

41/67/545
Student Affairs
Student Organizations, Professional and Occupational
Sigma Alpha Iota National Office Correspondence and Subject File, 1904-98, 2005

Box 1:

American Music Awards, 1962-71
Arts Administration Grant, 1984-87
Award/Honor Certificates
Award of Merit, National Federation of Music Clubs, 1992
Braille Music Project, 1959-68 (see also oversize box 9)
Braille Pledge Exam, 1973-74
Bold Note Project--Certificate of Recognition, 1994 (see also oversize box 9)
 Correspondence, 1971-92 (8 folders)
 Information, 1965, 1992
 Library of Congress Manuals and Catalogs, 1972-91 (2 folders)
 Manual on Bold Note Project, 1974
 Music Assignments--Completed, 1977-82
 Returned to Library of Congress, 1981
 Unusable or incomplete, 1978-84
 Music Printing Software, 1986-91
 Notebook of Bold Note music sent to Library of Congress, 1978-83
 Reports, 1981-90
 Reports and Correspondence, 1990-93
 Questionnaires, 1994
 Sheet Music, ca. 1970
"The Bowed Strings" (MENC), 1973
Burroughs Computer and Wang word processor, 1984-93
By-laws, 1981
By-laws revision, 1977
Carl Fischer, Inc., SAI Modern Music Series, 1961-82
Certificate of Merit and Special Awards, 1970-78
C. F. Peters Royalty Statements, 1964-83
Chapter Chartering Dates, Fraternity History, 1985-97
Chapter Commissioned Music, 1960, 1980-84
Chapter Listings and Directory, 1994
Chapter/Province Histories, 1945-93
Clippings/Talks, 1946-57
 (Includes letter from Robert Shaw to members of Collegiate Chorale, 1946)
Composer Fellowship, MacDowell Colony (first given 1987), 1986-89
Composers Bureau, 1959-85
Composition Grant, 1983-84

Box 2:

Constitution, 1922-59
 Early Proposed Revisions
 Revisions, 1953
 Revisions, 1959
Convention Displays--"Sharing and Investigating Through Fraternity Education," 1978

"Down Deep in Our Hearts is a Song," 1981
 Chapter Responses, 1987
 Convention Notes, 1962
 Convention Program Packets--2nd Convention, 1908
 5th, 1911
 6th, 1912
 8th, 1914
 10th, 1916
 12th, 1918
 16th, 1922
 17th, 1923 (see oversize box 7)
 18th, 1924
 20th, 1928
 21st, 1931
 22nd, 1935
 23rd, 1938
 24th, 1941
 25th, 1947
 26th, 1950
 Scrapbook, 1950 (see oversize box 7)
 27th, 1953
 Courtesy Letters, 1953
 28th, 1956
 29th, 1959 (see also oversize box 7)
 30th, 1962
 31st, 1965 (2 folders)

Box 3:

32nd, 1968 (2 folders)
 Planning and Correspondence, 1968
 33rd, 1971
 34th, 1974
 35th, 1978
 36th, 1981
 37th, 1984 (2 folders)
 38th, 1987
 39th, 1990
 40th, 1993 (see also oversize box 7)
 41st, 1997
 Deaths of Members, 1978-87, 1994-96
 Emily Powell Macintosh Memorial Booklet, 1923

Box 4:

Dismissed Members, 1983, 1987
 European Music Tour, 1965-66
 Fifty Year Members (Orange County, CA), 1964
 Forms

Foundation--Convention Report, 1947-59
 Foundation--50th Anniversary Report, 1947-1962
 Fraternity Education--Chapter Responses to Questionnaire, 1987
 Correspondence (4 folders), 1952-87
 Fraternity Education Counselor, 1962-68
 National Officers, 1969-86
 Games, ca. 1981-84
 Poster (with violin), and "Approaching New Horizons," ca. 1980
 Province Presidents Questionnaires, 1965
 Questionnaire, 1960-61
 Questionnaire Responses (2 folders), 1983-86
 Releases, 1964-87 (2 folders)
 Report by Fayetteville, AR Alumnae Chapter, 1973
 Reports from Members, 1972-75
 Reports to National Executive Board, 1970-87
 Skits, Quizzes, Ideas, 1959-65
 Skits, 1982, 1984
 Workshops - conducted by Director, 1965-86
 Fraternity Exchange, 1965, 1968
 Fraternity Slide Project, 1983-87
 Founders, ca. 1984
 History by Ethel M. Bullard, 1993
 Correspondence, 1993
 Honorary Members, photographs and biographies (5 folders), 1930s-1980s

Box 5:

Portrait Scrapbook, 1904-71
 National Honoraries - Bogard to Hohenfeld
 Jensen to Putnam
 Reese to ~~Shubert~~ (see also oversized box 8)
 Inactive chapters, 1980-83
 Chapter Inactive Status Steps, 1992
 IRS Report on New and Inactive Chapters, 1989-91
 Interfraternity, 1960s
 International Music Council, 1950
 International Music Fund (IMF), 1956-65 (see also oversized box 7)
 Kennedy Center Internships, 1996-97
 MacDowell Colony (2 folders), 1969-80
 Slides, 1981
 Visit, 1985
 Membership Booklet, ca. 1965
 MENC/SAI Luncheon, 1975
 Sign-in Book, 1977
 Music Festival of Florida, 1984-87
 Music for the Hearing Impaired, 1981-86
 Music Therapy Project, 1964-69
 National Bylaws Skit (Epsilon Theta Chapter), 1989
 National Executive Office (NEO)/National Executive Board (NEB)/National Officers

Conference (NOC)--Chapter Mailings, 1930s-50s
 Correspondence, Melba Kirkpatrick, 1987-96
 Manual (NOC), 1974
 Minutes, 1931-55
 Summer Board Meeting, Report of College Chapters, 1995
 National President's Correspondence and Reports, 1965-94
 National President's Reports, Conventions and Seminars, 1978, 1988-93
 Photographs--NEO, Des Moines, IA, 1968
 Mildred Odell Sale, Executive Secretary, 1931, 1937
 Program Director, 1986-87
 Releases, 1962-71
 Reports (NOC), 1950-81
 Roster (NEB/NOC), 1953-95
 National Federation of Music Clubs - Citation to SAI, 1963, 1967 (see also oversize box 7)
 National Music Council - Picture/Bio: Leonard Feist, 1976
 National Objectives (all chapters), 1972-98
 Older Members, 1983-90
Pan Pipes College Comment, 1987-91
 Composer Updates, 1986-88 (3 folders)

Box 6:

Composer Updates, 1988-92 (8 folders)
 Contents, 1976-78
 History, 1964, 1978 (60th and 75th anniversary issues)
 Patroness Information, 1997
 People to People Program, 1964-66
 Report, 1975, 1980
 SAI Philanthropies, Inc., 1961-94
 Program Director Scrapbook (Winners), 1975-78
 Provinces, 1933-79
 Province Newsletters, 1941, 1965-69
 Alpha Province - Convention Minutes, 1937
 Minute Book of Secretary, 1925-1938
 Zeta Province Parley (clippings), 1933
 Published and Manuscript Works of SAI Composers/Program Chairman Manual, 1958-60
 Radio-TV Awards Reference, 1974-95
 Director of Radio-TV Activities, 1993-97
 Ritual Revision, 1983-93
 Sacred Music Scholarship, 1980-87
 Sacred Music Material from Sr. Joachim, 1979-87
 Songbook Supplement, 1983
 Symphony and Alpha Sigma Cheer, 1988-92
 Tax Exemption Letter, 1945
 Wolftrap Farm Park, 1966-74
 Women's Professional Music Fraternities (Alumnae and College Chapters), 1958

Box 7:

OVERSIZE MATERIAL

17th Convention Scrapbook (Grand Forks, ND), 1923
 26th Convention Scrapbook (Chicago, IL), 1950
 LP Recordings, 28th Convention (San Francisco, CA), 1959
 National Federation of Music Clubs Presidential Citation to SAI, presented at NFMC Convention, 1967
 International Music Fund (IMF) Convention Display, 1974
 40th Convention folder (Cincinnati, OH), 1993
 Certificate proclaiming August 5-9, 1993 as SAI Day in Cincinnati

Box 8:

Oversize photos of honorary members, including Josef & Rosina Lhevinne
 Music manuscripts, IAMA Winners
 "A Noiseless Patient Spider," Ingolf Dahl, 1971
 "Madrigals," Allen Hoffmann, 1971
 String Trio, Philip Rhodes, 1973
 "Seven Episodes," Louise Talma, 1987
 Music manuscripts, others
 "The Night Blooming Flower" and "Hope" (1916), Lois K. Marshall
 "Why Not" (1918) and "Life" (1921), Laura M. Whelan
 Guest Books--MTNA Convention, 1969
 MENC Conventions, 1972
 Blank SAI guest book, 1980s
 SAI Artwork and Seals

Box 9:

Bold Note tools, ca. 1970-80
 Two Braille Pledge Manuals - transcribed by Rose Sansone, Miami Alumna, 1965
 National Braille Association (NBA) Transcribing Manual, 1973

Box 10:

Hazel Ritchie trophy, 1928-35

Box 11:

"SAI Ideals in Action: Music in Belize, Central America" slide presentation by Lois Lawrence for Sigma Alpha Iota Philanthropies, Inc. (includes slides, text, and audio tape), 1988
 "Sigma Alpha Iota and the McDowell Colony" slide presentation prepared by Barbara and Merrill Staton for Sigma Alpha Iota Philanthropies, Inc. (includes two sets of slides, text, and audio tape), 1981

Box 12:

Sound Recording, c. 1953

- Side One: Opening Session No. 3, Davison Speech, Foundation Benefit Concert,
Sunday Morning Ritual Musicale
- Side Two: Vesper Musicale (includes program)
- Sound Recording, 1965
 - MPC Meeting, Nov. 9, 1965
- Sound Recording, c. 1960s
 - Side One: Welcome Luncheon
 - Side Two: Foundation Banquet
- Sound Recording, c. 1960s
 - College Session #1
 - NOC Talks
 - Choral Group
- Sound Recording, 1965
 - MPC Meeting
- Sound Recording, 1965
 - MPC Meeting
- Sound Recording, 1965
 - MPC Meeting
- Sound Recording, c. 1960s
 - College Session #2
 - Alpha Beta Panel
- Sound Recording, c. 1960s
 - Side One: Composers Panel (continued), Closing
 - Side Two: Foundation Banquet
- Sound Recording, c. 1960s
 - Side One: (illegible)
 - Side Two: Monday AM Leadership Awards Session
- Sound Recording-Cassette Tape, no date
 - SAI 93 Convention Memories (2)
- Sound Recording-Cassette Tape, 1993
 - SAI 50th Anniversary Musical, 11/15/93

Box 13:

Awards, Scholarships and Grants:

- Aspen Music School Scholarship (correspondence), 1975-92
- Foundation, SAI (correspondence, announcements of scholarships and application forms,
honor award recipients of 1971), 1971-77
- Impact Grant
 - Grants (list of projects and grant applications), 1991-92
 - Grants (list of projects and grant applications), 1992-93
 - Grants (list of projects and grant applications), 1993-94
 - Grant project (K. Roach and A. Timoner: correspondence, photo, programs and
copies of articles), 1995
 - Grants (list of projects and grant applications), 1995-96
 - Grants (list of projects and grant applications), 1996-97
 - Grant Winners (grant announcements, grant applications, correspondence), 1985
 - Grant Winners (programs, grant applications, correspondence), 1986-87

- Grant Winners (grant applications), 1987-88
- Grant Winners (list of projects, grant applications, correspondence), 1988-89
- Grant Winners (list of projects and grant applications), 1989-90
- Grant Winners (list of projects and grant applications), 1990-91
- Inter-American Music Awards (IAMA)
 - Advertising (correspondence, issues of The Society of Composers, Inc. Newsletters), 1995
 - Brochure announcements (also includes correspondence), 1984-97
 - Bruce Taub, editor in chief at C. F. Peters Corporation: (correspondence), 1987-94
 - C. F. Peters Corporation / IAMA series (correspondence), 1971-92
 - C. F. Peters Corporation (correspondence), 1989-93
 - Commissioned work by Louise Talma (correspondence), 1975-78
 - Composer / Judges: Daniel Pinkham (correspondence and scores of *Brass Trio*), 1969-71
 - Composer / Judges: winners (correspondence), 1969-80
 - Composer / Judges: Jean Berger (correspondence), 1971-74
 - Composer / Judges: Alan Stout (correspondence), 1971-74
 - Composer / Judges: Phillip Rhodes (correspondence), 1971-75
 - Composer / Judges: Reference (correspondence and list of composers), 1972
 - Composer / Judges: Jean Eichelberger Ivey (correspondence, programs and articles), 1975-86
 - Composer / Judges: Ursula Mamlock (correspondence and programs), 1975-87
 - Composer / Judges: Pia Gilbert (correspondence), 1979-81
 - Composer / Judge: Miriam Gideon (correspondence and a photo), 1982-84
 - Composer / Judges: Louise Talma (correspondence, copies of articles and program), 1985-87
 - Composer / Judges (correspondence, agenda, minutes and list of members of the annual meeting of the National Music Council, also copy of the manuscript scores of the *Meme* by J. Zaimont), 1990-93
 - Composer / Judges (program, biographies of W. Karlins and J. Zaimont), 1992
 - Composer / Judges (correspondence, agreements), 1995-97
 - Composers: S. Adler, G. Swisher and A. Iannaccone (correspondence and copies of articles on these composers), 1987-90
 - Correspondence (also contains IAMA winners for 1948-93, *Introduction to Publishing* by C. F. Peters Corporation), 1960-94
 - Correspondence, 1984-88
 - Correspondence (also includes mailing list and a flyer for 1996 competition), 1995-97
 - Director's reports (annual reports of Eugenie Dengel and correspondence), 1981-97
 - Former composer / Judges: Ingolf Dahl (correspondence), 19770
 - IAMA 1984: Ruth Shaw Wylie (correspondence), 1983-84
 - IAMA National President's report (includes reports and guidelines for NP and IAMA), 1993-97
 - Winners: Joelle Wallack (correspondence and the scores of *On the beach at night alone*), 1980-81

- Works (scores: *Meme* by J. Zaimont, *Night Light* by W. Karlins and *Double Talk* by D. Womack), 1993
- National Music Camp - Interlochen, Michigan (list of scholarships, correspondence, concert calendar for 1957, semester reports), 1956-86
- Performance awards (correspondence, announcements, schedules and performance contracts), 1972-80
- Sacred Music Scholarship (correspondence), 1976-86
- F. E. Schnurr scholarship (trust agreement, correspondence), 1971-75
- Summer Music Scholarship (SMS)
 - SMS: Region I (correspondence, annual and financial reports, donations), 1976-92
 - SMS: Region II (correspondence, announcements, donations), 1976-91
 - SMS: Region III (correspondence, annual reports, contributions, programs and donations), 1976-89
 - Joan Henry, Director Region III:
 - Correspondence, 1987-1993
 - Correspondence, 1994-2000
 - Guidelines for the Director of SMS, 1990-2000
 - SAI Newsletters, 1990-1998
 - Region III, SMS winners: Aspen Music School (photos of winners and correspondence), 1992-2000
 - SMS: Region IV (correspondence, contributions, annual and triennial reports, donations and programs), 1978-93
 - SMS: Region V (correspondence, annual reports, on Brevard Festival), 1980-92

Box 14:

- Community Action Music Awards (guidelines and correspondence), 1984
- Convention scholarship announcements, 1987
- College Chapter Province Achievement Award - Nominees (filled forms and chapter president's annual reports), 1993
- College Chapter Province Achievement Award - Nominees (filled forms and chapter president's annual reports), 1994
- College Chapter Province Achievement Award - Nominees (2 folders contain filled forms, chapter president's annual reports and programs), 1995-96
- College Chapter Province Achievement Award - Nominees (filled forms), 1996
- College Honor Award (nomination forms, announcements, list of recipients), 1989-96
- College Leadership Award Nominees (filled forms), 1994-95
- College Leadership Award Nominees (filled forms), 1996
- Undergraduate scholarship (correspondence, announcements, list of applicants and winners), 1974-89
- Clippings from newspapers and flyers
- Composer Bureau Files:
 - Composer biographies - updates (folders contain news sheets for *Pen Pipes* filled by individual composer; arranged in alphabetical order), 1979-88
 - Lora Aborn, 1981-88
 - Robert Abramson, 1983

Samuel Adler (contains photos), 1980-88
 Karl Ahrendt, 1981-88
 William Albright (with photo), 1981
 Josef Alexander, 1981
 Edward Applebaum, 1986
 John H. Ashton, 1980-82
 James D. Ator, 1983
 Violet Archer (also contains correspondence, brochure, poster of the festival),
 1979-88
 Dr. Violet Archer (correspondence, bio, list of published and recorded
 works), 1989-90
 Larry Austin (only a photo)
 Jacob Avshalomov (also contains photos and copies of articles), 1983
 Milton Babbitt, 1981-88
 Jan Bach (also a photo), 1981-88
 Ernst Bacon (also photos), 1986-88
 Leonardo Balada, 1982-88
 Richard Bales (also correspondence, photo and news a release), 1980
 Ruth Bampton, 1980-85
 Mary Jeanne Hoggard Bannister, 1981, 1985
 George Barati (also a brochure), 1980-88
 Wayne Barlow (also a photo), 1982-84
 Leslie Bassett, 1980-88
 Irwin Bazelon, 1980-88
 Robert M. Beadell, 1980-88
 John Beall, 1982, 1986
 John Beck (also photo and programs), 1980-88
 Elizabeth Beeson, 1980-88
 Jack Beeson (also photos), 1980-84
 Thomas Benjamin, 1981-86
 Warren Benson (also includes photos), 1982-87
 Jean Berger (also includes a phot), 1980-83
 William Bergsma, 1980-85
 Herbert Bielawa (also includes a phot), 1981-85
 William A. Billingsley, 1980-88
 Gordon Binkerd, 1980
 Robert Birch, 1980, 1986
 Robert Bitgood, 1983-88
 Allan Blank (also contains a photo), 1981-88
 Harold Blumenfeld (also contains a phot, correspondence and copies of articles),
 1980-84
 Wayne R. Bohrnstedt, 1982, 1988
 William Bolcom, 1983-85
 Will Gay Bottje, 1980-86
 Jack Boyd, 1983
 Martin Boykan, 1986
 Allen Brings, 1981-88
 Radie Britain (also contains photos), 1980-86
 Earle Brown (also correspondence and copies of articles), 1980-84

Ruth Brush (also copy of an article and photos), 1980-88
 Rudolph Bubalo, 1981, 1984
 Eldin Burton, 1981
 Howard J. Buss (also list of his works), 1980-88
 Roxana Byers (also a photo), 1981
 James P. Callahan, 1980-86
 Ronald Caltabiano, 1986
 Charles Carter, 1980
 Elliott Carter (also his bio and correspondence), 1984-86
 Augusta Cecconi-Bates (also copies of articles, programs, reviews and photos),
 1980-88
 Robert Ceely, 1983-84
 Nancy Laird Chance, 1986
 Abram Chasins (also copies of article, a photo and biography of L. Stokowski by
 A. Chasins), 1980-86
 Barney Childs, 1980-88
 Loris O. Chobanian (also brochures and copies of articles), 1981-88
 Henry Leland Clarke, 1980-88
 Laura Clayton, 1984-85
 Arthur Cohn, 1981-85
 Dinos Constandinides (also program, copy of the certificate, photo), 1980-88
 Paul Cooper (also brochure and correspondence), 1980-86
 Rose Marie Cooper (also photo, program and copy of article), 1981-85
 David Cope, 1981
 Roque Cordero (also contains a photo), 1980-88
 John Corina, 1980-88
 Morris Moshe Cotel (also program and biography), 1980-88
 John R. Cowell (also contains photos), 1980-81
 George Crumb, 1981-83
 Michael G. Cunningham (also correspondence and photo), 1980-88
 Leon Dallin, 1980-88
 M. L. Daniels, 1980-88
 William D. Davis, 1986-88
 David Del Tredici, 1983
 Norman Dello Joio, 1980-86
 Sam Dennison (also contains press release, photo, review and programs), 1981-84
 David Diamond, 1986
 Emma Lou Diemer, 1981-88
 John Diercks (also corespondence, photo and program), 1981-88
 Robert Dillon (also copies of articles and programs), 1980-86
 Norman Dinerstein, 1980-82
 John Downey, 1986
 James Drew, 1986-88
 Jacob Druckman, 1981, 1988
 William Duckworth (also photo), 1978-88
 John Duke (also reviews, copies of articles and programs), 1980-85
 Olive Dungan (also correspondence, programs and a photo), 1980-86
 Janis M. Dunson, 1981
 Charles G. Eakin (also includes photo), 1981-84

Paul Earls (also includes photo), 1980-88
 Clark Eastham, 1980-88
 John Eaton, 1985-86
 Michael Eckert, 1983-86
 Jonathan Elkus, 1980-88
 Merrill Ellis (also includes photo), 1979-81
 Robert Elmore (also includes photo), 1980-85
 Richard Faith, 1982-83
 Paul Fetler (also includes photo), 1981-88
 Brian Fennelly (also includes catalog of works and review), 1981-88
 William Ferris (also includes photos and program), 1984-88
 Vivian Fine, 1981-85
 Vivian Fine (correspondence), 1974-84

Box 15:

Ross Lee Finney, 1980-88
 Katherine Danforth Fisher, 1980-86
 Grant H. Fletcher (also includes bio, article and correspondence), 1979-89
 Lukas Foss, 1981-85
 Fred Fox, 1980, 1986
 Johan Franco (also includes photos), 1980-88
 Thomas Fredrickson, 1983-88
 Peter Racine Fricker, 1982-88
 Herbert Fromm, 1979-88
 Arthur Frackenpohl, 1979-83
 Don Freund (also includes photo), 1982-88
 Linda Frumker [Allen], 1981-85
 Peter Paul Fuchs, 1981-88
 Sarah Fuller-Hall, 1981-88
 Crawford Gates, 1986-88
 Sister Elaine Gentemann, 1980-88
 Lila-Gene George, 1981-82
 Thom Ritter George, 1981-85
 Gordon Getty (also includes photos, articles, bio and programs), 1985
 Miriam Gideon (also includes photo), 1980-88
 P. Glanville-Hicks, 1982
 Jack Gottlieb (also includes photo), 1980-88
 Arthur Gottschalk, 1983-88
 Parks Grant, 1980-88
 Donald Grantham, 1980-85
 Margaret Griebing, 1985
 Ralph R. Guenther (also includes photos), 1980-88
 Philip Hagemann, 1986-88
 Ethel Harnden, 1985-86
 Donald Harris (also news release), 1981-85
 Lou Harrison, 1986
 Walter S. Hartley, 1980-88
 A. Oscar Haugland, 1980-88

Doris Hays, 1983-85
Norman Heim, 1980-88
Jackson Hill, 1978-87
Richard Hillert (also includes photo, correspondence, program and catalog of works), 1983-88
Sydney Hodgkinson (also includes photo), 1985-88
Allen Hoffman, 1980-88
Katherine Hoover, 1986-88
James F. Hopkins, 1980
Alan Hovhaness (also includes an article), 1981-87
Dean C. Howard (also includes photo), 1980-86
Russell S. Howland, 1980-83
Michael F. Hunt, 1986-88
Wen-Ying Hsu (also includes photos, biography), 1979-86
Karel Husa (also includes photos, copy of his report to the dean, news release), 1979-88
Scott Huston (also includes photo), 1977-88
Jere Hutcheson (also includes photo), 1980-88
Anthony Iannaccone, 1981
Jean Eichelberger Ivey (also includes photo, brochure, articles), 1980-88
Kenneth Jacobs, 1980-84
Stephen Jaffe, 1983
Robert Jager, 1983-88
Joseph Wilcox Jenkins, 1980-88
Donald Martin Jenni, 1980-88
Ben Johnston, 1983
Samuel Jones, 1981-88
Alice Jordan (also clippings, program), 1980-88
Milan Kaderavek, 1980-88
Dennis Kam, 1981-88
M. William Karlins, 1981-88
Ulysses Kay, 1979-88
Gerald Kechley, 1981
Minuetta Kessler (also program, press release, bio), 1983-88
Eunice Lea Kettering, 1980-88
Janos Kiss (also includes photo and program), 1980-86
Robert Kelly, 1980-88
Kent Kennan, 1979-83
Kenneth B. Klaus, 1980
William Klenz, 1980
Frederick Koch (also includes photos), 1980
Karl Kohn (also includes photos and brochure), 1981-88
Ellis B. Kohs, 1980-88
Leslie Kondorossy (also includes photos), 1979-85
Karl Korte (also includes photo), 1981-84
Gregory Kosteck, 1982
Jonathan Kramer, 1982-85
Karl Kroeger (also includes correspondence), 1983-85
Gail Kubik (also program, review, an issue of *The Union Daily*), 1980-84

Meyer Kupferman (also includes photo), 1979-86
 Eugene Kurtz, 1985
 John La Montaine (list of performances and works available through "Fredonia Press"), 1983-85
 Libby Larsen, 1981-86
 Elizabeth Lauer (also includes photo, programs and articles), 1984-88
 Benjamin Lees, 1981-86
 Henry Lazarof, 1985
 Jeffrey Levine, 1985
 Robert Linn (also programs), 1982, 1986
 David Liptak, 1982-88
 Norman Lockwood (also correspondence and program), 1980-88
 David Loeb, 1981-82
 Austin C. Lovelace (also includes photo), 1980-88
 Otto Luening, 1982-85
 Otto Luening (bio, programs, copies of articles), 1978-80
 George Lynn, 1980
 Murdock Donald McInnis (also includes photo), 1985, 1988
 Martin Mailman (also includes photo), 1980-88
 Ursula Mamlok (also includes photo, program and reviews), 1980-88
 Mana-Zucca (also contains programs, articles and correspondence), 1979-80
 Andrea Martin, 1986
 Donald Martino, 1980-88
 Donald Martino - scores: "*Serenata concertante*", "*Concerto for violin and orchestra*"
 David Maslanka, 1984
 Edward Mattila, 1981-88
 Michael Mauldin (also includes photos, correspondence, articles), 1979-86
 David Maves (also includes photos), 1980-83
 William Mayer (also includes photos and article), 1980-86
 W. Francis McBeth (also includes photos, bio and correspondence), 1981-88
 Neil McKay, 1981-85
 Kirke Mechem (also contains catalog of his works and program), 1981-88
 Scott R. Meister, 1982-83
 Joyce Mekeel, 1985-88
 Peter Michaelides, 1980, 1985
 Lewis M. Miller, 1980-88
 Joshua M. Missal, 1980-88
 Daniel Moe, 1986
 Robert Moevs, 1980-88
 Julia Morrison, 1980-86
 Richard Moryl (also includes photos), 1980, 1985
 Lawrence K. Moss (also includes photo), 1980-88
 Robert Muczynski, 1980-88
 Gordon Mumma, 1984
 Brain Murray, 1982
 Thea Musgrave, 1988
 Larry Nelson, 1981-84
 Ron Nelson (also includes photos), 1980-88

Dika Newlin, 1980-88
 Lewis Nielson, 1986, 1988
 Roger Nixon, 1985-86
 David Noon, 1980-88
 Lynn Freeman Olson (also includes photo), 1981
 Juan Orrego-Salas (also includes photo), 1980-87
 Linda Ostrander, 1981-88
 Blythe Owen (also includes photo), 1980-86
 Robert Palmer (also includes photo), 1981
 Andy Patterson (also includes photo), 1980-86
 Stephen Paulus, 1988
 Stephen Funk Pearson, 1986
 Walter L. Peltz (also includes photo), 1980-85
 George Perle (also includes photo), 1984-88
 Vincent Persichetti (also includes brochures and correspondence), 1979-86
 Wayne Peterson, 1979-81
 Lloyd Pfautsch, 1981-88
 Burrill Phillips, 1979, 1985
 Karen A. Phillips, 1980
 Edna Frida Pietsch, 1980-82
 Boris Pillin, 1981-85
 Paul Pisk (also includes photo), 1980-85
 Annette Meyers Planick (also includes negative, correspondence and article),
 1980-86
 Jon J. Polifron (also includes photo and list of published works), 1980-86
 Claire Polin, 1980-88
 Mel Powell (also includes photo), 1980-88
 Morgan Powell (also includes reviews), 1984-88
 John Pozdro (also includes photo), 1980-88
 William Presser, 1980-88
 Francis J. Pyle, 1980-84
 Lawrence Rackley, 1980-81
 Shulamit Ran, 1986-87
 Geraldine D. Rasmussen (also includes photo and article), 1981-82
 Gardner Read, 1980-88
 H. Owen Reed, 1979-88
 Sarah (Sally) J. Reid, 1988
 Robert Reynolds, 1986
 James Richens (also contains correspondence and program), 1981-86
 Marga Richter (also includes photo), 1980-86
 Dennis Riley, 1985-88
 James R. Riley, 1980
 John D. Robb (also includes photos, correspondence and articles), 1980-88
 Gertrud Roberts (also includes photos), 1980-85
 Myron J. Roberts, 1980-88
 George Rockberg (also contains brochures and program), 1980-83
 Robert Xavier Rodriguez, 1985
 Ned Rorem (also includes photo), 1980-86
 Jerome Rosen, 1979-80

Annetta Hamilton Rosser (also includes photo, correspondence and program),
 1980-86
 Christopher Rouse, 1982-83
 Klaus George Roy, 1979-88
 Rawslyn R. Ruffin, 1982
 Margaret V. Sandreski, 1982-83
 Jerzy Sapieyevski, 1981-86
 Michael Schelle, 1984-88
 Harold Schiffman (also includes photos), 1980-86
 Ruth Schonthal, 1980-86
 John Schooley (also includes photo), 1980-88
 Joseph Schwantner (also includes photo), 1980-82
 Elliott Schwartz, 1981-88
 Paul Schwartz (also includes photos), 1979-88
 James S. Sclater, 1982-86
 Daria Semegen, 1981-83
 Violet Cavell Severy, 1981-86
 Margaret Meier Shelton, 1981-83
 Suzanne Sheppard, 1986
 Alan Schulman (also includes photos), 1980-88
 Elie Siegmeister, 1980-88
 Paul Sifler (includes list of publications and recordings)
 Netty Simons (also includes photo), 1986
 Jeanne Singer, 1984-88
 Paul Sladek, 1980-82
 Larry Alan Smith, 1986
 Julia Smith, 1979-88
 Michael J. Smith, 1986
 Randall Snyder, 1981-88
 Raymond Songayllo, 1981-88
 Jared Spears, 1980-88
 Robert M. Speed, 1984, 1988
 Glen Spring, 1985-88
 Robert Starer (also includes photo), 1980-88
 Leon Stein (also includes photo, correspondence, article and a program), 1980-88
 Gitta Steiner, 1981-88
 Greg Steinke (also includes photo), 1980-88

Box 16:

Robert Stern, 1980-88
 Halsey Stevens, 1980
 Frank Graham Stewart, 1979-86
 Robert Stewart, 1982
 David Stock (also includes brochure and correspondence), 1987
 Erick Stokes, 1982
 K. Marie Stolba, 1981-88
 Gerald Stang, 1983-85

Morton Subotnik (list of performances), 1985-86
 Macon Sumerlin, 1980-86
 Richard Swift, 1980-88
 Gloria Swisher (also bio and article), 1980-88
 Burt Szabo, 1980-82
 Louis Talma (also includes photo), 1981
 Clifford Taylor, 1979-86
 Albert Tepper, 1980
 Diana Thome (also includes photo), 1981-88
 Hollis Thoms, 1979-85
 William Thord, 1982-88
 Sever Tipei, 1982, 1988
 Joan Tower, 1981-85
 Lester Trimble, 1979
 Allen R. Trubitt, 1980-88
 Gilbert Trythal (also includes photos), 1981-84
 Fisher Tull (also includes photos), 1980-88
 Charles Turner, 1987
 David A. Uber (also programs, correspondence and catalogs of his published and unpublished works), 1980-88
 Michael W. Udow, 1981-85
 Lloyd Ultan, 1984
 Nancy Van de Vate (also includes photo, list of her works and programs), 1980-88
 David Van Vactor, 1980-87
 Anthony Vazzana, 1979-85
 Persis Ann Vehar, 1981-88
 Robert C. Vogel, 1986-88
 Gwyneth Walker, 1981
 Joelle Wallach, 1980-88
 Robert Ward, 1980-85
 David Ward-Steinman, 1981-88
 Elinor Remick Warren, 1980-88
 Vally Weigl, 1979-82
 Robert Washburn, 1980-88
 Bedford Watkins, 1985
 Maurice J. Weed, 1980-85
 Dan Welcher (also includes photo), 1986-88
 Richard Wernick (also includes photo), 1986
 Paul W. Whear (also includes photo), 1981, 1988
 Donald Wheelock, 1981-88
 David A. White (also includes photo and correspondence), 1980-87
 Donald H. White, 1980-88
 Gary C. White, 1986
 David Russell Williams, 1980-88
 Richard Willis (also includes photo), 1980-88
 Richard K. Winslow, 1986
 William Winstead (also includes photos), 1980
 James R. Wintle, 1980-88

- Charles Wuorinen (also includes photo), 1980
- Scott Wyatt, 1984
- Robert Wykes, 1980-88
- Ruth Shaw Wylie, 1980-88
- Alec Wyton, 19981-85
- James Yannatos, 1988
- Yehuda Yannay, 1983
- Richard Yardumian, 1984
- Paul Yoder, 1982
- Rolv Ittrehus, 1983-88
- Judith Lang Zaimont (also includes photo), 1981-88
- Marilyn J. Ziffrin, 1980-88
- Paul Martin Zonn, 1987-88
- Ellen T. Zwilich, 1985
- Composer biographies - updates (contains updates for only some composers - last names from A through B), 1990
- Composer biographies - updates(3 folders contain printouts of *Pan Pipes* news sheets in alphabetical order), 1993
- Composer biographies - updates(*Pan Pipes* winter folder; A through Z), 1994
- Composer biographies - updates (2 folders contain news sheets for *Pan Pipes*; A through Z), 1995
- Composer biographies - updates (2 folders contain news sheets for *Pan Pipes*; A through Z), 1996
- Composer biographies - updates(2 folders contain printouts of the news sheets for *Pan Pipes*; A through Z), 1996
- Composer biographies - updates (contain printout of news sheets for L. Aborn and M. J. Ziffrin), 1997
- Composer biographies - updates(3 folders contain news sheets for *Pan Pipes*; A through Z), 1999-2001
- Composer biographies - updates (3 folders contain printouts of the news sheets for *Pan Pipes*; A through Z), Winter 2001
- Composer Bureau Archives: correspondence, 1992-99

Box 17:

- Composer Bureau updates (News Sheets for *Pen Pipes* in alphabetical: A - L), 1996-97
- Composer Bureau updates (News Sheets for *Pen Pipes* in alphabetical: M - Z), 1996-97
- Composer News [printouts of updates] (alphabetical: A - L), Winter 1997
- Composer News [printouts of updates] (alphabetical: M - Z), Winter 1997
- Composers - Photos
- Contracts, SAI (correspondence, printing service contracts and price schedules for *Pan Pipes*), 1974-87
- Correspondence (also contains letterhead forms of SAI), 1977-96
- Florida West Coast Music Festival (issues of Florida West Coast Music newsletter *The score*, brochures, correspondence), 1985-89
- Handbooks, brochures and manuals
 - SAI Booklets and cards ("For gracious Greeks", 2 Patroness booklets, Friends of the Arts and National Arts Associations: Initiation Service - ceremony, invitation to

membership, leadership award nomination cards)
 SAI college chapter advisor: handbooks
 SAI college extension guidelines, 1994
 SAI jewelry collection: brochure
 SAI manual for patroness, 1996
 SAI manuals for members, membership brochures, chapter listing, announcements, 1977, 1990, 1996
 SAI Songbook supplement, 1981-85
 SAI Songbook [Rev. ed.], 1990
 Incorporation of Federation (trust agreement of establishing SAI, articles and by-laws of the association, constitution of SAI, 1959 revision), 1959-69
 Kennedy Center Internship, Washington, DC. (announcements and brochures) 1993-99
 Mac Dowell Colony
 Edward Mc Dowell Hall of Fame bust fund (correspondence, contributions), 1963-64
 Historical files: Pan's cottage of Mac Dowell colony (correspondence, list of maintenance costs), 1973-89
 Historical files: Pan's cottage of Mac Dowell colony (2 folders contain annual reports and issues of the *Mac Dowell Colony News*), 1974-94
 Mac Dowell Colony / Pan's Cottage (reports, correspondence, annual expenses and maintenance costs), 1988-97
Mac Dowell Colony News: issues for 1993-97
 Moravian Music Gift (correspondence, issues of *Moravian Music Journal*, 1981, *Moravian Music Foundation Bulletins*, 1979-80, and a sound sheet), 1977-81
 Membership Directory, SAI (100th Anniversary Edition), 2002
 National Congress on Women in Music (correspondence), 1975-82
 National Federation of Music Clubs: Citations awarded to SAI and Proclamation of SAI Fraternity Day (copies of documents), 1967
 National Officers Conference and Seminar for Province Officers (programs), 1982
 Quaternion - International String Quartet Week (correspondence, program for the Quaternion'90), 1989-91
 Photos (2 photos with names listed on the back), 1946

Box 18:

Projects

Bold Note

Bold Note chairman (correspondence, project reports by Ruth Budd, Director, also issues of the *Bold Note Music News*), 1981-93
 Bold Note Music (catalog of large print scores and books, 1980 and instructional disc recordings catalog, 1980, correspondence, large print music instruction manual), 1976-87
 Bold Note Project (correspondence, issues of the *Bold Note Music News*, catalog of the large print music, instruction manuals and financial reports), 1973-81
 Bold Note Project (project description, correspondence, issues of the *Bold Note Music News*, catalog of large print scores, 1978), 1980-94
 Bold Note Project (Library of Congress Bills, correspondence, invoices, description of orders), 1983-75

Braille

- Braille (description of the Braille services project, scholarship announcements, guidelines for recording materials), 1973-91
- Braille chairman (correspondence, reports of the SAI Braille services, guidelines for recording materials for visually impaired), 1974-93
- Braille music transcription project
- Braille reference (Braille music dictation guide, issue of *Bold Note Music News*, 1969, clipping of the article, SAI project "Music for the blind"), 1969-82
- Correspondence, work and evaluations
- General information on Braille/blindness
- Music Educators National Conference report: "The blind musician - a better tomorrow", 1970
- Teaching resources, 1950s-1960s
- Transcribers instructions and materilas
- Katherine L. Becker (Volunteer Braille Transcriber Certificate), 1970
- Janne Irvine (correspondence), 1979
- SAI Philanthropies Inc.
 - "A Gift to Music" - donations to Philanthropies (also correspondence), 1980-83
 - Arts Administration Grant (guidelines, correspondence, application of M. McNalley), 1982-84
 - Biannual report (cash statements, bank balance, semi-annual and annual report, account statements, investments), 1974-82
 - Board of directors: annual, triennial and project reports, 1992-94
 - Budgets, 1975-87
 - Chairman, Board of Directors: annual reports (reference), 1980-92
 - Chairman, Board of directors - Marge Farris (correspondence, "Projects of SAI Philanthropies, Inc."), 1981-87
 - Chairman, Board of Directors - annual reports, 1982-85
 - Chairman, Board of Directors - Mary Arlin (correspondence), 1988-92
 - Chapter Seed Money Grant and matching funds grants (applications and correspondence), 1988-93
 - Cincinnati Convention planning notebook (3 folders contain information on Cincinnati Convention committees, correspondence, credentials, fact sheets, meeting notes, forms, program book, registration, rehearsals, special events, steering committee meetings, travel), 1993
 - Convention budget (also National Treasurer's annual convention report), 1974-87
 - Denver Convention planning notebook (6 folders contain information on Denver convention planning, steering committee, recommendations, brochure, calendar, program book, correspondence, advertizing, photography, equipment, hotels, displays, credentials, performers, workshops), 1997
 - Endowment fund (Every Member campaign, major gifts), 1982
 - Expenses (special convention announcement, correspondence, invoices), 1985-86

Box 19:

- Foundation Chairman - Geraldine Hubbell (reports and correspondence), 1974-81
- Honorary members - approvals (requests for honorary member initiation and initiation reports), 1993
- International Music Fund (IMF)
 - IMF budget, 1971-75

IMF Chairman - Euginia Corzine (correspondence), 1972-74
 IMF Chairman - Gloria Swisher (correspondence), 1974-80
 Members - complete list, 1904
 Members - list, 1995
 Minutes of the annual and board meetings, 1975-84
 Minutes- reference (minutes of the board meetings and agendas), 1975-89
 Minutes - reference (minutes of the board meetings, money grants for 1993), 1990-93
 National Convention Scholarship announcements, 1992-93
 National Honorary Members - list, May 1993
 Philanthropies benefit concert (1997 convention bio information forms, correspondence, copies of pages from *Pan Pipes*, 1947), 1997
 Secretary, Board of Directors - Margaret Rittenhouse (correspondence and annual reports), 1987-90
 Secretary, Board of Directors - Margaret Rittenhouse (correspondence, guidelines for the directors of SMS, annual reports and scholarship announcements), 1991-93
 Treasurer - Annette DeBoer (correspondence), 1954-57
 Treasurer - Sylvia Elton (audited reports, annual reports of auditors, statements of assets and liabilities, financial statements and accountants reports), 1973-93
 Treasurer - Sylvia Elton (correspondence), 1987-93
 Treasurer - Sylvia Elton (correspondence), 1989-93
 Undergraduate performance (account statements, check and deposit register), 1990-92
 "Up from the footnotes: a history of women in music" (2 folders contain correspondence, scores, list of slides, text for slides, a cassette and two slides by Jeannie G. Pool), 1982-87
 Vice Chairman - Ruth Sickafus (correspondence, SAI Projects for 1991), 1985-93
 Stamp collection (correspondence), 1981-88
 Wills and bequests (wills, correspondence, receipts), 1975-82
 Dedication to National Headquarters, Asheville, NC, June 12, 2005

Box 20

Bylaws, 1993
 Bylaws, ballot amendments, 1989-95
 Bylaws, notes and minutes, 1992-96

 Executive Board, minutes, 1986-89
 minutes, 1990-91
 minutes, 1992-95
 meeting minutes, 1995-97
 manual, National Officer duties, 1974
 position descriptions, 1997
 reference and correspondence, 1992-96
 secretary search, 1992
 President, correspondence and reports, 1984-95
 Membership directory correspondence, 1990-93
 Annual Report, 1996-97
 Chapter presidents correspondence, 1996-97
 Congratulatory correspondence, 1995-97
 General correspondence, 1995-97
 Philanthropies correspondence, 1995-97
 Shared Campus correspondence, 1996

Secretary, annual reports and correspondence, 1992-97
 Treasurer, budget, 1978 -97
 correspondence, 1998-97
 cost-analysis study, 1995
 dues increase, 1984-96
 Finance Committee minutes, 1977-92
 financial statements, 1988-96
 Vice President, Ritual and Fraternity Education, 1988-97

Box 21

Vice President, College Chapters, reports and correspondence, 1993-97
 Chairman, National Publications, reports, 1992-97
 Director, Honorary membership, 1991-92
 Director, Oral History, 1993-97
 Director, Songbook, report and songbooks, 1988-89
 Legal correspondence, general, 1977-95
 Legal, Title IX, attorney correspondence, 1977-81
 Title IX, congressional correspondence, 1974-77
 Title IX, incidents, correspondence, 1979-83
 Title IX, resolution, 1981

Chapters, Alumnae Chapters, reports and correspondence, 1992-97
 International Alumnae Chapter, 1988-90
 province maps and realignments, 1979-92
 directory, 1996-97
 miscellaneous materials, 1983-92
 University of Denver, 1978-82

Chapters, Extension Board, alumnae, correspondence, 1993-97
 college, correspondence, 1993-97
 reports, 1993-97

Extension correspondence by location:

Austria, Ghana
 Alabama, 1969-81
 Arizona, 1981
 Arkansas, 1966-82
 California, 1951-90
 Colorado, 1965-85
 Connecticut, 1956-85
 Florida, 1959-86
 Georgia, 1969-82
 Idaho, 1953-63
 Illinois, 1956-82
 Indiana, 1960-85
 Iowa, 1958-90
 Kansas, 1968-90
 Kentucky, 1966-80
 Louisiana, 1962-83
 Maine, 1972-87

Maryland, 1971-82
 Massachusetts, 1973-87
 Michigan, 1961-90
 Minnesota, 1948-85
 Mississippi, 1958-84
 Missouri, 1961-87
 Nebraska, 1960-84
 New Hampshire, 1970-84
 New Jersey, 1956-85
 New Mexico, 1965-71
 New York, 1956-86

Box 22

North Carolina, 1951-86
 North Dakota, 1966-80
 Ohio, 1957-86
 Oklahoma, 1970-81
 Oregon, 1968-70
 Pennsylvania, 1968-80
 Rhode Island, 1981
 South Carolina, 1942-85
 South Dakota, 1964-87
 Tennessee, 1957-83
 Texas, 1952-87
 Utah, 1949-76
 Vermont, 1961
 Virginia, 1957-83
 Washington, 1950-80
 West Virginia, 1970-81
 Wisconsin, 1948-81
 Canada, 1948-86

Conventions, Area Conferences, 1994-95
 Budget, 1987-92
 General arrangements and correspondence, 1990-93f
 Parliamentarian, general, 1978-95
 Province Days, 1996
 Province Officer Seminars, 1979, 82
 Regional meetings, 1975-82
 Screening Committee correspondence, 1982-95

National Conventions by year and alphabetical thereunder

Conventions, ConventioNotes and report, 1987
 Conventions, Arrangments, 1990
 ConventioNotes, 1990
 Parliamentarian, 1990
 Program, 1990

——— Advertising contracts, 1993
 Anniversary chapters, 1993
 Arrangments, 1993
 Certificates and honors, 1991-93
 Committee lists and correspondence, 1993
 Committee Summaries, 1993
 Contract, 1993
 ConventioNotes, 1992-93 (2 folders)
 Correspondence, 1993
 Credentials, 1993
 Election committee guidelines, 1993
 Executive board correspondence, 1993
 Executive Board reports, 1993
 General, 1993

Box 23

Conventions, Patronesses, 1993
 Performers, 1993
 Phlea Phlam, 1993
 President's correspondence, 1993
 Presidents reference folder for conference, 1993
 Programs, 1993
 Registration, 1993
 Rehearsals, 1993
 Requirements, 1993
 Roses, 1993
 Steering Committee, 1993
 Work Sheets, 1993

Adoption of Program, 1997
 Adoption of Standard Rules, 1997
 Advertisements, 1997
 Brochures
 Arrangments, 1997
 Co-Chairmen, 1997
 Convention, 1997
 Courtesy Chairman, 1997
 Credentials Committee, 1997
 Displays, 1997
 Election Committee, 1997
 Evaluation, 1997
 Executive Board duties, 1997
 General, 1997
 Hotel and early correspondence, 1997
 Hotel, 1997
 Inter-American Music Awards, 1997
 Local Committee, 1997
 "Meet Your Candidate", 1997
 National Officers Conference, report, 1997
 Nominating Committee, 1997

- Parliamentarian, 1997
- Performances, 1997
- Philanthropies, 1997
- Province Officer mailings, 1997
- Registration, 1997
- Resolutions, 1997
- Ritual, correspondence, 1997
- Schedule of Events, 1997
- Schedule, 1997
- Screening Committee, 1997
- Standards Committee, 1997
- Strolling SAIs, 1997
- Treasurer's report, 1996-97
- Workshops, 1995-97

- Philanthropies, formation, 1975-76
 - bylaws, 1974-85
 - correspondence, 1987-97
 - financial statements, 1995, 1996
 - minutes, 1993
 - Composers Bureau, correspondence, 1981-97
 - Composer Bureau updates (A - L), Winter 1998
 - Composer Bureau updates (M - Z), Winter 1998
 - Composer News (alphabetical: A - L), Winter 1998
 - Composer News (alphabetical: M - Z), Winter 1998

Box 24

- Philanthropies, Composer Bureau updates (A - L), Winter 1999
 - Composer Bureau updates (M - Z), Winter 1999
 - Composer News (alphabetical: A - L), Winter 1999
 - Composer News (alphabetical: M - Z), Winter 1999

- Composer Bureau updates (A - L), Winter 2000
- Composer Bureau updates (M - Z), Winter 2000
- Composer News (alphabetical: A - L), Winter 2000
- Composer News (alphabetical: M - Z), Winter 2000

- Philanthropies, American Music Center, 1978-79
 - American University Academy, 1972-82
 - Annelle McAdams Fund, 1981-87
 - Arts Administration scholarship, 1981-84
 - Aspen Camp, Colorado, 1993-96
 - Audio-visual project, 1995-96
 - Berkshire Music camp, 1963, 1984
 - Blanche Z. Hoffman Scholarship, 1995
 - Brevard Music Camp, Transylvania, 1987-91
 - Chataqua Institution, 1978-97
 - Composition Grant, 1983-86
 - Computer-Braille project, 1984-87

Congress on Women in Music, 1980-85
 Doctoral grants, 1978-87
 Dorothy Whinery Memorials, 1996
 Encore Grant, 1995
 Every Member Campaign, 1984-94
 General bequests, 1979-87
 Glad Robinson Youse scholarship, 1988
 Graduate performance awards, 1984-96
 Hazel E Ritchey Loans, 1979-97
 Holt Bequest, 1995-96
 Impact Project Grants, 1986-97
 Inspiration Points fine art colony, 1989-92
 Inter-American Music Awards, 1975-97
 Interlochen Arts Camp, 1979-96
 International Music Camp, 1988-97
 Janet Jones Scholarship, 1991-97
 Kennedy Center internship, 1990-97
 Klinker stamp collection, 1982
 Lucille E. Malisch Trust, 1988-91
 M. Markian Bequest, 1997
 Mabel Biever scholarship, 1987-96
 MacDowell Colony, finances, reports 1984-97
 MacDowell Colony, video and slides, 1982, 1997
 Mackey Bequest, 1997
 Matching Grants, 1990-97
 Memorial Library, 1968-91
 Mentoring Program, 1983-84
 Music Academy of the West, 1960, 79
 Music Education scholarship, 1988-91
 Music Therapy counselor, 1993-95
 Music Therapy reference, 1977-83
 Musicians Club of America, 1977-82
 National Music Week, 1992-96
 Pan Pipes editor's information, 1971-97
 People-to-People, 1964-96
 Planned Giving, n.d.
 Royalties and Permissions, 1957-97
 Sacred Music scholarship, 1976-87
 SAI Strings, 1978-94
 Scholarships, 1984-97
 Seed Money Grants, 1975-93

Box 25

Philanthropies, Services for Visually Impaired, 1993-95
 Sewanee Music Center camps
 Slide Presentations, 1980-96
 Songbook plates, 1994
 Starring bequest, 1994-95
 Summer Music Scholarship, director guidelines, 1990-94
 Summer Music Scholarship, Region I foundation, 1982-96
 Summer Music Scholarship, Region II foundation, 1980 -96

Summer Music Scholarship, Region III foundation, 1983-96
Summer Music Scholarship, Region IV foundation, 1982-97
Summer Music Scholarship, Region V foundation, 1983-96
Undergraduate Scholarships, 1985-96
Undergraduate Scholarships, winners, 1982-93
Undergraduate Scholarships, annual reports, 1993-96
Verna Ross Orndorff grant, 1993-97

Box 26:

Music Festival Memphis State, TN, 1977, 1979
Toscanini, Arturo program, 1936
Composer Photographs
Adler, Samuel
Bales, Richard
Beach, H.H.A.
Benson, Warren
Berry, Wallace
Beverdors, Thomas
Blackburn, Margaret
Britain, Radie
Chasins, Abram
Colgrass, Michael
Cooper, Rose Marie
Dovato, Anthony
Dungan, Olive
Frost, Bernice
Gahl, Ingolf
Gottlieb, Jack
Gould, Morten
Grant, William
Hamilton, Iain
Hanson, Howard, 1896
Harris, Roy
Harrison, Lou, 1963
Heigl, Tally
Hen-Chung, Chou, 1967
Husa, Karel
Kay, Ulysses
Kirchner, Leon
Kneek, Erust
Larsen, Libby
Lees, Benjamin
Lockwood, Norman
Loeffler, Charles Martin, 1919
Luening, Otto
Mailman, Martin
Mamlock, Ursula
Martino, Donald
Maves, David
Mayer, William

McBeth, W. Francis
Meyers, Annette
Muczynski, Robert
Orrego-Salas, Juan
Owen, Blythe
Penderecki, Krzysztof
Persichetti, Vincent
Phillips, Burrill, 1965
Polin, Claire
Ran, Shulamit
Rasmussen, Geraldine
Read, Gardner
Reed, H. Owen, 1981
Richter, Marga
Roberts, Gertrude
Rochberg, George
Rorem, Ned, 1977, 1978
Roy, Kaus George
Schuller, Gunther, 1980
Schuman, William, 1953, no date
Slatkin, Leonard
Sloninsky, Nicolas, 1965
Smith, Julia, 1977
Sowerby, Leo
Stein, Leon
Stevens, Halsey
Stillman-Kelley, Edgar
Stout, Allen
Taft, Charles Phelps
Talma, Louise
Tull, Fisher
Van de Vate, Nancy
Ward-Steinman, David
Warren, Elinor Remick
Weigl, Vally
Weisgall, Hugo
Zador, Eugene, 1894
Zaimont, Faith Lang
Ziffrin, Marilyn J.

Box 27:

Approaching New Horizons VHS, 1989
Archives correspondence, 1997
Biography, Jeannette Kirk, 2001
Inter-American Reference, undated
List of SAI Composers with Biographies, ca. 1959
National Convention
 San Francisco, 1959
 Chicago, IL, 1968
 Washington, D.C., 1981

Chicago, IL, 1984
 Phoenix, AZ, 1987
 Minneapolis, MN, 1990
 Oral History Transcripts, Elsie Wright Sterrenberg, 1991, 1993
 Oral History Transcripts, Helen May and Patricia Stenberg, 1991
 Photographs
 Alice Tully
 Margaret Hillis
 Negatives and Prints of SAI Beginnings
 Olga Koussevitzky
 Sarah Caldwell
 Ruth Martin
SIA: A Legacy of Values, Patricia Stenberg, 1996
 SAI Foundation
 Mary Anderson, Founder's Pin, 1903
 Report, 15th Anniversary, 1947-59
 Reports, 1947-68, 1975-79
 Scrapbook, undated
 Story, undated
 SAI pins, undated
 SAI Philanthropies
 Chapter Outreach Grants, 1990-99
 Correspondence, 1990-2004
 General Information, 2001-03
 Grants, 2000-02
 Impact Grant-Lawrence University, 2002-03
 Reports, 1978-99
 Midwest StringFest (includes VHS and CD), 2004
 Strings Annual Report and Triennial, 1981-99
 Strings Encore Grant, 1990-99
 Strings Encore Grant, 2000-
 Strings Performance Scholarship, 1997-2001
 Strings Project Director, 1995-2006
 Zeta Chapter, Leila Farlin Laughlin, 1911

Box 28

SAI Philanthropies
 Impact Project Grant Reports, 1990-2003

Box 29

Impact Project Grant Reports- Media, 1999-2002 (CDs, DVDs, audio/video cassettes)