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- Morison, Samuel Eliot, *History of United States Naval Operations in World War II: Volume 1 - The Battle of the Atlantic September 1939-May 1943*, 2001
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- Newell, Linda King and Avery, Valeen Tippetts, *Mormon Enigma: Emma Hale Smith - Second Edition*, 1994
- Smith, Andrew F., *The Saintly Scoundrel: The Life and Times of Dr. John Cook Bennett*, 1997
- Smith, Dave, *Cumberland Station: Poems by Dave Smith [paperback]*, 1971
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- Smith, Ralph A. and Berman, Ronald (editors), *Public Policy and the Aesthetic Interest: Critical Essays on Defining Cultural and Educational Relations*, 1992

- Smith, Ronald A. (editor), *Big-Time Football at Harvard: The Diary of Coach Bill Reid*, 1994
- Smithson, Isaiah and Ruff, Nancy (editors), *English Studies/Culture Studies: Institutionalizing Dissent*, 1994
- Snow, Hank the singing ranger with Ownbey, Jack and Burris, Bob, *The Hank Snow Story: Here Hank Reveals his Role in Launching Elvis Presley's Career*, 1994
- Snyder, Carl Dean, *White-Collar Workers and the UAW*, 1973
- Sobel, Joseph Daniel, *The Storyteller's Journey: An American Revival*, 1999
- Solberg, Winton (edited and with an introduction by), *The Constitutional Convention and the Formation of the Union - Second Edition*, 1990
- Solberg, Winton U., *The University of Illinois 1867-1894: An Intellectual and Cultural History*, 1968
- Solberg, Winton U., *The University of Illinois 1894-1904: The Shaping of the University*, 2000
- Solotaroff, Robert, *Down Mailer's Way*, 1974
- Southern Illinois, Executive Committee on, *Southern Illinois: Resources and Potentials of the Sixteen southernmost Counties*, 1949
- Swan, Gladys, *On the Edge of the Desert: Stories by Gladys Swan*, 1979

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This box contains the multi-volume "The Expeditions of John Charles Fremont" edited by Mary Lee Spence and Donald Jackson and the multi-volume "Ethnic Music on Records" by Richard K. Spottswood.

- Spaeth, John William Jr., *Index Verborum Cicernis Poeticorum Fragmentorum: Based on the Text of Aemilius Baehrens*, 1955
- Spence, Clark C., *God Speed the Plow: The Coming of Steam Cultivation to Great Britain*, 1960
- Spence, Clark C., *The Northern Gold Fleet: Twentieth-Century Gold Dredging in Alaska*, 1996
- Spence, Clark C., *Territorial Politics and Government in Montana 1864-89*, 1975
- Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Volume 1 Travels from 1838-1844*, 1970
- Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Volume 2 The Bear Flag Revolt and the Court-Martial*, 1973
- Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Volume 2 Supplement Proceedings of the Court-Martial*, 1973
- Spence, Mary Lee (editor), *The Expeditions of John Charles Fremont: Volume 3 Travels from 1848 to 1854*, 1984
- Spence, Mary Lee and Jackson, Donald (editors), *The Expeditions of John Charles Fremont: Map Portfolio*, 1970
- Spencer, Christopher (edited and with an introduction by), *Five Restoration Adaptations of Shakespeare*, 1965
- Spiers, Edward M., *Chemical Warfare*, 1986
- Spottswood, Richard K. with a foreword by Billington, James H., *Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893-1942 - Volume 1 Western Europe*, 1990

- Spottswood, Richard K., *Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893-1942 - Volume 2 Slavic*, 1990
- Spottswood, Richard K., *Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893-1942 - Volume 3 Eastern Europe*, 1990
- Spottswood, Richard K., *Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893-1942 - Volume 4 Spanish, Portuguese, Philippine, Basque*, 1990
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Box 129:

This Box contains the last two volumes of the multi-volume "Ethnic Music on Records" by Richard K. Spottswood.

- Spottswood, Richard K., *Ethnic Music on Records: A Discography of Ethnic Recordings Produced in the United States, 1893-1942 - Volume 6 Artist Index, Title Index*, 1990
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- Sprunger, Keith L., *The Learned Doctor William Ames: Dutch Backgrounds of English and American Puritanism*, 1972
- Spurlock, Clark, *Education and the Supreme Court*, 1955
- Spurr, David, *Conflicts in Consciousness: T.S. Eliot's Poetry and Criticism*, 1984
- Stahl, Fred A. and Scavnicky, Gary E.A., *A Reverse Dictionary of the Spanish Language*, 1973
- Stake, Robert E., *Quieting Reform: Social Science and Social Action in an Urban youth Program*, 1986
- Stanfield, Peter, *Horse Opera: The Strange History of the 1930s Singing Cowboy*, 2002
- Stanley, David and Thatcher, Elaine (editors), *Cowboy Poets and Cowboy Poetry*, 2000
- Stanley, Sandra Kumamoto (editor), *Other Sisterhoods: Literary Theory and US Women of Color*, 1998
- Stansell, Christine, *City of Women: Sex and Class in New York 1789-1860*, 1987
- Starr, S. Frederick, *Louis Moreau Gottschalk*, 2000
- Staudohar, Paul D. and Mangan, James A. (editors) with a foreword by Koppett, Leonard, *The Business of Professional Sports*, 1991
- Stearns, Peter N., *Paths to Authority: The Middle Class and the Industrial Labor Force in France, 1820-48*, 1978
- Stearns, Raymond Phineas, *Science in the British Colonies of America*, 1970
- Stearns, Raymond Phineas, *The Strenuous Puritan: Hugh Peter 1598-1660*, 1954
- Steffen, Charles G., *The Mechanics of Baltimore: Workers and Politics in the Age of Revolution 1763-1812*, 1984
- Stein, Kevin, *Bruised Paradise: Poems by Kevin Stein*, 1996

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- Stein, Kevin, *Chance Ransom: Poems by Kevin Stein*, 2000
- Stein, Kevin, *American Ghost Roses: Poems by Kevin Stein [clothbound AND paperback]*, 2005
- Stein, Kevin and Murray, G.E., (editors), *Illinois Voices: An Anthology of Twentieth-Century Poetry*, 2001
- Steiner, Gilbert Y. and Gove, Samuel K., *Legislative Politics in Illinois*, 1960
- Stepan-Norris, Judith and Zeitlan, Maurice, *Talking Union*, 1996
- Stepto, Robert B., *From Behind the Veil: A Study of Afro-American Narrative*, 1979
- Stern, Milton R., *Contexts for Hawthorne: "The Marble Faun" and the Politics of Openness and Closure in American Literature*, 1991
- Stern, Milton R., *The Fine Hammered Steel of Herman Melville [clothbound AND paperback]*, 1957
- Stern, Milton R., *The Golden Moment: The Novels of F. Scott Fitzgerald*, 1971
- Stevenson, Richard W., *The Rise and Fall of Detente: Relaxations of Tension in US-Soviet Relations, 1953-84*, 1985
- Stevenson, Robert J., *The Boiler Room and Other Telephone Sales Scams*, 1998
- Stevick, Philip, *Alternative Pleasures: Postrealist Fiction and the Tradition*, 1981
- Steward, Julian H. (editor) et al., *Contemporary Change in Traditional Societies I. Introduction and African Tribes*, 1967
- Steward, Julian H. (editor) et al., *Contemporary Change in Traditional Societies Volume II: Asian Rural Societies*, 1967
- Steward, Julian H. (editor) et al., *Contemporary Change in Traditional Societies Volume III: Mexican and Peruvian Communities*, 1967
- Steward, Julian H., edited by Stewart, Jane C. and Murphy, Robert F., *Evolution and Ecology: Essays on Social Transformation [clothbound AND paperback]*, 1977
- Steward, Julian H., *Theory of Culture Change: The Methodology of Multilinear Evolution [clothbound AND paperback]*, 1955
- Steward, Julian H. (editor) et al., *Three African Tribes in Transition: Volume I of Contemporary Change in Traditional Societies [paperback]*, 1967

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- Steward, Julian H. (editor), *People of Puerto Rico*, 1956
- Stewart, John, *Curving Road: Stories by John Stewart*, 1962
- Stewart, Charles G. and Fritzsche, Peter (editors), *Imagining the Twentieth Century: Exploring the Odd Passages and Side Doors of our Collective Memory*, 1997
- Stillinger, Jack (editor), *The Early Draft of John Stuart Mill's Autobiography*, 1961
- Stillinger, Jack, *The Hoodwinking of Madeline and Other Essays on Keats's Poems*, 1971
- Stockanes, Anthony E., *Ladies who Knit for a Living: Stories by Anthony E. Stockanes [clothbound AND paperback]*, 1981
- Stockwell, Samn, *Theater of Animals: Poems by Samn Stockwell*, 1995
- Stoddard, George Dinsmore et al., *Ferment in Education: A Symposium at the Installation of George Dinsmore Stoddard as President of the University of Illinois*, 1948

- Stone, Richard (editor) with a foreword by Barzun, Jacques, *Unbought Spirit: A John Jay Chapman Reader*, 1998
- Stone, Victor J. (editor), *Civil Rights & Civil Liberties: David C. Baum Memorial Lectures*, 1975
- Stover, Robert V. edited and with an introduction by Erlanger, Howard C., *Making it or Breaking It: The Fate of Public Interest Commitment during Law School*, 1989
- Stowell, Daniel W. (editor), *In Tender Consideration: Women, Families, and the Law in Abraham Lincoln's Illinois*, 2002
- Stratton, Jon, *The Desirable Body: Cultural Feminism and the Erotics of Consumption*, 2001
- Straw, Richard A. and Blethen, H. Tyler (editors), *High Mountain Rising: Appalachia in Time and Place [clothbound AND paperback]*, 2004
- Strickland, Arvarh E., *History of the Chicago Urban League*, 1966
- Strike, Kenneth A., *Educational Policy and the Just Society*, 1982
- Stroble, Paul E. Jr., *High on the Okaw's Western Bank: Vandalia, Illinois 1819-39*, 1992
- Strom, Sharon Hartman, *Beyond The Typewriter: Gender, Class and the Origins of Modern American Office Work 1900-1930*, 1992
- Stromquist, Shelton, *A Generation of Boomers: The Pattern of Railroad Labor Conflict in Nineteenth-Century America*, 1987
- Strozier, Charles B., *Lincoln's Quest For Union: Public and Private Meanings*, 1987
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- Stubbs, John Caldwell, *The Pursuit of Form: A Study of Hawthorne and the Romance*, 1970

Box 132:

- Stryk, Lucien (translator) with the assistance of Ikemoto, Takashi, *Triumph of the Sparrow: Zen Poems of Shinkichi Takahashi [paperback]*, 1986
- Studlar, Gaylyn, *In the Realm of Pleasure: Von Sternberg, Dietrich and the Masochistic Aesthetic*, 1988
- Sturman, Janet L., *Zarauela: Spanish Operetta, American Stage*, 2000
- Sturmthal, Adolf and Scoville, James G. (editors), *The International Labor Movement in Transition: Essays on Africa, Asia, Europe, and South America*, 1973
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- Sturmthal, Adolf (editor), *White-Collar Trade Unions: Contemporary Developments in Industrialized Societies [clothbound AND paperback]*, 1966
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- Sullivan, James D., *ON the Walls and in the Streets: American Poetry Broad-sides from the 1960s*, 1997
- Sullivan, Russell, *Rocky Marciano: The Rock of His Times*, 2002
- Suppe, Frederick, *The Semantic Conception of Theories and Scientific Realism*, 1989
- Suppe, Frederick (edited and with a critical introduction by), *The Structure of Scientific Theories*, 1974
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- Sutton, Robert P., *Les Icariens: The Utopian Dream in Europe and America*, 1994
 Sutton, William A. (editor), *Letters to Bab: Sherwood Anderson to Marietta D. Finley, 1916-1933*, 1985
 Swados, Harvey with an introduction by Lichtenstein, Nelson, *On the Line*, 1990
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 Swaim, Kathleen M., *Pilgrim's Progress, Puritan Progress: Discourses and Contexts*, 1993
 Sway, Marlene, *Familiar Strangers: Gypsy Life in America*, 1988

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- Swedin, Eric G., *Healing Souls: Psychotherapy in the Latter-Day Saint Community*, 2003
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 Taber, Susan Buhler, *Mormon Lives: A Year in the Elkton Ward*, 1993
 Tait, Alan A., *The Taxation of Personal Wealth*, 1967
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 Talley, John Barry, *Secular Music in Colonial Annapolis: The Tuesday Club 1745-56*, 1988
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 Tamura, Linda with a foreword by Daniels, Roger, *The Hood River Issei: An Oral History of Japanese Settlers in Oregon's Hood River Valley*, 1993
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 Tarr, Joel Arthur, *A Study in Boss Politics: William Lorimer of Chicago*, 1971
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- Taylor, Richard (edited and with an introductory essay by), *Frank Pearce Sturm: His Life*,

- Letters, and Collected Work*, 1969
- Taylor, Walter, *Faulkner's Search for a South*, 1983
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- Teichman, Milton and Leder, Sharon, (editors), *Truth and Lamentation: Stories and Poems on the Holocaust*, 1994
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- Temperley, Nicholas, *Bound for America: Three British Composers*, 2003
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- Thackrey, Russell I., *The Future of the State University*, 1971
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- Thomas, Lamont D., *Rise to Be a People: A biography of Paul Cuffe*, 1986
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- Thompson, Jon, *Fiction, Crime, and Empire: Clues to Modernity and Postmodernism*, 1993

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- Stephens, John D., *The Transition from Capitalism to Socialism*, 1979
- Thompson, Phyllis, *The Creation Frame: Poems by Phyllis Thompson*, 1973
- Thompson, Phyllis, *The Ghosts of Who We Were: Poems by Phyllis Thompson*, 1986
- Thurston, Carol, *The Romance Revolution: Erotic Novels for Women and the Quest for a New Sexual Identity*, 1987
- Thurston, Robert W. and Bonwetsch, Bernd (editors), *The People's War: Responses to World War II in the Soviet Union*, 2000
- Tice, Karen W., *Tales of Wayward Girls and Immoral Women: Case Records and the Professionalization of Social Work*, 1998
- Tidwell, John Edgar (editor) and Davis, Frank Marshall, *Black Moods: Collected Poems*, 2002

- Tikku, Girdhari L. (editor), *Islam and its Cultural Divergence: Studies in Honor of Gustae E. von Grunebaum*, 1971
- Tilton, L.D. and O'Donnell, T.E., *History of the Campus Plan of the University of Illinois 1867-1930*, 1930
- Titon, Jeff Todd (selected, transcribed and edited by), *Downhome Blues Lyrics: An Anthology from the Post-World War II Era - Second Edition*, 1981
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- Tobias, Sigmund, *Strange Haven: A Jewish Childhood in Wartime Shanghai*, 1999
- Toelken, Barre, *Morning Dew and Roses: Nuance, Metaphor and Meaning in Folksongs*, 1995
- Toff, Nancy, *The Development of the Modern Flute*, 1979
- Tolnay, Stewart E., *The Bottom Rung: African American Family Life on Southern Farms*, 1999
- Tolnay, Stewart E. and Beck. E.M., *A Festival of Violence: An Analysis of Southern Lynchings, 1882-1930*, 1995
- Toplin, Robert Brent, *History by Hollywood: The Use and Abuse of the American Past*, 1996
- Townsend, Charles R., *San Antonio Rose: The Life and Music of Bob Wills*, 1976
- Trelease, William and Yuncker, Truman G., *The Piperaceae of Northern South America*, 1950
- Triandis, Harry C. (editor), *Variations in Black and White Perceptions of the Social Environment*, 1976
- Tribe, Ivan M., *The Stonemans: An Appalachian Family and the Music that Shaped Their Lives*, 1993

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- Townsend, Henry as told to Greensmith, Bill, *A Blues Life*, 1999
- Tracey, Karen, *Plots and Proposals: American Women's Fiction, 1850-90*, 2000
- Tracy, Steven C., *Going to Cincinnati: A History of the Blues in the Queen City*, 1993
- Tracy, Steven C., *Langston Hughes & The Blues [clothbound AND paperback]*, 1988
- Treichler, Paula A., Kramarae, Cheris and Stafford, Beth (editors), *For Alma Mater: Theory and Practice in Feminist Scholarship*, 1985
- Trelease, William, *The Genus Phoradendron: A Monographic Revision*, 1916
- Tristan, Flora translated and with an introduction by Livingston, Beverly, *The Worker's Union*, 1983
- Trotter, Joe William Jr., *Black Milwaukee: The Making of an Industrial Proletariat 1915-45*, 1985
- Trotter, Joe William Jr., *Coal, Class, and Color: Blacks in Southern West Virginia 1915-32*, 1990
- Tryphonopoulos, Demetres P. and Surette, Leon, "I Cease Not to Yowl:" *Ezra Pound's Letters to Olivia Rossetti Agresti*, 1998
- Tse-Tung, Mao translated by Griffith, Samuel B. II, *On Guerrilla Warfare*, 2000
- Tucker, Mark, *Ellington: The Early Years*, 1991
- Tucker, William H., *The Funding of Scientific Racism Wickliffe Draper and the Pioneer Fund*, 2002

- Tucker, William H., *The Science and Politics of Racial Research*, 1994
 Tunstall, Jeremy (editor), *Media Sociology: A Reader*, 1970
 Turbin, Carole, *Working Women of Collar City: Gender, Class, and Community in Troy, 1864-86*, 1992
 Turley, Richard E. Jr., *Victims: The LDS Church and the Mark Hofmann Case*, 1992

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- Turner, Mary, *Slaves and Missionaries: The Disintegration of Jamaican Slave Society 1787-1834*, 1982
 Turner, Victor M. and Bruner, Edward M. (editors) with an epilogue by Geertz, Clifford, *The Anthropology of Experience*, 1986
 Turpin, Jennifer and Kurtz, Lester R. (editors), *The Web of Violence: From Interpersonal to Global*, 1997
 Tyson, Ruel W. Jr., Peacock, James L. and Patterson, Daniel W. (editors), *Diversities of Gifts: Field Studies in Southern Religion*, 1988
 de Unamuna, Miguel translated from the Spanish by Fite, Warner, *Mist: A Tragicomic Novel*, 2000
 Underwood, Doug, *From Yahweh to Wahoo! The Religious Roots of the Secular Press*, 2002
 Underwood, Grant, *The Millenarian World of Early Mormonism*, 1993
 Ungar, Sanford J., *Fresh Blood: The New American Immigrants*, 1998
 Unruth, John D. Jr., *The Plains Across: The Overland Emigrants and the Trans-Mississippi West 1840-60*, 1979
 Urgo, Joseph R., *Willa Cather and the Myth of American Migration*, 1995
 Uroff, M.D., *Hart Crane: The Patterns of His Poetry*, 1974
 Utley, Jean, *What's Its Name? A Guide to Speech and Hearing Development*, 1950
 Uzgiris, Ina C. and Hunt, J.McV., *Assessment in Infancy: Ordinal Scales of Psychological Development*, 1975
 Uzgiris, Ina C. and Hunt, J. McVicker (editors), *Infant Performance and Experience: New Findings with the Ordinal Scales*, 1987
 Valante, Joseph, *Dracula's Crypt: Bram Stoker, Irishness, and the Question of Blood*, 2002
 Van Bottenburg, Maarten, translated from the Dutch by Jackson, Beverly, *Global Games*, 2001
 Van Dyke, Vernon, *Pride and Power: The Rationale of the Space Program*, 1964
 Van Horne, John C. (edited and with an introduction by), *Religious Philanthropy and Colonial Slavery: The American Correspondence of the Associates of Dr. Bray, 1717-1777*, 1985
 Van Vugt, William E., *Britain to America: Mid-Nineteenth-Century Immigrants to the United States*, 1999
 Van Wallegghen, Michael, *More Trouble With The Obvious: Poems by Michael*, 1981
 Van Wallegghen, Michael, *The Wichita Poems*, 1966
 Vance, Laura L., *Seventh-Day Adventism in Crisis: Gender and Sectarian Change in an Emerging Religion*, 1999

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- Vandenberg, Donald (editor), *Teaching and Learning*, 1969
- Vander, Judith, *Shoshone Ghost Dance Religion: Poetry Songs and Great Basin Context*, 1997
- Vander, Judith, *Songprints: The Musical Experience of Five Shoshone Women*, 1988
- VanderMeer, Philip R., *The Hoosier Politician: Officeholding and Political Culture in Indiana 1896-1920*, 1985
- Van Noord, Roger, *King of Beaver Island The Life and Assassination of James Jesse Strang*, 1988
- Van Vetchen, Carl with an introduction by Pfeiffer, Kathleen, *Nigger Heaven*, 2000
- Van Vetchen, Carl edited by Kellner, Bruce, *The Splendid Drunken Twenties Selection from the Daybooks*, 2003
- Van Walleghen, Michael, *In the Black Window: New and Selected Poems [clothbound AND paperback]*, 2004
- Van Winckel, Nance, *Bad Girl, With Hawk: Poems by Nance Van Winckel*, 1988
- Van Wienen, Mark W. (editor), *Rendezvous with Death: American Poems of the Great War*, 2002
- Vaux Kenneth (editor), *Powers That Make Us Human: The Foundations of Medical Ethics*, 1985
- Vecoli, Rudolph J. & Sinke, Suzanne M. (editors), *A Century of European Migrations 1830-1930*, 1991
- Vernon, John, *The Garden and the Map: Schizophrenia in Twentieth-Century Literature and Culture*, 1973
- Verts, B.J., *The Biology of the Striped Skunk*, 1967
- Vidich, Arthur J. and Bensman, Joseph, *Small Town in Mass Society: Class, Power and Religion in a Rural Community - Revised Edition*, 2000
- Viljoe, Helen Gill, *Ruskin's Scottish Heritage: A Prelude*, 1956
- Villiers de l'Isle-Adam, translated and with an introduction by Adams, Robert Martin, *Tomorrow's Eve [clothbound AND paperback]*, 1982
- Vinyard, JoEllen McNergney, *For Faith and Fortune: The Education of Catholic Immigrants in Detroit 1805-1925*, 1998
- Virden, Jenel, *Good-bye, Piccadilly: British War brides in America*, 1996
- Vives, Juan Luis; coordinating editors Beauchamp, Virginia Walcott and Hageman, Elizabeth H. and Mikesell, Margaret, *The Instruction of a Christen Woman*, 2002
- Vogan, Sara, *Scenes from the Homefront*, 1987

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- Volcansek, Mary L., *Judicial Impeachment: None Called for Justice*, 1993
- Volkman, Toby Alice, *Feasts of Honor: Ritual and Change in the Toraja Highlands*, 1985
- Von Braun, Wernher, *The Mars Project*, 1953
- Von Neuman, John edited and completed by Burks, Arthur W. *Theory of Self-Reproducing Automata*, 1966
- Wade, Louise Carroll, *Chicago's Pride: The Stockyards, Packingtown, and Environs in the Nineteenth Century [clothbound AND paperback]*, 1987

- Waetjen, Thembisa, *Workers and Warriors: Masculinity and the Struggle for Nationhood in South Africa*, 2004
- Wagner, Ann, *Adversaries of Dance: From the Puritans to the Present*, 1997
- Wagoner, David, *Good Morning and Good Night: Poems by David Wagoner [clothbound AND paperback]*, 2005
- Wagoner, David, *The House of Song: Poems by David Wagoner*, 2002
- Wagoner, David, *Traveling Light: Collected and new Poems*, 1999
- Wagoner, David, *Walt Whitman Bathing: Poems by David Wagoner*, 1996
- Waldheim, Charles, *Constructed Ground: The Millennium Garden Design Competition*, 2001
- Waldoff, Leon, *Keats and the Silent Work of Imagination*, 1985
- Waldrep, Christopher, *Roots of Disorder: Race and Criminal Justice in the American South 1817-80*, 1998
- Waldrep, G.C. III, *Southern Workers and the Search for Community: Spartanburg County, South Carolina*, 2000
- Wales, Hugh G. (editor), *Changing Perspectives in Marketing*, 1951
- Walker, Jeanne Murray, *A Deed to the Light: Poems by Jeanne Murray Walker [clothbound AND paperback]*, 2004
- Walker, Julia M. (editor), *Milton and the Idea of Woman*, 1988
- Walker, Ronald W., Whittaker, David J. and Allen, James B., *Mormon History*, 2001
- Walker, Ronald W. with a foreword by Shipp, Jan, *Wayward Saints: The Godbeites and Brigham Young*, 1998
- Walkowitz, Daniel J., *Worker City, Company Town: Iron and Cotton-Worker Protest in Troy and Cohoes, New York 1855-84*, 1978
- Wallace, Karl B., *Francis Bacon on the Nature of Man: The Faculties of Man's Soul*, 1967
- Waller, Gregory A. (editor), *American Horrors: Essays on the Modern American Horror Film*, 1987
- Waller, Gregory A., *The Living and the Undead: From Stoker's Dracula to Romero's Dawn of the Dead*, 1986

Box 140:

This box contains the multi-volume Booker T. Washington papers, edited by Louis R. Harlan and Raymond W. Smock.

- Washington, Booker T. edited by Harlan, Louis F., *The Booker T. Washington Papers Volume 1: The Autobiographical Writings*, 1972
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- Walters, James S. with a foreword by Schneiderman, Jawrence J., *What is a Person? An Ethical Exploration*, 1997
- Walters, Kerry S., *Benjamin Franklin and His Gods*, 1999
- Walthall, John A. (editor), *French Colonial Archaeology: The Illinois Country and the Western Great Lakes*, 1991
- Waltman, Jerold, *The Politics of the Minimum Wage*, 2000
- Walton, Priscilla L., *Our Cannibals, Ourselves*, 2004
- Waring, Virginia with a foreword by Shaw, Robert, *Fred Waring and the Pennsylvanians*, 1997
- Warren, Catherine A. and Vavrus, Mary Douglas (editors), *American Cultural Studies*, 2002
- Warwick, Kevin, *March of the Machines: The Breakthrough in Artificial Intelligence*, 1997
- Watanna, Onoto edited by Moser, Linda Trinh and Rooney, Elizabeth, *"A Half Caste" and Other Writings*, 2003
- Watts, Emily Stipes, *Ernest Hemingway and the Arts*, 1971
- Weare, Walter B., *Black Business in the New South: A Social History of the North Carolina Mutual Life Insurance Company*, 1973
- Weaver, Gordon, *Such Waltzing Was Not Easy: Stories by Gordon Weaver*, 1974
- Weibel-Orlando, Joan, *Indian Country, L.A.: Maintaining Ethnic Community in Complex Society*, 1991
- Weibel-Orlando, Joan, *Indian County, L.A.: Maintaining Ethnic Community in Complex Society - Revised Edition*, 1999
- Weigl, Bruce and Hummer, T.R., (edited and with an introduction by), *The Imagination as Glory: The Poetry of James Dickey*, 1984
- Weinberg, Arthur and Lila (editors), *The Muckrakers*, 2001
- Weiner, Marli F., *Mistresses and Slaves: Plantation Women in South Carolina, 1830-80*, 1998

- Weinstein, Martin E. (editor), *Northeast Asian Security After Vietnam*, 1982
- Weir, Ann Lowry (editor) with an introduction by Core, George, *Prime Number: 17 Stories from Illinois Short Fiction*, 1988
- Weisman, Leslie Kanen, *Discrimination by Design: A Feminist Critique of the Man-Made Environment*, 1992
- Weiss, Bernard J. (editor), *American Education and the European Immigrant 1840-1940 [clothbound AND paperback]*, 1982
- Weller, Allen Stuart, *Lorado in Paris: The Letters of Lorado Taft 1880-1885*, 1985

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- Weller, Allen S., *University of Illinois: 100 Years of Campus Architecture*, 1968
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- Wellman, Judith, *The Road to Seneca Falls: Elizabeth Cady Stanton and the First Womens Rights Convention [clothbound AND paperback]*, 2004
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- Wenk, Edward Jr., *Making Waves: Engineering, Politics, and the Social Management of Technology*, 1995
- Wenocur, Stanley and Reisch, Michael, *From Charity to Enterprise: The Development of American Social Work in a Market Economy [clothbound AND paperback]*, 1989
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- Werner, Craig Hansen, *Paradoxical Resolutions: American Fiction Since James Joyce*, 1982
- Werner, Craig Hansen, *Playing the Changes: From Afro-Modernism to the Jazz Impulse*, 1994
- Wessinger, Catherine (editor), *Women's Leadership in Marginal Religions: Explorations Outside the Mainstream*, 1993
- West, Richard Samuel, *Satire on Stone: The Political Cartoons of Joseph Keppler*, 1988
- Westwood, Sallie, *All Day, Every Day: Factory and Family in the Making of Women's Lives*, 1984
- Westbrook, Deeanne, *Ground Rules: Baseball & Myth*, 1996
- Whalen-Bridge, John, *Political Fiction and the American Self*, 1998
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- Whelan, Gloria, *Playing With Shadows*, 1988

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- White, John I. with a foreword by Fife, Austin E., *Get Along, Little Dogies: Songs and Songmakers of the American West [clothbound AND paperback]*, 1975
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- White, Richard J., *Nietzsche and the Problem of Sovereignty*, 1997
- Whitehead, Tony L. and Reid, Barbara V., (editors), *Gender Constructs and Social Issues*, 1992
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- White-Parks, Annette with a foreword by Daniels, Roger, *Sui Sin Far/Edith Maude Eaton: A Literary Biography*, 1995
- Whitnah, Donald R., *A History of the United States Weather Bureau [clothbound AND paperback]*, 1965
- Whitten, Norman E. Jr., (editor), *Cultural Transformations and Ethnicity in Modern Ecuador*, 1981
- Whitten, Dorothea S. and Norman E. Jr., *From Myth to Creation*, 1988
- Whitten, Norman E. Jr. with the assistance of Naranjo, Marcelo F., Simbana, Marcelo Santi, and Whitten, Dorothea S., *Sacha Runa: Ethnicity and Adaptation of Ecuadorian Jungle Quichua*, 1976
- Whitten, Norman E. Jr. , *Siquanga Runa: The Other Side of Development in Amazonian Ecuador*, 1985
- Widder, Nathan, *Genealogies of Difference*, 2002
- Wigger, John H., *Taking Heaven by Storm: Methodism and the Rise of Popular Christianity in America*, 1998
- Wiggins, David K. and Miller, Patrick B., *The Unlevel Playing Field: A Documentary History of the African American Experience in Sport*, 2003

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- Wiggins, Gene, *Fiddlin' Georgia Crazy: Fiddlin' John Carson, His Real World, and the World of His Songs*, 1987
- Wikander, Ulla; Kessler-Harris, Alice and Lewis, Jane (editors) with the assistance of Lambertz, Jan, *Protecting Women: Labor Legislation in Europe, the United States and Australia, 1880-1920*, 1995
- Wilcox, John C., *Self and Image in Juan Ramon Jiminez: Modern and Post-modern Readings*, 1987
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- Williams, Drid with a foreword by Farnell, Brenda, *Anthropology and the Dance: Ten Lectures - Second Edition [clothbound AND paperback]*, 2004
- Williams, Ellen, *Harriet Monroe and the Poetry Renaissance: The First Ten Years of Poetry 1912-22*, 1977
- Williams, Howard with an introduction by Adams, Carol J., *The Ethics of Diet: A Catena of Authorities Deprecatory of the Practice of Flesh-Eating [clothbound AND paperback]*, 2003
- Williams, Linda, *Figures of Desire: A Theory and Analysis of Surrealist Film*, 1981

- Williams, Miller, *Points of Departure: Poems by Miller Williams*, 1995
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 Williams, Peter W., *American's Religions from their Origins to the Twenty-First Century*, 1990
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 Williams, Peter W., *Houses of God: Region, Religion, and Architecture in the United States*, 1997
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- Wolfe, Richard J., *Early American Music Engraving and Printing: A History of Music Publishing in America from 1787 to 1825 with Commentary on Earlier Practices*, 1980
- Woliver, Laura R., *From Outrage to Action: The Politics of Grass-Roots Dissent*, 1993
- Wooden, Howard E., *Billy Morrow Jackson*, 1990

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- Wolfert, Ira with an introduction by Filreis, Alan and a foreword by Cameron, Angus, *Tucker's People*, 1943
- Wolff, Milton with an introduction and afterword by Nelson, Cary, *Another Hill: An Autobiographical Novel [clothbound AND paperback]*, 1994
- Wolff, Rebecca, *Manderley: Poems by Rebecca Wolff*, 2001
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- Woodbridge, Linda, *The Scythe of Saturn: Shakespeare ad Magical Thinking*, 1994
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- Woodbridge, Linda, *Women and the English Renaissance: Literature and the Nature of Womankind, 1540-1620*, 1984
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- Woodruff, Nan Elizabeth, *As Rare As Rain: Federal Relief in the Great Southern Drought of 1930-31*, 1985
- Woolverton, John F., *The Education of Phillips Brooks*, 1995
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- Worthy, James C., *Lean But Not Mean: Studies in Organization Structure*, 1994
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- Wright, R. Gerald, *Wildlife Research and Management in the National Parks*, 1992
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- Wylie, Jeanie, *Poletown: Community Betrayed*, 1989
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- Yaney, George L., *The Systematization of Russian Government: Social Evolution in the Domestic Administration of Imperial Russia, 1711-1905*, 1973
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- Yorgason, Ethan R., *Transformation of the Mormon Culture Region*, 2003
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- Yeziarska, Anzia, with an introduction by Wilentz, Gay, *Salome of the Tenements*, 1995
- Yung, Bell and Rees, Helen (editors) with a foreword by Seeger, Anthony, *Understanding Charles Seeger, Pioneer in American Musicology*, 1999
- Zanzotto, Andrea edited and translated by Welle, John P. and Feldman, Ruth with drawings by Fellini, Federico and Murer, Augusto, *Peasants Wake for Fellini's "Casanova" and Other Poems*, 1997

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- Ziffirin, Marilyn, *Carl Ruggles: Composer, Painter, and Storyteller*, 1994
- Zimmerman, Lee, *Intricate and Simple Things: The Poetry of Galway Kinnell*, 1987
- Zingg, Paul J., *Harry Hooper: An American Baseball Life*, 1993
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- Dickerson, Wayne B., *Stress in the Speech Stream: The Rhythm of Spoken English - Student Text*, 1989
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- NB A set of five audiotapes accompany "Stress in the Speech Stream: The Rhythm of Spoken English." All of these are credited to Mr. Dickerson and copyright 1989.
- Huebner, Jeff, *Murals: The Great Walls of Joliet*, 2001
- Irving, Gary, *Beneath An Open Sky: Panoramic Photographs by Gary Irving*, 1990
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- Mattes, Merrill J. with a foreword by Michener, James A., *Platte River Road Narratives*, 1988
- Zumwalt, Rosemary Levy with a foreword by Abrahams, Roger D., *Wealth and Rebellion: Elsie Clews Parsons, Anthropologist and Folklorist*, 1992

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- Cano, Christine M., *Proust's Deadline*, 2006
- Dash, Leon, *When Children Want Children: The Urban Crisis of Teenage Childbearing*, 2003
- Dreiser, Theodore, edited by Hakutani, Yoshinobu, *Art, Music and Literature 1897-1902*, 2001
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- Forbes, Jack D., *The American Discovery of Europe*, 2007
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- Greenhouse, Wendy and Weininger, Susan (essays by) with an introduction by Larsen, Susan C. and a preface by Smith, Kent, *Chicago Painting 1895-1945: The Bridges Collection*, 2004
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- Moss, Richard J., *Golf and the American Country Club*, 2001
- Perry, Ben Edwin (editor, compiler, etc.), *Aesopica: A series of texts relating to or ascribed to him, or closely connected with the literary tradition that bears his name, collected and critically edited, in part translated from oriental languages, with a commentary and historical essay by Ben Edwin Perry - Volume One: Greek and Latin Texts*, 1952
- Salvatore, Nick (editor), *Faith and the Historian: Catholic Perspectives*, 2007
- Schafft, Gretchen E., *From Racism to Genocide: Anthropology in the Third Reich*, 2007
- Schultz, Mark, *The Rural Face of White Supremacy*, 2005
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- Wansink, Brian, *Marketing Nutrition: Soy, Functional Foods, Biotechnology, and Obesity*, 2005

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- Brenez, Nicole translated from the French by Martin, Adrian, *Abel Ferrara*, 2007
- Fleischhauer, Carl and Rosenberg, Neil V., *Bluegrass Odyssey: A Documentary in Pictures and Words, 1966-86*, 2001
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- Johnston, Norman, *Forms of Constraint: A History of Prison Architecture*, 2000
- Kessler-Harris, Alice, *Gendering Labor History*, 2007
- Kuhn, Rick, *Henryk Grossman and the Recovery of Marxism*, 2007
- Land-Weber, Ellen, *To Save a Life: Stories of Holocaust Rescue*, 2000
- Lloyd, Mark, *Prologue to a Farce: Communication and Democracy in America*, 2006
- Newman, Danny with a foreword by Terkel, Studs, *Tales of a Theatrical Guru*, 2006
- Nord, David Paul, *Communities of Journalism: A History of American Newspapers and Their Readers*, 2001

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- Schiller, Dan, *How to Think About Information*, 2007
- Schultz, Rima Lunin (introduction by), *Hull-House Maps and Papers: By The Residents of Hull House*, 2007
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- Shippo, Jan, *Sojourner in the Promised Land: Forty Years Among the Mormons*, 2000
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- Triece, Mary E., *On the Picket Line: Strategies of Working-Class Women During the Depression*, 2007
- Trotter, Joe William Jr., *Black Milwaukee: The Making of an Industrial Proletariat 1891-1945 - Second Edition*, 2007
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- Wycoff, Corrina, *O Street*, 2006

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- Albala, Ken, *The Banquet: Dining in the Great Courts of Late Renaissance Europe*, 2007
- Gordon, Linda, *The Moral Property of Women: A History of Birth Control Politics in America*, 2007
- Cook-Lynn, Elizabeth, *Anti-Indianism in Modern America: A Voice from Tatekeya's Earth*, 2007
- Jules-Rosette, Bennetta, *Josephine Baker in Art and Life: The Icon and the Image*, 2007
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- Green, Nancy L. and Weil, Francois (editors), *Citizenship and Those who Leave: The Politics of Emigration*, 2007
- Kirsch, George B., *Baseball and Cricket: The Creation of American Team Sports, 1838-72*, 2007
- Kumar, Deepa, *Outside the Box: Corporate Media, Globalization and the UPS Strike*, 2007
- de Lauretis, Teresa edited and with an introduction by White, Patricia, *Figures of Resistance: Essays in Feminist Theory*, 2007
- Lacoue-Labarthe, Philippe, translated and with an introduction by Fort, Jeff, *Heidegger and the Politics of Poetry*, 2007
- Leahy, Sarah, *French Film Guides: "Casque D'Or" (Jacques Becker, 1952)*, 2007
- Lipin, Lawrence M., *Workers and the Wild: Conservation, Consumerism, and Labor in Oregon, 1910-1930*, 2007
- Mandel, Bernard with an introduction by Kelly, Brian, *Labor, Free and Slave: Workingmen and the Anti-Slavery Movement in the United States*, 2007
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- Ware, Carolyn E., *Cajun Women and Mardi Gras: Reading the Rules Backwards*, 2007

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- Berwanger, Eugene H., *The Rise of the Centennial State: Colorado Territory, 1861-1876*, 2007
- Dirck, Brian, *Lincoln the Lawyer*, 2007
- Farrell, James T. with an introduction by Fanning, Charles, *A World I Never Made*, 2007
- Flom, George T. (editor), *The Main Manuscript of Konugs Skuggsja in Phototypic Reproduction with Diplomatic Text*, 1915
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