and lectures, 1986-1992
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Box 2

15. Course—LEEP 309, Storytelling, 1997-2000
20. Course—LIS 303, Children’s literature, ca. 2003
22. Course—LIS 309, Storytelling, 1998
23. Course—309FO, Storytelling sources for grades K-12, 2002
24. Course—LIS 390, Chicago Tonight—John Calloway and Betsy Hearn VHS, undated
25. Course—LIS 403A, Children’s literature, 2005
27. Course—LIS 450, Creation and criticism, undated
28. Course—LIS 450FL (see Box 16, Folder 4 for oversized memory book), 1997-1998
29. Course—LIS 490, African American youth literature, 2009
30. Course—LIS 590, Reviewing course, 2005
31. Course—LIS 590, Youth, literature, and culture, 2006

Box 3

1. Course—LIS 590, Folklore and fireplace to cyberspace, 2007
2. Course—LIS 651, Critical reading and writing, Rosary College, 1993
6. Joan Donaldson, 1999
7. Dorp Dead, correspondence and research materials, 2002
8. Early and pre-reading, 2000-2003
10. Eli's Ghost reviews, 1987
11. Eliza's Dog illustrations, 1995
15. Family Stories Program, Allerton, 2007
16. Folklore resources, 1987-1995
17. Folklore/storytelling, 1997-1998
18. Folkloristic Approaches in Library and Information Science reviews, 2000
20. James Garbarino, 1993
22. Hauntings reviews, 2007
24. History of print culture conference, 2006
25. Home reviews and children’s fan mail, 1979-1981
26. Horizon, review of Thomas King book and related correspondence, 2005
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Series 1: Subject Files, 1842-2009
Box 3
29. Images and prints from National Museum of Janpath, New Delhi, ca. 1993
30. Interview of Betsy Hearne on Booklist, audiotape, undated
31. Interview of Madeleine L’Engle by Betsy Hearne, transcript, 1998
32. Interview of Natalie Babbit by Betsy Hearne, transcript, 1999
33. Introduction to juvenile publishing, 1973-1995
34. Iran trip, 1992-1994
35. Iran trip, 1992-1994
36. Iran trip, Fereshteh, 1994-1995
37. Iran trip, photographs from Tehran International Biennale of Illustrations, 1992
38. Iran trip, Tehran International Biennale of Illustrations, 1992
40. JOYS article submissions, 1996-1998
41. Kaleidoscope 3: Thoughts on Dreams, Touchstones in Time conference, 1984
42. Thomas King, The Truth about Stories draft, 2005
43. LEEP retreat, 2002
44. LEEP retreat, 2004
45. LEEPlore, 2002
46. LEEPlore, ca. 2002
47. LEEPlore Bulletin Board messages for LIS 451, 1 of 3, 2002
48. LEEPlore Bulletin Board messages for LIS 451, 2 of 3, 2002
49. LEEPlore Bulletin Board messages for LIS 451, 3 of 3, 2002
50. LEEPlore Bulletin Board messages for LIS 451, 1 of 2, 2003
51. LEEPlore Bulletin Board messages for LIS 451, 2 of 2, 2003
52. LEEPlore Bulletin Board usage stats for LIS 451, 2003

Box 4
1. LEEPlore, F. Sapienza, 1996-2003
2. LEEPlore project history, 2002
3. Lester/Zemach panel discussion, 1999
8. Life history of Betsy Hearne, taken by Kathleen Brinkman, includes CDs, 2012
9. Norma Linton, undated
11. Literature Is Important for Thriving Students (LIFTS) proposal, ca. 2006
14. Loose Leaf Book Company, includes DVDs, 2000
19. Mary Calletto Rife Children’s Literature Seminar, 2005
20. Michele A. May, 2001
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Box 4

22. Miscellaneous, 2002-2004  
28. On writing, 2004  
32. Papers by Betsy Hearne, 1998  
34. Paseo Boricua, 2007  
36. Personal, including photograph of Betsy Hearne, c. 1990, 1986-2004  
38. Peter Rabbit, 1992-1993  
39. Peter Rabbit, research proposal draft with Peggy Miller, 1991  
40. Photos and pictures of Betsy Hearne, ca 1970s-2000s  
41. “Picture Books: Elements of Illustration and Story,” video by the American Library Association (VHS), 1987  
42. Picture books, Northern Illinois University Children’s Literature conference, 2000  
43. Poetry, 1989-1995  
44. Poetry for children, 2002  
45. Poetry open forum, 1984-1989  
46. Points of view in books for children and young adults, International Board on Books for Young People (IBBY) regional conference, 1999  
47. Print culture panel, Women in Print conference, 2001  
48. Propp/Stieg analysis, ca. 2000  
49. Publishers, ca. 1962  
50. Radio projects, 1982-1983  
51. Randolph Caldecott award, 2005  
52. Reading process, notes, undated  
53. Reading Round-up, 2001-2002  
57. “Reviewing Children’s and Young Adult Books,” video by the American Library Association, 1989

Box 5

1. Reviews and related correspondence, 1993-2003  
2. Seattle, seminar on children, literature, and culture, 2001  
3. Schedules, 1984-1993
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Series 1: Subject Files, 1842-2009
Box 5

5. Seven Brave Women, CBS This Morning (VHS), 1997
6. Seven Brave Women, illustrations and development of manuscript (see Box 16, Folder 5 for oversized proofs), 1996-1997
7. Seven Brave Women, Jane Addams picture book award, 1998
8. Seven Brave Women, reviews, 1997-2000
9. Seven Brave Women, talks and children’s fan mail, 1997-1999
11. Sharing Children’s Literature festival, 1999
12. “Sharing Books with Young Children,” video by the American Library Association (VHS), 1986
15. Simmons talk, Innocence and experience criticism, 1979
17. Sources/circles, 1989-1997
18. South Star letters and reviews, 1977-1979
19. Speeches and workshops, 1 of 2, 1975-1982
22. Speeches, projects, and related correspondence, 1 of 2, 1997-2007
23. Speeches, projects, and related correspondence, 2 of 2, 2000-2004
26. Storytelling (see Box 16, Folder 6 for oversized drafts), 1985-2000
27. Storytelling artifacts, clips, etc., 1998
32. Television and children’s books project, 1976-1978
34. Tolliver’s Hollow, 1999
35. Trends and Traditions 2002: Literature for Youth, K-12, 2002
36. Trends proposal for special issue on folklore and LIS, 1998

Box 6

2. University of Chicago Graduate Library School (GLS), 1985-1990
3. University of Chicago Graduate Library School (GLS) review, 1 of 2, 1985-1988
6. University of Illinois annual reports and correspondence, 1994-2004
8. University of Illinois Graduate School of Library and Information Science, 2006 Department Status, 2006
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Series 1: Subject Files, 1842-2009
Box 6

10. Web page, 2001

Series 2: Presentations and Author Talks, 1978-2008
This series contains Betsy Hearne’s lectures, keynote addresses, and author talks including their outlines and notes. Items are listed in chronological order.

Box 6

14. “Stories,” speech given in acceptance of Children’s Reading Round Table Award, 1982
15. Miscellaneous talks and speeches, ca. 1981-2005
16. Betsy Hearne author talks, assorted outlines and notes, ca. 1990s-2000s
22. Midwives/Witches, assorted notes and outlines, 1997-1999
27. “Feeding the Folktale in Us,” presented at the University of Wisconsin, Madison, 2001
29. “Children’s Picture Book Illustration as an International Language, presented at Art Institute of Chicago, 2002
32. “Stories of the Gobhaun Saor and Co.,” presented at the “Cheap Date” storytelling program, 2004
34. Girls Preparatory School presentation, 2005
35. “Now a Major Motion Picture: The Translation of Children’s Literature into Film,” presented at Washington University, 2005
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Series 2: Presentations and Author Talks, 1978-2008

Box 6  

Series 3: Drafts, 1974-2013

This series contains mostly book drafts and some article drafts written and edited by Betsy Hearne. Hearne selected these drafts as major selections to be preserved and included in this collection. Notably, this series contains unpublished manuscripts, including four folders of stories collected for an unpublished folklore anthology. Many folders also include correspondence with publishers and book reviewers. Items are listed chronologically.

Box 6  
41. Articles and essays on children’s literature, 1974-1989  
42. South Star, 1 of 2, ca. 1977  
43. South Star, 2 of 2, 1977  
44. Home, 1 of 3, 1978  
45. Home, 2 of 3, 1978

Box 7  
5. Working mother article, 1983  
8. Eli’s Ghost, July 1985  
9. Eli’s Ghost, August 1985  
10. Eli’s Ghost, March 1986  
12. Polaroid and other poems, 1989  
13. Beauty and the Beast (cancelled because of Trina S. Hyman’s illness), 1990-1993  
17. Mr. Trouble (picture book manuscript submitted to Holiday House), 1992-1993  
18. Mr. Trouble (Holiday House and Trina S. Hyman of Beauty and the Beast), 1997  
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Series 3: Drafts, 1974-2013  
Box 7
23. “Penelope Lively,” 1999  

Box 8
2. “Reasons to Read: From Literature to Literacy,” 2001  
5. “Secret Trees” from *Hauntings*, ca. 2006  
6. “Memoirette,” 2005  
11. *Cobra’s Son*, ca. 2013  
12. “Jake Tales,” undated  

Series 4: Center for Children’s Books Records, 1941-2007
This series contains records of Betsy Hearne’s time at the Center for Children’s Books and The Bulletin of The Center for Children’s Books, both at the University of Chicago and at the University of Illinois. The series includes correspondence, financial statements, promotional flyers and pamphlets, meeting notes, grant proposals, the Zena Sutherland Lecture files (co-sponsored by the Center), audiocassette tapes, and press releases. In addition, this series contains documents of the early history of the Center and Betsy Hearne’s attempt to save the Center when the University of Chicago cut its funding. This series also includes rare early editions of The Bulletin. This series is arranged alphabetically.

Box 8
14. Advertising Rate Cards, 1999  
15. Advisory Committee, 1952-1953  
23. Budget, 1998  
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Series 4: Center for Children’s Books Records, 1941-2007
Box 8

28. Bulletin—Correspondence (re. transfer of BCCB from the University of Chicago to the University of Illinois at Urbana-Champaign), 1991-1992  
40. Bulletin—Old University of Chicago Bulletin manuals, undated  

Box 9

5. Bulletin—Webpage, original and older documents, ca. 2001  
19. Center for Children’s Books / Bulletin  
20. Center for Children’s Books / Institute of Museum and Library Services, ca. 2005  
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Series 4: Center for Children’s Books Records, 1941-2007
Box 9

22. Center for the Study of Reading, 1990-1993  
23. Center history, 1941-1953  
24. Center organization, 1945-1948  
25. Center technical services report, 1993  
27. Condition survey of book papers in the Center for Children’s Books professional collection, 1995  
29. Correspondence, 1 of 2, 1987-1990  
30. Correspondence, 2 of 2, 1991-1995  
31. Correspondence, 1987-1994  
32. Correspondence, general, 1992  
33. Correspondence (not to be mailed), 1988  
34. Design, 1991-1996  
35. Developmental values and curricular use examples, undated  
36. Donor outreach, 2007  
37. Fact sheet, 1995  
38. Feminine liberation historical file, 1 of 4, 1971-1977  
40. Feminine liberation historical file, 3 of 4, 1971-1977  
41. Feminine liberation historical file, 4 of 4, 1971-1977  
42. Form letters, 1987  
43. Future projects (includes CD-ROMS), 1997  
44. Grant proposals, 1 of 2, 1987-1992  
45. Grant proposals, 2 of 2, 1986-1987

Box 10

1. Grant proposals (Benton, NEH, Guggenheim), 1990-1991  
2. Grant proposal stuff, 1995-1998  
5. Elizabeth Hearne employee file, 1977-1982  
8. Literature Is Important for Thriving (LIFTS) grant, 2006  
9. Literature Is Important for Thriving (LIFTS) grant proposal, ca. 2006  
12. Move to Urbana, 1995  
15. Press promotion and analysis, 1956-1971  
17. Promotion and publicity, 1 of 3, 1959-1961
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Box 10

20. Publicity materials, 1996  
23. Staff meeting notes, 1998  
24. Storytelling resource list, 1994  
27. Sutherland lectureship, 1988-2007  
28. Sutherland lectureship, 1991  
29. Sutherland lectureship cassette tapes, ca. 1986-1990  
30. Sutherland lectureship fundraising, 1984-2005  
31. Sutherland lectureship tickets, posters, etc., 1983-1990  
32. Zena Sutherland, 2002  
33. Technical Services Report, 1993  
34. Training manual, 1994  
36. Visitors to the Center, 1970-1976  
37. Youth Literature Interest Group (YLIG) Administration and mission, 2005-2010  
38. Youth Literature Interest Group (YLIG) Allerton, 2006  

This series contains books, articles, and reviews authored and co-authored by Betsy Hearne. Books and articles are organized chronologically, followed by some of Hearne’s published reviews.  
Box 10

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Box 10


Box 11

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Box 11


Box 12

4. Betsy Hearne, Who’s In the Hall? A Mystery in Four Chapters, 2000
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**Series 5: Publications, 1977-2016**
**Box 12**


**Series 6: Beauty and the Beast, 1959-2010**
This series comprises Betsy Hearne’s research collection of books, articles, VHS and audiocassette tapes, and toys relating to Hearne’s research into Beauty and the Beast. Items are organized alphabetically by last name of authors or creators.

**Box 13**

<table>
<thead>
<tr>
<th>Box List:</th>
<th>Betsy Hearne Papers, 1941-2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID:</td>
<td>18/1/38</td>
</tr>
<tr>
<td>Series 6: Beauty and the Beast, 1959-2010</td>
<td></td>
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<tr>
<td>Box 13</td>
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</tr>
<tr>
<td>19.</td>
<td><em>Disney's Beauty and the Beast</em>, adapted by Michael Teitelbaum (see Box 16, Folders 7-8 for oversized LCD game and Sound and Story Theater), 1991.</td>
</tr>
</tbody>
</table>

| Box 14 |
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Series 6: Beauty and the Beast, 1959-2010
Box 14


Box 15


Box 16, Oversize Materials

1. Children’s literature course notes, 1970
2. Children’s Reading Round Table (CRRRT) award, 1982
3. Choosing Books for Children promotional poster, c. 1989
5. *Seven Brave Women*, proofs, 1997
6. Stories adapted by Betsy Hearne
8. Disney’s Beauty and the Beast, Sound and Story Theater, c. 1991. (Toy and Cassette)

Processing Notes:
Duplicates, receipts, book contracts, and sensitive data were weeded. Folders with the title “Zena Sutherland Lecture” were grouped together in Series 4. Hearne’s papers include drafts of her book manuscripts. Hearne
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designated these specific drafts as significant and instructive for future researchers. Books in Boxes 11-15 are stored flat, with the largest items at the bottom of the box.