Box 1:

American Music Awards, 1962-71
Arts Administration Grant, 1984-87
Award/Honor Certificates
Award of Merit, National Federation of Music Clubs, 1992
Braille Music Project, 1959-68 (see also oversize box 9)
Braille Pledge Exam, 1973-74
Bold Note Project--Certificate of Recognition, 1994 (see also oversize box 9)
Correspondence, 1971-92 (8 folders)
Information, 1965, 1992
Library of Congress Manuals and Catalogs, 1972-91 (2 folders)
Manual on Bold Note Project, 1974
Music Assignments--Completed, 1977-82
Returned to Library of Congress, 1981
Unusable or incomplete, 1978-84
Music Printing Software, 1986-91
Notebook of Bold Note music sent to Library of Congress, 1978-83
Reports, 1981-90
Reports and Correspondence, 1990-93
Questionnaires, 1994
Sheet Music, ca. 1970
"The Bowed Strings" (MENC), 1973
Burroughs Computer and Wang word processor, 1984-93
By-laws, 1981
By-laws revision, 1977
Carl Fischer, Inc., SAI Modern Music Series, 1961-82
Certificate of Merit and Special Awards, 1970-78
C. F. Peters Royalty Statements, 1964-83
Chapter Chartering Dates, Fraternity History, 1985-97
Chapter Commissioned Music, 1960, 1980-84
Chapter Listings and Directory, 1994
Chapter/Province Histories, 1945-93
Clippings/Talks, 1946-57
(Includes letter from Robert Shaw to members of Collegiate Chorale, 1946)
Composer Fellowship, MacDowell Colony (first given 1987), 1986-89
Composers Bureau, 1959-85
Composition Grant, 1983-84

Box 2:

Constitution, 1922-59
Early Proposed Revisions
Revisions, 1953
Revisions, 1959
Convention Displays--"Sharing and Investigating Through Fraternity Education," 1978
"Down Deep in Our Hearts is a Song," 1981
Chapter Responses, 1987
Convention Notes, 1962
Convention Program Packets--2nd Convention, 1908
  5th, 1911
  6th, 1912
  8th, 1914
  10th, 1916
  12th, 1918
  16th, 1922
  17th, 1923 (see oversize box 7)
  18th, 1924
  20th, 1928
  21st, 1931
  22nd, 1935
  23rd, 1938
  24th, 1941
  25th, 1947
  26th, 1950
    Scrapbook, 1950 (see oversize box 7)
  27th, 1953
    Courtesy Letters, 1953
  28th, 1956
  29th, 1959 (see also oversize box 7)
  30th, 1962
  31st, 1965 (2 folders)

Box 3:

  32nd, 1968 (2 folders)
    Planning and Correspondence, 1968
  33rd, 1971
  34th, 1974
  35th, 1978
  36th, 1981
  37th, 1984 (2 folders)
  38th, 1987
  39th, 1990
  40th, 1993 (see also oversize box 7)
  41st, 1997
Deaths of Members, 1978-87, 1994-96
    Emily Powell Macintosh Memorial Booklet, 1923

Box 4:

Dismissed Members, 1983, 1987
European Music Tour, 1965-66
Fifty Year Members (Orange County, CA), 1964
Forms
Foundation--Convention Report, 1947-59
Foundation--50th Anniversary Report, 1947-1962
Fraternity Education--Chapter Responses to Questionnaire, 1987
   Correspondence (4 folders), 1952-87
   Fraternity Education Counselor, 1962-68
   National Officers, 1969-86
Games, ca. 1981-84
Poster (with violin), and "Approaching New Horizons," ca. 1980
Province Presidents Questionnaires, 1965
Questionnaire, 1960-61
   Questionnaire Responses (2 folders), 1983-86
Releases, 1964-87 (2 folders)
Report by Fayetteville, AR Alumnae Chapter, 1973
Reports from Members, 1972-75
Reports to National Executive Board, 1970-87
Skits, Quizzes, Ideas, 1959-65
Skits, 1982, 1984
   Workshops - conducted by Director, 1965-86
Fraternity Slide Project, 1983-87
Founders, ca. 1984
History by Ethel M. Bullard, 1993
   Correspondence, 1993
Honorary Members, photographs and biographies (5 folders), 1930s-1980s

Box 5:
   Portrait Scrapbook, 1904-71
   National Honoraries - Bogard to Hohenfeld
      Jensen to Putnam
      Reese (see also oversize box 8)
Inactive chapters, 1980-83
   Chapter Inactive Status Steps, 1992
   IRS Report on New and Inactive Chapters, 1989-91
Interfraternity, 1960s
International Music Council, 1950
International Music Fund (IMF), 1956-65 (see also oversize box 7)
Kennedy Center Internships, 1996-97
MacDowell Colony (2 folders), 1969-80
   Slides, 1981
   Visit, 1985
Membership Booklet, ca. 1965
MENC/SAI Luncheon, 1975
   Sign-in Book, 1977
Music Festival of Florida, 1984-87
Music for the Hearing Impaired, 1981-86
Music Therapy Project, 1964-69
National Bylaws Skit (Epsilon Theta Chapter), 1989
National Executive Office (NEO)/National Executive Board (NEB)/National Officers
Conference (NOC)--Chapter Mailings, 1930s-50s
Correspondence, Melba Kirkpatrick, 1987-96
Manual (NOC), 1974
Minutes, 1931-55
Summer Board Meeting, Report of College Chapters, 1995
National President's Correspondence and Reports, 1965-94
National President's Reports, Conventions and Seminars, 1978, 1988-93
Photographs--NEO, Des Moines, IA, 1968
Mildred Odell Sale, Executive Secretary, 1931, 1937
Program Director, 1986-87
Releases, 1962-71
Reports (NOC), 1950-81
Roster (NEB/NOC), 1953-95
National Federation of Music Clubs - Citation to SAI, 1963, 1967 (see also oversize box 7)
National Objectives (all chapters), 1972-98
Older Members, 1983-90
Pan Pipes College Comment, 1987-91
Composer Updates, 1986-88 (3 folders)

Box 6:

Composer Updates, 1988-92 (8 folders)
Contents, 1976-78
History, 1964, 1978 (60th and 75th anniversary issues
Patroness Information, 1997
People to People Program, 1964-66
Report, 1975, 1980
SAI Philanthropies, Inc., 1961-94
Program Director Scrapbook (Winners), 1975-78
Provinces, 1933-79
Province Newsletters, 1941, 1965-69
Alpha Province - Convention Minutes, 1937
Minute Book of Secretary, 1925-1938
Zeta Province Parley (clippings), 1933
Published and Manuscript Works of SAI Composers/Program Chairman Manual, 1958-60
Radio-TV Awards Reference, 1974-95
Director of Radio-TV Activities, 1993-97
Ritual Revision, 1983-93
Sacred Music Scholarship, 1980-87
Sacred Music Material from Sr. Joachim, 1979-87
Songbook Supplement, 1983
Symphony and Alpha Sigma Cheer, 1988-92
Tax Exemption Letter, 1945
Wolftrap Farm Park, 1966-74
Women's Professional Music Fraternities (Alumnae and College Chapters), 1958

Box 7:
OVERSIZE MATERIAL

17th Convention Scrapbook (Grand Forks, ND), 1923
26th Convention Scrapbook (Chicago, IL), 1950
LP Recordings, 28th Convention (San Francisco, CA), 1959
National Federation of Music Clubs Presidential Citation to SAI, presented at NFMC
Convention, 1967
International Music Fund (IMF) Convention Display, 1974
40th Convention folder (Cincinnati, OH), 1993
Certificate proclaiming August 5-9, 1993 as SAI Day in Cincinnati

Box 8:
 Oversize photos of honorary members, including Josef & Rosina Lhevinne
 Music manuscripts, IAMA Winners
   "Madrigals," Allen Hoffmann, 1971
   String Trio, Philip Rhodes, 1973
   "Seven Episodes," Louise Talma, 1987
 Music manuscripts, others
   "The Night Blooming Flower" and "Hope" (1916), Lois K. Marshall
   "Why Not" (1918) and "Life" (1921), Laura M. Whelan
Guest Books--MTNA Convention, 1969
   MENC Conventions, 1972
   Blank SAI guest book, 1980s
SAI Artwork and Seals

Box 9:
 Bold Note tools, ca. 1970-80
 Two Braille Pledge Manuals - transcribed by Rose Sansone, Miami Alumna, 1965
 National Braille Association (NBA) Transcribing Manual, 1973

Box 10:
 Hazel Ritchie trophy, 1928-35

Box 11:
 "SAI Ideals in Action: Music in Belize, Central America" slide presentation by Lois
 Lawrence for Sigma Alpha Iota Philanthropies, Inc. (includes slides, text, and audio tape),
 1988
 "Sigma Alpha Iota and the McDowell Colony" slide presentation prepared by Barbara and
 Merrill Staton for Sigma Alpha Iota Philanthropies, Inc. (includes two sets of slides,
  text, and audio tape), 1981

Box 12:
 Sound Recording, c. 1953
Side One: Opening Session No. 3, Davison Speech, Foundation Benefit Concert,
Sunday Morning Ritual Musicale
Side Two: Vesper Musicale (includes program)
Sound Recording, 1965
   MPC Meeting, Nov. 9, 1965
Sound Recording, c. 1960s
   Side One: Welcome Luncheon
   Side Two: Foundation Banquet
Sound Recording, c. 1960s
   College Session #1
   NOC Talks
   Choral Group
Sound Recording, 1965
   MPC Meeting
Sound Recording, 1965
   MPC Meeting
Sound Recording, 1965
   MPC Meeting
Sound Recording, c. 1960s
   College Session #2
   Alpha Beta Panel
Sound Recording, c. 1960s
   Side One: Composers Panel (continued), Closing
   Side Two: Foundation Banquet
Sound Recording, c. 1960s
   Side One: (illegible)
   Side Two: Monday AM Leadership Awards Session
Sound Recording-Cassette Tape, no date
   SAI 93 Convention Memories (2)
Sound Recording-Cassette Tape, 1993
   SAI 50th Anniversary Musical, 11/15/93

Box 13:

Awards, Scholarships and Grants:
   Aspen Music School Scholarship (correspondence), 1975-92
   Foundation, SAI (correspondence, announcements of scholarships and application forms,
   honor award recipients of 1971), 1971-77
Impact Grant
   Grants (list of projects and grant applications), 1991-92
   Grants (list of projects and grant applications), 1992-93
   Grants (list of projects and grant applications), 1993-94
   Grant project (K. Roach and A. Timoner: correspondence, photo, programs and
   copies of articles), 1995
   Grants (list of projects and grant applications), 1995-96
   Grants (list of projects and grant applications), 1996-97
   Grant Winners (grant announcements, grant applications, correspondence), 1985
   Grant Winners (programs, grant applications, correspondence), 1986-87
Grant Winners (grant applications), 1987-88
Grant Winners (list of projects, grant applications, correspondence), 1988-89
Grant Winners (list of projects and grant applications), 1989-90
Grant Winners (list of projects and grant applications), 1990-91

Inter-American Music Awards (IAMA)
Advertising (correspondence, issues of The Society of Composers, Inc. Newsletters), 1995
Brochure announcements (also includes correspondence), 1984-97
Bruce Taub, editor in chief at C. F. Peters Corporation: (correspondence), 1987-94
C. F. Peters Corporation / IAMA series (correspondence), 1971-92
C. F. Peters Corporation (correspondence), 1989-93
Commissioned work by Louise Talma (correspondence), 1975-78
Composer / Judges: Daniel Pinkham (correspondence and scores of Brass Trio), 1969-71
Composer / Judges: winners (correspondence), 1969-80
Composer / Judges: Jean Berger (correspondence), 1971-74
Composer / Judges: Alan Stout (correspondence), 1971-74
Composer / Judges: Phillip Rhodes (correspondence), 1971-75
Composer / Judges: Reference (correspondence and list of composers), 1972
Composer / Judges: Jean Eichelberger Ivey (correspondence, programs and articles), 1975-86
Composer / Judges: Ursula Mamlock (correspondence and programs), 1975-87
Composer / Judges: Pia Gilbert (correspondence), 1979-81
Composer / Judge: Miriam Gideon (correspondence and a photo), 1982-84
Composer / Judges: Louise Talma (correspondence, copies of articles and program), 1985-87
Composer / Judges (correspondence, agenda, minutes and list of members of the annual meeting of the National Music Council, also copy of the manuscript scores of the Meme by J. Zaimont), 1990-93
Composer / Judges (program, biographies of W. Karlins and J. Zaimont), 1992
Composer / Judges (correspondence, agreements), 1995-97
Composers: S. Adler, G. Swisher and A. Iannaccone (correspondence and copies of articles on these composers), 1987-90
Correspondence (also contains IAMA winners for 1948-93, Introduction to Publishing by C. F. Peters Corporation), 1960-94
Correspondence, 1984-88
Correspondence (also includes mailing list and a flyer for 1996 competition), 1995-97
Director’s reports (annual reports of Eugenie Dengel and correspondence), 1981-97
Former composer / Judges: Ingolf Dahl (correspondence), 1977-80
IAMA 1984: Ruth Shaw Wylie (correspondence), 1983-84
IAMA National President’s report (includes reports and guidelines for NP and IAMA), 1993-97
Winners: Joelle Wallack (correspondence and the scores of On the beach at night alone), 1980-81
Works (scores: *Meme* by J. Zaimont, *Night Light* by W. Karlins and *Double Talk* by D. Womack), 1993

National Music Camp - Interlochen, Michigan (list of scholarships, correspondence, concert calendar for 1957, semester reports), 1956-86

Performance awards (correspondence, announcements, schedules and performance contracts), 1972-80

Sacred Music Scholarship (correspondence), 1976-86

F. E. Schnurr scholarship (trust agreement, correspondence), 1971-75

Summer Music Scholarship (SMS)

  SMS: Region I (correspondence, annual and financial reports, donations), 1976-92
  SMS: Region II (correspondence, announcements, donations), 1976-91
  SMS: Region III (correspondence, annual reports, contributions, programs and donations), 1976-89

   Joan Henry, Director Region III:
   - Correspondence, 1987-1993
   - Correspondence, 1994-2000
   - Guidelines for the Director of SMS, 1990-2000
   - SAI Newsletters, 1990-1998

SMS: Region IV (correspondence, contributions, annual and triennial reports, donations and programs), 1978-93

SMS: Region V (correspondence, annual reports, on Brevard Festival), 1980-92

Box 14:

- Community Action Music Awards (guidelines and correspondence), 1984
- Convention scholarship announcements, 1987
- College Chapter Province Achievement Award - Nominees (filled forms and chapter president’s annual reports), 1993
- College Chapter Province Achievement Award - Nominees (filled forms and chapter president’s annual reports), 1994
- College Chapter Province Achievement Award - Nominees (2 folders contain filled forms, chapter president’s annual reports and programs), 1995-96
- College Chapter Province Achievement Award - Nominees (filled forms), 1996
- College Honor Award (nomination forms, announcements, list of recipients), 1989-96
- College Leadership Award Nominees (filled forms), 1994-95
- College Leadership Award Nominees (filled forms), 1996
- Undergraduate scholarship (correspondence, announcements, list of applicants and winners), 1974-89

Clippings from newspapers and flyers

Composer Bureau Files:

- Composer biographies - updates (folders contain news sheets for *Pen Pipes* filled by individual composer; arranged in alphabetical order), 1979-88

Lora Aborn, 1981-88

Robert Abramson, 1983
Samuel Adler (contains photos), 1980-88
Karl Ahrendt, 1981-88
William Albright (with photo), 1981
Josef Alexander, 1981
Edward Applebaum, 1986
John H. Ashton, 1980-82
James D. Ator, 1983
Violet Archer (also contains correspondence, brochure, poster of the festival),
1979-88
Dr. Violet Archer (correspondence, bio, list of published and recorded
works), 1989-90
Larry Austin (only a photo)
Jacob Avshalomov (also contains photos and copies of articles), 1983
Milton Babbitt, 1981-88
Jan Bach (also a photo), 1981-88
Ernst Bacon (also photos), 1986-88
Leonardo Balada, 1982-88
Richard Bales (also correspondence, photo and news release), 1980
Ruth Bampton, 1980-85
Mary Jeanne Hoggard Bannister, 1981, 1985
George Barati (also a brochure), 1980-88
Wayne Barlow (also a photo), 1982-84
Leslie Basset, 1980-88
Irwin Bazelon, 1980-88
Robert M. Beadell, 1980-88
John Beall, 1982, 1986
John Beck (also photo and programs), 1980-88
Elizabeth Beeson, 1980-88
Jack Beeson (also photos), 1980-84
Thomas Benjamin, 1981-86
Warren Benson (also includes photos), 1982-87
Jean Berger (also includes a photo), 1980-83
William Bergsma, 1980-85
Herbert Bielawa (also includes a photo), 1981-85
William A. Billingsley, 1980-88
Gordon Binkerd, 1980
Robert Birch, 1980, 1986
Robert Bitgood, 1983-88
Allan Blank (also contains a photo), 1981-88
Harold Blumenfeld (also contains a photo, correspondence and copies of articles),
1980-84
Wayne R. Bohrstedt, 1982, 1988
William Bolcom, 1983-85
Will Gay Bottje, 1980-86
Jack Boyd, 1983
Martin Boykan, 1986
Allen Brings, 1981-88
Radie Britain (also contains photos), 1980-86
Earle Brown (also correspondence and copies of articles), 1980-84
Ruth Brush (also copy of an article and photos), 1980-88
Rudolph Bubalo, 1981, 1984
Eldin Burton, 1981
Howard J. Buss (also list of his works), 1980-88
Roxana Byers (also a photo), 1981
James P. Callahan, 1980-86
Ronald Caltabiano, 1986
Charles Carter, 1980
Elliott Carter (also his bio and correspondence), 1984-86
Augusta Cecon-Bates (also copies of articles, programs, reviews and photos), 1980-88
Robert Ceely, 1983-84
Nancy Laird Chance, 1986
Abram Chasins (also copies of article, a photo and biography of L. Stokowski by A. Chasins), 1980-86
Barney Childs, 1980-88
Loris O. Chobanian (also brochures and copies of articles), 1981-88
Henry Leland Clarke, 1980-88
Laura Clayton, 1984-85
Arthur Cohn, 1981-85
Dinos Constantindides (also program, copy of the certificate, photo), 1980-88
Paul Cooper (also brochure and correspondence), 1980-86
Rose Marie Cooper (also photo, program and copy of article), 1981-85
David Cope, 1981
Roque Cordero (also contains a photo), 1980-88
John Corina, 1980-88
Morris Moshe Cotel (also program and biography), 1980-88
John R. Cowell (also contains photos), 1980-81
George Crumb, 1981-83
Michael G. Cunningham (also correspondence and photo), 1980-88
Leon Dallin, 1980-88
M. L. Daniels, 1980-88
William D. Davis, 1986-88
David Del Tredici, 1983
Norman Dello Joio, 1980-86
Sam Dennison (also contains press release, photo, review and programs), 1981-84
David Diamond, 1986
Emma Lou Diemer, 1981-88
John Diercks (also correspondence, photo and program), 1981-88
Robert Dillon (also copies of articles and programs), 1980-86
Norman Dinerstein, 1980-82
John Downey, 1986
James Drew, 1986-88
Jacob Druckman, 1981, 1988
William Duckworth (also photo), 1978-88
John Duke (also reviews, copies of articles and programs), 1980-85
Olive Dungan (also correspondence, programs and a photo), 1980-86
Janis M. Dunson, 1981
Charles G. Eakin (also includes photo), 1981-84
Paul Earls (also includes photo), 1980-88
Clark Eastham, 1980-88
John Eaton, 1985-86
Michael Eckert, 1983-86
Jonathan Elkus, 1980-88
Merrill Ellis (also includes photo), 1979-81
Robert Elmore (also includes photo), 1980-85
Richard Faith, 1982-83
Paul Fetler (also includes photo), 1981-88
Brian Fennelly (also includes catalog of works and review), 1981-88
William Ferris (also includes photos and program), 1984-88
Vivian Fine, 1981-85
   Vivian Fine (correspondence), 1974-84

Box 15:

Ross Lee Finney, 1980-88
Katherine Danforth Fisher, 1980-86
Grant H. Fletcher (also includes bio, article and correspondence), 1979-89
Lukas Foss, 1981-85
Fred Fox, 1980, 1986
Johan Franco (also includes photos), 1980-88
Thomas Fredrickson, 1983-88
Peter Racine Fricker, 1982-88
Herbert Fromm, 1979-88
Arthur Frackenpohl, 1979-83
Don Freund (also includes photo), 1982-88
Linda Frumker [Allen], 1981-85
Peter Paul Fuchs, 1981-88
Sarah Fuller-Hall, 1981-88
Crawford Gates, 1986-88
Sister Elaine Gentemann, 1980-88
Lila-Gene George, 1981-82
Thom Ritter George, 1981-85
Gordon Getty (also includes photos, articles, bio and programs), 1985
Miriam Gideon (also includes photo), 1980-88
P. Glenville-Hicks, 1982
Jack Gottlieb (also includes photo), 1980-88
Arthur Gottschalk, 1983-88
Parks Grant, 1980-88
Donald Grantham, 1980-85
Margaret Griebling, 1985
Ralph R. Guenther (also includes photos), 1980-88
Philip Hagemann, 1986-88
Ethel Harnden, 1985-86
Donald Harris (also news release), 1981-85
Lou Harrison, 1986
Walter S. Hartley, 1980-88
A. Oscar Haugland, 1980-88
Doris Hays, 1983-85
Norman Heim, 1980-88
Jackson Hill, 1978-87
Richard Hillert (also includes photo, correspondence, program and catalog of works), 1983-88
Sydney Hodkinson (also includes photo), 1985-88
Allen Hoffman, 1980-88
Katherine Hoover, 1986-88
James F. Hopkins, 1980
Alan Hovhaness (also includes an article), 1981-87
Dean C. Howard (also includes photo), 1980-86
Russell S. Howland, 1980-83
Michael F. Hunt, 1986-88
Wen-Ying Hsu (also includes photos, biography), 1979-86
Karel Husa (also includes photos, copy of his report to the dean, news release), 1979-88
Scott Huston (also includes photo), 1977-88
Jere Hutcheson (also includes photo), 1980-88
Anthony Iannaccone, 1981
Jean Eichelberger Ivey (also includes photo, brochure, articles), 1980-88
Kenneth Jacobs, 1980-84
Stephen Jaffe, 1983
Robert Jager, 1983-88
Joseph Wilcox Jenkins, 1980-88
Donald Martin Jenni, 1980-88
Ben Johnston, 1983
Samuel Jones, 1981-88
Alice Jordan (also clippings, program), 1980-88
Milan Kaderavek, 1980-88
Dennis Kam, 1981-88
M. William Karlins, 1981-88
Ulysses Kay, 1979-88
Gerald Kechley, 1981
Minuetta Kessler (also program, press release, bio), 1983-88
Eunice Lea Kettering, 1980-88
Janos Kiss (also includes photo and program), 1980-86
Robert Kelly, 1980-88
Kent Kennan, 1979-83
Kenneth B. Klaus, 1980
William Klenz, 1980
Frederick Koch (also includes photos), 1980
Karl Kohn (also includes photos and brochure), 1981-88
Ellis B. Kohs, 1980-88
Leslie Kondorossy (also includes photos), 1979-85
Karl Korte (also includes photo), 1981-84
Gregory Kosteck, 1982
Jonathan Kramer, 1982-85
Karl Kroeber (also includes correspondence), 1983-85
Gail Kubik (also program, review, an issue of The Union Daily), 1980-84
Meyer Kupferman (also includes photo), 1979-86
Eugene Kurtz, 1985
John La Montaine (list of performances and works available through “Fredonia Press”), 1983-85
Libby Larsen, 1981-86
Elizabeth Lauer (also includes photo, programs and articles), 1984-88
Benjamin Lees, 1981-86
Henry Lazarof, 1985
Jeffrey Levine, 1985
Robert Linn (also programs), 1982, 1986
David Liptak, 1982-88
Norman Lockwood (also correspondence and program), 1980-88
David Loeb, 1981-82
Austin C. Lovelace (also includes photo), 1980-88
Otto Luening, 1982-85
  Otto Luening (bio, programs, copies of articles), 1978-80
George Lynn, 1980
Murdock Donald McInnis (also includes photo), 1985, 1988
Martin Mailman (also includes photo), 1980-88
Ursula Mamlok (also includes photo, program and reviews), 1980-88
Mana-Zucca (also contains programs, articles and correspondence), 1979-80
Andrea Martin, 1986
Donald Martino, 1980-88
  Donald Martino - scores: “Serenata concertante”, “Concerto for violin and orchestra”
David Maslanka, 1984
Edward Mattila, 1981-88
Michael Mauldin (also includes photos, correspondence, articles), 1979-86
David Maves (also includes photos), 1980-83
William Mayer (also includes photos and article), 1980-86
W. Francis McBeth (also includes photos, bio and correspondence), 1981-88
Neil McKay, 1981-88
Kirke Mechem (also contains catalog of his works and program), 1981-88
Scott R. Meister, 1982-83
Joyce Mekeel, 1985-88
Peter Michaelides, 1980, 1985
Lewis M. Miller, 1980-88
Joshua M. Missal, 1980-88
Daniel Moe, 1986
Robert Moev, 1980-88
Julia Morrison, 1980-86
Richard Moryl (also includes photos), 1980,1985
Lawrence K. Moss (also includes photo), 1980-88
Robert Muczynski, 1980-88
Gordon Mumma, 1984
Brain Murray, 1982
Thea Musgrave, 1988
Larry Nelson, 1981-84
Ron Nelson (also includes photos), 1980-88
Dika Newlin, 1980-88
Lewis Nielsen, 1986, 1988
Roger Nixon, 1985-86
David Noon, 1980-88
Lynn Freeman Olson (also includes photo), 1981
Juan Orrego-Salas (also includes photo), 1980-87
Linda Ostrander, 1981-88
Blythe Owen (also includes photo), 1980-86
Robert Palmer (also includes photo), 1981
Andy Patterson (also includes photo), 1980-86
Stephen Paulus, 1988
Stephen Funk Pearson, 1986
Walter L. Peltz (also includes photo), 1980-85
George Perle (also includes photo), 1984-88
Vincent Persichetti (also includes brochures and correspondence), 1979-86
Wayne Peterson, 1979-81
Lloyd Pfautsch, 1981-88
Burrill Phillips, 1979, 1985
Karen A. Phillips, 1980
Edna Frida Pietsch, 1980-82
Boris Pillin, 1981-85
Paul Pisk (also includes photo), 1980-85
Annette Meyers Planick (also includes negative, correspondence and article), 1980-86
Jon J. Polifron (also includes photo and list of published works), 1980-86
Claire Polin, 1980-88
Mel Powell (also includes photo), 1980-88
Morgan Powell (also includes reviews), 1984-88
John Pozdro (also includes photo), 1980-88
William Presser, 1980-88
Francis J. Pyle, 1980-84
Lawrence Rackley, 1980-81
Shulamit Ran, 1986-87
Geraldine D. Rasmussen (also includes photo and article), 1981-82
Gardner Read, 1980-88
H. Owen Reed, 1979-88
Sarah (Sally) J. Reid, 1988
Robert Reynolds, 1986
James Richens (also contains correspondence and program), 1981-86
Marga Richter (also includes photo), 1980-86
Dennis Riley, 1985-88
James R. Riley, 1980
John D. Robb (also includes photos, correspondence and articles), 1980-88
Gertrud Roberts (also includes photos), 1980-85
Myron J. Roberts, 1980-88
George Rockberg (also contains brochures and program), 1980-83
Robert Xavier Rodriguez, 1985
Ned Rorem (also includes photo), 1980-86
Jerome Rosen, 1979-80
Annetta Hamilton Rosser (also includes photo, correspondence and program), 1980-86
Christopher Rouse, 1982-83
Klaus George Roy, 1979-88
Rawlsyn R. Ruffin, 1982
Margaret V. Sandreski, 1982-83
Jerzy Sapieyevski, 1981-86
Michael Schelle, 1984-88
Harold Schiffman (also includes photos), 1980-86
Ruth Schonthal, 1980-86
John Schooley (also includes photo), 1980-88
Joseph Schwantner (also includes photo), 1980-82
Elliott Schwartz, 1981-88
Paul Schwartz (also includes photos), 1979-88
James S. Sclater, 1982-86
Daria Semegen, 1981-83
Violet Cavell Severy, 1981-86
Margaret Meier Shelton, 1981-83
Suzanne Sheppard, 1986
Alan Schulman (also includes photos), 1980-88
Elie Siegmeister, 1980-88
Paul Sifler (includes list of publications and recordings)
Netty Simons (also includes photo), 1986
Jeanne Singer, 1984-88
Paul Sladek, 1980-82
Larry Alan Smith, 1986
Julia Smith, 1979-88
Michael J. Smith, 1986
Randall Snyder, 1981-88
Raymond Songayllo, 1981-88
Jared Spears, 1980-88
Robert M. Speed, 1984, 1988
Glen Spring, 1985-88
Robert Starer (also includes photo), 1980-88
Leon Stein (also includes photo, correspondence, article and a program), 1980-88
Gitta Steiner, 1981-88
Greg Steinke (also includes photo), 1980-88

Box 16:

Robert Stern, 1980-88
Halsey Stevens, 1980
Frank Graham Stewart, 1979-86
Robert Stewart, 1982
David Stock (also includes brochure and correspondence), 1987
Erick Stokes, 1982
K. Marie Stolba, 1981-88
Gerald Stang, 1983-85
Morton Subotnik (list of performances), 1985-86
Macon Sumerlin, 1980-86
Richard Swift, 1980-88
Gloria Swisher (also bio and article), 1980-88
Burt Szabo, 1980-82
Louis Talma (also includes photo), 1981
Clifford Taylor, 1979-86
Albert Tepper, 1980
Diana Thome (also includes photo), 1981-88
Hollis Thoms, 1979-85
William Thord, 1982-88
Sever Tipei, 1982, 1988
Joan Tower, 1981-85
Lester Trimble, 1979
Allen R. Trubitt, 1980-88
Gilbert Trythal (also includes photos), 1981-84
Fisher Tull (also includes photos), 1980-88
Charles Turner, 1987
David A. Uber (also programs, correspondence and catalogs of his published and
unpublished works), 1980-88
Michael W. Udow, 1981-85
Lloyd Ulan, 1984
Nancy Van de Vate (also includes photo, list of her works and programs), 1980-
88
David Van Vactor, 1980-87
Anthony Vazzana, 1979-85
Persis Ann Vehar, 1981-88
Robert C. Vogel, 1986-88
Gwyneth Walker, 1981
Joelle Wallach, 1980-88
Robert Ward, 1980-85
David Ward-Steinman, 1981-88
Elinor Remick Warren, 1980-88
Vally Weigl, 1979-82
Robert Washburn, 1980-88
Bedford Watkins, 1985
Maurice J. Weed, 1980-85
Dan Welcher (also includes photo), 1986-88
Richard Wernick (also includes photo), 1986
Paul W. Whear (also includes photo), 1981, 1988
Donald Wheelock, 1981-88
David A. White (also includes photo and correspondence), 1980-87
Donald H. White, 1980-88
Gary C. White, 1986
David Russell Williams, 1980-88
Richard Willis (also includes photo), 1980-88
Richard K. Winslow, 1986
William Winstead (also includes photos), 1980
James R. Wintle, 1980-88
Charles Wuorinen (also includes photo), 1980
Scott Wyatt, 1984
Robert Wykes, 1980-88
Ruth Shaw Wylie, 1980-88
Alec Wyton, 19981-85
James Yannatos, 1988
Yehuda Yannay, 1983
Richard Yardumian, 1984
Paul Yoder, 1982
Rolv Ittrehus, 1983-88
Judith Lang Zaimont (also includes photo), 1981-88
Marilyn J. Ziffrin, 1980-88
Paul Martin Zonn, 1987-88
Ellen T. Zwilich, 1985
Composer biographies - updates (contains updates for only some composers - last names from A through B), 1990
Composer biographies - updates(3 folders contain printouts of Pan Pipes news sheets in alphabetical order), 1993
Composer biographies - updates(Pan Pipes winter folder; A through Z), 1994
Composer biographies - updates (2 folders contain news sheets for Pan Pipes; A through Z), 1995
Composer biographies - updates (2 folders contain news sheets for Pan Pipes; A through Z), 1996
Composer biographies - updates(2 folders contain printouts of the news sheets for Pan Pipes; A through Z), 1996
Composer biographies - updates (contain printout of news sheets for L. Aborn and M. J. Ziffrin), 1997
Composer biographies - updates(3 folders contain news sheets for Pan Pipes; A through Z), 1999-2001
Composer biographies - updates (3 folders contain printouts of the news sheets for Pan Pipes; A through Z), Winter 2001
Composer Bureau Archives: correspondence, 1992-99

Box 17:

Composer Bureau updates (News Sheets for Pen Pipes in alphabetical: A - L), 1996-97
Composer Bureau updates (News Sheets for Pen Pipes in alphabetical: M - Z), 1996-97
Composer News [printouts of updates] (alphabetical: M - Z), Winter 1997
Composers - Photos

Contracts, SAI (correspondence, printing service contracts and price schedules for Pan Pipes), 1974-87
Correspondence (also contains letterhead forms of SAI), 1977-96
Florida West Coast Music Festival (issues of Florida West Coast Music newsletter The score, brochures, correspondence), 1985-89
Handbooks, brochures and manuals
SAI Booklets and cards (“For gracious Greeks”, 2 Patroness booklets, Friends of the Arts and National Arts Associations: Initiation Service - ceremony, invitation to
membership, leadership award nomination cards)
SAI college chapter advisor: handbooks
SAI college extension guidelines, 1994
SAI jewelry collection: brochure
SAI manual for patroness, 1996
SAI Songbook supplement, 1981-85
SAI Songbook [Rev. ed.], 1990
Incorporation of Federation (trust agreement of establishing SAI, articles and by-laws of the association, constitution of SAI, 1959 revision), 1959-69
Kennedy Center Internship, Washington, DC. (announcements and brochures) 1993-99
Mac Dowell Colony
Edward Mc Dowell Hall of Fame bust fund (correspondence, contributions), 1963-64
Historical files: Pan’s cottage of Mac Dowell colony (correspondence, list of maintenance costs), 1973-89
Historical files: Pan’s cottage of Mac Dowell colony (2 folders contain annual reports and issues of the *Mac Dowell Colony News*), 1974-94
Mac Dowell Colony / Pan’s Cottage (reports, correspondence, annual expenses and maintenance costs), 1988-97
*Mac Dowell Colony News*: issues for 1993-97
Membership Directory, SAI (100th Anniversary Edition), 2002
National Congress on Women in Music (correspondence), 1975-82
National Federation of Music Clubs: Citations awarded to SAI and Proclamation of SAI Fraternity Day (copies of documents), 1967
National Officers Conference and Seminar for Province Officers (programs), 1982
Quaternion - International String Quartet Week (correspondence, program for the Quaternion’90), 1989-91
Photos (2 photos with names listed on the back), 1946

Box 18:

Projects
Bold Note
Bold Note chairman (correspondence, project reports by Ruth Budd, Director, also issues of the *Bold Note Music News*), 1981-93
Bold Note Music (catalog of large print scores and books, 1980 and instructional disc recordings catalog, 1980, correspondence, large print music instruction manual), 1976-87
Bold Note Project (correspondence, issues of the *Bold Note Music News*, catalog of the large print music, instruction manuals and financial reports), 1973-81
Bold Note Project (project description, correspondence, issues of the *Bold Note Music News*, catalog of large print scores, 1978), 1980-94
Bold Note Project (Library of Congress Bills, correspondence, invoices, description of orders), 1983-75

Braille
Braille (description of the Braille services project, scholarship announcements, guidelines for recording materials), 1973-91
Braille chairman (correspondence, reports of the SAI Braille services, guidelines for recording materials for visually impaired), 1974-93
Braille music transcription project
Braille reference (Braille music dictation guide, issue of *Bold Note Music News*, 1969, clipping of the article, SAI project “Music for the blind”), 1969-82
Correspondence, work and evaluations
General information on Braille/blindness
Teaching resources, 1950s-1960s
Transcribers instructions and materials
Katherine L. Becker (Volunteer Braille Transcriber Certificate), 1970
Janne Irvine (correspondence), 1979
SAI Philanthropies Inc.
“A Gift to Music” - donations to Philanthropies (also correspondence), 1980-83
Arts Administration Grant (guidelines, correspondence, application of M. McNalley), 1982-84
Biannual report (cash statements, bank balance, semi-annual and annual report, account statements, investments), 1974-82
Board of directors: annual, triennial and project reports, 1992-94
Budgets, 1975-87
Chairman, Board of Directors: annual reports (reference), 1980-92
Chairman, Board of directors - Marge Farris (correspondence, “Projects of SAI Philanthropies, Inc.”), 1981-87
Chairman, Board of Directors - annual reports, 1982-85
Chairman, Board of Directors - Mary Arlin (correspondence), 1988-92
Chapter Seed Money Grant and matching funds grants (applications and correspondence), 1988-93
Cincinnati Convention planning notebook (3 folders contain information on Cincinnati Convention committees, correspondence, credentials, fact sheets, meeting notes, forms, program book, registration, rehearsals, special events, steering committee meetings, travel), 1993
Convention budget (also National Treasurer’s annual convention report), 1974-87
Denver Convention planning notebook (6 folders contain information on Denver convention planning, steering committee, recommendations, brochure, calendar, program book, correspondence, advertising, photography, equipment, hotels, displays, credentials, performers, workshops), 1997
Endowment fund (Every Member campaign, major gifts), 1982
Expenses (special convention announcement, correspondence, invoices), 1985-86

Box 19:

Foundation Chairman - Geraldine Hubbell (reports and correspondence), 1974-81
Honorary members - approvals (requests for honorary member initiation and initiation reports), 1993
International Music Fund (IMF)
IMF budget, 1971-75
IMF Chairman - Euginia Corzine (correspondence), 1972-74
IMF Chairman - Gloria Swisher (correspondence), 1974-80
Members - complete list, 1904
Members - list, 1995
Minutes of the annual and board meetings, 1975-84
Minutes- reference (minutes of the board meetings and agendas), 1975-89
Minutes - reference (minutes of the board meetings, money grants for 1993), 1990-93
National Convention Scholarship announcements, 1992-93
National Honorary Members - list, May 1993
Philanthropies benefit concert (1997 convention bio information forms, correspondence, copies of pages from Pan Pipes, 1947), 1997
Secretary, Board of Directors - Margaret Rittenhouse (correspondence and annual reports), 1987-90
Secretary, Board of Directors - Margaret Rittenhouse (correspondence, guidelines for the directors of SMS, annual reports and scholarship announcements), 1991-93
Treasurer - Annette DeBoer (correspondence), 1954-57
Treasurer - Sylvia Elton (audited reports, annual reports of auditors, statements of assets and liabilities, financial statements and accountants reports), 1973-93
Treasurer - Sylvia Elton (correspondence), 1987-93
Treasurer - Sylvia Elton (correspondence), 1989-93
Undergraduate performance (account statements, check and deposit register), 1990-92
“Up from the footnotes: a history of women in music” (2 folders contain correspondence, scores, list of slides, text for slides, a cassette and two slides by Jeannie G. Pool), 1982-87
Vice Chairman - Ruth Sickafus (correspondence, SAI Projects for 1991), 1985-93
Stamp collection (correspondence), 1981-88
Wills and bequests (wills, correspondence, receipts), 1975-82
Dedication to National Headquarters, Asheville, NC, June 12, 2005

Box 20

Bylaws, 1993
Bylaws, ballot amendments, 1989-95
Bylaws, notes and minutes, 1992-96

Executive Board, minutes, 1986-89
  minutes, 1990-91
  minutes, 1992-95
  meeting minutes, 1995-97
  manual, National Officer duties, 1974
  position descriptions, 1997
  reference and correspondence, 1992-96
  secretary search, 1992

President, correspondence and reports, 1984-95
  Membership directory correspondence, 1990-93
  Annual Report, 1996-97
  Chapter presidents correspondence, 1996-97
  Congratulatory correspondence, 1995-97
  General correspondence, 1995-97
  Philanthropies correspondence, 1995-97
  Shared Campus correspondence, 1996
Secretary, annual reports and correspondence, 1992-97
Treasurer, budget, 1978-97
    correspondence, 1998-97
cost-analysis study, 1995
dues increase, 1984-96
Finance Committee minutes, 1977-92
financial statements, 1988-96
Vice President, Ritual and Fraternity Education, 1988-97

Box 21

Vice President, College Chapters, reports and correspondence, 1993-97
Chairman, National Publications, reports, 1992-97
Director, Honorary membership, 1991-92
Director, Oral History, 1993-97
Director, Songbook, report and songbooks, 1988-89
Legal correspondence, general, 1977-95
Legal, Title IX, attorney correspondence, 1977-81
    Title IX, congressional correspondence, 1974-77
    Title IX, incidents, correspondence, 1979-83
    Title IX, resolution, 1981

Chapters, Alumnae Chapters, reports and correspondence, 1992-97
    International Alumnae Chapter, 1988-90
    province maps and realignments, 1979-92
directory, 1996-97
    miscellaneous materials, 1983-92
    University of Denver, 1978-82

Chapters, Extension Board, alumnae, correspondence, 1993-97
college, correspondence, 1993-97
    reports, 1993-97

Extension correspondence by location:

Austria, Ghana
Alabama, 1969-81
Arizona, 1981
Arkansas, 1966-82
California, 1951-90
Colorado, 1965-85
Connecticut, 1956-85
Florida, 1959-86
Georgia, 1969-82
Idaho, 1953-63
Illinois, 1956-82
Indiana, 1960-85
Iowa, 1958-90
Kansas, 1968-90
Kentucky, 1966-80
Louisiana, 1962-83
Maine, 1972-87
Maryland, 1971-82
Massachusetts, 1973-87
Michigan, 1961-90
Minnesota, 1948-85
Mississippi, 1958-84
Missouri, 1961-87
Nebraska, 1960-84
New Hampshire, 1970-84
New Jersey, 1956-85
New Mexico, 1965-71
New York, 1956-86

Box 22

North Carolina, 1951-86
North Dakota, 1966-80
Ohio, 1957-86
Oklahoma, 1970-81
Oregon, 1968-70
Pennsylvania, 1968-80
Rhode Island, 1981
South Carolina, 1942-85
South Dakota, 1964-87
Tennessee, 1957-83
Texas, 1952-87
Utah, 1949-76
Vermont, 1961
Virginia, 1957-83
Washington, 1950-80
West Virginia, 1970-81
Wisconsin, 1948-81
Canada, 1948-86

Conventions, Area Conferences, 1994-95
  Budget, 1987-92
  General arrangements and correspondence, 1990-93f
  Parliamentarian, general, 1978-95
  Province Days, 1996
  Province Officer Seminars, 1979, 82
  Regional meetings, 1975-82
  Screening Committee correspondence, 1982-95

National Conventions by year and alphabetical thereunder

Conventions, ConventioNotes and report, 1987
Conventions, Arrangements, 1990
  ConventioNotes, 1990
  Parliamentarian, 1990
  Program, 1990
Advertising contracts, 1993
Anniversary chapters, 1993
Arrangements, 1993
Certificates and honors, 1991-93
Committee lists and correspondence, 1993
Committee Summaries, 1993
Contract, 1993
ConventionNotes, 1992-93 (2 folders)
Correspondence, 1993
Credentials, 1993
Election committee guidelines, 1993
Executive board correspondence, 1993
Executive Board reports, 1993
General, 1993

Box 23

Conventions, Patronesses, 1993
Performers, 1993
Pheia Phlam, 1993
President’s correspondence, 1993
Presidents reference folder for conference, 1993
Programs, 1993
Registration, 1993
Rehearsals, 1993
Requirements, 1993
Roses, 1993
Steering Committee, 1993
Work Sheets, 1993

Adoption of Program, 1997
Adoption of Standard Rules, 1997
Advertisements, 1997
Brochures
Arrangements, 1997
Co-Chairmen, 1997
Convention, 1997
Courtesy Chairman, 1997
Credentials Committee, 1997
Displays, 1997
Election Committee, 1997
Evaluation, 1997
Executive Board duties, 1997
General, 1997
Hotel and early correspondence, 1997
Hotel, 1997
Inter-American Music Awards, 1997
Local Committee, 1997
“Meet Your Candidate”, 1997
National Officers Conference, report, 1997
Nominating Committee, 1997
Parliamentarian, 1997
Performances, 1997
Philanthropies, 1997
Province Officer mailings, 1997
Registration, 1997
Resolutions, 1997
Ritual, correspondence, 1997
Schedule of Events, 1997
Schedule, 1997
Screening Committee, 1997
Standards Committee, 1997
Strolling SAI's, 1997
Treasurer's report, 1996-97
Workshops, 1995-97

Philanthropies, formation, 1975-76
bylaws, 1974-85
correspondence, 1987-97
financial statements, 1995, 1996
minutes, 1993
Composers Bureau, correspondence, 1981-97
Composer Bureau updates (A - L), Winter 1998
Composer Bureau updates (M - Z), Winter 1998
Composer News (alphabetical: A - L), Winter 1998
Composer News (alphabetical: M - Z), Winter 1998

Box 24

Philanthropies, Composer Bureau updates (A - L), Winter 1999
Composer Bureau updates (M - Z), Winter 1999
Composer News (alphabetical: A - L), Winter 1999
Composer News (alphabetical: M - Z), Winter 1999
Composer Bureau updates (A - L), Winter 2000
Composer Bureau updates (M - Z), Winter 2000
Composer News (alphabetical: A - L), Winter 2000
Composer News (alphabetical: M - Z), Winter 2000

Philanthropies, American Music Center, 1978-79
American University Academy, 1972-82
Annelle McAdams Fund, 1981-87
Arts Administration scholarship, 1981-84
Aspen Camp, Colorado, 1993-96
Audio-visual project, 1995-96
Berkshire Music camp, 1963, 1984
Blanche Z. Hoffman Scholarship, 1995
Brevard Music Camp, Transylvania, 1987-91
Chatauqua Institution, 1978-97
Composition Grant, 1983-86
Computer-Braille project, 1984-87
Congress on Women in Music, 1980-85
Doctoral grants, 1978-87
Dorothy Whinery Memorials, 1996
Encore Grant, 1995
Every Member Campaign, 1984-94
General bequests, 1979-87
Glad Robinson Youse scholarship, 1988
Graduate performance awards, 1984-96
Hazel E Ritchey Loans, 1979-97
Holt Bequest, 1995-96
Impact Project Grants, 1986-97
Inspiration Points fine art colony, 1989-92
Inter-American Music Awards, 1975-97
Interlochen Arts Camp, 1979-96
International Music Camp, 1988-97
Janet Jones Scholarship, 1991-97
Kennedy Center internship, 1990-97
Klinker stamp collection, 1982
Lucille E. Malisch Trust, 1988-91
M. Markian Bequest, 1997
Mabel Biever scholarship, 1987-96
MacDowell Colony, finances, reports 1984-97
MacDowell Colony, video and slides, 1982, 1997
Mackey Bequest, 1997
Matching Grants, 1990-97
Memorial Library, 1968-91
Mentoring Program, 1983-84
Music Academy of the West, 1960, 79
Music Education scholarship, 1988-91
Music Therapy counselor, 1993-95
Music Therapy reference, 1977-83
Musicians Club of America, 1977-82
National Music Week, 1992-96
Pan Pipes editor's information, 1971-97
People-to-People, 1964-96
Planned Giving, n.d.
Royalties and Permissions, 1957-97
Sacred Music scholarship, 1976-87
SAI Strings, 1978-94
Scholarships, 1984-97
Seed Money Grants, 1975-93

Box 25
Philanthropies, Services for Visually Impaired, 1993-95
Sewanee Music Center camps
Slide Presentations, 1980-96
Songbook plates, 1994
Starring bequest, 1994-95
Summer Music Scholarship, director guidelines, 1990-94
Summer Music Scholarship, Region I foundation, 1982-96
Summer Music Scholarship, Region II foundation, 1980-96
Summer Music Scholarship, Region III foundation, 1983-96
Summer Music Scholarship, Region IV foundation, 1982-97
Summer Music Scholarship, Region V foundation, 1983-96
Undergraduate Scholarships, 1985-96
Undergraduate Scholarships, winners, 1982-93
Undergraduate Scholarships, annual reports, 1993-96
Verna Ross Orndorff grant, 1993-97

Box 26:

Music Festival Memphis State, TN, 1977, 1979
Toscanini, Aturo program, 1936
Composer Photographs
  Adler, Samuel
  Bales, Richard
  Beach, H.H.A.
  Benson, Warren
  Berry, Wallace
  Beversdorf, Thomas
  Blackburn, Margaret
  Britain, Radie
  Chasins, Abram
  Colgrass, Michael
  Cooper, Rose Marie
  Dovato, Anthony
  Dungan, Olive
  Frost, Bernice
  Gahl, Ingolf
  Gottlieb, Jack
  Gould, Morten
  Grant, William
  Hamilton, Iain
  Hanson, Howard, 1896
  Harris, Roy
  Harrison, Lou, 1963
  Heigl, Tally
  Hen-Chung, Chou, 1967
  Husa, Karel
  Kay, Ulysses
  Kirchner, Leon
  Knenek, Erust
  Larsen, Libby
  Lees, Benjamin
  Lockwood, Norman
  Loeffler, Charles Martin, 1919
  Luening, Otto
  Mailman, Martin
  Mamlock, Ursula
  Martino, Donald
  Maves, David
  Mayer, William
McBeth, W. Francis
Meyers, Annette
Muczynski, Robert
Orrego-Salas, Juan
Owen, Blythe
Penderecki, Krzysztof
Persichetti, Vincent
Phillips, Burrill, 1965
Polin, Claire
Ran, Shulamit
Rasmussen, Geraldine
Read, Gardner
Reed, H. Owen, 1981
Richter, Marga
Roberts, Gertrude
Rochberg, George
Roy, Kaus George
Schuller, Gunther, 1980
Schuman, William, 1953, no date
Slatkin, Leonard
Sloninsky, Nicolas, 1965
Smith, Julia, 1977
Sowerby, Leo
Stein, Leon
Stevens, Halsey
Stillman-Kelley, Edgar
Stout, Allen
Taft, Charles Phelps
Talma, Louise
Tull, Fisher
Van de Vate, Nancy
Ward-Steinman, David
Warren, Elinor Remick
Weigl, Vally
Weisgall, Hugo
Zador, Eugene, 1894
Zaimont, Faith Lang
Ziffrin, Marilyn J.

Box 27:

Approaching New Horizons VHS, 1989
Archives correspondence, 1997
Biography, Jeannette Kirk, 2001
Inter-American Reference, undated
List of SAI Composers with Biographies, ca. 1959
National Convention
   San Francisco, 1959
   Chicago, IL, 1968
   Washington, D.C., 1981
Chicago, IL, 1984  
Phoenix, AZ, 1987  
Minneapolis, MN, 1990

Oral History Transcripts, Helen May and Patricia Stenberg, 1991

Photographs  
Alice Tully  
Margaret Hillis  
Negatives and Prints of SAI Beginnings  
Olga Koussevitzky  
Sarah Caldwell  
Ruth Martin

SIA: A Legacy of Values, Patricia Stenberg, 1996

SAI Foundation  
Mary Anderson, Founder’s Pin, 1903  
Report, 15th Anniversary, 1947-59  
Reports, 1947-68, 1975-79  
Scrapbook, undated  
Story, undated

SAI pins, undated

SAI Philanthropies  
Chapter Outreach Grants, 1990-99  
Correspondence, 1990-2004  
General Information, 2001-03  
Grants, 2000-02  
Impact Grant-Lawrence University, 2002-03  
Reports, 1978-99  
Midwest StringFest (includes VHS and CD), 2004  
Strings Annual Report and Triennial, 1981-99  
Strings Encore Grant, 1990-99  
Strings Encore Grant, 2000-  
Strings Performance Scholarship, 1997-2001  
Strings Project Director, 1995-2006

Zeta Chapter, Leila Farlin Laughlin, 1911

Box 28
SAI Philanthropies  
Impact Project Grant Reports, 1990-2003

Box 29  
Impact Project Grant Reports- Media, 1999-2002 (CDs, DVDs, audio/video cassettes)