

26/20/107
Alumni Association
Alumni
Richard E. Kent Papers

Box #1

Urbana High School 1917
Concert program; "Echo" (student newspaper); Rosemary (yearbook); news clipping
Family Photographs ca. 1912, 1918, 1921
University of Illinois 1917, 1919-21, 1933, 1971, 1984
Concert programs, engagement book, dance programs (2), Concert Band medal, commencement program, grade report, Alumni Association membership cards, correspondence, and newsclippings
Bachelor of Music Thesis, "The Development of American Popular Music;" related correspondence 1921
Sousa Band Related Materials 1911-12, 1921-23, 1954, 1973, 1976-77, 1994
Journal Articles, 1911, 1912; Sousa Band Tour Itineraries, 1921, 1922; A.F. of M. Contracts for Sousa Band, 1922, 1923 (oversize, filed in Box #3); photographs: REK in Sousa Band Uniform, 25th Anniversary of "The Stars and Stripes Forever," 1921 (5); UI Concert Band 32nd Anniversary Concert Program, 1922 (display constructed by RK, Jr.); Correspondence: A.A. Harding, Jay Sims, John Heney; Pamphlet, "Sousa and His Band"; invitation to Sousa's induction into the Hall of Fame for Great Americans
Sousa Band Fraternal Society (SBFS)
SBFS Correspondence and Membership Cards 1944-45, 1949, 1951, 1954, 1965-66, 1968, 1972-73, 1981
SBFS Newsletters 1947, 1949-53, 1958, 1965, 1967, 1969, 1971-73
Concert Programs and Program Notes 1917, ca. 1940-60, 1961-62
Passport Materials, 1965-66
Funeral & Cemetery Materials 1949, 1950, 1955, 1959, 1960
Last Will & Testament & Related Documents 1976, 1982
Marriage License & Related Documents 1929
Correspondence, Newsclippings, Financial Records, Obituary 1926, 1927-31, 1947, 1950, 1953, 1955, 1958-59, 1962-63, 1968-71, 1973, 1991, 1996,
Principal Correspondence include REK, Rose Alice Kent, Nora Kent, Richard Kent, Jr.; newsclippings regarding professional engagements, college & professional sports, 20th c. American Musicians; European vacation
Professional Activities: New York ca. 1940's, 1955-56
Awards 1974, 1978, 1980-81
Memoir 1992-95
Compositions by R.E. Kent ca. 1950, 1963, ca. 1989
Published music by R.E. Kent 1949, 1952, 1965
Arrangements by R.E. Kent (arranged alphabetically by title, A-H) Choral, Solo Vocal, and Piano
Arrangements by R.E. Kent (arranged alphabetically by title I-Z)
Choral, Solo Vocal, and Piano
Transcriptions by R.E. Kent (arranged alphabetically by composer, A-P)
Transcriptions by R.E. Kent (arranged alphabetically by composer R-Y)

Box #2

Sheet Music (arranged alphabetically by composer, A-J) ca. 1914-94

Box #3

Sheet Music (arranged alphabetically by composer, K-Z) ca. 1914-94

Oversize Items

Journal Articles, "Around the World with Sousa," and "Globe Trotting Incidents"; A.F. of M. Contracts; Sousa Band Tour Itinerary, 1921; Untitled Sonata; UI Concert Band Medal

Richard E. Kent Collection

MUSIC

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Richard Rogers	"A Real Nice Clambake"	Williamson Music, NY
Libretto to	"Reviewing the from <u>Oliver</u> "	Carl Fischer
Richard E. Kent	"Valse Poetique" for Piano	Carl Fischer
Dick Kent Picture	"Somos Felices" Bolero	Peer Int. Corp.
UI Class of 1921	Reminiscences	by Frances Sest Watkins
Program Associated Glee Clubs of New York	1956 Anniversary Jamboree	North Shore Glee Club Programs (2) picture
UI Concert Band Repertoire List 1920-21		
Irving Berlin Lew Pollack	"White Christmas" "That's A Plenty" "B.O.T.B." "Blue Skies" "New York, New York: "My Blue Heaven" "Melody in F" "To A Wild Rose" "My Favorite Things"	Irving Berlin manuscript

Rogers and Hammerstein Handel Christmas Carols	"Joy To The World" "Carol of the Drum" "We Wish You A Merry Christmas" "Jingle Bells" "Adeste Fideles" "Coventry Carol" "Deck The Halls" "God Rest Ye Merry Gentlemen" "The First Noel" "Youmans Medley" "Wonderful Copenhagen"	manuscript manuscript
arr. Harry Wilson Carl Sigman	"I Believe" (SATB) "Enjoy Yourself" "Lover"	Cromwell Music Morris and Co. ms
M. Hamlich	"The Way We Were" "Dardanella"	ms ms
Jerome Kern	"Showboat"	ms
Rodgers/Hart	"The Lady Is A Tramp"	ms
Arlen	"That Old Black Magic"	ms
F. von Flotow	"M'Appari Tutt'amor	ms
Strauss	"Lovely" "Hodge-Podge" "Hodge-Podge #2" "Kern" "G.G."	ms ms ms ms ms
Ponchieli	"I Want To Be Happy" "Dance of the Hours" "Jeepers Creepers"	ms ms ms
V. Youmans	"I know That You Know" "Hoagy"	ms ms
Richard M. Sherman	"It's A Small World"	Wonderland Music Co.
Robert B. Sherman	"It's A Small World," piano "It's A Small World," SATB	ms ms
Walter Donaldson	"It's Been So Long"	Leo Feist Co.
Harry Archer	"I Love You"	Leo Feist Co.
Rodgers/Hammerstein <u>The King And I</u> , choral collection Williamson Music		

Cole Porter	<u>Kiss Me Kate</u> , choral collection	Buxton Hill Music Corp.
Fred Fischer	"I'm On My Way To Mandalay"	Leo Feist, Inc.
Richard Rodgers	"It's Easy to Remember"	Famous Music Corp.
Harry Warren	"Jeepers Creepers"	
Richard Rodgers	"June Is Bustin' Out All Over"	ms
Carrie Jacobs-Gond	"Just A-Wearyin' For You"	The Bond Shop
Isham Jones	"I'll See You In My Dreams"	Leo Feist, Inc.
Meredith Wilson	"Rock Island"	ms
Vincent Youmans	"Orchids In The Moonlight"	T.B. Harms Co.
Jean Sibelius	"Onwards, Ye Peoples"	Galaxy Music Co.
Maria Teresa Lara	"Noche De Ronda"	Peer Int. Corp.
Burton Lane	"Old Devil Moon"	The Players Music Corp.
Loenard Bernstein	"New York, New York"	M. Witmark & Sons
Meredith Willson	"Selections From The Music Man"	Frank Music Corp.
Meredith Willson unidentified ms	"Marian the Librarian"	ms
Clement Scott	"Now Is The Hour"	Southern Music Publishers
Eugene Duncan	"Man And His World"	photocopy
unidentified ms	"Momma Look a Boo-Boo"	ms
Noel Coward	"Man Dogs and Englishmen"	Harms, Inc.
	Make 'em Laugh"	ms
Johnny Mercer	"Lazy Bones"	Southern Music Co.
Hoagy Carmichael	"Lazy River"	Peer Int. Corp.
George Gershwin	"Lady Be Good"	ms
	"When Hearts Are Young"	ms
Incomplete Collection of Songs		

Richard Rodgers	"If I Loved You" "Where or When" "Where or When" "Where or When" (piano) "Take the Moment" "Love Look Away" "Climb Ev'ry Mountain" "One Foot, Other Foot" "Allegro" "Oh What A Beautiful Morning"	Harms ms ms ms Williamson Music ms Williamson Music ms ms ms
Article from April 18, 1976 <u>Family Weekly</u> :		
Richard Rodgers:	"On The Eve of 'Rex': Work Is A Matter of Survival"	
Sigmund Romberg	"Love, Come Back To Me!" "Softly As In A Morning Sunrise"	Harms Harms
Victor Herbert	"Light Opera Songs"	G. Schirmer, Inc.
John Philip Sousa	"The Boy Scouts of America"	Harms, Day, and Hunter
Jerome Kern	"Why Do I Love You?"	Harms
Harry Warner	"Lullaby of Broadway"	ms
Rodgers/Hammerstein	"A Cock-Eyed Optimist"	ms
Joe Brooks	"You Light Up My Life" "Caprice Viennois" "One"	ms ms ms
Nacio Herb Brown	"Wedding of the Painted Doll"	ms
Carl Deis/Edward Kremser	"Prayer of Thanksgiving"	G. Schirmer
John Philip Sousa	"Semper Fidelis"	Bergman, Vocco, and Conn
Burton Lane	"Says My Heart"	Famous Music Co.
Harold Arlen	"Sing My Heart"	Crawford Music Corp.
Noel Coward	"Someday I'll Find You" "Floreine"	Chappell Co. ms
Victor Herbert	"Moonbeams"	ms
F. Loewe/A.J. Lerner	<u>Brigadoon</u>	ms

George Gershwin	"Embraceable You" "Carmen" "Americana"	ms ms ms
Dick Kent	"Beautiful Paris"	ms
Richard Kent	"Rather Sing Calypso Song"	ms
T.H. Guild	"We're Loyal To You Illinois"	ms
Cole Porter	"You Don't Know Paree"	ms

opening remarks and a speech for a program about George Gershwin

program from the North Shore Glee Clun Winter Concert (1955)
revised membership roster 10/30/72

Program--the Rialto Theater, Thursday October 10, 8:15pm, Bizet's Carmen

Program--Cincinnati Symphony Orchestra at Burnet Woods, Saturday, July 28, 1917, 3:30pm.

Music--White Christmas by Irving Berlin. Manuscript. SATB arrangement.
Numbered 112, octavo size. DKS initials on the bottom. 3 copies.

Program--University of Illinois Symphony Concert Course, 1919-20.
St. Louis Symphony Orchestra, Max Zach, Conductor, Els Diemer, Soprano Soloist. The
Auditorium, Tuesday, February 24.

Program--The Chimes of Normandy, given by U.H.S. (Urban High School) Glee Clubs. U.H.S.
Auditorium, March 20 and 31, 1917, 8:15 O'clock. 2 copies.

Program--University of Illinois School of Music Students' Public Recital. Tuesday, June 3 1917,
7:00, the Chapel.

Program--Concert by the University of Illinois Concert Band, A.A.
Harding, Conductor. During the President's Reception, Tuesday, June 14, 1921, Quadrangle,
7:30 pm.

Program--Annual "Prom" Concert by the University of Illinois Concert Band, A.A. Harding,
Conductor. Gym Annex, Saturday, June 11, 1921, 8:00.

Program--F.C. Coppicus presents Paul Whiteman and his Greater Concert Orchestra. Strand
Theater, Louisville, Kentucky. Sunday, October 25, 2:30 pm, 8:15 pm, local direction
P.S. Durham

Program--University of Illinois School of Music Students' Practice Recital. Saturday, April 20,
1920, 7:00, The Chapel.

Program--Band Concert by The Royal Scotch Highlanders Band, Roy D. Smith, Conductor.

Music--Rather Sing Calypso Song (Round), Words and Music by Richard E. Kent, Manuscript,
full size. Vocal with chord symbols.

- Music--Salute to Porter (Cole Porter), Arr. by Dick Kent. Piano and vocal score, full size, manuscript, numbered 2
- Music--Dextrous Digits for the piano, by Dick Kent. Piano score, full sized, published by G. Schirmer, 1949.
- Music--Valse Poetique for piano, by Richard E. Kent. Piano score, full sized, published by Carl Fischer, 1952. 2 copies.
- Book--The Joy of Music. Leonard Bernstein. Hardcover, published 1959, New York, by Simon and Schuster.
- Pamphlet--Marching Maneuver Series Volume 1--24 Formations, Designs, and Entrances for the Marching Band. by Mark H. Hindsley.
- Book--Gershwin-His Life and Music, by Charles Schwartz, with an appreciation by Leonard Bernstein. Hardcover, published 1973, New York, by Bobbs-Merrill. A typed biography of Gershwin is inside the cover.
- Book--The Rodgers and Hart Song Book. Edited and with an introduction by Richard Rodgers, foreword by Oscar Hammerstein II, arrangements by Dr. Albert Sirmay, illustrated by Doris Lee, text by Margery Darrell. Hardcover, published 1951, New York, by Simon and Schuster.
- Book--The Songs of Richard Rodgers. Paperback, published by Williamson Music, Inc., no date or city listed. Signed inside cover by members of "The Heartlanders".
- Book--The Jerome Kern Song Book. Edited, with an introduction and text by Oscar Hammerstein II, arrangements by Dr. Albert Sirmay. Hardcover, published 1955, New York, by Simon and Schuster.
- Book--Associated Musicians of Greater New York Directory 1992-93. Paperback, published in New York by the Local 802.
- Music--I Whistle a Happy Tune, Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. Piano and vocal score, full size, published 1951 by Richard Rodgers and Oscar Hammerstein 2nd.
- Music--Steppin' Out With My Baby, Irving Berlin. Piano score, full sized, manuscript.
- Music--April Showers, Music by Louis Silvers, Words by R.G. De Sylva. Piano/vocal score, full sized, published 1931 by Harms.
- Music--Alexander's Ragtime Band, Irving Berlin. Piano score, full sized, manuscript.
- Music--Little White Lies. Piano score, full sized, manuscript.
- Music--June is Bustin' Out All Over. Piano Score, full sized, manuscript.
- Music--Stranger In Paradise. Piano an another C melody line score, full sized, manuscript.
- Music--Stormy Weather, H. Arlen. Piano score, full sized, manuscript.

- Music--MOOD INDIGO, Ellington. Piano score, full sized, manuscript.
- Music--Beyond the Blue Horizon. Piano Score, full sized, manuscript.
- Music--Where Is Your Heart, G. Auric, W. Engvick. Piano score, full sized, manuscript.
- Music--That's Amore. Piano score, full sized, manuscript.
- Music--Till There Was You, M. Willson. Piano score, full sized, manuscript.
- Music--Glow-Worm. Piano score, full sized, manuscript.
- Music--Always, I. Berlin. Piano score, full sized, manuscript.
- Music--Let Me Call You Sweetheart. Piano score, full sized, manuscript.
- Music--You Made Me Love You. Piano score, full sized, manuscript.
- Music--Tea for Two, V. Youmans. Piano score, full sized, manuscript.
- Music--If I Loved You, R. Rodgers. Piano score, full sized, manuscript.
- Music--All the Things You Are, Jerome Kern. Piano score, oversized, manuscript. On cardstock.
- Music--I've Got My Love to Keep Me Warm, from the 20th Century Fox Film Production "On the Avenue," Words & Music by Irving Berlin. Piano and vocal score with guitar chord symbols, full sized, published 1937 by Irving Berlin Inc.
- Music--"Onward, Ye Peoples," Jean Sibelius. SATB and piano score, octavo, published 1939 by Galaxy Music Corp.
- Music--Fr. Chopin Piano Compositions, Op. 66 Fantasie-Impromptu in C# Minor. Piano score, full sized, published 1925 by Carl Fischer.
- Music--You'll Never Walk Alone (from the Musical Play "Carousel"), Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. SAB and pianon score, octavo, published 1947 by Williamson Music, Inc.
- Music--(No title). Piano and vocal score, full sized, no publisher listed, mounted on cardboard.
- Music--Scenes from Childhood for the Pianoforte, Schumann. Piano score, full sized, published 1907, Theodore Presser.
- Music--Ain't We Got Fun, Music by Richard A. Whiting, Lyric by Gus Kahn & Raymond B Egan. Piano and vocal score, full sized, with manuscript piano intro, published 1921 by Jerome R.Remick & Co.
- Music--I Can't Give you Anything But Love, Music by Jimmy McHugh, Words by Dorothy Fields, Ukulele arr. by M. Kalua. Piano and vocal score, full sized, published 1928 by Mills Music Inc.

Music--Little White Lies, by Walter Donaldson. Piano and vocal score with guitar chord symbols, full sized, published 1930 by Donaldson, Douglas & Gumble, Inc.

Music--How Deep, Irving Berlin. Piano score, full sized, manuscript.

Music--Honeysuckle Rose. Piano score, full sized, manuscript.

Music--When My Baby Smiles at Me. Piano score, full sized, manuscript.

Music--Smile. Piano score, full sized, manuscript.

Music--Robin Hood, A Comic Opera by Harry B. Smith & Reginald DeKoven, No. 10, Song of Brown October Ale. Piano and vocal score, full sized, published 1919 by G. Schirmer.

Music--God Bless America, Irving Berlin. Piano score, full sized, manuscript.

Music--Sleigh Ride, Music by Leroy Anderson, Words by Mitchell Parish. Piano and vocal score with guitar chord symbols, octavo, published 1950 by Mills Music, Inc.

Music--Sabre Dance, Aram Khachaturian. Piano score, full sized, manuscript.

Music--The Piccolino, From the RKO Radio Picture Production "Top Hat," Lyrics and Music by Irving Berlin. Piano and vocal score with guitar chord symbols, full sized, published 1935 by Irving Berlin Inc.

Music--They Say It's Wonderful, Words and Music by Irving Berlin. Piano and vocal score with chord symbols, full sized, published 1946 by Irving Berlin.

Music--Plenty To Be Thankful For, From the Paramount, Picture Irving Berlin's Holiday Inn A Mark Sandrich Production, Words & Music by Irving Berlin. Piano and vocal score with guitar chord symbols, full sized, published 1942 by Irving Berlin, Inc.

Music--The Carousel Waltz, Richard Rodgers. Piano and vocal score with chord symbols, full sized, published 1945 by Williamson Music Inc.

Music--I Got The Sun In The Morning, Words and Music by Irving Berlin. Piano and vocal score with chord symbols, full sized, published 1946 by Irving Berlin.

Music--I'm Putting All My Eggs In One Basket, From the RKO Radio Picture Production "Follow the Fleet," Lyrics and Music by Irving Berlin. Piano and vocal score with guitar chord symbols, full sized, published 1936 by Irving Berlin Inc.

Music--It's A Lovely Day Tomorrow, From the Musical Production "Louisiana Purchase," Music and Lyric by Irving Berlin. Piano and vocal score with guitar chord symbols, full sized, published 1940 by Irving Berlin Inc.

Music--Day Dreams, Visions of Bliss, Duet: Bozena and Aladar, Music by Heinrich Reinhardt, Lyrics by Robert B. Smith. Piano and vocal score, full sized, published 1932 by Edward B. Marks.

Music--Sonata quasi una Fantasia, L. von Beethoven. Piano score, full sized, published 1923 by G. Schirmer.

- Music--Shall We Dance?, Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. Piano and vocal score with guitar chord symbols, full sized, published 1951 by Williamson Music, Inc.
- Music--George Gershwin's Preludes for Piano. Piano score, full sized, published 1927 by New World Music Corp.
- Music--This is All I Ask (Beautiful Girls Walk a Little Slower), Words and Music by Gordon Jenkins. Piano and vocal score with guitar chord symbols, full sized, published 1958 by Anne-Rachel Music Corp.
- Music--'Til Tomorrow, Music by Jerry Bock, Lyrics by Sheldon Harnick. Piano and vocal score with chord symbols, full sized, published 1959 by Sunbeam Music Corp.
- Music--Whatever Will Be, Will Be (Que Sera, Sera), Words and Music by Jay Livingston and Ray Evans. Piano and vocal score with chord symbols, full sized, published 1955 by Artists Music, Inc.
- Music--That Mysterious Rag, by Irving Berlin and Ted Snyder. Piano and vocal score, full sized, published 1911 by Irving Berlin Standard Music Corp.
- Music--Thou Swell, R. Rodgers. Piano score, full sized, manuscript.
- Music--The Most Beautiful Girl in the World. Piano score, full sized, manuscript.
- Music--Neapolitan Love Song, T'amo, Music by Victor Herbert, Lyric by Henry Blossom. Piano and vocal score, full sized, published 1915 by M. Witmark & Sons.
- Music--I Talk To The Trees, Music by Frederick Lowe, Words by Allan Jay Lerner. Piano and vocal score with guitar chord symbols, full sized, published 1951 by Chappell & Co.
- Music--Lost In The Stars, Music by Kurt Weill, Words by Maxwell Anderson. Piano and vocal score with chord symbols, full sized, published 1946 by Crawford Music Corp.
- Music--When I'm Not Near The Girl I Love, Music by Burton Lane, Words by E.Y. Harburg. Piano and vocal score with chord symbols, full sized, published 1946 by The Players Music Corp.
- Music--The Merry Old Land of Oz, Featured in the MGM Picture "The Wizard of Oz," Music by Harold Arlen, Lyric by E.Y. Harburg. Piano and vocal score with guitar chord symbols, full sized, published 1939 by Leo Feist.
- Music--If I Only Had A Brain (If I Only Had A Heart) (If I Only Had The Nerve), Featured in the MGM Picture "The Wizard of Oz," Music by Harold Arlen, Lyric by E.Y. Harburg. Piano and vocal score with guitar chord symbols, full sized, published 1939 by Leo Feist.
- Music--Ding-Dong! The Witch is Dead, Featured in the MGM Picture "The Wizard of Oz," Music by Harold Arlen, Lyric by E.Y. Harburg. Piano and vocal score with guitar chord symbols, full sized, published 1939 by Leo Feist.
- Music--Lover, Richard Rodgers, Arranged by Cy Walter. Piano score, full sized, published 1933 by Famous Music Corp.

Music--Oklahoma, Music by Richard Rodgers, Workds by Oscar Hammerstein II. Piano and vocal score, full sized, published 1943 by Marlo Music Corp.

Music--Ole Buttermilk Sky, As sung by Hoagy Carmichael In the Walter Wanger Production "Canyon Passage," By Hoagy Carmichael and Jack Brooks. Piano and vocal score, full sized, published 1946 by Burke and Van Heusen, Inc.

Music--Pretty Baby, Music by Tony Jackson and Egbert van Alstyne, Lyric by Gus Kahn. Piano and vocal score, full sized, published 1916 by Jerome H. Remick & Co.

Music--The Man That Got Away, As sung by Judy Garland in her starring picture "A Star is Born," Music Harold Arlen, Lyric by Gershwin. Piano and vocal score, full sized, published 1954 by Harwin Music Corp.

Music--Theme from "Carnival," From the David Merrick Stage Production "Carnaval," Words and Music by Bob Merrill. Piano and vocal score, full sized, published 1961 by Robbins Music Corp.

Music--Let It Snow! Let It Snow! Let It Snow!, Music by Jule Styne, Lyric by Sammy Cahn. Piano and vocal score, full sized, published 1945 by Edwin H. Morris & Co.

Music--Holiday For Strings, David Rose. Piano score, full sized, manuscript.

Music--I Could Have Danced All Night. Piano score, full sized, manuscript.

Music--Pretty Baby. Piano score, full sized, manuscript.

Music--Moonlight Bay. Piano score, full sized, manuscript.

Music--My Favorite Things, Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. Piano and vocal score with chord symbols, full sized, published 1959 by Williamson Music Inc.

Music--The Sound of Music, Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. Piano and Vocal score with chord symbols, full sized, published 1959 by Williamson Music Inc.

Music--Getting to Know You, Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. Piano and vocal score, with guitar chord symbols, full sized, published 1951 by Williamson Music Inc.

Music--The Surrey With The Fringe On Top, Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. Piano and vocal score with guitar chord symbols, full sized, published 1943 by Marlo Music Corp.

Music--The Surrey With The Fringe On Top, Richard Rodgers. Male vocal score (TTBB), octavo sized, manuscript. Two editions (part one and two of arrangement) found inside published copy listed above.

Music--When The Children Are Asleep, Music by Richard Rodgers, Words by Oscar Hammerstein 2nd. Piano and vocal score, full sized, published 1945 by Williamson Music Inc.

Music--I Know That You Know, Music by Vincent Youmans, Words by Anne Caldwell. Piano and Vocal score, full sized, published 1926 by Harms, Inc.

Music--April in Paris, From the Musical Revue "Walk a Little Faster," Music by Vernon Duke, Words by E.Y. Harburg. Piano and vocal score with guitar chord symbols, full sized, published 1932 by Harms, Inc.

Music--Great Day, Music by Vincent Youmans, Lyrics by William Rose and Edward Eliscu. Piano and vocal score, full sized, published 1929 by Millier Music Corp.

Music--Sweethearts, From the Comic Opera "Sweethearts" by Victor Herbert, Lyrics by Robert B. Smith. Piano and vocal score, full sized, published 1913 by G. Schirmer, Inc.

Music--Sometimes I'm Happy, Music by Vincent Youmans, Words by Irving Caesar. Piano and vocal score, full sized, published 1927 by Harms, Inc.

Music--Over the Rainbow, Sung in the MGM Picture "The Wizard of Oz," Music by Harold Arlen, Lyric by E.Y. Harburg. Piano and vocal score with guitar chord symbols, full sized, published 1939 by Leo Feist, Inc.

Official Contract Blank for the Traveling Members of the American Federation of Musicians, August 6, 1917

Sousa Band Fraternal Society News, May, 1983

Sousa Band Fraternal Society News, membership list, revised 1972

Sousa Band Fraternal Society News (SBFSN), 9/45, 2/47, 10/47, 6/49, 5/51, 9/51, 12/51, 7/52, 1/53, 12/65, 12/67, 10/69, 10/71, 11/72, 10/73, 11/76, 9/77, 8/78, 8/79, 8/80, 7/81, 11/81, 6/82, 5/83, 10/88

Letter to Richard Kent from the SBFS with membership cards from 1945, '47, '48, '49, '50, '51, '70

Photo of the SBFS at the 100th anniversary, dinner at the Jager House on November 7, 1954.

Text of address that Paul Bierley delivered at the SBFS meeting in New York City on November 5, 1966.

Program from the First Annual meeting of the SBFS on November 6, 1944 at 6:30 p.m. in the Blue Ribbon restaurant in NYC.

Letter from SBFS about collection for Samuel Harris.

5 pictures of the 25th anniversary of "The Stars and Stripes Forever"

Itinerary for the Sousa Band, 2 pp.

Letter from John Heney to Richard Kent.

pamphlet: Sousa And His Band

Concert schedule for the Sousa Band

Article about the history of the John Philip Sousa Centennial medal (1854-1954) that was sculpted by Prof. Arnold Hartig and issued by the Austrian Mint, Vienna

Concert schedule for the Sousa Band

Flyer announcing the Sixth Annual meeting of the SBFS on Sunday, November 6, 1949

Minutes of the SBFS first annual reunion dinner

Official Contract Blank for Traveling Members of the American Federation of Musicians; July 9, 1923.

Flyer/program for the Sousa Band performance in Dominion Park from July 22-July 30.

2 Official contract for traveling members of the AF of M July 21, 1923.

SBFS anniversary dinner program, 1954

pp. 13-15 of a SBFS mailing

SBFS roster (Austin-Nutick)