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Alumni Association
Alumni
Samson Raphaelson Papers, 1921-1976

Box 1:

Transcriptions of Tapes
  General Index to Transcription of Tapes
  Columbia Oral History Tape, pp. 1-50, June 1959
  Family Tape 1, pp. 51-76, October 8, 1969
  Family Tape 2, pp. 77-86, October 15, 1969
  Family Tapes 3-5, pp. 87-154, October 15, 18, 1969 - February 12, 1971
  Family Tapes 6-7, pp. 155-223, March 26, 1971
  Family Tape 8, pp. 224-264, March 26, 1971
  Family Tape 9, pp. 264-310, April 3, 1971
  Family Tape 10, pp. 311-334, April 10, 1971
  Carringer Interview - Jazz Singer, pp. 335-346, August 1973
  Hollywood Work, pp. 347-380, August 1973
  Smithsonian Tape - Abstract, pp. 1-5, April 23, 1975
  Samson Raphaelson's Mother's Fragmentary Life Story - Version 1, 1931
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  Variety Advertisement for Samson Raphaelson at R.K.O., 1929
  Reinhardt Workshop Brochure, 1938
  Samson Raphaelson's Self-portrait
  Photograph of Irene Kane by Samson Raphaelson
  Fan Letter to Samson Raphaelson, May 15, 1974

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Stills of Samson Raphaelson's Screenplays

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Not the Cushion and the Slipper, June 1947
The Bollingers, June 1949
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The Pleasures of Photography, July 1961
One in a Billion (unpublished), April 1974
The Old Gentleman (unpublished), June 1974
Save Our Sonny, November 1974
What Those Wild Hollywood Parties Were Really Like, January 1975
Samson Raphaelson's Criticism of Ingmar Bergman's Face to Face and Scenes from a Marriage, 1976

Hollywood Encounter
Long Live the King (rough translation of Verneuil's original)
Long Live the King (adapted by Samson Raphaelson)

Box 4:

Day of Atonement (story on which Jazz Singer is based)
Jazz Singer, program, September 14, 1925
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   The Peanut Bag, first finished version (carbon), May-June 1967
   Here We Are, Alone Together, Acts 1 and 2 (mimeo), 1967
   The Peanut Bag, rejected sheets, August 1967
   Two bound copies (mimeo), 1968

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The Lila Play, Notes (obsolete), 1954-63
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   Manuscript as dictated, September 22, 1970
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Cassette, B. G. to Jazz Singer, August 5, 1973
Raphaelson, interview undated, four cassettes
Samson Raphaelson at the Smithsonian (2 copies), April 23, 1973
Reel A2, Raphaelson life (?), undated
Robert Carringer interview of Raphaelson, May 21, 1976
"Accent on Youth", Cyril Ritchard in Samson Raphaelson comedy

Box 19:

Transcripts, Robert L. Carringer and Barry Sabath interview of Raphaelson, March 18, 1976
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The Jazz Singer, a novel by Arline de Haas based on the Raphaelson play (New York: Grosset and Dunlap, 1927)
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Photographic Plates for Robert L. Carringer's The Jazz Singer (1976)
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