

37/8/5

Facilities and Services

Concerts and Entertainment by Professional Artists

Star Course Records, 1918-2013

* = records incomplete += additional material in original folders

Box 1:

R. W. Woolbert (2 folders), 1923-24

R. Monk, 1924-25

R. S. Madison (3 folders), 1925-26

R. T. Battey (2 folders), 1926-27

Kurt R. Morris, 1927-28+

Box 2:

Sydney E. Ekblaw, 1928-29+

Raymond G. Benbow, 1929-30+

Box 3:

E. G. Woods, 1930-31+

R. R. Buckles, 1931-32+

G. L. Scripps, 1932-33*

Howard M. Chaney, 1933-34*

W. M. Mulliken, 1934-35+

David Patton (3 folders), 1935-
36

Charles L. Rabe (2 folders), 1936-37+

Box 4:

Roy M. Wilkins (2 folders), 1937-38

Frederich B. Stiven, 1938-39

Dan E. Andrew, 1939-40+

Richard K. Carr and Dorothy L. Robbins (2 folders), 1940-41+

Charles G. Schott and Elizabeth Olds, 1941-42*

Howard L. Santer, 1942-43*

Box 5:

Betty Benjamin and Margie Bitzer, 1st semester 1943-44+

William H. Severns, 2nd semester, 1943-44+

Margaret Robbins and Ann Benson, 1944-45+

Allene Eberle and Mary Stevens, 1945-46+

Joan Gagen and Jane Cover, 1946-47+

Martha Holmes and Bill Wright (2 folders), 1947-48

Box 6:

Burta A. Flaherty and Alice M. Profroch (2 folders), 1948-49
 Lee Calowell and Stephen French (2 folders), 1949-50+
 Bill Shepherd and Kathryn Clark (2 folders), 1950-51
 Dave Gullette and Dona Bonar, 1951-52
 Jack Alpers and Wayne Thomas, 1952-53

Box 7:

Folders for concerts: by individual performers, e.g. Miriam Makeba and Harry Belafonte; group performances, e.g. Pater, Paul, and Mary; and theater presentations (1); 1964-70.
 Folders containing bills, budgets, contracts, correspondence, flyers, photographs, program, receipts, and vouchers.

Box 8:

General files, 1965-66
 Star Course, 1965-66
 Non-plays
 Back Porch Majority
 Chicago Symphony
 Budget, 1967-68
 Ticket Sales Reports, 1967-68
 Concert files, 1965-66
 Press clippings (5 folders), 1927-28, 1932-33, 1965-69
 Surveys, 1968-69
 Pamphlets, 1968-69
 Clippings by type of performer/music; used for future booking information
 Star Course policies, purpose, history, 1967-68
 Concert Survey of other college questionnaires, 1963
 Jazz Survey, 1967
 Correspondence, 1967
 Programs, 1967-68, 1982
 Concert arrangements and procedures
 Photographs
 Logos
 Star Course Handbook, 1967-68
 Agency brochures
 Brochures from other colleges, 1960s, 1970s

Box 9:

Ticket reports, 1968-79
 Concert report, 1957-60
 UCEB minutes, 1956-59

Contracts, 1951, 1958 (1), 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966 (incomplete), 1967 (incomplete), 1968 (incomplete)
 Scheduling conflicts, 1964-67
 General files, 1966-67
 UCEB general files, 1968-69
 Financial statements, 1968-69
 Budgets, 1968-69
 Requests for space, 1962-63, 1965-68, 1969-70
 Insurance policy, 1959
 UCEB correspondence, 1972-73
 Ticket sales, reports, and budgets, 1966-67 Invoices, July 1978-June 1979
 Concert folders, individual concerts
 Classical, 1974-75
 Concert series, 1975-77
 Junior manager petitions, 1975, 1976
 WPGU - most requested tunes and albums, 1974-76
 Autographed programs, 1969-71 Surveys, 1972-74
 Junior-Senior Staff Meetings: 1975, April 1976
 Concert ticket reports, 1974-75
 Classical series budget, 1966-67 - 1974-75
 Attendance summary, 1970-71
 Concert ticket reports, 1971-74 Paid vouchers, 1978-79

Box 10:

Folders for individual concerts, arranged chronologically, 1971-79. Folders contain: clippings, contracts, correspondence, lighting diagrams (Jethro Tull Concert, 1975), photographs, programs (some autographed), and ticket reports. Correspondence is between agency representatives and student managers and between Star Course administration (Clifford C. DeLong) and Assembly Hall administration (Thomas P. Parkinson). 1978-79 are incomplete.

Vol. 11:

Ledger Book, 1940-41 - 1943-44

Vol. 12:

Ledger Book, 1944-45 - 1946-47

Vol. 13:

Ledger Book, 1947-48 - 1949-50

Box 14:

Accounting Reports, 1988-89
Advertisements, 1971-81
 1973-89
 1982-83
 1990-91
ASCAP/BMI, 1978-81
Assembly Hall–Controversy, 1974-80
Referendum, 1994-95
Ticket Policies, 1974
Attempted Shows, 1988-89
General Files, 1971-73
 1975-76
 1976-77
 1977-78
 1978-79
 1979-80
 1980-81
 1981-82
 1983-84
 1984-85 (2 folders)
 1986-87
 1987-88
 1988-89
 1989-90
 1990-91
 1991-92 (2 folders)
Handbooks, 1970-77
Homecoming, 1988
Jazz Fest–Planning, 1981
Jazz Homecoming, 1986
Krannert Center, 1975-79
Relations with Star Course, 1975-76
Ticket Reports, 1953-58
 1960-63
 1964-66
 1967-68
 1969
 1970-71
UCEB, 1918-76
UCEB Financial Statements, 1980-81
 1981-82
 1982-85, 1987, 1994-95

Box 15:

Folders for Individual Concerts, arranged alphabetically by performer. Folders contain: clippings, contracts, correspondence, photographs, and ticket reports.

Tori Amos, September 27, 1994
 Laurie Anderson, March 2, 1990 B-
 52s, December 6, 1989
 Big Country, March 8, 1984
 BoDeans, October 29, 1989 November
 24, 1991
 November 5, 1993
 Michael Brecker Band, September 25, 1987
 Breeders, March 25, 1994 (canceled)
 Jackson Browne, October 26, 1983
 Graham Chapman, April 27, 1988
 The Church, October 8, 1988
 Harry Connick, Jr., May 9, 1995
 Chick Corea, November 14, 1982
 October 7, 1984
 Elvis Costello, April 25, 1984
 Def Leppard, October 16, 1988
 De La Soul, April 22, 1990
 Digable Planets and Spearhead, March 8, 1995
 Al DiMeola, November 19, 1987
 Echo and the Bunnymen, January 27, 1988 The
 English Beat, November 6, 1982
 The Firm, April 30, 1986
 Peter Gabriel, November 15, 1986
 Gang of 4, October 5, 1983

Box 16:

Dizzy Gillespie, February 25, 1989
 Gin Blossoms, March 20, 1994
 Golden Palominos, March 17, 1986
 Bob Goldthwaite, March 12, 1987
 M. C. Hammer, October 26, 1990
 Michael Hedges/Leo Kottke, February 21, 1988
 Michael Hedges, January 28, 1990 February
 28, 1992
 Robyn Hitchcock and the Egyptians, April 8, 1988
 February 13, 1992
 Christopher Hollyday, October 23, 1991
 Husker Du, March 5, 1987
 INXS/Soupdragons, March 17, 1991
 Jazz '82, March 27, 1982

Stanley Jordan, March 30, 1989
 B. B. King, March 8, 1987
 The Kinks, November 4, 1983 (canceled)
 London Philharmonic, November 11, 1976
 Los Lobos, April 29, 1987
 Branford Marsalis, February 25, 1990
 Refunds
 Michael McDermott, September 26, 1993
 Pat Metheny Group, February 8, 1984 May
 14, 1986
 Midnight Oil, April 29, 1988
 Midnight Star, October 29, 1986
 Eddie Murphy, April 10, 1985
 Mutabaruka, November 18, 1990
 Oleanna (play), October 7, 1994
 Tom Petty, March 8, 1993

Box 17:

Pixies, November 12, 1989
 Psychedelic Furs, October 29, 1984
 Public Enemy/Anthrax/Prium/Young Black Teens, October 6, 1991
 REO Speedwagon, February 20, 1983
 R.E.M., September 24, 1982
 November 16, 1985
 November 7, 1987
 September 27, 1989 (2 folders)
 The Replacements, February 9, 1991
 Kenny Rogers, April 24, 1986
 Todd Rundgren, December 4, 1983

Box 18:

 October 27, 1985
 The Samples, September 26, 1993
 The Smithereens, September 23, 1989
 Spin Doctors, February 20, 1995
 Spyra Gyra, February 18, 1983
 Sun Ra, September 30, 1990
 10,000 Maniacs, 1989
 UTFO, April 15, 1988
 Stevie Ray Vaughn, May 7, 1987
 Violent Femmes, March 10, 1989
 Paul Westerberg, October 14, 1993
 Windham Hill, November 3, 1985
 Yellowman, November 4, 1988

Box 19:

Folders for Individual Concerts, arranged alphabetically by performer. Folders contain: clippings, contracts, correspondence, photographs, and ticket reports.

The Academy Is..., November 2009
 Ryan Adams, October 4, 2007
 Carlos Alazraqui, November 9, 2008
 Art Alexakis, March 29, 2002
 Sara Bareilles, March 1, 2009
 Barenaked Ladies October 1, 1996
 Belly and Catherine Wheel with Jewel, October 19, 1995
 Ben Folds December 1, 2001
 April 15, 2008
 Better Than Ezra September 25, 1996
 Andrew Bird, December 2009
 Black Eyed Peas with special guest Mystic, September 20, 2001
 BoDeans, November 15, 1996
 Bright Eyes, October 21, 2007
 Broken Social Scene with Land of Talks, October 19, 2008
 Built to Spill, April 23, 2006
 Day, Howie with Kaki King and Tristan Prettyman, November 11, 2004
 Death Cab for Cutie, October 13, 2005
 The Decemberists with My Brightest Diamond, April 15, 2007
 Def Poetry, April 23, 2003
 Elastica with Loud Lucy, October 29, 1995
 G. Love and Special Sauce with special guest Spooks, October 24, 2001
 Gas Giants, March 26, 2000
 Great Lakes Swimmers, January 1, 2009
 Guster, February 21, 2007 November
 2, 2000
 Ben Harper with special guest Corey Harris, February 16, 2000
 Indigo Girls, October 10, 2004 (2 folders)

Box 20:

Folders for Individual Concerts, arranged alphabetically by performer. Folders contain: clippings, contracts, correspondence, photographs, and ticket reports.

Jack's Mannequin with Copeland, The Hush Sound, and Daphne Loves Derby, September 22, 2006
 Ben Kweller, April 17, 2005
 Lil' Wayne, October 30, 2004
 Live with Weezer, November 10, 2004
 Ludo with Treaty of Paris, Blame Twilight, and The Translation, November 1, 2005
 Lupe Fiasco, 12/2/2007
 Margot and the Nuclear So and Sos, December 17, 2010

Ziggy Marley, September 17, 1998
 Matisyahu, November 4, 2009
 Medeski Martin and Wood, 2000
 Natalie Merchant with guests The Innocence Mission, December 3, 1995 Moe,
 February 2, 2006
 Motion City Soundtrack with Communique and Somerset, April 3, 2005
 My Morning Jacket, December 5, 2006
 Nappy Roots, November 3, 2002
 Nickel Creek with Matt Pond PA, April 10,
 2006 OK Go, April 26, 2007 Orgy, April 19,
 1999
 Liz Phair, November 17, 2003
 Pharcyde, April 25, 1996
 Relient K, March 30, 2006
 Opening acts Maxeen and The Rocket Summer
 Rusted Root, October 20, 1998
 April 18, 2003

Box 21:

Folders for Individual Concerts, arranged alphabetically by performer. Folders contain: clippings,
 contracts, correspondence, photographs, and ticket reports.

Kenny Wayne Shepherd, March 26, 2000
 Sick of it All, October 24, 2003
 Soul Asylum, November 11, 1992
 Spoon, October 28, 2005
 SR-71 with Wheatus and Harvey Danger, October 22, 2000 (3 folders)
 Matthew Sweet, October 3, 1995
 Switchfoot, April 18, 2006
 They Might Be Giants, September 26, 1998
 Third Eye Blind and Eve 6, October, 26, 1998
 Tiffany, April 17, 2000
 Toad the Wet Sprocket, November 5, 1994
 Chris Tomlin, October 26, 2006
 Jeff Tweedy, October 27, 2006
 The Used (Rockstar Get A Life Tour), April 6, 2008
 The Vines, December 2, 2002
 Violent Femmes, April 22, 2001
 Wilco with The Detholz!, February 8, 2005 (3 folders)
 2000 (1 folder)
 Pete Yorn, October 19, 2003
 Concert Ticket Stubs, 1984-2011
 Ben Folds, April 5, 2004
 Clap Your Hands Say Yeah, December 4, 2011
 George Clinton and The P-Funk Band, September 26, 1997
 Elvis Costello, April 25, 1984

Gin Blossoms, March 20, 1994
 Dave Matthews with Tim Reynolds, February 2, 1996
 Mest, April 7, 2004
 Oleanna, October 7, 1994
 Penn Masala, April 10, 2004
 Poi Dog Pondering, September 27, 1997
 Spin Doctors, February 20, 1995
 Jeff Tweedy, January 31, 2009
 Wilco October 27, 2002
 Star Course History, 1941 and undated
 Howard Santer Correspondence, 1914-1942, 1992
 Constitution and Bylaws, 1980s-1990s
 Financial Report, 1943
 Fund Balance, 1995-2001
 Detail Operating Ledger Statements, 2006-2013 Publications
 Instructional Booklet, 1960-1961
 Virginia Theater Estimated Rental Rates, 2000
 Frat Park Rental (Champaign Park District), 2002
 Assembly Hall Brochure and Ticket Policy, 2001 and undated
 Foellinger Auditorium Seating Charts and Fees, c. 2000s
 Use of Huff Gym (Huff Hall) for Concerts, 1980s

Box 22:

Board Minutes (2 folders), 1917-1926, 1931-1940
 Assembly Hall Referendum, 1995
 Merchandise Forms, 2008
 SORF (Student Organization Resource Fee) Guidelines and Restrictions, 1999-2003
 RSO (Registered Student Organization) Documents and Information (9 folders)
 1992-1993
 1993-1994
 1994-1995
 1995-1996
 1996-1997
 1997-1998
 1998-1999
 1999-2000
 2000-2001
 Star Course Office Rules, 2003-2004
 Concert Seminars, Programs, and Resources, 1980s-2000s
 Star Course Centennial Celebration, 1991-1992
 Illini Union Student Organization Complex, Contract and Guidelines, 2000s
 Offers to Book Performers, 1990s-2000s
 Star Course Member Rosters, 1982-1985
 Illini Union Board Student Organization Complex Space Appeal, 1996
 Star Course Organization Flyers, Info Nights, undated

Copyright Law, 1977

Photographs, Staff and Social, c. 1990s-2000s

Photographs from Binder, Staff Socials, c. 1990s (2 folders)

Star Course Notebooks, Phone Logs, 1990s (11 notebooks)

Oversize:

Signed poster- Dave Matthews

Signed poster- Ben Folds