26/20/16
Alumni Association
Alumni
Lorado Taft Papers, 1857-1953

Related material: For in depth research notes on Taft, see the Allen S. Weller Papers (R.S. 12/1/20).

Box 1:
Biographical

Lists of Work
- Lists of his sculpture, (1908-32), and short list of major works, 1887-1936
- Lists of his articles and publications, 1895-1937
- Additional articles by Lorado Taft, 1896-1922
- Key to file of Lorado Taft newspaper and periodical material, 1938
- Bibliographies of Lorado Taft, 1890-1936
- Lists of organizations of which he was a member
- List of exhibitions, 1882-1936

Autobiographical and biographical accounts (for articles about Taft and his work, see box 28)
- Genealogical outline and short typed accounts of incidents in his life by himself, family, acquaintances, students
- Typed accounts of his life by friends and family
- Hamlin Garland and Zulime Taft Garland (sister)
- Memories of Lorado and childhood in Champaign and Kansas

Items copied by Lorado Taft
- Periodical accounts of Lorado Taft during his lifetime
- Hearst Newspapers Wire Service Photos of Lorado Taft and Midway Studios, 1923-24, 1929-31, 1937 (From Los Angeles Examiner morgue)
- Webster account of death of Lorado Taft, typed manuscript

Newspaper obituaries, 1936
Expressions of sympathy, letters and telegrams
Periodicals containing obituaries
Disposition of the Taft estate - records, correspondence, 1937-39
Correspondence


The dissertation includes extensive quotations from documents in the Taft Papers. Pages 1-49 relate to youth and Paris, pages 50-55 to Chicago, and pages 86-110 to the "vast schemes and vast accomplishments" of the 1910-22 period. Pages 111-145 relate to his final years from 1922 to 1936. Mr. Williams gives an evaluation and criticism of Taft's work from pages 146 to 223. There is a summary on pages 224-225. An excellent catalog of Taft's work is included on pages 227 to 301. An appendix including documents and publications by Taft is on pages 302-325. Bibliography is given on pages 326-377. Photographic plates are reproduced on pages 377-400.

Box 2:

Taft family materials; parents and homestead
- Diplomas, Amherst and Union Theological Seminary
- Typed manuscript (4 pages) - Father Taft's Reminiscences
Notebook for Professor Taft's accounts, 1857-1860
Mary Lucy Taft; Ladies Improvement Society, Hanover, Kansas, eulogy
Map of Don Carlos Taft's house and garden, 1874 by Lorado Taft
Photographs of Taft homestead, Elmwood, with notes
Catalog of Books in Lorado Taft's library - handwritten, 1872 and after
Dr. John Milton Gregory
Art collection at Urbana
Gregory Memorial Committee-Plans for Gregory Memorial, 1917-18
Newspaper notice, 1873-74
Excerpts from the Board of Trustees Report, 1880
Grandparents Gazette, copies of boyhood newspaper for his grandparents, 1874-75
Grandparents Gazette, originals, 1874-75
Diary and Mementos, Philadelphia Exhibition, 1876
Don Carlos Taft lecture on natural history
Promissory note of Don Carlos Taft to Lorado Taft
Baltimore and Ohio Railroad timetable, 1876
Clippings of hair, Taft family
Journal Excerpts, Europe, 1926 (from RS 35/3/125)
Diaries - handwritten, 1876, 1877, 1878
Notebooks from courses at the University of Illinois
Mental Science/Political Economy, ca. 1878
Logic/Constitutional History, ca. 1879
Themes and compositions, University of Illinois, 1875-79
Mental Science, Political Economy, History, Literature, Science
Photocopy of 1879 B. L. Thesis on English Orthography
Honors, University of Illinois
Upon receiving Master's degree, June, 1880
Testimonials from classmates, 1879
Correspondence
Lorado Taft to parents
from Honduras, 1879
from California, 1879 - found in the attic of the Taft home in Champaign
Letters from parents and grandparents, 1870's

Box 3:

L'Ecole des Beaux Arts-Paris

Catalogue and description of the Beaux Arts School, Paris, 1880
Sketchbooks - believed to be from Paris years or before (many signed "Rado" Taft) although some later clippings are enclosed, and one contains material from his lecture series at Yale, 1915
Manuscripts, 1880's
Many individual items not precisely dated, some are from the Paris years and others immediately afterward
Includes: Thesis; The Salon; A Story; French Morality; McAll; Ecole des Beaux Arts; Paris from a Mansard; The English Language of the 20th Century, a Prediction; First Death Mask; The American Nouveau, Horatio Greenough
Expense Account Book, second year at Paris, 1881-82
Box 4:
Photographs - classes and friends at Beaux Arts School, Taft's Paris Apartment (sketch)
Textbook from Beaux Arts
Other items from Paris
  Membership cards in art groups, expenses at McAll Mission, clipping from Champaign Gazette on his progress in Paris, receipt for bronze casting with revenue stamp, photographs of Paris sculpture, mementos.
McAll Mission in Paris - A Cry From the Land of Calvin and Voltaire
  McAll Mission in Paris - La Mission Populaire Evangelique
Nos Peintres at Sculpteurs
  Anatomie des Formes du Corps Humain
Mme. Celine Fallet / L'Ecole des Beaux - Arts, Rouen, 1872
McAll Mission records, 1887
  23rd Report, 1895

Box 5:
Correspondence

Note: For additional correspondence between Taft and his family and friends see the Allen S. Weller Papers (12/1/20):
  Box 2: material includes Taft family letters (originals) 1890-1944, Ada Bartlett letters 1901-1936, Mary Webster’s copies of correspondence 1918-1936, and family letters to Taft 1919-1925.
  Box 14: material includes typed transcriptions of Lorado Taft letters.
  Box 16-18: correspondence between Taft and family and friends including many between he and Ada Bartlett.

Letters from Paris
  see photocopied sheet next page, June 12 - August 31, 1880.
  To family, September 4 - December 22.
    26. to Turbia, September 4.
    27. to Florizel, September 8.
    28. to mother, September 13.
    29. to mother, September 25.
    30. to father, September 30.
      to mother, October 3.
    31. to father, October 6.
    32. to mother, October 14.
    33. to family, October 23.
    34. to mother, October 28.
    34a. postcard to Florizel, November 4.
    35. postcard to Florizel, November 7.
    36. to mother, November 21.
    37. to father, November 24.
    38. to mother, December 5.
    39. to Florizel, with typed note to mother, December 7.
    40. to mother, December 22.
    40a. postcard to Florizel, December 28.
    40b. to Zulime Taft, December 30.
To family, January 1 - May 6, 1881.
1. postcard to Turbia, January 1.
2. postcard to mother, January 2.
3. postcard to father, January 4.
4. postcard to Florizel, January 5.
5. postcard to Florizel, January 6.
6. postcard to father, January 7.
7. postcard to mother, January 9.
8. to father, January 13 and 16.
9. postcard to father, January 22.
10. to mother, January 30.
11. postcard to Florizel, February 6.
12. to family, February 13.
13. postcard to Turbia, February 13.
14. postcard to Florizel, February 21.
15. to mother, February 23.
16. to family, March 10.
17. postcard to Florizel, March 21.
18. to father, March 28.
19. postcard to mother, March 30.
20. postcard to mother, April 18.
21. postcard to Turbia, April 19.
22. to mother, April 22 and 24.
23. to father, April 29.
24. , May 5, 10 and 11
25. postcard to mother, May 23.

To family, May 30 - August 28, 1881.
27. to Zulime Taft, May 25.
28. to Florizel, June 5.
29. to mother, June 8.
30. postcard to father, June 27.
31. to Florizel, July 3.
32. postcard to Turbia, July 9.
33. postcard to mother, July 11.
34. to Florizel, July 19.
35. to father, July 20 and 23.
36. to Florizel, August 8.
37. to family, August 15.
38. postcard to family, August 16.
39. to family, August 28.
40. postcard to family, November 2.

Letter to his class, September 13, 1880
Birthday, letters sent together from home, April 10, 1881

Letters received from:
C. I. Hayes
A. B., Anna J., and Mary M. Conkling
Mama
Will N. Butler
Fronia Cole
Ida Heidenheimer and Laura Smith
Kittie M. Baker
Darlie Thomas
Marietta Davis and Jennie M. Hammet
Nettie E. Laurence
John G. Wadsworth
C. H. Dennis
Geo. W. Bullard
F. M. McKay
C. G. Peterson
Peter Roos
J. C. Pickard
N. Clifford Ricker
Mrs. N. C. Ricker
Nannie D. Scovell
"Roscoe"
G. H. Hayes
G. C. Willis
T. J. Burrill
Mrs. T. J. Burrill
F. W. Prentice
J. B. Stuman
Metta Macknet
Crawford Hill
Nellie M. and Will B. Carman
Lorella K. Elder
Nelson Spencer
A. J. Sharp
W. A. Mansfield
J. E. Armstrong
Arthur B. Seymour
Frank H. Porter
H. P. Little
Chas. H. Merritt
F. M. Fletcher
Will H. Nicolet
A. Peabody
W. H. Pepoon
Herman S. Pepoon
Minnette McAllester
H. M. Beardsley
Tetie
Tub
E. and M. Snyder (card)
Arch. O. Coddington
C. W. Butler
Mrs. A. B. Baker
Letters from others

Cousin Edgar S. Taft, August 21, 1881
E. H. Ray, August 14, 1881
J. B. Sturman, July 30, 1881

Don Carlos Taft to Lorado

, 1880-81
 , July 21, 1880
 , July 31, 1880
 , March 25, 1881
 , April 16, 1881
 , April 18, 1881
 2 undated letters, 1881
 , June 3, 1881
 , August 5, 1881
 , August 21, 1881
 , November 27, 1881
 , December 5, 1881
 , January 2, 1881
 October 1, 1881

, 1881-82
 , November 11, 1881
 , December 27, 1881
 , February 21-25, 1882
 , April 21-22, 1882
 , April 25, 1882
 , May 1, 1882
 , May 10, 1882
 , May 15, 1882
 , May 24-28, 1882
 , July 10, 1882
 , July 5, 1882
 , July 13, 1882
 , July 16, 1882
 , July 25, 1882
 , September 24 - October 5, 1882

, 1882-83
  Letters incomplete and possibly mixed, includes November 11 and October 3

Mary Lucy Taft to Lorado, 1880-82

, May 31, 1882
 , July 23, 1880
 , January 27, 1881
 , May 8, 1881
 , March 13, 1881
 , July 28, 1881
 , November 22, 1881
 , December 3, 1881
Florizel A. Taft and Turbia Taft to brother Lorado, 1880-
, May 21, 1882
, April, 1882
, January 15, 1881
, July 15 and 16, 1881
, August 21, 1881

Letters Received, 1870-1900
one undated, signature illegible
C. S. S. Blackall, January 3, 1880
, November 21, 1878
, March 8, 1881
R. Arbousset, December 25, 1880
Perie Bissell, July 6, 1890
John Boyle, April 4
J. C. Bracq, May 10, 1899
T. Burt, August 15, 1889
, February 7, 1888
, December 14, 1885
, February 19, 1883
, November 30, 1882
, September 15, 1882
, May 15, 1882
, September 21, 1881
J. A. Campbell, October 21
C. Greig, September 14, 1882
J. Kenis, postcard, December 18, 1880.
postcard, February 7, 1881.
postcard, December 3, 1881.
, December 18, 1880
, December 8, 1880
, September 28
C. Greig, February 10, 1902
R. McCall, October 27, 1890
C. Greig, January 9, 1885
R. McCall, November 25
W. Newall, December 30, 1886
, January 30, 1886
, January 17, 1884
H. Newall, October 11, 1883
L. Lavine, April 24
John L. Stoddard, lecture on Florence, n.d.
M. Taylor, January 5, 1892  
   , January 9, 1891  
S. Williams, September 15, 1889  
   , March 9, 1891  
   , April 25, 1890  
   , January 25, 1889  
   , October 24, 1886  
   , February 23, 1886  
   , February 9, 1886  
   , December 23, 1885  
   , n.d.  
M. Woodward, February 8, 1888  

Box 6:  

Letters received from family, 1882-83  
   , July 26, 1882  
   , September 24  
   , September - October 6  
   , September 27  
   , July 16  
   , August 15, 1882  
   , September 17, 1882  
   , September 3, 1882  
   family finances, September 4, 1882.  
   , September 10  
   , October 25  
   , November 29, 1882  
   , November 1  
   , January 4, 1883  
   , January 22  
   postcard, February 7, 1883.  
   , February 6-11  
   , February 11, 1883  
   , January 27  
   , March 18-21  
   , April 12, 1883  
   , May 24, 1883  
   , May 22, 1883  
   , May 24, 1883  
   , June 16, 1883  
   , June 20, 1883  
   3 undated  

Letters received, 1884  
   from T. Floquin, May 7.  
   from C. Ridgely, June 30.  
   copy E. M. Bering to C. Ridgely, June 22.  
   copy C. Ridgely to Mrs. Bering, June 30.  
   copy of poem, "Ode to the Great Tatoo"  

Letters received from family
1884-86
- July 3, 1884
- July 20, 1884
- July 9, 1884
- September 14, 1884
- September 11, 1884
- November 6, 1884, postcard
- December 23
- May 31, 1886
- July 17, 1886
- October 28, 1886
- September 25, 1886
- December 11, 1886
- from W. French, July 10, 1886.
- Calling card and note from X. Morel
- from R. Hernequin, May 20, 1885.
- from R. Hernequin, July 7, 1885.

1887-89
- February 6, 1888
- November 9
- November 8, 1887
- September 18, 1887
- July 12, 1887
- 1 undated
- May 8, 1887
- February 2, 1889
- May 3, 1889
- May 23

1890-91
- May 19, 1890
- December 7-12, 1890
- October 2, 1890
- 1 undated
- December 14, 1890
- April 23, 1891
- July 30, 1891
- July 9, 1891
- November 17, 1891

1892-95
- May 9, 1892
- 1 undated
- May 21
- August 1
- November 2, 1892
- November 26, 1892
- December 18, 1893
- March 3, 1894
- *Family Herald* newspaper page, March 13, 1894.
- May 4
- March 15, 1895

Family Herald newspaper page, March 13, 1894.
From Lorado:

- September 21
- several undated
- from F. Winans, April 21, 1892.
- 1896-99

New York Herald newspaper clippings on shipwrecks
- June 16, 1880
- June 17, 1880

William: Vassar letter, 1899

H.H. Powers
- letters from University Travel

Microfilm copy of dissertation; cross referenced from box 1

Box 7:

Note: After 1890, folders contain occasional letters received, notably from Daniel Chester French, George Zeller and bronze casting firms. Letters sent to family

- September 11 - November 6, 1881  40-49
- November 10 - December 29, 1881  50-58
- January - May, 1882  1a-19
- June 4 - August 20, 1882  20-29
- August 24 - December 25, 1882  30-48
- January - July, 1883  1-17
- July - December, 1884  1-23
- 1885  1-26
- January 3 - September 2, 1886  1-23
- January 30 - December 27, 1887  2-26a

Box 8:

- 1888  1-16
- 1889  1-30
- 1890
- 1891-95

Family Correspondence

Letters by Lorado Taft to family, primarily to wife and daughters, 1918-30.

Letters received, 1901-10


Letters received, primarily business correspondence regarding speeches and articles, 1925-36.


Susan B. Anthony
George Gray Bernard
Augustus F. Beard, 1885-1933
Laura Burgess, regarding replica of Shaler Memorial, 1933.
Maria B. Cable, 1935
Daniel C. French
Mr. and Mrs. Clarence Haas, Oregon, Illinois
R. E. Hieronymous, University of Illinois, 1911-36

Box 9:

Lorado Taft to Ada Bartlett:
    , 1895
    , April 30, September 24, 25, 27, 29
    , October 1, 3, 5, 7, 10, 12, 13, 14, 15
    , November 1, 2, 4, 6, 7 (2), 9, 11, 12, 14, 15
    , November 18, 21 (2), 22, 24, 25, 27, 30
    , December 3, 4, 10 (2), 12, 15
    , December 16, 18, 20, 23, 25, 27, 30, 31, undated
    , 1896
    , January 2, 6, 8, 10, 11, 13
    , January 16, 19, 20, 23, 25, 26, 29
    , February 2, 5

Box 10:

Louis A. Lamb, 1920-25
Mrs. James Raymond - regarding gifts to Art Institute, 1925-35
Francis E. Willard - from her and about her, 1892-1939
Absurd Requests, 1925-31
Ada B. Taft, personal letters to her, 1931-44.
Art Activities in Illinois - judging contests, local museums, talks in local communities, pieces for local papers, 1918-20
Lincoln-Springfield Competition, 1914-15
Art Institute of Chicago, 1920-25
Art Organizations - Museums, clubs, schools, libraries, 1919-34
Crank Letters
Letters from children
Letters of Appreciation, before 1921
Letters of Appreciation (A), 1921-36
Letters of Appreciation (B), 1921-36
Charities and donations, 1912-35
Community House, Oregon, Illinois, 1918-25
Crusades and Causes - Art projects and preservation, Community Service, One World, League to Enforce Peace, 1915-35
Eagle's Nest Association, 1924
Gates of Paradise, a play by Lorado Taft, 1926-31
German Building, preservation of, 1924-34

Box 11:

Publications, letters from publishers, 1908-34
Religious Opinions of Lorado Taft - mostly criticism, 1927-35
Teaching and Lectures, 1920-35
Works of Art - about specific items, includes letter from Hamlin Garland, 1923-36
YMCA Lectures to Troops in France, 1919 (see Allen S. Weller Papers, RS 12/1/20)

Business Affairs

Business Letters, 1880's, 1890's
Business Records, 1890's
Business Records, 1911-35, includes stock certificate, bills, receipts, cancelled checks, statements
P. P. Caproni and Brother, Company - regarding bronze casts, 1927
European casts - purchase arrangements, 1922-30
European Travel, passports, 1926-30.
Financial Matters, bills, receipts, checks, 1923-41.
Ada B. Taft, Nellie V. Walker, correspondence with Mrs. Kornhorst about subletting apartment for summer, 1921, 1923, 1925-26
Paul H. Douglas, 1936 (from RS 35/3/125)
General Correspondence (from RS 35/3/125)
Income Tax Returns, 1917-31
Tax - City, Property, School, 1925-37

Box 12:

Sculpture

Sculpture - Partial list of casts of Lorado Taft's works with short descriptions. The following folders contain photographs, correspondence, clippings, financial notes, blueprints, sketches and other records of individual works, arranged chronologically.
State Street Studio "notre atelier," 1888
Early Commercial Reliefs, 1880's, 1890's
Chicago Board of Trade Panel, 1883
Mercury, 1883 (not executed)
Excelsior, Urbana, Illinois, 1884
Captain Mollie, 1884
Schuyler Colfax Memorial, Indianapolis, 1887
Civil War Reliefs
Civil War Monuments
Grant Monument, Leavenworth, 1888
Ella McGinnis Memorial, Indianapolis, 1888
Michigan Regiments Monuments, Gettysburg, 1888
Jackson - Defense of the Flag, 1889
Pioneers, Elmwood, 1889 - sketch
Soldier's Monument, Winchester, Indiana, 1889
Soldier's Monument, Yonkers, ca. 1890
Hygia, 1891

Box 13:

Despair - Knowledge
Nymph Fountain, 1898
Pylons, 1898
Defense of the Flag, 1903
Fountain of the Great Lakes, Chicago, 1903-06

1916-

Washington Monument, Seattle, Washington, 1908
Columbus Memorial, Washington, D.C., 1908-12
Columbus Memorial, Photographs
The Blind, Urbana, Illinois, 1908
Midway Bridges, Chicago, 1909

Box 14:

Taft's Indian Statue, Black Hawk, Oregon, Illinois, (2 folders), 1909-10
Taft's Indian Statue, photos, 1909-10
Trotter Memorial Fountain, Bloomington, Illinois, 1909-11
Fountain of Creation, Chicago, 1910
Iroquois Memorial, 1911
Soldier's Memorial, Oregon, Illinois, 1911-16
Soldier's Memorial, Oregon, Illinois, photos, 1911-16
Pastoral Groups, Chicago, 1912
Monument, Chickamauga, Georgia, 1913
Lincoln Park Bandstand Figures, Chicago, 1914
Infant Welfare Emblem, Chicago, 1914
Thatcher Memorial Fountain, Denver, 1916-18

Box 15:

Small Park Fountain, Oregon, Illinois
Orpheus Consoled, 1922 - for Thomas Edison
Soldiers and Sailors Monument, Danville, Illinois, 1922
Alma Mater, University of Illinois
   Correspondence, 1915-16, 1919-20, 1928-29
   Drawings: Campus Plan, ca. 1922, pedestal, 1929
   Photographs, 1922, 1929
   Clippings, 1922, 1929
Fountain of Time, Chicago, 1922 (6 folders)
Foote Memorial
Shaler Memorial Angel, Waupun, Wisconsin, 1923
Omaha War Memorial, 1925 (not executed)
Photos of Work by Taft

Box 16:

Lincoln, Urbana, Illinois, 1927
Hackley Memorial, Muskegon, 1927-29
The Pioneers, Elmwood, Illinois, 1928
Annie Louise Keller Memorial, Whitehall, Illinois, 1929
Cherry Memorial, Bowling Green, 1929-36
Page Memorial, Sand Springs, Oklahoma, 1930
The Crusader, Chicago, 1931
Patriots, Pioneers, Baton Rouge, Louisiana, 1931-32
Come Unto Me, 1933
Boulder Dam Reliefs, ca. 1932 (not executed)
Lincoln-Douglas Memorial, Quincy, Illinois, 1935-36
Portrait Reliefs
   Bob Roberts Memorial Hospital
   Katherine Lucinda Sharp
   Stephen Moulton Babcock
   Delta Tau Delta Memorial
   George Westinghouse
   Jonathan Prentiss Dolliver
   Frances E. Willard
Portrait Busts
   Thomas D. Gilbert
   Professor Emerson of Beloit
   Senator Carter
   My Father
   Culver Bust, Culver Military Academy
   Col. Briggs (photo includes Turbie Taft and C. F. Browne, 1896)
   Longfellow
   Senator Farwell
   Governor Oglesby of Illinois
   Clement Studebaker
   Dr. Davidson
Medals
Statues, photographs of display
David and Jonathan, Urbana, Illinois - Illini, June 10, 1884, p.12
Babler Memorial (not executed)
Speaker Rainey Memorial (not executed)
Purdue University Memorial (not executed)
McCormick
Other Works
Texts about Taft's work - Dioramas

Box 17:

Lectures

Note:  For additional lecture material see the Allen S. Weller Papers (12/1/20):
   Box 2: additional manuscripts by Taft
   Box 4: original writings on French, Greek, Italian, and American sculpture.

Lists of lectures on sculpture with slides, given by Lorado Taft
Lectures, General
Sculpture in other Lands
   English
   French (4 lectures)
   German
   Luca Della Robbia and Italian Sculpture
Lectures on Sculpture
Appreciation of Sculpture
Recent Tendencies in Sculpture; Modern Sculpture
Augustus St. Gaudens
Notes on Lectures
Lectures in the 1920's - schedules, dates, topics
High School Lectures at Pittsburgh, 1925
Announcements, advertisements of Lectures
Clippings on Clay Talk and other lectures

Box 18:

Teaching and Lectures
Examinations and answers - Art Institute Courses
Art Extension Notes - Lists and descriptions of sculpture in Illinois
University of Chicago Extension - Painting and Sculpture of Our Time
Six Lectures by Lorado Taft (brochure), 1896
Pamphlets of lectures at the World's Fair
Radio talks by Lorado Taft, 1931-36

Manuscripts, Writings
Early stories and experiences - handwritten, undated
Newspaper writings for the Baltimore Sun, 1893-
Art at the Chicago World's Fair, 1893-94 (eight articles)
Other items before 1895
Periodical articles by Lorado Taft for Illustrated American, Brush and Pencil, Monumental
News, World Review, Palette and Chisel, Current Encyclopedia, Bulletin of Art Institute,
Journal, The Union Signal, American McAll Record
1895-99
1900-09
1910-19
1920-29
1930-36
Manuscripts, "Sculpture" (1921), "Why I Have Found Life Worth Living" (1928), "Riverside
Address" (1934), "Beauty in American Life," "Beauty in the Hometown," and
"Illinois State Historical Society Address" (from RS 35/3/125)
"Prints - Democracy in Art" - undated manuscript
The Gates of Paradise - play, with photographs of production, and Peep Shows
"School Museums" - 1926 manuscript
"On the Lowly Cast" - undated manuscript

Funeral Addresses
Charles Hutchinson
Charles Dulligen
Henry Fuller
Edwin Burritt Smith
Oliver Dennett Grover
Professor Halsey Ives
Walter Sargent
Notes for Wallace Hickman
Stephen Alfred Forbes
Obituary of Jonathan Baldwin Turner
Other biographical items and eulogies, see box 39

Box 19:

Lectures, 1884, 1899
A.E.F. and Beaume, 1917
American Painting, 1921-23
French Painters and Raffaelli
English Painters
Lectures, Art Institute, 1890
       University of Chicago, 1913-20
       Yale University, 1915-16
Ancient Sculpture
Italian Renaissance lectures
Michelangelo
Decadence, Bernini, Canova
Pisano
Sculpture and Correspondence, 1935-36
Greek Sculpture
American Sculpture
Lists

World War I Service
American Expeditionary Forces
       Art Center 1919
A.E.F. Clippings
W.W.I Experiences
France YMCA, Documents of Service
France YMCA, 1918-19

Box 20:

Books and Reviews

Lorado Taft, History of American Sculpture, New York, MacMillan Company
Source material: typed and handwritten notes
Source material: clippings, articles
History of American Sculpture: Correspondence, from people who had read it
History of American Sculpture: Book Reviews, first edition, 1903-04 (two folders)
History of American Sculpture: Book Reviews, later editions
Reviews of later books
       Modern Tendencies in Sculpture
       Appreciation of Sculpture

Box 21:

Special Projects

Dream Museum
Plans and Photographs, ca. 1929
Chicago Day, October 9, 1899
chapter: "Chicago Past and Present" picture of Taft Group
Pamphlets - a series of essays and descriptions by Lorado Taft about the Dream Museum
Correspondence: regarding location of Dream Museum, 1918-36
Correspondence: regarding Dream Museum, 1919, 1923-25, 1927, 1929-35
Endorsements of the Dream Museum, 1929-31
Clippings: Chicago Fine Arts Museum (restoration of the German Building), Jackson Park, 1922-24
Clippings: Dream Museum, 1928-34
Proposed Dream Museum for Los Angeles, 1930-34
List of Statues and descriptions

Other Special Projects, 1908-37
   Art Extension - Citizens in Art
   Drama Players - High School Art
   Peep Shows
   "Tenth Floor Fine Arts Building"
   Literary and Artistic Group
   Florentine Carnival

Art Extension Committee, 1919-36

Box 22:

Tributes, Honors

Poems about his works
   Black Hawk
   The Blind, Great Lakes and about Taft, the man
   Fountains of Time
   Solitude of the Soul

Tributes and Poems from High School and Junior High School Students, 1929-37
Messages on his 75th and 76th birthdays, 1935, 1936
Correspondence regarding awards, 1914-35
Clippings about awards and honors
Honors
   Art Institute
   American Education Award
   Chicago Recreation Commission
   City of Chicago
   Chicago Regional Planning Association
Certificates (oversize file)
   University of Illinois diploma
   Adelphic
   50th anniversary citation, University of Illinois
   Northwestern University - LL.D.
   University of Colorado
   National Academy of Design
See Box 53 for Academic Robes

Box 23:

Clippings

Mr. Taft subscribed to a clipping service, and after 1910, the collection includes papers throughout the United States. Other clippings are filed under individual monument in the sculpture file.

Scrapbook of clippings
  from Chicago, St. Louis, and Kansas City papers, 1886-90.
  from Chicago Record (Chicago Herald) and Chicago Inter Ocean, 1894-1901.
  cross reference to Flat File box #54

Clippings:
  up to, 1890
  , 1890-1900
  , 1900-09
  , 1910-14
  , 1915-20
  , 1920-22

Box 24:

  , 1923-24
  , 1925-27
  , 1928-29
  , 1930-34
  (except obituaries), 1935-53
  undated

Box 25:

Photos, Negatives

Portraits of Lorado Taft
Negatives of Lorado Taft
Portraits of others - mostly famous people for modeling
Photographs of the Midway Studios, and of pieces of sculpture in various stages of work
Negatives of the Midway Studios, and of pieces of sculpture in various stages of work
Photographs of works by Lorado Taft
Negatives of works by Lorado Taft, (2 folders)
Oversize photos by Taft; cross reference to box 28
Photographs of works by others
Photograph, Chicago World's Fair, Horticulture Bldg., 1893
Art Institute Classes
Negatives:
  Mercury
  Fountain of Creation
  Omaha Sketches
Alma Mater

Journalism Hall of Fame, Larson & Clendenin Busts

Taft Photographs and Negatives (from RS 35/3/125)
Photographs of works by Taft: Great Lakes / fragile
Negatives: Paris
See also Mounted Photographs, boxes 30-34

Box 26:

Articles by Taft

"Frank Brangwyn," Arts for America, December, 1897
"Paris from a Mansard," Brush and Pencil, December, 1897
"The Exhibition of the National Sculpture Society." Brush and Pencil, July, 1898
"A. Phimister Proctor, An American Sculptor," Brush and Pencil, September, 1898
"That Fountain," Brush and Pencil, August, 1899
"Exhibition of Statuary, Art Institute, Chicago," The Sketch Book, August, 1906
"Old Time Ideals," The Alumni Quarterly of the University of Illinois, July, 1907
Talks on Sculpture (pamphlet), 1907
"Recent Tendencies in Sculpture," Proceedings of the Public Meetings of the Academy of Arts and Letters, November, 1911
"Fountains," Art and Progress, March, 1913
"Recent Tendencies in Sculpture," The American Architect, July, 1913
"Famous American Sculptors," The Mentor, October, 1913
"The Fountain of the Great Lakes," The Alumni Quarterly of the University of Illinois, April, 1914
"Women Sculptors of America," The Mentor, February, 1919
"New Friends in Old Towns, a Page from the Art History of Burgundy," La Revue de Bourgogne, 1919
"Monuments of Chicago," Art and Archeology, October, 1921
"An American Rural Art Monument," Rural Organization, 1921
Address in the Fiftieth Anniversary Publication of the Chicago Public Library, 1923
"Beauty in the Home," Illinois Farmers' Institute Year Book, 1924
"Beauty in Modern Life," Calcutta Row, September, 1926
The Appreciation of Sculpture, American Library Association, 1927
"Walter Sargent," University of Chicago Magazine, 1927
"Life and I," The Christian Century, June, 1928
"Beauty in American Life," Inaugural Bulletin, University of Arizona, 1930
Presentation address of AAAL sculpture medal to Anna H. Huntington, November 14, 1930
"The Joyous Adventure of Bringing Art to the People," The American Magazine of Art, August, 1938
"Art and the College," Bulletin of the Association of American Colleges, March, 1931
"A Secret Room for Every Man," The Rotarian, June, 1935
Casts of Great Sculpture, pamphlet, 1934
"Enrichment for Adult Life through Art," Addresses and Proceedings, National Education Association, 1933
"The Experience of a Skeptic," undated
"The Most Memorable Days of My Life," (re: Bureau of University Travel), reprint from Literary Digest, undated
"Chicago's Historic Museum of Architecture and Sculpture," undated
Lorado Taft address, 2 copies

Box 27:

"Walter Sargent," University of Chicago Magazine, 1927
"New Friends in Old Towns, a page from the Art History of Burgundy," La Revue de Bourgogne, 1919
"Enrichment for Adult Life Through Art," Addresses and Proceedings, national Education Association, 1933
"An American Rural Art Monument," Rural Organization, 1921
"Beauty in the Home," Illinois Farmers' Institute Year Book, 1924
Newsclippings, Reprints, and Memorabilia, 1907-29
Newsclippings about Taft
Mementos, Programs, Souvenirs, 1900-1919

Box 28:

Mementos, Programs and Souvenirs
  , 1900-19
  , 1920-36

Articles about Taft

Articles about Taft, 1908-12, 1913-21, 1925-36
"The Leading Sculptor of the West," Literature and Art, May, 1908
"Lorado Taft and the Western School of Sculptors," The Craftsman, April, 1908,
  Model of the Columbus Statue, picture and caption, Bulletin of the International Bureau of the American Republics, March, 1909
"Lorado Taft, Interpreter of the Middle West," Architectural Record, July, 1914
Bust of Edward Snyder (picture), The Alumni Quarterly of the University of Illinois, July, 1915
Lorado Taft Number, (pamphlet), 1916
"Lorado Taft's Foundation of Time," The American Magazine of Art, November, 1920
"A Magnificent Conception, Lorado Taft's Foundation of Time," The International Studio, March, 1921
"Lorado Taft, Dean of Chicago Sculpture," Art and Archeology, December, 1921
"Lorado Taft's Sculpture in Gravure Pictures," The Mentor, October, 1913
"He carves mysticism into stone," The Dearborn Independent, September, 1925
"The Pioneers by Lorado Taft," R. E. Hieronymous, July, 1928
"The Midway Studios," The University of Chicago Record, July, 1929
Lorado Taft, Kelvyn Park Junior High School, February, 1929
Field Notes, The American Magazine of aRt, November, 1931
"Lorado Taft," Lane Tech Prep, March, 1935
Excerpts, The Heart of the School, Volume 3, number 3

Box 29:

Articles printed in The Arts magazine
Articles printed in Arts for America
Short notices of Taft and his work, 1897-1929
Short notices of Taft and his work, 1929-37
Awards and Honors
cross referenced from box 21
Editions of Progress for the Promotion of the Fine Arts
Lake, E.J. – Beginning of Article on Art Department history, 1939
Photographs by Taft
cross referenced from box 24
Dream Museum: List of statues and descriptions
down from box 20
Exhibits and Articles on Taft's works, 1983-91

Box 30:

Mounted Photograph Collection

A series of photographs of most of Lorado Taft's important works, including many of their construction and preliminary models. Arranged chronologically.

1. Wild Flower, 5" x 4", ca 1886-89.
2. General Grant, (Ft. Leavenworth, KS), 7" x 4.5", 1889.
3. Soldiers' Monument - Artilleryman, (Winchester, IN), 9" x 6", 1889.
4. Sailor (Winchester, IN), 9" x 4.5", 1889.
5. Horticulture Building at Columbian Exposition (Chicago, IL), 1st print - "Sleep of the Flowers," 7" x 8.5"; 2nd print - "Awakening of the Flowers," 5.5" x 4", 1893
6. The Blind - plaster model, inspired by the Maeterlinck play, 8" x 10", ca 1908.
7. The Blind & other works (Chicago Art Institute): The Blind with N.V. Walker's "Her Son," 8" x 10", ca 1907.
8. The Awakening, 5" x 7", before, 1908.
9. The Eternal Silence - Monument to Henry T. Graves (Graceland Cemetery, Chicago, IL), 9" x 7"
10. George Washington - plaster model (Seattle, WA) View from left, 9.5" x 7.5"
11. plaster model - View from right, 9" x 7", 1909.
12. postcard of monument (Seattle, WA), 5" x 3", 1909.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Size</th>
<th>Date</th>
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<tbody>
<tr>
<td>13.</td>
<td>Paducah Fountain (Paducah, KY), 10&quot; x 8&quot;.ca 1909.</td>
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<td>14.</td>
<td>Proposed Bridge for the Midway in Chicago - model of project, 4&quot; x 8.5&quot;.</td>
<td>1909</td>
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<td>15.</td>
<td>Blackhawk Statue (near Oregon, IL), 7.5&quot; x 6&quot;, 1911.</td>
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<td>16.</td>
<td>Statue - print 1 - detail of head, 5&quot; x 4&quot;; print 2, 5&quot; x 4&quot;; print 3, 5&quot; x 3&quot;; print 4, 5&quot; x 3.5&quot;</td>
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<td>17.</td>
<td>Statue - print 1 - detail of head, 5&quot; x 4&quot;; prints 2-6 construction photos, all 5&quot; x 4&quot;</td>
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<td>18.</td>
<td>sketch model &amp; head: print 1 - sketch model, 7&quot; x 4.5&quot;; prints 2 &amp; 3 - head both prints, 2&quot; x 3.5&quot;.ca 1910.</td>
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<tr>
<td>19.</td>
<td>Statue seen from river (near Oregon, IL), 5&quot; x 7&quot;</td>
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<tr>
<td>20.</td>
<td>Statue seen from river, 4&quot; x 5&quot;</td>
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<td>21.</td>
<td>Statue - prints 1-4, 5&quot; x 4&quot;; print 5 - from opposite river bank, 4&quot; x 5&quot;; print 6 - spectators watching airplane overhead, 5&quot; x 4&quot;</td>
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<tr>
<td>22.</td>
<td>Solitude of the Soul - model, 8&quot; x 6&quot;, 1911.</td>
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<tr>
<td>23.</td>
<td>10&quot; x 6&quot;, 1911.</td>
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<tr>
<td>24.</td>
<td>detail, 8&quot; x 6&quot;</td>
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<td>25.</td>
<td>(at Chicago Art Institute), 14&quot; x 8&quot;</td>
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<tr>
<td>26.</td>
<td>model, 8&quot; x 6&quot;</td>
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<tr>
<td>27.</td>
<td>details - print 1 - woman, 8&quot; x 6&quot;; print 2 - man 7&quot; x 5&quot;</td>
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<tr>
<td>28.</td>
<td>Trotter Memorial Fountain - plaster (Bloomington, IL), 10&quot; x 8&quot;, 1911.</td>
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<td>29.</td>
<td>Fountain of the Great Lakes (Chicago, IL), 9.5&quot; x 7&quot;, 1913.</td>
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<td>30.</td>
<td>working model, 9&quot; x 7&quot;</td>
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<tr>
<td>31.</td>
<td>detail, 9.5&quot; x 7.5&quot;</td>
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<tr>
<td>32.</td>
<td>detail of Ontario, 7.5&quot; x 9.5&quot;</td>
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**Box 31:**

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<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Size</th>
<th>Date</th>
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<tbody>
<tr>
<td>33.</td>
<td>Idyll - Garfield Park Conservatory Group (Chicago, IL), 9.5&quot; x 7.5&quot;, 1914.</td>
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<td>34.</td>
<td>Garfield Park Conservatory Group, 9&quot; x 7&quot;</td>
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<td>35.</td>
<td>O. Henry Memorial (Greensboro, NC), 5&quot; x 7&quot;, 1914.</td>
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<td>36.</td>
<td>Monument for Civil War Veterans of Ogle County - detail model (Oregon, IL), 10&quot; x 6&quot;, 1916.</td>
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<td>37.</td>
<td>Monument, 7&quot; x 11&quot;</td>
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<td>38.</td>
<td>Thatcher Memorial Fountain - &quot;Love Group&quot; detail (Denver, CO), 13.5&quot; x 10.5&quot;, 1918.</td>
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<td>39.</td>
<td>&quot;Loyalty Group&quot; detail, 8&quot; x 10&quot;</td>
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<td>40.</td>
<td>Figure of Colorado detail, both prints 5&quot; x 3&quot;, 1917.</td>
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<td>41.</td>
<td>Head of Colorado detail, 6 prints, all 5&quot; x 4&quot;</td>
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<td>42.</td>
<td>&quot;Learning Group&quot; detail, 3 prints, all 5&quot; x 3&quot;</td>
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<tr>
<td>43.</td>
<td>&quot;Learning Group&quot; detail, 8&quot; x 10&quot;</td>
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<td>44.</td>
<td>&quot;Love Group&quot; detail, 8&quot; x 10&quot;</td>
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<td>45.</td>
<td>Fountain (Denver, CO), 8&quot; x 10&quot;</td>
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<td>46.</td>
<td>Katherine Lucinda Sharp Memorial (U. of Illinois Library, Urbana, IL), 6&quot; x 5&quot;, 1921.</td>
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<td>47.</td>
<td>Charles Allen Marsh relief tablet, 10&quot; x 7&quot;, 1921.</td>
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<td>48.</td>
<td>Orpheus Consoled (Chicago): 10&quot; x 7.5&quot; Presented to Thomas Edison on his 75th birthday, Feb. 11, 1922.</td>
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<td>49.</td>
<td>Fountain of Time - &quot;The Family&quot; detail (Chicago, IL), 7&quot; x 5&quot;</td>
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<td>50.</td>
<td>&quot;Warrior Group&quot; detail (Taft Studio, Chicago), 7&quot; x 6&quot;</td>
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<td>51.</td>
<td>detail (Chicago), 10&quot; x 8&quot;, 1922.</td>
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<tr>
<td>52.</td>
<td>model of detail, 8.5&quot; x 7.5&quot;, .ca 1910-20.</td>
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</tbody>
</table>
53. "The Family" detail - plaster (Taft Studio), 7.5" x 6"
54. Father Time detail, 7" x 6", 1922.
55. small sketch detail, 5" x 7", ca 1914.
56. model of detail (Panama Pacific Exposition) 2.5" x 3.5", 1915.
57. Fountain (Chicago), 7.5" x 9.5", 1922.
58. detail, 7.5" x 9.5"
59. detail (Chicago), 8" x 10", 1922
60. detail (Chicago), 7.5" x 9.5"
61. Taft and assistants with detail of casting, 8" x 10"
62. Fountain (Chicago), 9" x 11", 1922.
63. detail of sketch model, 7" x 9.5"
64. detail (Chicago), 7.5" x 9"

Box 32:

65. detail, 8" x 9.5"
66. Fountain (Chicago), 8" x 9.5", 1922.
67. Soldier & Sailors' Monument (Danville, IL), 10" x 7.5", 1922.
68. Shaler Memorial - model of Angel with L. Taft (Taft Studio, Chicago), 10" x 8"
69. Shaler Memorial (Waupon, WI), 8" x 9.5", 1923.
70. Foote Memorial (Jackson, MI), 10" x 7.5", 1923.
71. Memorial, 9.5" x 7.5"
72. Soldiers' Memorial - sketch model (Omaha, NE), 7.5" x 10", 1925.
73. Lincoln Statue - L. Taft working on clay model for Urbana, IL (Taft Studio, 6016 Ellis Ave, Chicago), 8" x 6", 1927.
74. The Pioneers (Elmwood, IL), 8" x 5", 1928.
75. sketch model - view from left, 7.5" x 4"
76. sketch model, 9" x 7"
77. Statue (Elmwood, IL), 10" x 8"
78. Alma Mater Group - plaster (U. of Illinois, Urbana): 2 prints, both 6.5" x 4.5"
79. Annie Louise Keller Monument - marble copy (for Whitehall, IL), 9" x 7"
80. clay model, 9" x 7", 1929.
81. Charles Hackley Memorial (Muskegon, MI), 8" x 9.5", 1930.
82. Charles Page Memorial - detail of plaster model (Sand Springs, OK), 6.5" x 4"
83. detail of orphans, 6" x 4"
84. Figure of Mr. Page in center with widow on left and orphans on right (Sand Springs, OK), 7" x 9", 1930.
85. sketch model, 7" x 9"
86. small sketch model, 7" x 9"
87. Louisiana State Capitol - sketch model for "Patriots Group" (Baton Rouge, LA), 10" x 8"
88. "Patriots Group", 20 feet in height, 10" x 8", 1932.
89. sketch model for "Patriots Group," 10" x 8"
90. sketch model for "Pioneers Group" (Tonti on left, LaSalle on right), 10" x 8"
91. "Pioneers Group" at left of entrance, 8" x 10", 1932.
92. Fountain of Creation - figures (Taft Studio, 6016 Ingleside Ave., Chicago), 10" x 8", 1934.
93. figures (Taft Studio), 10" x 8"
94. male figure, 10" x 8"
95. models (Taft Studio, 6016 Ellis Ave., Chicago), 4.5" x 3", before, 1918.
figures group (Taft Studio), 8" x 10", ca 1934.
models (Chicago), 6" x 9", before, 1918.

Box 33:

model, 7" x 9", before, 1918.
Lincoln-Douglas Commemorative Tablet - sketch model (Quincy, IL), 10" x 7", 1935.
Lincoln-Douglas Memorial - plaster (Quincy), 8" x 9.5", 1936.
Soldiers' Monument - model (Albany, NY) Civil War soldiers as guards of honor, 7.5" x 9"
Soldiers' Memorial - detail of infantryman (Yonkers, NY), 13" x 8"
detail of artilleryman, 13" x 8"

Peep Shows: print 1 - Studio of Praxiteles, 350 B.C.;
print 2 - Donatello's Studio, 1425;
print 3 - Studio of Michelangelo;
print 4 - Studio of Niccolo Pisano, 1260;
print 5 - Workshop of Phidias, 450 B.C.;
print 6 - Bronze doors by Andrea Pisano, 1400;
all prints 4" x 5"
Lorado Taft Portrait - Taft with Fountain of Time, plaster model (Taft Studio, Chicago),
10" x 7", ca 1917-18.
Taft with Fountain of Creation figures at rear of old studio (6016 Ellis, Chicago),
10" x 8", ca 1927-28.
Taft with Fountain of Creation figures, 10" x 8"
Taft with Fountain of Creation figures, 10" x 8"
Portrait, 6.5" x 3.5", ca 1910-15.
Portrait, 10" x 7.5", 1930.
Portrait, 7" x 4.5", ca 1880-85.
Taft in American Expeditionary Force uniform, Lecturer at Beaurie & Bellevue,
8" x 5", France, 1918.
Portait, photographed by Jean Crunelle, 9" x 7", before, 1932.
Taft sculpting, 6" x 7", ca 1929.
Taft honored by Colorado U. (Chicago News, 11/26/27), 4" x 5"
Lorado Taft Studio - Taft assistants working on stone figures for Fountain of Creation in
Stone Room (6016 Ingleside Ave., Chicago); People, left to right, Lex Mergers,
Stanley Kellogg, Bernard Fraser, John Szatan, 7" x 10", 1932.
Tableau - A Scene in Florence (Chicago): For the play "Gates of Paradise," 8" x 10",
1923.
View in Stone Room, unfinished figures from Fountain of Creation: People, left to right, Walter Zimmerman, L. Mergers, Lorado Taft, 8" x 10", ca 1932.
View in Stone Room, Fountain of Creation: People, left to right, W. Zimmerman,
L. Mergers, B. Fraser, 8" x 10", ca 1932.
View in the Court, 8" x 10"
Studio in Fine Arts Building, 6" x 8", 1898-1906.
View in the Court, 8" x 10"
Private Study (6016 Ingleside, Chicago): desk and chair, 8" x 10", ca 1929-36.
View in the court looking south to the Great Lakes Fountain Group, 8" x 10", ca 1929-36.
Figures representing Donatello's Studio, 7" x 10", ca 1926-27.
126. View in the court looking north, 8" x 10". ca 1929-36.
127. Private studio with the figure "Aspiration" and a bust of Frances Willard, 8" x 10"
128. Second floor with sketch models for Louisiana State Capitol group and
"Knowledge", 8" x 10", ca 1929-36.

Box 34:

129. View in the Court, 8" x 10"
130. Lorado Taft & Friends: Back, left to right, Ralph Clarkson, Taft, Oliver Dennett Grover; Front, Charles Francis Brown, 9.5" x 7.5", 1889-1909.
131. Taft in Beaux-arts class (Paris), 8" x 10", 1881-85.
132. Taft's Art Institute class, Nymph Fountain Project (Chicago, IL): Taft at work on sculpture with Evelyn Longman, 5.5" x 9", 1899.
133. Taft's Studio - Group at Luncheon (Chicago, IL): People at table, Nellie V. Walker, Paul Fjelde, George Gainere, Agnes Fromen, Fred Torrey, Kathleen Robinson Ingles, Henry B. Fuller, Clyde Chandler, John J. Prestum, Leonard Crunelle, Fred Ingles, Amy Nordstran; Cat on pedestal drinking milk, 7.5" x 10", ca 1915-16.
134. Taft and group at the unveiling of "The Pioneers" (Elmwood, IL): People, left to right, Mrs. Zulime Taft Garland, Hamlin Garland, Mrs. Lorado Taft, Taft, Miss Emily Taft, 5" x 7", 1928.
135. Taft Studio - Group at Luncheon for Taft's Birthday (Chicago, IL), 10" x 8", 1928 or 1930.
136. Group at Luncheon for Taft's Birthday, 8" x 10"
137. Taft Studio - Group at Luncheon (Chicago), 8" x 10", 1932.
138. Project by Taft's class - "The Mourner's" (Chicago Art Institute), 7.5" x 9", ca 1903-04.
139. Project by Taft's class - "Incident in the Temple" (Chicago Art Institute): Fragments of sketch model sent to Champaign, 7.5" x 9", 1905.
140. "Incident in the Temple" (Chicago), 8" x 10", 1905.

Mounted photographs of Taft and his students - A series of photographs including Taft and his friends at the Beaux Arts School, Paris, Taft's friends (unidentified) 1889-90, Taft's Art Institute class 1899, a luncheon group at the Midway Studios 1915, Taft in A.E.F. uniform, 1918-19, Taft's birthday - group luncheon at the Studio 1928 or 1930 and a number of photographs of Lorado Taft and the Midway Studios.

Mounted photographs of Sculpture - A series of photographs of American and French sculpture in the period 1845-1920, arranged alphabetically by sculptor. Many of them have pencilled notes on the back giving details of the artist, the work, its dates, location and facts about its commission and composition.
Adams, Herbert
   Adeline Pond
   Memorial to Charles Pratt
   Primavera
   Tympanum of South Door
   Welch Memorial (2)
   Dr. Channing

Ball, Thomas
   Washington

Bareau, Georges
   For the Homeland
Bernard, George Grey
Maidenhood (2)
The Two Natures
Ur
Adam
The Hewer
Clock Case

Box 35:

Maiden with a Lily
Man Struggling with Chaos
Dream Blossoms
Entrance Group - Burden of Life (5)
Great God Pan (2)
Barrias, Louis Ernest
Girl from Megara
Mozart as a Child
Bartholomé, Paul Albert
The Secret
Monument to the Dead
Bartlett, Paul Wayland
The Beartamer
Columbus (2)
Equestrian Statue of Lafayette
Ghost Dancer (2)
Michel Angelo (2)
Barye, Antoine Louis
Jaguar Devouring Hare
Monument to A. L. Barye
Tiger Devouring Crocodile
Batchelder, Mary Evelyn Beatrice (Longman)
Daniel Chester French
Spanish War Memorial (2)
Beach, Chester
Head in Gray Marble
Pierre Marot Parves at 17 months

Box 36:

de Beaumont, Hugues
The Potter
Bistolfi, Leandro
Monument to Senator Orsini
The Offering
Resurrection
The Sphinx
Spirit of Snowy Alps
Tomb of Sebastiano Grandis
Bitter, Karl Theodore Francis
Carl Schurz Memorial (2)
Kasson Memorial
Lowry Memorial (2)
Rockefeller Fountain
Thomas Jefferson
Standard Bearer (2)
Thanots (Hubbard Memorial)
Villard Memorial
West Portico Pediment, Madison

Bissell, George Edwin
   Abraham de Peyster
   Admiral Dahlgren
   Archbishop Corrigan

Bloche, Roger
   The Child

Borglum, Gutzon
   Head of Lincoln
   Head of Woman
   I Have Piped to You and Ye Have Not Danced (2)
   John Ruskin
   Mares of Diomedes

Boucher, Alfred
   At the Goal

Boyle, John J.
   The Alarm (2)
   Benjamin Franklin
   Stone Age

Brooks, Richard Edwin
   Col. Thomas Case

Box 37:

Brown, Henry Kirk
   General G. G. Mead
   General Winfield Scott
   General Nathaniel Green

Bush-Brown, H. K.
   General John Fulton Reynolds

Calverley, Charles
   Medals

Capreaux, Jean Baptiste
   The Dance
   Flora

Champeil, Jean-Baptiste
   Monument to Benjamin Goddard

Chapu, Henri Michel Antoine
   Joan of Arc
   Mercury Inventing Caduceus
   Pluto

Choppin, Paul
Paul Broca
Clevenger, Shobal Vail
Washington Allston
Coyzevox, Antoine
Unidentified Bust
Crawford, Thomas
James Otis
Washington Monument
Dallin, Cyrus Edwin
Alma Mater (2)
Ann Hutchinson
The Hunter
Massasoit
Medicine Man
Signing of the Compact
Delaplanche, Eugene
Circe
Eve After Transgression
Monument to the Msgr. Donnet
Security
Donoghue, John
Young Sophocles
Dubois, Paul Elie
The Duke of Aumale
Florentine Singer
The Pardon
Tomb of General Lamoriciere (3)

Box 38:

Elwell, Francis Edwin
Aqua Viva
Egypt Awakening
General Winfield S. Hancock
New Life
Evans, Rudolph
The Golden Hour
Fraser, James Earle
End of the Trial (2)
Journey through Life (2)
Michigan Avenue Bridge (2)
Mask of a Young Girl (3)
Victory
French, Daniel Chester
Alma Mater
Bust of Emerson
Death and the Young Sculptor
Doors - Music and Poetry
Doors - Knowledge and Wisdom
Erin and Her Sons
The Farmer
Genius of Creation (2)
Hunt Memorial (3)
In Flanders Fields
Lafayette Memorial
Longfellow Monument (2)
Manhattan
Prudence
Rufus Choate
Spencer Trask Fountain
Teamster
Truth
Washington (Paris) (2)

Box 39:

Falconet, Etienne Maurice
   Bathing Girl
Falguiere, Jean Alexandre Joseph
   Balzac
   Dancer
   Diane
   Female Nude with Lyre (2)
   Pierre Corneille
   Tarcissus, Martyr
   Woman with the Peacock
Fremiet, Emmanuel
   Equestrian
   Joan of Arc
   Joan of Arc (Kneeling)
   Man of the Stone Age
   Meissonier
   Monument to Raffet
   Orang-outangs and Borneo Savage
   Rhinoceros
   Velasquez
Fry, Sherry Edmundson
   Barrett Memorial Fountain (2)
Gage, Merrell
   Lincoln
   Pioneer Woman
Gauquie, Henri-Désiré
   Monument to Watteau
Gerome, Jean Leon
   Citizens Applaud
   Equestrian Statue of the Duc D'Aumale
Gould, Thomas Ridgeway
   West Wind (2)
Box 40:

Grafly, Charles Evans
David D. Wood
From Generation to Generation (4)
Fountain of Man
In Much Wisdom (2)
Bust of Mother
Portrait of Dr. Louis Starr (2)
Portrait of Mrs. Grafly
Symbol of Life
Vulture of War
Greenough, Horatio
Angel Ab diel
The Rescue
Greenough, Richard Saltonstall
John Winthrop
Gregory, John
Venus and her Nymphs
Wood Nymph
Hansen, Oskar J. W.
Elizah P. Lovejoy
Hart, Joel Tanner
Henry Clay
Hartley, Jonathan Scott
Felix Morris as the Marquis in "A Game of Cards"
John Gilbert as Sir Peter Teazle
Heber, Carl Augustus
Head of sketch model for Transportation Building
Pastoral (2)
Holm, Victor Sophis Joachim
Boy with Sword
Draped Male Figure
First Mother
Missouri Monument and detail (2)
Hosmer, Harriet
Beatrice Cenci
Zenobia

Box 41:

Huntington, Mrs. Anna Vaughan (Hyatt)
El Cid
Joan of Arc
Jaegers, Albert
War Memorial
Keck, Charles
Chandelier
Kemeys, Edward
Panther and Cubs
Kinney, Belle
Victory
Konte, Isidore
The Brook
Heroic Music
Sacred Music
Korbel, Mario Joseph
Andante, Dancing Girls
Bust
Dancer
McPhee Memorial
Simonetta
Laessle, Albert
Victory
LaFrance, Jules Isidore
Youthful John the Baptist
Lange, Arthur
Fountain of Strength
Larche, Francois Raoul
The Sea
Longpied, Leon Eugene
Immortality
Lecointe, Leon Aime Joachim
Diderot
Lopez, Charles Albert
Maternity
The Sprinter
Lukeman, Henry Augustus
Manu, the Law-Giver of India
Soldiers Memorial
MacKenzie, Robert Tait
The Homecoming (2)
George Whitefield (2)

Box 42:

Macmonnies, Frederick William
Doors: Humanities and Intellect
Minerva
Henry Warner Slocum
Horse Tamers
Peace (5)
Soldiers and Sailors Memorial Arch (3)
Macneil, Herman Atkins
Agnese
Column of Progress
Coming of White Man
Lincoln the Lawyer
Memorial to John W. Alexander
The Primitive Chant
Potter Gymnasium Groups (2)
Pilgrim Fathers
The Sun Vow (3)

Martiny, Philip
Soldiers an Sailors Monument
Agriculture
Fountain of Abundance
Group for Agriculture Building

Mead, Larkin G.
Ethan Allen
Lincoln Tomb

Mercie, Marius Jean Antoinin
Gloria Victis

Millmore, Martin
War Monument

Michel, Gustave
Enchantress

Michel, Claude (Clodion)
Four Seasons - Autumn
Winter

Mills, Clark
Jackson Monument

Mose, Carl G.
Indian Figure

Mozier, Joseph
Prodigal Son

Box 43:

Mulligan, Charles J.
The Digger
George Rogers Clark
Lincoln the Rail Splitter
Miner and Child (3)
William McKinley

Niehaus, Charles Henry
General Nathan Bedford Forrest

O'Connor, Andrew, Jr.
Bust of Robert L. Newman
Bust of Woman
Bust of Man
General Lew Wallace (2)
Head of Woman
General Henry Lawton
Johnson Monument, Workmen
First study for the head of Johnson
Soldier
Santa Fortunata
M. Edward Tuck
Minerva
Liscum Memorial
Thomas Memorial
Palmer, Erastus Dow
   Angel of the Sepulchre
   Bust of Henry Burden
   Chancellor Robert R. Livingston (2)
   Empty Nest (2)
   Faith
   Peace in Bondage
   The White Captive
Partridge, William Ordway
   Shakespeare
   Tennyson

Box 44:

Piccirilli, Attilio
   Fragilina (2)
   Maine Monument (7) and construction stage (3)
   Mater Amorosa
   The Outcast (2)
   A Soul
Piccirilli, Furio
   Pierre Goutier de la Varenne
Potter, Edward Clark
   Major General Henry Warner Slocum
Powers, Hiram
   Daniel Webster
   The Greek Slave
   Proserpine
Pratt, Bela Lyon
   Bust of Philip Brooks
   General Benjamin F. Butler
Proctor, Alexander Phimister
   The Circuit Rider
   General Robert E. Lee
   Indian Warrior
   On the War Path
   Pioneer Mother
   Theodore Roosevelt as Rough Rider
Peuch, Denys Pierre
   Class Memorial
Rebisso, Louis T.
   General James B. McPherson
Recipon, Georges
   The Family and the Law
Rinehart, William Henry
   Clytie
   Endymion
   Latona and her Children
Sleeping Children
Woman of Samaria (Rebecca)

Box 45:

Riswald, Gilbert P.
  Beethoven
  Stephen A. Douglas (2)
Roberts, Howard
  Robert Fulton
Rodin, Auguste
  Age of Bronze (2)
  Bust of P. de Chavannes
  Bust of Jean-Paul
  The Cariatide
  Danaide
  Plaster Model
  Hand of God (2)
  The Kiss
  Portrait of Mme. Morla Vicunha
  Victor Hugo
  St. John the Baptist
  The Thinker (2)
Rogers, Randolph
  Nydia
  Lost Pleiad
Ruckstuhl, Frederic Wellington
  Spirit of the Confederacy
Rusk, William
  Nymph of the Schuylkill
Saint-Gaudens, Augustus
  Lincoln
  Adams Memorial
  Admiral Farragut
  Hiawatha
Schoenewerk, Alexandre
  Morning (2)
Scudder, Janet
  Fighting Boys
Seger, Ernst
  Swordswoman
Simmons, Franklin
  Peace Monument
Story, William Wetmore
  Chief Justice Marshall
  Cleopatra
  Col. William Prescott (2)
  Professor Joseph Henry

Box 46:
Thompson, Launt
Napoleon I
Tilden, Douglas
Football Players
Mechanic's Fountain (2)
Spanish War Monument
Valton, Charles
Paleontological Discovery
Ward, John Quincy Adams
Garfield Monument (3)
Henry Ward Beecher
Indian Hunter
Major General Thomas
Warner, Olin Levi
Bust of J. Alden Wier
Door: Tradition
Imagination
Memory
John Blair
Miss Maud Morgen
William Lloyd Garrison
Wendt, Julia M. Bracken
James Monroe
Whitney, Anne
Samuel Adams

Box 47:
Unidentified busts and statues, some marked Gift of Mrs. Taft (15)

Box 48:
Art Shows, Magazines

Catalogs of Art Shows, Exhibitions, Galleries
Paris, 1880's (including 1882 exhibit that included Taft entry)
Chicago, 1890-1936
Buffalo, 1901
London, 1895
Fort Wayne, Central Art Association, 1896
Boston, 1915
American Expeditionary Force University, France, 1919
Dayton, Ohio, 1930
Innesbruk, 1929

Box 49:
Art and archeology magazines containing articles of special interest to Taft, 1928-36
Box 50:

Art magazines, texts and pamphlets, 1880's, 1890's
Bas Relief Plates

Box 51:

Travel Material

Baedeker's Guides - Germany, Austria, Italy, 1869-83
Travel folders; Europe, 1880's and 1915-25
Passport issued, 1930

Box 52:

Eulogies and Biographical Material
Friends and colleagues, 1910-41
American Art Annual, 1929
Biographical Sketches of American Artists, 1915
Friends of American Art, Chicago, 1910-11
Burt, Thomas, 1919
Hutchinson, Charles Lawrence, 1925
Ines, Halsey Cooley, 1915
Lowell, James Russell, 1919
Matthews, Shaler, 1951
Paderiewski, Ignace, January 1935
Schantz, Homer Leroy, Inauguration, University of Arizona, 1930
Turner, Jonathan Baldwin, biographies
Ward, Herbert, 1924

Box 53:

Academic Robes from honorary degrees received at the University of Illinois, Northwestern University, and the University of Colorado

Box 54: (Oversize, Hollinger oversize flat file)

Folder One

Scrapbook of Clippings, 1894-1901, from Chicago Record, Chicago Herald, and Chicago Inter Ocean (Includes acid-free photocopies and original clippings removed from rotting scrapbook pages).

1874 Annual Map of Don Carlos Taft Home Photocopy

Folder Two

World’s Fair Publications, ca. 1893, ca. 1933

Folder Three

Awards and Certificates (See: Box 22 for list)
Poster Advertising Lorado Taft Lecture in Tulsa, OK, undated.