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... *Volume 9 - Sicily-Salerno-Anzio January 1943-June 1944*, 2001
... Volume 10 - The Atlantic Battle Won May 1943-May 1945, 2001
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Parsons, Michael J., *Aesthetics and Education*, 1993
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Seagrave, Barbara Garvey and Thomas, Wesley, *The Songs of the Minnesingers*, 1966

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Seelye, John (as told by) with a P.S. by Finn, Huck, *The True Adventures of Huckleberry Finn* -
Segal, Gerald and Tow, William M (editors), *Chinese Defense Policy*, 1984
Seltser, Barry Jay and Miller, Donald E., *Homeless Families: The Struggle for Dignity*, 1993
Sengstock, Charles A. Jr., *That Toddlin’ Town: Chicago’s White Dance Bands and Orchestras, 1900-1950*, 2004
Serchuk, Peter, *Waiting for Poppa at the Smithtown Diner: Poems by Peter Serchuk*, 1990
Seybolt, Robert Francis (translated from the Latin by), *Renaissance Student Life: The Paedologia of Petrus Mosellanus*, 1927
Shaktini, Namascar (editor), *On Monique Wittig: Theoretical, Political, and Literary Essays [clothbound AND paperback]*, 2005
Shapiro, Norman D. (translated by) with illustrations by Robinson, Alan James, *Fifty Fables of La Fontaine*, 1985

Box 123:

Shaw, Janet Beeler, *Some of the Things I Did Not Do: Stories by Janet Beeler Shaw*, 1984
Shay, Art (photographer), *Animals*, 2002
Shay, Art (photographer), *Couples*, 2003

**Box 124:**

Schultz, Mark, *The Rural Face of White Supremacy: Beyond Jim Crow*, 2005
Shockley, Megan Taylor, *“We, Too, Are Americans:” African American Women in Detroit and Richmond, 1940-54*, 2004
Shove, Raymond Howard, *Cheap Book Production in the United States, 1870-1891*, 1936
Shuman, Amy, *Other People’s Stories: Entitlement Claims and the Critique of Empathy*, 2005
Shuman, Carrie V. (compiled by) with introductions by Badger, Reid and Kraig, Bruce, *Favorite Dishes: A Columbian Autograph Souvenir Cookery Book*, 2001
Sicher, Efraim (editor), *Breaking Crystal: Writing and Memory After Auschwitz*, 1998

**Box 125:**

Shapiro, Norman R. (translated by) with notes and commentary by Wadsworth, James B., *The Comedy of Eros: Medieval French Guides to the Art of Love*, 1971


Simon, Paul, *Lincoln’s Preparation for Greatness: The Illinois Legislative Years [clothbound AND paperback]*, 1965

Simon, Rita James (editor), *As We Saw the Thirties: Essays on Social and Political Movements of a Decade [clothbound AND paperback]*, 1967

Simons, Margaret A. (editor) with Timmermann, Marybeth and Mader, Mary Beth, and a foreword by de Beauvoir, Sylvie Le Bon, *Simone de Beauvoir: Philosophical Writings*, 2004


Sinclair, Harold with a foreword by Sinclair, Ward and an introduction by Bray, Robert, *American Years*, 1938


Slater, Clarence P., *History of the Land Grant Endowment Fund of the University of Illinois*, 1940


**Box 126:**

Slobin, Mark, *Chosen Voices: The Story of the American Cantorate [paperback]*, 1989


Smarr, Janet Levarie (editor), *Historical Criticism and The Challenge of Theory*, 1993
Smith, Bonnie G. (editor), *Women's History in Global Perspective* [clothbound AND paperback], 2004
Smith, Dave, *Cumberland Station: Poems by Dave Smith* [clothbound], 1971
Smith, Dave, *Dream Flights: Poems by Dave Smith* [clothbound], 1981
Smith, Dave, *Goshawk, Antelope: Poems by Dave Smith*, 1979
Smith, Philip G. (editor), *Theories of Value and Problems of Education* [paperback], 1970
Smith, Philip W., *The Fishes of Illinois* [clothbound AND paperback], 1979
Smith, Ralph A. (editor), *Aesthetics and Problems of Education* [clothbound AND paperback], 1971

Box 127:

Smith, Andrew F., *The Saintly Scoundrel: The Life and Times of Dr. John Cook Bennett*, 1997
Smith, Dave, *Cumberland Station: Poems by Dave Smith* [paperback], 1971
Smith, Dave, *Dream Flights: Poems by Dave Smith* [paperback], 1981
Smith, Dave, *Floating on Solitude: Three Volumes of Poetry by Dave Smith*, 1996
Smith, Madeline Babcock with an introduction by Guillery, Dan, *The Lemon Jelly Cake*, 1998
Smith, Philip G. (editor), *Theories of Value and Problems of Education* [clothbound], 1970
Smith, Ralph A. and Simpson, Alan (editors), *Aesthetics and Arts Education*, 1991
Smith, Ralph A. (editor), *Cultural Literacy & Arts Education*, 1990
Smith, Ralph A. (editor), *Discipline-Based Arts Education: Origins, Meaning and Development*, 1987
Smith, Ralph A., *General Knowledge and Arts Education: An Interpretation of E.D. Hirsch’s “Cultural Literacy”*, 1994
Smith, Ralph A. and Berman, Ronald (editors), *Public Policy and the Aesthetic Interest: Critical Essays on Defining Cultural and Educational Relations*, 1992
Smith, Ronald A. (editor), *Big-Time Football at Harvard: The Diary of Coach Bill Reid*, 1994
Smithson, Isaiah and Ruff, Nancy (editors), *English Studies/Culture Studies: Institutionalizing Dissent*, 1994
Snow, Hank the singing ranger with Ownbey, Jack and Burris, Bob, *The Hank Snow Story: Here Hank Reveals his Role in Launching Elvis Presley’s Career*, 1994
Snyder, Carl Dean, *White-Collar Workers and the UAW*, 1973
Solotaroff, Robert, *Down Mailer’s Way*, 1974
Southern Illinois, Executive Committee on, *Southern Illinois: Resources and Potentials of the Sixteen southernmost Counties*, 1949

**Box 128:**


Spaeth, John William Jr., *Index Verborum Cicernis Poeticorum Fragmentorum: Based on the Text of Aemilius Baehrens*, 1955
Spence, Clark C., *God Speed the Plow: The Coming of Steam Cultivation to Great Britain*, 1960
Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Volume 1 Travels from 1838-1844*, 1970
Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Volume 2 The Bear Flag Revolt and the Court-Martial*, 1973
Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Volume 2 Supplement Proceedings of the Court-Martial*, 1973
Spence, Mary Lee (editor), *The Expeditions of John Charles Fremont: Volume 3 Travels from 1848 to 1854*, 1984
Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Map Portfolio*, 1970
Spencer, Christopher (edited and with an introduction by), *Five Restoration Adaptations of Shakespeare*, 1965

Box 129:

This Box contains the last two volumes of the multi-volume “Ethnic Music on Records” by Richard K. Spottswood.


Spurlock, Clark, *Education and the Supreme Court*, 1955
Stake, Robert E., *Quieting Reform: Social Science and Social Action in an Urban youth Program*, 1986

Stanfield, Peter, *Horse Opera: The Strange History of the 1930s Singing Cowboy*, 2002
Stanley, David and Thatcher, Elaine (editors), *Cowboy Poets and Cowboy Poetry*, 2000


Stein, Kevin, *Chance Ransom: Poems by Kevin Stein*, 2000
Stepan-Norris, Judith and Zeitlan, Maurice, *Talking Union*, 1996
Stern, Milton R., *The Fine Hammered Steel of Herman Melville [clothbound AND paperback]*, 1957
Stevenson, Robert J., *The Boiler Room and Other Telephone Sales Scams*, 1998
Steward, Julian H. (editor) et al., *Contemporary Change in Traditional Societies I: Introduction and African Tribes*, 1967
Steward, Julian H. (editor) et al., *Contemporary Change in Traditional Societies Volume II: Asian Rural Societies*, 1967
Steward, Julian H. (editor) et al., *Contemporary Change in Traditional Societies Volume III: Mexican and Peruvian Communities*, 1967

Steward, Julian H. (editor), *People of Puerto Rico*, 1956
Stewart, John, *Curving Road: Stories by John Stewart*, 1962
Stewart, Charles G. and Fritzsche, Peter (editors), *Imagining the Twentieth Century: Exploring the Odd Passages and Side Doors of our Collective Memory*, 1997
Stillinger, Jack (editor), *The Early Draft of John Stuart Mill’s Autobiography*, 1961
Stillinger, Jack, *The Hoodwinking of Madeline and Other Essays on Keats’s Poems*, 1971
Stoddard, George Dinsmore et al., *Ferment in Education: A Symposium at the Installation of George Dinsmore Stoddard as President of the University of Illinois*, 1948
Stone, Victor J. (editor), *Civil Rights & Civil Liberties: David C. Baum Memorial Lectures*, 1975
Stover, Robert V. edited and with an introduction by Erlanger, Howard C., *Making it or Breaking It: The Fate of Public Interest Commitment during Law School*, 1989
Stratton, Jon, *The Desirable Body: Cultural Feminism and the Erotics of Consumption*, 2001

**Box 132:**

Stryk, Lucien (translator) with the assistance of Ikemoto, Takashi, *Triumph of the Sparrow: Zen Poems of Shinkichi Takahashi [paperback]*, 1986
Sturmthal, Adolf (editor), *White-Collar Trade Unions: Contemporary Developments in Industrialized Societies [clothbound AND paperback]*, 1966
Suppe, Frederick, *The Semantic Conception of Theories and Scientific Realism*, 1989
Suppe, Frederick (edited and with a critical introduction by), *The Structure of Scientific Theories*, 1974
Sussman, George D., *Selling Mothers’ Milk: The Wet-Nursing Business in France 1715-1914*,
1982
Swados, Harvey with a foreword and introduction by Isacs, Neil D., *The Unknown Constellations*, 1995
Swaim, Kathleen M., *Pilgrim’s Progress, Puritan Progress: Discourses and Contexts*, 1993

Box 133:

Takahashi, Sinkichi translated by Stryk, Lucien with the assistance of Ikemoto, Takashi, *Triumph of the Sparrow: Zen Poems of Shinkichi Takahashi [clothbound]*, 1986
Tandt, Christophe Den, *The Urban Sublime in American Literary Naturalism*, 1998
Targan, Barry, *Falling Tree*, 1989
Targan, Barry, *Surviving Adverse Seasons: Stories by Barry Targan*, 1979
Tax, Meredith, *Rivington Street*, 1982
Tax, Meredith, *Union Square*, 1988
Taylor, Dianna and Vintges, Karen (editors), *Feminism and the Final Foucault [clothbound AND paperback]*, 2004

Box 134:

Taylor, Richard (edited and with an introductory essay by), *Frank Pearce Sturm: His Life,*
Letters, and Collected Work, 1969
Taylor, Walter, *Faulkner’s Search for a South*, 1983
Tedlock, Dennis, *Days from a Dream Almanac*, 1990
Tedlock, Dennis and Mannheim, Bruce (editor), *The Dialogic Emergence of Culture*, 1995
Telotte, J.P., *Voices in the Dark: The Narrative Patterns of Film Noir*, 1989
Temperley, Nicholas, *Bound for America: Three British Composers*, 2003
Templeman, William D. (editor), *Bibliographies of Studies in Victorian Literature For the Thirteen Years 1932-1944*, 1945
Thackrey, Russell I., *The Future of the State University*, 1971
Thomas, Benjamin P., edited by Burlingame, Michael, “Lincoln’s Humor” and Other Essays, 2002
Thomas, Calvin (editor), *Straight with a Twist: Queer Theory and the Subject of Heterosexuality*, 2000
Thomas, Calvin, *Male Matters*, 1996
Thomas, Jeannie Banks, *Naked Barbies, Warrior Joes, and Other Forms of Visible Gender* [clothbound AND paperback], 2003
Thomas, Lamont D., *Rise to Be a People: A biography of Paul Cuffe*, 1986
Thompson, Jon, *Fiction, Crime, and Empire: Clues to Modernity and Postmodernism*, 1993

Box 135:

Stephens, John D., *The Transition from Capitalism to Socialism*, 1979
Thompson, Phyllis, *The Ghosts of Who We Were: Poems by Phyllis Thompson*, 1986
Thurston, Carol, *The Romance Revolution: Erotic Novels for Women and the Quest for a New Sexual Identity*, 1987
Thurston, Robert W. and Bonwetsch, Bernd (editors), *The People’s War: Responses to World War II in the Soviet Union*, 2000


Titon, Jeff Todd (editor), *Give Me This Mountain: Reverend C.L. Franklin Life History and Selected Sermons*, 1989

Tobias, Sigmund, *Strange Haven: A Jewish Childhood in Wartime Shanghai*, 1999


Toff, Nancy, *The Development of the Modern Flute*, 1979


Trelease, William and Yuncker, Truman G., *The Piperaceae of Northern South America*, 1950


**Box 136:**

Townsend, Henry as told to Greensmith, Bill, *A Blues Life*, 1999


Tracy, Steven C., *Going to Cincinnati: A History of the Blues in the Queen City*, 1993

Tracy, Steven C., *Langston Hughes & The Blues [clothbound AND paperback]*, 1988


Tristan, Flora translated and with an introduction by Livingston, Beverly, *The Worker’s Union*, 1983


Tryphonopoulos, Demetres P. and Surette, Leon, “*I Cease Not to Yowl:” Ezra Pound’s Letters to Olivia Rossetti Agresti*, 1998


Tunstall, Jeremy (editor), *Media Sociology: A Reader*, 1970
Turley, Richard E. Jr., *Victims: The LDS Church and the Mark Hofmann Case*, 1992

Box 137:

Underwood, Grant, *The Millenarian World of Early Mormonism*, 1993
Unruth, John D. Jr., *The Plains Across: The Overland Emigrants and the Trans-Mississippi West 1840-60*, 1979
Uroff, M.D., *Hart Crane: The Patterns of His Poetry*, 1974
Van Bottenburg, Maarten, translated from the Dutch by Jackson, Beverly, *Global Games*, 2001
Van Dyke, Vernon, *Pride and Power: The Rationale of the Space Program*, 1964
Van Vugt, William E., *Britain to America: Mid-Nineteenth-Century Immigrants to the United States*, 1999
Vance, Laura L., *Seventh-Day Adventism in Crisis: Gender and Sectarian Change in an Emerging Religion*, 1999
Box 138:

Vandenberg, Donald (editor), *Teaching and Learning*, 1969  
Van Noord, Roger, *King of Beaver Island The Life and Assassination of James Jesse Strang*, 1988  
Van Vetchen, Carl with an introduction by Pfeiffer, Kathleen, *Nigger Heaven*, 2000  
Van Vetchen, Carl edited by Kellner, Bruce, *The Splendid Drunken Twenties Selection from the Daybooks*, 2003  
Viljoen, Helen Gill, *Ruskin’s Scottish Heritage: A Prelude*, 1956  
Virden, Jenel, *Good-bye, Piccadilly: British War brides in America*, 1996  
Vives, Juan Luis; coordinating editors Beauchamp, Virginia Walcott and Hageman, Elizabeth H. and Mikesell, Margaret, *The Instruction of a Christen Woman*, 2002  
Vogan, Sara, *Scenes from the Homefront*, 1987

Box 139:

Volcansek, Mary L., *Judicial Impeachment: None Called for Justice*, 1993  
Volkman, Toby Alice, *Feasts of Honor: Ritual and Change in the Toraja Highlands*, 1985  
Von Neuman, John edited and completed by Burks, Arthur W. *Theory of Self-Reproducing Automata*, 1966  
Wade, Louise Carroll, *Chicago’s Pride: The Stockyards, Packingtown, and Environs in the Nineteenth Century [clothbound AND paperback]*, 1987


Wagoner, David, *Good Morning and Good Night: Poems by David Wagoner [clothbound AND paperback]*, 2005


Wagoner, David, *Traveling Light: Collected and new Poems*, 1999


Wales, Hugh G. (editor), *Changing Perspectives in Marketing*, 1951


Wallace, Karl B., *Francis Bacon on the Nature of Man: The Faculties of Man’s Soul*, 1967


**Box 140:**

This box contains the multi-volume Booker T. Washington papers, edited by Louis R. Harlan and Raymond W. Smock.


**Box 141:**

Walters, James S. (editor), *Choosing Who’s to Live: Ethics and Aging*, 1996
Walters, James S. with a foreword by Schneiderman, Jlawrence J., *What is a Person? An Ethical Exploration*, 1997
Walters, Kerry S., *Benjamin Franklin and His Gods*, 1999
Walton, Priscilla L., *Our Cannibals, Ourselves*, 2004
Waring, Virginia with a foreword by Shaw, Robert, *Fred Waring and the Pennsylvanians*, 1997
Warren, Catherine A. and Vavrus, Mary Douglas (editors), *American Cultural Studies*, 2002
Warwick, Kevin, *March of the Machines: The Breakthrough in Artificial Intelligence*, 1997
Watanna, Onoto edited by Moser, Linda Trinh and Rooney, Elizabeth, “A Half Caste” and *Other Writings*, 2003
Watts, Emily Stipes, *Ernest Hemingway and the Arts*, 1971
Weaver, Gordon, *Such Waltzing Was Not Easy: Stories by Gordon Weaver*, 1974
Weir, Ann Lowry (editor) with an introduction by Core, George, *Prime Number: 17 Stories from Illinois Short Fiction*, 1988

**Box 142:**

Wellman, Judith, *The Road to Seneca Falls: Elizabeth Cady Stanton and the First Womens Rights Convention [clothbound AND paperback]*, 2004
Wilson, Harris (edited and with an introduction by), *Arnold Bennett and H.G. Wells: A Record of a Personal and Literary Friendship*, 1960
Werner, Craig Hansen, *Playing the Changes: From Afro-Modernism to the Jazz Impulse*, 1994
Wessinger, Catherine (editor), *Women’s Leadership in Marginal Religions: Explorations Outside the Mainstream*, 1993

**Box 143:**

White, George W. (Facsimile reprint with an introduction by), *Illustrations of the Huttonian Theory of the Earth by John Playfair, F.R.S. Edin. And Professor of Mathematics in the*
University of Edinburgh, 1956
White, John I. with a foreword by Fife, Austin E., *Get Along, Little Dogies: Songs and Songmakers of the American West* [clothbound AND paperback], 1975
Whitehead, Tony L. and Reid, Barbara V., (editors), *Gender Constructs and Social Issues*, 1992
Whitehead, Tony Larry and Conaway, Mary Ellen (editors), *Self, Sex, and Gender in Cross-Cultural Fieldwork* [clothbound AND paperback], 1986
White-Parks, Annette with a foreword by Daniels, Roger, *Sui Sin Far/Edith Maude Eaton: A Literary Biography*, 1995
Whitnah, Donald R., *A History of the United States Weather Bureau* [clothbound AND paperback], 1965
Whitten, Norman E. Jr., (editor), *Cultural Transformations and Ethnicity in Modern Ecuador*, 1981
Whitten, Dorothea S. and Norman E. Jr., *From Myth to Creation*, 1988
Whitten, Norman E. Jr., *Siquanga Runa: The Other Side of Development in Amazonian Ecuador*, 1985

Box 144:

Wikander, Ulla; Kessler-Harris, Alice and Lewis, Jane (editors) with the assistance of Lambertz, Jan, *Protecting Women: Labor Legislation in Europe, the United States and Australia, 1880-1920*, 1995
Wilcox, John C., *Self and Image in Juan Ramon Jiminez: Modern and Post-modern Readings*, 1987
Williams, Drid with a foreword by Farnell, Brenda, *Anthropology and the Dance: Ten Lectures - Second Edition* [clothbound AND paperback], 2004
Williams, Howard with an introduction by Adams, Carol J., *The Ethics of Diet: A Catena of Authorities Deprecatory of the Practice of Flesh-Eating* [clothbound AND paperback], 2003
Williams, Miller, *Some Jazz a While: Collected Poems*, 1999
Williams, Miller, *The Ways We Touch: Poems by Miller Williams*, 1997
Williams, Peter W., *American’s Religions from their Origins to the Twenty-First Century*, 1990
Williams, Peter W., *America’s Religions: Traditions and Cultures*, 1998
Williams, William H.A., ’Twas Only an Irishman’s Dream: The Image of Ireland and the Irish in American Popular Song Lyrics, 1800-1920, 1996

Box 145:

Williams, William Carlos, *Poems*, 2002
Willis, Sharon, *Marguerite Duras: Writing on the Body*, 1987
Willkie, Wendell L. with an introduction by Johnson, Donald Bruce, *One World*, 1966
Wilson, Douglas L. and Davis, Rodney O. (editors) with the assistance of Wilson, Terry, *Herndon’s Informants: Letters, Interviews and Statements about Abraham Lincoln*, 1998
Wilson, Raymond, *Ohiyesa: Charles Eastman, Santee Sioux*, 1983
Wilson, Robley Jr., *The Pleasures of Manhood*, 1977
Winslow, Calvin (editor), *Waterfront Workers: New Perspectives on Race and Class*, 1998
Winter, Edward H., *Beyond the Mountains of the Moon: The Lives of Four Africans*, 1959
Winters, Donald L., *Henry Cantwell Wallace as Secretary of Agriculture 1921-1924*, 1970
Wisseman, Sarah U., *The Virtual Mummy [clothbound AND paperback]*, 2003
Witwer, David, *Corruption and Reform in the Teamsters Union*, 2003

Box 146:

Wolfert, Ira with an introduction by Filreis, Alan and a foreword by Cameron, Angus, *Tucker’s People*, 1943
Wolfson, Albert (editor), *Recent Studies in Avian Biology*, 1955
Wood, Mark David, *Cornel West and the Politics of Prophetic Pragmatism*, 2000
Wood, W. Raymond; Porter, Joseph C. and Hunt, David C., *Karl Bodmer’s Studio Art*, 2002
Woodbridge, Linda and Berry, Edward (editors), *True Rites and Mimed Rites: Ritual and Anti-Ritual in Shakespeare and His Age*, 1992
Woodruff, Nan Elizabeth, *As Rare As Rain: Federal Relief in the Great Southern Drought of 1930-31*, 1985
Wright, Austin (editor), *Bibliographies of Studies in Victorian Literature: For the Ten Years 1945-1954*, 1956
Wright, John, *Traveling the High Way Home: Ralph Stanley and the World of Traditional Bluegrass Music*, 1993
Wright, R. Gerald, *Wildlife Research and Management in the National Parks*, 1992
Wright, Thomas C., *Landowners and Reform in Chile: The Sociedad Nacional de Agricultura 1919-40*, 1982

Box 147:

Wright, Thomas (a reprint based on the 1604 edition with an introduction by Sloan, Thomas O., *The Passions of the Minde in Generall*, 1971
Wylie, Jeanie, *Poletown: Community Betrayed*, 1989
Yin, Xiao-huang with a foreword by Daniels, Roger, *Chinese American Literature since the 1850s*, 2000
Yaney, George, *The Urge to Mobilize: Agrarian Reform in Russia, 1861-1930*, 1982
Young, Biloine Whiting and Fowler, Melvin L., *Cahokia: The Great Native American Metropolis*, 2000
Young, Orlan R. (edited and with contributions by) et al., *Bargaining: Formal Theories of Negotiation*, 1975

**Box 148:**

Yung, Bell and Rees, Helen (editors) with a foreword by Seeger, Anthony, *Understanding Charles Seeger, Pioneer in American Musicology*, 1999
Zirner, Laura, *Costuming for the Modern Stage*, 1957
Znaniecki, Florian, *Cultural Sciences: Their Origin and Development [clothbound]*, 1952
Znaniecki, Florian, *Cultural Sciences: Their Origin and Development [paperback]*, 1963

Box 149:

Bryan, Leslie A. et al. (Published by the University of Illinois Institute of Aviation), *Fundamentals of Aviation and Space Technology*, 1962
Bryan, Leslie A. et al. (published by the University of Illinois Institute of Aviation), *Fundamentals of Aviation and Space Technology - 1964 Reprint*, 1964
*NB A set of five audiotapes accompany “Stress in the Speech Stream: The Rhythm of Spoken English.” All of these are credited to Mr. Dickerson and copyright 1989.*

Box 150:
Cano, Christine M., *Proust’s Deadline*, 2006
Faye, C.U. (compiled by), *Fifteenth-Century Printed Books at the University of Illinois*, 1949
Perry, Ben Edwin (editor, compiler, etc.), *Aesopica: A series of texts relating to or ascribed to him, or closely connected with the literary tradition that bears his name, collected and critically edited, in part translated from oriental languages, with a commentary and historical essay by Ben Edwin Perry - Volume One: Greek and Latin Texts*, 1952
Salvatore, Nick (editor), *Faith and the Historian: Catholic Perspectives*, 2007
Schultz, Mark, *The Rural Face of White Supremacy*, 2005

Box 151:

Brennez, Nicole translated from the French by Martin, Adrian, *Abel Ferrara*, 2007
Green, Archie, *Tin Men*, 2002
Jackson, Robert W., *Rails Across the Mississippi: A History of the St. Louis Bridge*, 2001
Kessler-Harris, Alice, *Gendering Labor History*, 2007
Lloyd, Mark, *Prologue to a Farce: Communication and Democracy in America*, 2006
Schiller, Dan, *How to Think About Information*, 2007
Shipps, Jan, *Sojourn in the Promised Land: Forty Years Among the Mormons*, 2000
Waring, Virginia with a foreword by Shaw, Robert, *Fred Waring and the Pennsylvanians*, 2007
Wycoff, Corrina, *O Street*, 2006

Box 152:

Katz, Esther (editor) with Engelman, Peter C., Hajo, Cathy Moran (associate editors) and Flanders, Amy (asst. editor), *The Selected Papers of Margaret Sanger Volume 2: Birth Control Comes of Age 1928-1939*, 2006
Kumar, Deepa, *Outside the Box: Corporate Media, Globalization and the UPS Strike*, 2007
Mayne, Judith, *French Film Guides: “Le Corbeau” (Henri-Georges Clouzot, 1943)*, 2007
Orpen, Valerie, *French Film Guides: “Cleo de 5 a 7” (Agnes Varda, 1961)*, 2007
Ware, Carolyn E., *Cajun Women and Mardi Gras: Reading the Rules Backwards*, 2007

**Box 153:**

Dirck, Brian, *Lincoln the Lawyer*, 2007
Stephens, Carl (based on the research by him), *Illini Years: A Picture History of the University of Illinois*, 1950
Shay, Art (photographs by), *Nelson Algren's Chicago*, 1988
Stoneman, Roni as told to Wright, Ellen, *Pressing On: The Roni Stoneman Story*, 2007

**Box 154:**

Anania, Michael, *Riversongs*, 1978
Ballard, James, *Rolling All The Time: Stories by James Ballard*, 1976
Bellamy, Joe David (editor), *American poetry Observed: American Poets and Their Work*, 1984
Benson, Susan Porter, *Counter Cultures: Saleswomen, Managers, and Customers in American department Stores, 1890-1940*, 1986
Berlin, Ira and Hoffman, Ronald (editors), *Slavery and Freedom in the Age of the American Revolution*, 1983
Berman, Art, *From the New Criticism to Deconstruction: The Reception of Structuralism and Post-Structuralism*, 1988
Blau, Herbert, *Take Up The Bodies: Theater at the Vanishing Point*, 1982
Borich, Michael, *The Black Hawk Songs*, 1975
Bovey, John, *Desirable Aliens: Poems by John Bovey*, 1980
Brodsly, Stanley L., *Psychologists in the Criminal Justice System*, 1973
Butler, Anne M., *Daughters of Joy, Sisters of Misery: Prostitutes in the American West 1865-90,
1985
Christman, Henry M. (editor), *The Mind and Spirit of John Peter Altgeld*, 1923

Box 155:

Costello, Mark, *The Murphy Stories*, 1973
Daniels, Pete, *Breaking the Land: The Transformation of Cotton, Tobacco, and Rice Cultures Since 1880*, 1985
Dougherty, Janet W.D. (editor), *Directions in Cognitive Anthropology*, 1985
DuBois, Ellen Carol et al., *Feminist Scholarship: Kindling in the Groves of Academe*, 1987
Dubovsky, Melvyn and Van Tine (edited and with an introduction by), Warren, *Labor Leaders in America*, 1987
Dunne, Finley Peter with an introduction by Green, Paul, *Mr. Dooley in War and Peace*, 1988
Epstein, Dena J., *Sinful Tunes and Spirituals: Black Folk Music to the Civil War*, 1977
Erasmus, Charles J., Miller, Solomon and Faron, Louis C. with a foreword by Steward, Julian H., *Contemporary Change in Traditional Communities of Mexico and Peru*, 1978
Fetler, Andrew, *To Byzantium: Stories by Andrew Fetler*, 1976
Flandrau, Charles Macomb, edited and with an introduction by Gardiner, C. Harvey, *Viva Mexico!* 1964
Foster, Lawrence, *Religion and Sexuality: The Shakers, the Mormons and the Oneida Community*, 1984
Foner, Philip S. (edited, with an introduction and notes by), *We The Other People: Alternative Declarations of Independence by Labor Groups, Farmers, Soman’s Rights Advocates, Socialists, and Blacks 1829-1975*, 1976
Franklin, John Hope and Meier, August, (editors), *Black Leaders of the Twentieth Century*, 1982

**Box 156:**

Fulton, Alice, *Palladium: Poems by Alice Fulton*, 1986
Gentile, Giovanni translated by Harris, H.S., *Genesis and Structure of Society*, 1966
Gesell, Arnold (foreword by, no other author attributed), *The Miracle of Growth*, 1967
Goldberg, Lester, *One More River: Stories by Lester Goldberg*, 1977
Golden, Harry with a foreword by Sershba, Joseph and a preface by Niven, Penelope, *Carl Sandburg*, 1961
Griffith, Jerry and Miner, Lynn E., *Sound Search: A Speech and Language Drillbook*, 1986
Developing Countries, 1969
Gutman, Herbert, Slavery and the Numbers Game: A Critique of “Time on the Cross”, 1975
Haile, H.G., The History of Doctor Johann Faustus, 1965
Halpin, Daniel W. and Woodhead, Ronald W., Constructo: A Heuristic Game for Construction Management, 1973
Hanchett, William, The Lincoln Murder Conspiracies: Being An account of the Hatred Felt by Many Americans for President Abraham Lincoln During the Civil War and the First Complete Examination and Refutation of the Many Theories, Hypotheses, and Speculations Put Forward Since 1865 Concerning Those Presumed to Have Aided, Abetted, Controlled, or Directed the Murderous Act of John Wilkes Booth in Ford’s Theater on the Night of April 14, 1983
Harris, H.S., The Social Philosophy of Giovanni Gentile, 1966
Hassan, Ihab, Paracriticisms: Seven Speculations of the Times, 1975
Heller, Terry, The Delights of Terror: An Aesthetics of the Tale of Terror, 1987
Henson, Robert, Transports and Disgraces: Stories by Robert Henson, 1980
Herrick, Marvin T., Comic Theory in the Sixteenth Century, 1964
Herrick, Marvin T., Italian Comedy in The Renaissance, 1960
Hickok, Lorena, edited by Lowitt, Richard and Beasley, Maurine, One Third of a Nation: Lorena Hickok Reports on the Great Depression, 1981

Box 157:

Hemenway, Robert E. with a foreword by Walker, Alice, Zora Neale Hurston: A Literary Biography, 1977
Holley, Marietta, edited and with an introduction by Curry, Jane, Samantha Rastles the Woman Question, 1983
Holt, Thomas, Black Over White: Negro Political Leadership in South Carolina During Reconstruction, 1977
Hoogenboom, Ari, Outlawing the Spoils: A History of the Civil Service Reform Movement, 1865-
1883, 1961
Horowitz, Maryanne Cline; Cruz, Anne J. and Furman, Wendy A. (editors), Renaissance Rereadings: Intertext and Context, 1988
Hughes, Mary Gray, The Calling: Stories by Mary Gray Hughes, 1980
Hurston, Zora Neale, with an introduction by Jackson, Blyden, Moses Man of the Mountain, 1984
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**Box 198:**
Gold, Roberta. *When Tenants Claimed the City: the Struggle for Citizenship in New York City Housing*. 2014
Goddall, Alex. *Loyalty and Liberty: American Countersubversion from World War I to the McCarthy Era*. 2013
Goodier, Susan. *No Votes for Women: the New York State Anti-Suffrage Movement*. 2013
Gough, Peter J. *Sounds of the New Deal: the Federal Music Project in the West*. 2015
Goyens, Tom, ed. *Radical Gotham: Anarchism in New York City from Schwab’s Saloon to Occupy Wall Street*. 2017
Greensmith, Bill, Mike Rowe, and Mark Camarigg, eds. *Blues Unlimited: Essential Interviews from the Original Blues Magazine*. 2015
Guebert, Alan and Mary Grace Foxwell. *The Land of Milk and Uncle Honey: Memories from the Farm of My Youth*. 2015
Guzmán, Will. *Civil Rights in the Texas Borderlands: Dr. Lawrence A. Nixon and Black Activism [First Illinois Paperback and Hardback]*. 2015
Haddix, Carol Mighton, Bruce Kraig, and Colleen Taylor Sen, eds. *The Chicago Food Encyclopedia*. 2017
Hamilton, Kenneth M. *Booker T. Washington in American Memory*. 2017
Harker, Jaime and Cecilia Konchar Farr, eds. *This Book is an Action: Feminist Print Culture and Activist Aesthetics*. 2016
Haugeberg, Karissa. *Women against Abortion: Inside the Largest Moral Reform Movement of the Twentieth Century*. 2017

**Box 199:**

Hendricks, Wanda A. *Fannie Barrier Williams: Crossing the Borders of Region and Race*. 2014
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Jacobson, Marion. *Squeeze This! A Cultural History of the Accordion in American.* 2012
James, Edward. *Lois McMaster Bujold. Modern Masters of Science Fiction.* 2015
Jamison, Phil. *Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance.* 2015
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Johnson, Keith Leslie. *Jan Švankmajer. Contemporary Film Directors.* 2017

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Jones, Loyal. *My Curious and Jocular Heroes: Tales and Tale-Spinners from Appalachia.* 2017
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Josephson, Barney and Terry Trilling-Josephson. *Café Society: the Wrong Place for the Right People.* 2009
Joshi, Khyati Y. and Jigna Desai. *Asian Americans in Dixie: Race and Migration in the South.* 2013
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Kallman, Meghan Elizabeth and Terry Nichols Clark. *The Third Sector: Community Organizations, NGOs, and Nonprofits.* 2016
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Lombardo, Robert M. *Organized Crime in Chicago: Beyond the Mafia*. 2013
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Tate, Lex and John Franch. *An Illini Place: Building the University of Illinois Campus.* 2017


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Vaillant, Derek W. *Across the Waves: How the United States and France Shaped the International Age of Radio.* 2017


Vogan, Travis. *ESPN: the Making of a Sport Media Empire.* 2015


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Experience [First Illinois Paperback]. 2015
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Box 208:

White, Deborah Gray. Lost in the USA: American Identity From the Promise Keepers to the Million Mom March. 2017
White, Rob. Todd Haynes. Contemporary Film Directors. 2013
Whiteis, David. Southern Soul-Blues. 2013
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Yadlapati, Madhuri M. *Against Dogmatism: Dwelling in Faith and Doubt*. 2013
Zimmer, Kenyon. *Immigrants against the State: Yiddish and Italian Anarchism in America*. 2015
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