26/20/148

Alumni Association
Alumni Papers

Box 1:
Biographical
   Biographical Information
   Foreword - Chapter 7
   Chapter 8 - Chapter 20
   Chapter 21 - Afterwords
   “An Experience in Retirement,” article ms., ca. 1972
Fiction
   “A Jaguar Cat with a Peacock’s Tail,” book ms., ca. 1974

Box 2:
   Petty Destiny synopsis, ca. 2003
Poetry, 2001
Plays and Screenplays
   Nicholas Milroy, “Penthesilea,” musical, 1962
   “Orphans of the Heart,” screenplay, 1974
   “Reapers among the Sheaves,” play, 1974
Correspondence
   Correspondence, “The Crack,” 2001
Audio Recordings
   Demo Tape 2 (Informal), made at Vince Cleves[?] Studio, Owings Mills, MD, U-Matic videocassette, ca. 1977
   WAMU, Passport, “Special Venice Program,” sound recording, 1971